New Mexico Association of Museums

Links

VOLUME 42, ISSUE 1 WINTER 2017

# A Letter from the President

It's a privilege to embark on my term of service as the President of NMAM. I'm fortunate to be following in the footsteps of Lisa Pugh, Laurie Rufe, and other past presidents, as well as present and past board members. I hope to follow in the tradition of their leadership. The board is committed and engaged, which makes serving a pleasure. We're always eager to hear your ideas, and will follow your lead as we continue to chart the course of our statewide museum association. There are a couple of things at the top of my own priority list:

**Diversity:** One thing I would like to accomplish is expanding the diversity of NMAM. Our organization's membership is at an all-time high, thanks to the diligence of our membership chair and new software. We have members from across the state, from a wide range within the museum sector. In addition to growing our numbers, I would like to see us attract more diversity to our ranks. You can help us by reaching out to colleagues that would diversify our membership about the benefits of being part of the NMAM community.

**Museum Advocacy:** NMAM will continue to play an active role in efforts to create a national umbrella organization of state museum associations. The planning process has been supported through an IMLS grant. I will be taking over Lisa's role representing NMAM. In addition, NMAM Vice President Adrienne Boggs, Education Coordinator at the Farmington Museum, has stepped up and will be representing NMAM at Museum Advocacy Day in Washington, D.C., February 27-28. This is an annual event since 2009 organized by AAM. As far as we know this will be the first time that New Mexico will participate. Adrienne's trip is being co-sponsored by the Farmington Museum, McCune Foundation, and NMAM. We look forward to hearing about her experience.

These are tense times, economically and socially. It is my hope that NMAM will strengthen our resiliency and help us face the challenges ahead for ourselves as museum professionals, our organizations, and the communities we serve.

-- Mimi Roberts, *President*

# Achievements

## Fort Stanton Cave Study Project: Restoring the Trophy Room

Deep within the twists and turns of Fort Stanton Cave's 31 miles of known passage is a section called The Trophy Room. It is located in the older part of the cave, and has experienced more visitation over the last several decades. There are numerous beautiful formations within this older part of the resource, located on BLM managed public lands near Fort Stanton.

The Trophy Room has had other names, like the Gallery of Wonders, as named by members of the 1891 Great Divide Expedition. It was also referred to as the Crystal Room for its velvet textured flowstone. The preferred name today is The Trophy Room (named by cavers Heinz Schwinge and Chuck Carrara) owing to its numerous tall and striking stalagmites resembling the contents of a trophy cabinet.

Once humans enter such a space, deterioration begins. Unless vandals break or destroy with hammer and tong, this steady decline is often not visible, but over decades the build-up creates problems, like mud being left behind as people repeatedly walk over an area. Even breath, lint, and trash carelessly left behind and forgotten, pose a threat to a fragile and beautiful world beneath our feet. Cavers and cave enthusiasts have an outstanding conservation ethic, however, so when the science-based research organization Fort Stanton Cave Study Project (FSCSP) conducted its latest expedition, cave restoration and conservation were part of the work. Much of this protection, like most curating in museums, requires patience, dedication and hours and hours of sometimes tedious effort, but the results can be astounding!

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# Achievements (cont.)

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This hands-on effort occurred during ten days of exploration, mapping and photo documentation. While it is a great adventure to find new and exciting sections, the other parts in a cave often languish, and as each decade passes some beautiful and sparkling formations and flowstone call out for their past glory. The dulling effect of mud is obvious in the photos, as is lint, light, temperature change, touching, and even breathing. Light can cause algae to grow, while airflow can create other problems. Cave walls provide habitat for microbiology that can easily be damaged, because humans just change things as they move, explore and record. Cultural remains are another item that can be destroyed by lack of understanding of a cave's proper usage.

Prepared with water, gloves, sponges, plastic spoons and other gentle cleaning tools, several dedicated members of FSCSP, Evelyn Townsend, Bruce Daily, and Kevin Strong, participated in a conservation effort led by Cave Restoration Specialist Jennifer Foote. After entering this once-spectacular room they began the time-consuming process of cleaning early in the morning, and by the end of their scheduled work time, over 40 square feet of flowstone was restored. Several more areas were also designated for future cleaning.

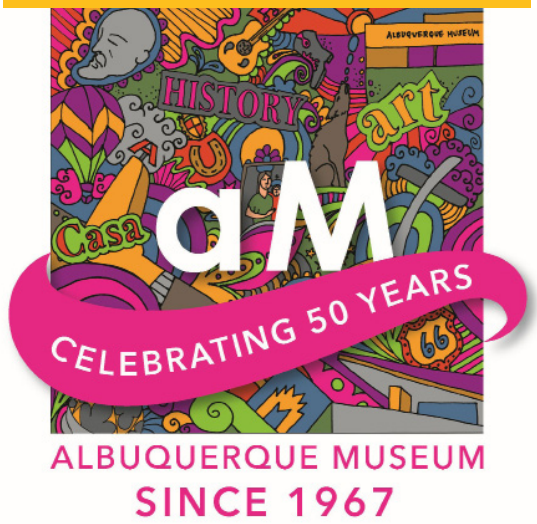
Cave conservation is an important part of the exciting web of relationships that fit together into one beautiful mosaic of form and splendor. Photo documentation of the work can show the difference such efforts make, and emphasizes that one should be very careful with the underground world of grace, beauty, and incredible speleothems (formations) that dazzle and impress with colors and delicate and living formations that will long outlive our human life span. A common quote on ethical caving says it all: "Take nothing but pictures, leave nothing but footprints, waste nothing but time."

Lynda A. Sánchez,
*Public Outreach Liaison, FSCSP*

Check out http://FSCSP.org/ or blm.gov/nm/st/en/prog/NLCS/FSSRC_NCA.html

Photos by Jennifer Foote. All photos are courtesy of BLM, FSCSP or the USFS.

# What's Happening




## Albuquerque Museum Celebrating 50 Years: 1967-2017

All year long, Albuquerque celebrates the astonishing growth and impact of its municipally-owned museum. Located in the heart of Albuquerque's Old Town, Albuquerque Museum is the home of 10,000 works of art, 27,000 historical objects, and more than 130,000 items in photo archives. The museum is the rock-solid cornerstone of Albuquerque's cultural community and in its short history has had unprecedented growth in the quantity and quality of its collections. Its impressive holdings highlight all things New Mexico: from the Alvarado to O'Keeffe, Blumenschein to the Bosque, and more.

### EXHIBITIONS

***Taos Moderns***
Through March 19, 2017

The confluence of cultures and perspectives in Taos as seen in Albuquerque Museum's exhibition of works on paper.

***The Jews of Albuquerque in the 20th Century***
Through April 2, 2017

The pride and satisfaction of a century of Jewish achievements in business, law, medicine, and the arts are revealed in this contemporary issues exhibition.

***The Carved Line: Block Printmaking in New Mexico***
Through April 16, 2017

Block prints, including new works by New Mexico's best-known printmakers as well as little-known artists deserving of a place in New Mexico's art historical canon.

***Hollywood Southwest: New Mexico in Film and Television***
February 25 – August 27, 2017

From *Billy the Kid* to *Breaking Bad*, movies and television have portrayed and marketed our state into the present day. Guest curated by American cultural historian Paul Andrew Hutton, this pop culture exhibit includes westerns, war movies, comedy, and science fiction.

***Chasing the Cure to Albuquerque***
April 22 – November 29, 2017

New Albuquerque expanded socially, politically, and economically as a result of the significant historical impact of tuberculosis in the late 19th and early 20th centuries.

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# What's Happening (cont.)

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Group of TB Patients. Courtesy Albuquerque Museum Photoarchives PA1984.003.187

## CHASING THE CURE TO ALBUQUERQUE

*Chasing the Cure to Albuquerque* is the third community-curated exhibition and the second in the Community History series at the Albuquerque Museum. Part of the Community as Curator model, this exhibit is curated by local historian, Katherine Pomonis, in collaboration with a committee of community members: Dr. Yorgos Marinakis, Niki Kostandaris, and local historian, Mo Palmer. This exhibit shows the significant impact of TB historically and how New Albuquerque expanded socially, politically, and economically as a result of TB in the late 19th and early 20th century.

Tuberculosis (TB) is an infectious disease caused by a slow-growing rod-shaped bacterium called Mycobacterium tuberculosis (MTB). It is an airborne pathogen transmitted from infected persons when they cough, sneeze, or spit and affects the pulmonary system and other areas on the body. TB is carried asymptomatically by approximately 1/3 of the global population and kills an estimated 2 million people per year on average. Historically, this disease was misunderstood, even romanticized, and came to be known as an endemic disease transmitted by the urban poor during the 19th and 20th centuries. Many people traveled to sanatoriums and boarding houses in drier and more arid climates, higher elevation, with fresh air and ample sunshine for treatment. As New Mexico was referred to as the "Land of Sunshine," it isn't surprising that many healthseekers migrated to New Mexico searching for a cure.

"After the opening to the Santa Fe Trail to the Americans in 1826, tuberculars began sojourning to the southwestern plateau upon hearing it was an Eden in the West," Pomonis said, "Physicians on the east coast were sending healthseekers to the Southwest because it was thought that the dry climate and high altitude were therapeutic and curative." With the influx of

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***The Leekya Family: Master Carvers of Zuni Pueblo***
June 24–September 24, 2017

Zuni carver Leekya Deyuse emerged in the early 1900s as the preeminent maker of stone figural sculptures, fetishes, mosaic work and figural jewelry in the 20th century.

### ONGOING EXHIBITIONS

***Common Ground: Art of New Mexico***
A bold installation of Albuquerque Museum's permanent collection emphasizes real New Mexico.

***Only in Albuquerque***
Spirited. Courageous. Resourceful. Innovative. See the history of our city.

**Sculpture Garden**
Encompassing over 60 pieces, this primarily outdoor exhibit explores various themes, media, and techniques by prominent regional sculptors including Luis Jimenez, Alan Houser and Nora Naranjo-Morse.

### EVENTS

**3rd Thursdays at Albuquerque Museum**
Third Thursdays | 5–8:30pm

Experience Albuquerque Museum in a whole new way. Free admission from 5–8:30pm. Live music and performances, hands-on art activities for kids and adults, select gallery exhibits open for viewing, food and adult drink specials at the cafe, and extended hours for evening shopping at the Museum Store.

- **February 16:** Klezmer & Knishes
- **March 16:** Women in Film
- **April 20:** Wild West
- **May 18:** Indie Film Night
- **June 15:** Family Night.

**Second Saturday at Casa San Ysidro**
Second Saturdays | 1–4pm

Admission is free between 1 and 4 pm. Visitors are invited to an exciting public program and to view the Minge collection of early New Mexican furnishings and tools. A different program every month!

- **February 11:** Founders' Day
- **March 11:** Urban Gardening & Composting
- **April 8:** Outdoor Science
- **June 10:** Woodworking

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# What's Happening (cont.)

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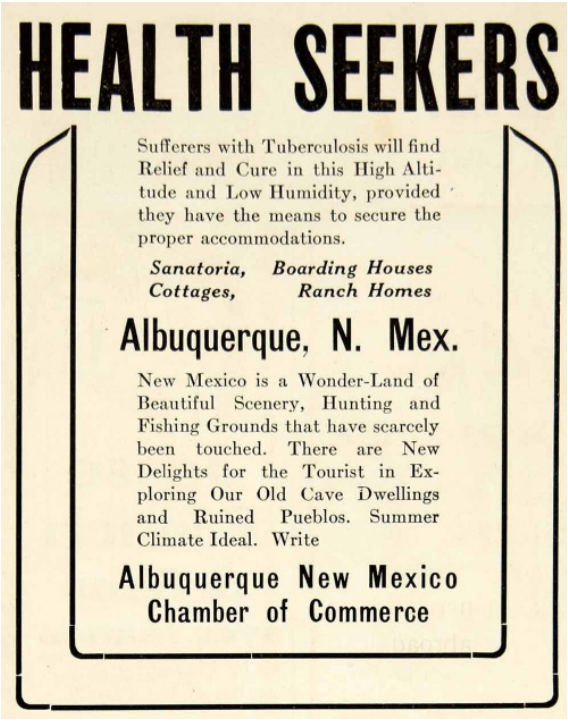
healthseekers in a small town that had limited boarding facilities, the development of sanatoriums, boarding houses, mortuaries, and cemeteries led to an economic boom.

At the height of this Sanatorium Movement (1902-1937) there were 17 sanatoriums in Albuquerque and 52 in New Mexico. Several healthseekers made Albuquerque their home and contributed to the growth and development of the city—William Lovelace founded the medical center; Kathryn Kennedy O'Connor founded the Albuquerque Little Theater; physicians seeking cures for themselves raised the standard for the medical industry in our region, to name a few.

This exhibit will feature photographs, documents, artwork from patients, pop culture, and personal and medical artifacts to show the significance TB had on the development of our great city. This exhibit will be on view in the Albuquerque Museum's community exhibition space, the William A. + Loretta Barrett Keleher Gallery, from April 22 to October 29, 2017.

Information about programs and events for this exhibit will be available in early April, 2017. Inquiries can be sent to Elizabeth Becker, Curator of Education, by phone at 505/243.7255 or via email at ebecker@cabq.gov.

Alyssa Ashbacher,
*Assistant Curator of History, Albuquerque Museum*




Albuquerque Promotional Advertisement for Healthseekers

**Public Opening: Hollywood Southwest**
February 25 | 1–3pm

Albuquerque Museum invites you to the opening of the exhibition *Hollywood Southwest: New Mexico in Film and Television.*

**A Fuss about Gus: The Colorful Career of Gustave Baumann**
Sunday, March 19 | 1–2pm

Tom Leech, director of the Press at the Palace of the Governors, presents a talk exploring one of the truly great artist-craftsmen of the 20th century.

**Tour: Trollywood**
Saturday, April 29 | 3–5pm

Albuquerque Museum invites you to climb on board a completely-custom, uniquely-Albuquerque, open-air trolley as we embark on a two-hour tour of locations from movies made in Albuquerque.

**Family Fun Day: Heritage Day at Casa San Ysidro in Corrales**
Saturday, May 13 | 1– 4pm

Explore New Mexico's agricultural and cultural traditions. Enjoy performances, weaving, blacksmith and horno baking demonstrations, purchase handcrafted traditional arts from local artists, and visit the museum's period rooms to see artifacts that reflect how people lived long ago.

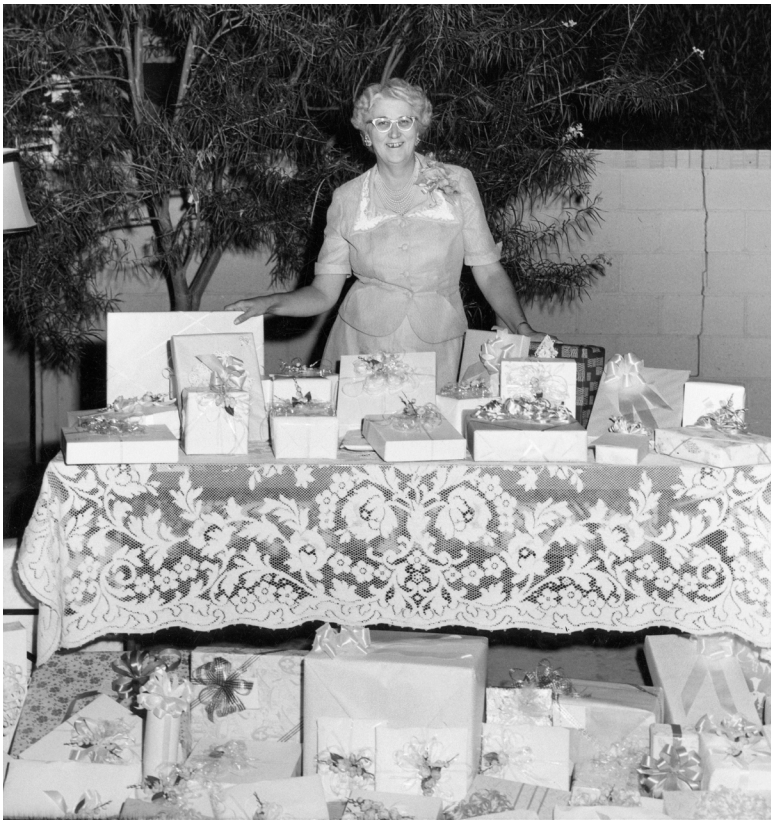
**Film Screening: Made in Native America**
Saturday, July 8 | 10am–2pm

Albuquerque Museum presents film screenings and discussions with Native American filmmakers from New Mexico.

**Family Art Workshops**
Every Saturday | 1–2:30pm

Families can create a work of art inspired by what they see at Albuquerque Museum. A different project every week! Bring the kids or the grandchildren. Free with Museum admission.

All events and exhibitions are held at Albuquerque Museum, 2000 Mountain Road NW unless otherwise noted. Details subject to change. For more information, go to cabq.gov/museum or call 505-243-7255.



### Artesia Historical Museum and Art Center
### Current Exhibit Looks at Wedding Dresses

*Vintage Wedding Dresses from Our Collection* is on display through April 1st at the Artesia Historical Museum and Art Center. The exhibit showcases 19 historic wedding dresses dating from 1844–1970, and includes photographs and a wedding gift table.

The exhibit shows how wedding fashions have evolved through the years and been affected by war, textile manufacturing practices, and family traditions. Some dresses were handed down to be worn by a mother and her daughter (or granddaughter), while others were remade so that a bride could use her mother's wedding dress fabric in a more modern style. Contrary to popular belief, brides have not always dressed in white. This tradition began in the mid-nineteenth century and took over by the 1900s. Prior to that time, brides used a wide variety of colors and styles for their dresses—our three oldest dresses are blue (1844), gray (1874), and burgundy (1897), and were worn by three generations of brides from one family.

Weddings were (and still are) popular social events. Early celebrations could include luncheons, dinners, tea parties, card parties, dances, and of course bachelor and bachelorette parties and bridal showers. Our exhibit has a gift table showing the wide variety of wedding gifts made to Artesia brides through the years, ranging from doilies to a lovely manicure kit, to one of the first electric toasters, to a bridle!

In addition to exploring historical wedding traditions, the exhibit addresses practical concerns such as the problems of storing wedding dresses, and also answers the eternal question of "why isn't anyone smiling in those old photos?" Visitors will also discover lots of wedding trivia. The exhibit is open during regular Museum hours: Tuesdays–Fridays 9am–noon & 1–5pm; Saturdays 1-5. Groups are requested to call ahead for an appointment, and after-hours tours are also available by appointment: (575) 748-2390.

# What's Happening (cont.)

## Farmington Museum

### CURRENT AND UPCOMING EXHIBITIONS

***ReDress: Upcycled Style by Nancy Judd***
November 19–May 6, 2017

Can a beautifully made garment also carry an environmental message? Artist Nancy Judd thinks so! At first glance, Judd's creations are stunning and dramatic, appearing as fine couture and refined garments, but a closer look at her recycled fashion takes us deeper into her message. Judd has been commissioned by major corporations such as Target and Delta Airlines to create not only magnificent works of art but also to convey the value of consumer consciousness and the future of our planet. The exhibition has been organized by Nancy Judd and is circulated through GuestCurator Traveling Exhibitions. Free admission with a suggested donation of $3 per person.

***Technicolor Dreaming: Psychedelic Posters from the Rock and Roll Hall of Fame***
December 17–March 25, 2017

The pop art and the counterculture movements of the mid-1960s led to the rise of a new visual style, the psychedelic poster. Over thirty such posters, influenced by a combination of rock music and hallucinogenic drugs, are featured in the exhibition *Technicolor Dreaming: Psychedelic Posters from the Rock and Roll Hall of Fame.* The collection includes examples from the two main series of San Francisco psychedelic concert posters and features leading American and British rock artists of the era, such as Jimi Hendrix, the Doors, Led Zeppelin, the Grateful Dead, and Pink Floyd. The exhibition was organized by the Rock and Roll Hall of Fame and Museum, Cleveland, Ohio. Free admission.

Courtesy of the Rock and Roll Hall of Fame.

***Focus on Farmington***
January 14-March 25, 2017

The Farmington Museum has a large collection of photographs that document the history of the city and the surrounding areas. The images highlight the diversity of the region, from the people who call it home to the industries that drive the economy to the natural environment we all share. A few examples from the collection are featured in our latest historical photography exhibition. Free admission.

***New Mexico: A Meditative State***
April 1-July 22, 2017

Quiet and still, New Mexico's desert and mountains evoke a meditative state. Not surprisingly, documenting the state's landscape is a spiritual experience for photographer Ken Hoffman. He loves the desert and has come to appreciate its many variations of terrain, flora, and fauna. In photographing the region, Hoffman hopes to capture not only the physical beauty of the land forms but its spiritual essence as well. *New Mexico: A Meditative State* features 25 photographs Hoffman has taken throughout the state. All of his photography is film-based and utilizes a Chamonix large format camera. Working exclusively in black-and-white, he develops and prints in his own darkroom, with nothing altered digitally. Free admission.

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# What's Happening (cont.)

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***Green Revolution***
April 15–September 9, 2017

*Green Revolution* is a revolutionary exhibition with a minimal carbon footprint that allows host institutions and communities to be part of the green solution. Made available by the Smithsonian Institution Traveling Exhibition Service and based on an exhibition originally created by the Museum of Science and Industry, Chicago, and its Black Creativity Council, this show uses recycled and repurposed materials to teach creative ways to reduce waste and conserve energy. Multiple hands-on learning stations give this exhibition a green light for families and school groups. Aiming to raise awareness of how small daily changes can impact our environment, it has something for everyone—as compelling for kids who are just learning about the subject, to adults who have a more earnest environmental message to convey. Free admission.

#### EVENTS AND PROGRAMS

**Psychedelic Saturdays at the Farmington Museum**
**Op Art**
March 4, 2017 | 10am–noon

Join the staff from E3 Children's Museum at the Farmington Museum for some far-out science. These groovy programs are in conjunction with the exhibition, *Technicolor Dreaming: Psychedelic Posters from the Rock and Roll Hall of Fame*. This event is totally free and kiddos of all ages are welcome, so you and your family need to make tracks to the Farmington Museum. Can you dig it?

**Curator's Choice Lecture Series**
**The American West in Fact and Fiction**
April 1, 2017 | 3–4:30pm

**Cowboys and Robots:**
**The Birth of the Science Fiction Western**
As soon as the effects of the gas had worn off, Wallace MacDonald knew he had the perfect story idea. MacDonald, a writer for Mascot Pictures, was reading about the Carlsbad Caverns in New Mexico when his dentist turned on anesthetic gas to begin extracting a tooth. Under the effects of the drug, MacDonald dreamed up an amazing story of a cowboy who stumbles upon an advanced race of humans dwelling in the huge underground caverns of a lost empire. From this surreal beginning, the Science Fiction Western was born. More accurately, the Science Fiction Singing Cowboy Western was born.

Connecting to Collections Care — Online Community

## Connecting to Collections Care

Don't miss these free upcoming webinars:

***Practical Solutions: Quilt Care and Display***
February 16, 2017 | noon–1:30pm MDT

http://www.connectingtocollections.org/quilt-care-and-display/

***Oversize, overwhelmed? Caring for maps and architectural drawings in your collection***
March 16, 2017 | noon–1:30pm MST

http://www.connectingtocollections.org/oversize-overwhelmed/

In April, we will begin a series of webinars with ARCS (Association of Registrars and Collections Specialists), on legal issues in collections.

***An Introduction to Legal Issues in Collections Management***
April 12, 2017 | noon–1:30pm MST

***Ethical Issues as They Apply to Collections Management***
April 19, 2017 | noon–1:30pm MST

Check our Calendar for the exact dates and times.
www.connectingtocollections.org

The **Connecting to Collections Care** helps smaller cultural institutions to provide well-informed care for their valuable collections. All content in this Community is provided for **FREE.** This Community is a program of the Foundation of the American Institute for Conservation of Artistic and Historic Works and is funded by the Institute of Museum.

M. Susan Barger
*Connecting to Collections Community Coordinator*
*Santa Fe, NM*

# What's Happening (cont.)

## The Museum of International Folk Art

### EXHIBITIONS

***No Idle Hands: The Myths and Makers of Tramp Art***
March 12, 2017–September 16, 2018

This is the first large-scale museum exhibition dedicated to tramp art since 1975. Tramp art is the product of industry, a style of woodworking from the late 19th and early 20th centuries that made use of discarded cigar boxes and fruit crates that were notched and layered to make a variety of domestic objects. *No Idle Hands: The Myths & Meanings of Tramp Art* will present more than 150 examples of tramp art, concentrating on works the from the United States, with additional examples from France, Germany, Switzerland, Scandinavia, Canada, Mexico and Brazil to demonstrate the far reach this art form has had.

For many years, "tramp art" was believed to have been made by itinerants and hobos, thus its name. While this notion has been proven largely erroneous, the name "tramp art" has remained the only terminology used for this practice, with the relative paucity of scholarly study allowing the myths to persist. *No Idle Hands* will examine the assumptions related to class, quality, and the anonymity of the makers of tramp art, and reconsider this practice through the lens of home and family while tracing its relationship to industry—whether as individual ethos or big industry. *No Idle Hands* will also include works by contemporary makers, thus establishing tramp art as an ongoing folk art form rather than a vestige of the past.

To learn more, check out the exhibit press release here: http://media.newmexicoculture.org/press_releases.php?action=detail&releaseID=492

### EVENTS

**Ticket Sale: International Folk Art Market Santa Fe**
April 1–June 15, 2017

Get your discounted tickets for the International Folk Art Market Santa Fe, happening from July 15–16, 2017. Sale begins April 1 and ends June 15.

**Donation Drop off Days**
April 8–15, 2017 | 9am–1pm

Volunteers will cheerfully accept your donation of gently used folk art items (ceramics, ethnic apparel, jewelry, small furniture, framed art, sculpture, linens, masks, figurines) in exchange for a tax-deductible donation receipt, beginning Saturday April 8 through Saturday April 15 from 9am to 1 pm at the Museum of International Folk Art, on Museum Hill. If you have large items, or a lot to donate, please call the Folk Art Flea Hotline at 505-476-1201.

**Annual Folk Art Flea Market**
Saturday May 6, 2017

Current Friends of Folk Art members will be admitted for early shopping, before the general public, from 9–10am. All proceeds support exhibitions and educational programs at the Museum of International Folk Art, through the Museum of New Mexico Foundation. Please contact the Museum at 505-982-6366 to join for the Friends of Folk Art.

***Instrument Makers of the Ozarks: The Life and Work of Ed Stilley***
Sunday April 9, 2017 | 2pm

Enjoy this unique concert of stories and songs focused on handmade instruments that fall outside of what most people think of as a guitar, fiddle or banjo. These creations are adorned with marbles, bbs, paint and bones. Inside, there are metallic skeletons consisting of saw blades, door springs, chainsaw parts and even glass bottles. There will be eight of Ed Stilley's creations at the concert where attendees will be invited to hold and play the instruments after the performance. Presented in conjunction with the exhibition *No Idle Hands: The Myths and Makers of Tramp Art,* by museum admission.

# What's Happening (cont.)

## New Mexico Museum of Natural History and Science

### EXHIBITS

***Opals***
February 10–August 2017

Exhibit opens to the public on Friday, February 10, with short talks by opal experts, demos, and displays

No preregistration required.

FREE with Museum admission

Katherine Jetter, Australian born opal jeweler, gemologist and designer, based in Santa Fe, New Mexico, will be our guest curator for a 6-month opal exhibit. The exhibit will feature examples of Australian, Mexican, Ethiopian and Peruvian opal, as well as some set jewels from her own collection. Ms. Jetter is an internationally recognized jewelry designer and GIA graduate gemologist, and has been a leading expert in the opal industry for over a decade.

### CLASSES AND PROGRAMS

Art and Science Classes for Adults and Children

**Clay Science at the Museum – for Adults (age 18 and up)**
Monday mornings | 10:30am–12:30pm
January 23, 30, February 6, 13, 20, 27

**Clay Science at the Museum – for Children (ages 6–14)**
Monday afternoons | 3:30–5:30pm
January 23, 30, February 6, 13, 20, 27

Clay Science at the Museum combines the science of clay (its role in soil and geology) with artistic exploration and making art. We will search for clay in different soils, process clay dug from nearby strata, search for connections with clay minerals in the Museum exhibits, and create with clay form and color. Glazing, firing, and all materials included in fee.

NOTE: All work not picked up a week after the last class will be donated to charity. Parts of the class will be held outdoors as weather permits.

Preregistration required. Go to www.NMnaturalhistory.org

Cost: $70 includes six 2-hour classes, materials fee, and firing. 10% discount for Museum Members

Questions: Cirrelda.Snider@state.nm.us or 505-948-1615

*Cirrelda Snider-Bryan* is a Member of NM Potters & Clay Artists, Handmade Tile Association, Mosaic Artists of NM, and the National Council for Education in the Ceramic Arts. She has facilitated many school tile murals and mosaic projects, serving as an APS teacher from 1987–1994. An environmental educator at the NM Museum of Natural History & Science since 2007, Cirrelda is excited about combining the science of clay with its artistic exploration.

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# What's Happening (cont.)

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**Prehistoric Preschool**
Prehistoric Preschool is a Museum program for 3- to 5-year-olds and their grown-ups to explore natural history topics in a supportive and fun atmosphere. All activities are child-centered, hands-on, and age appropriate. Classes include two hours of crafts, songs, games, puppet shows, investigating specimens from the Museum's collections, Museum visits, and a fun and healthy snack.

All class participants must be accompanied by an adult. No more than two children per adult companion, and no more than two adults per child. Permission for attendance by siblings younger than 3 is made on a case-by-case basis. Maximum class size is 12 children and their adult companions. Participants may choose to attend either Thursday or Friday or Saturday morning classes from 9 am-11 am or Saturday afternoon classes from noon to 2 pm. There are 4 classes in each session, and classes meet every other week.

$90.00 for the first child, $81.00 for the second child in the same family. Museum members receive a 10% discount. Scholarships are available for children who qualify. For more information or to Register for classes, go to http://www.nmnaturalhistory.org/preschool.html

Questions? August Wainwright at programs.nmmnhs@state.nm.us or (505) 841-2861

**Spring Session 1: Paleontologist 101**
Explore the prehistoric landscape. Discover the science of paleontology.

- **January 26, 27, & 28**
- **February 9, 10, & 12**
- **February 23, 24, & 25**
- **March 9, 10, & 11**

**Spring Session 2: Science Sleuths**
Discover different fields of science as you explore reptiles, bugs, rocks, and more.

- **March 23, 24, & 25**
- **April 6, 7, & 8**
- **April 20, 21, & 22**
- **May 11, 12, 13**

**Evening Lecture**
**The Sun, the Moon and Chaco Canyon: Recent Findings by the Solstice Project**
Friday, February 17 | 7– 8:30pm

Anna Sofaer and Robert Weiner, with an introduction by Paul Pino (Laguna Pueblo)

The Museum is proud to present Anna Sofaer and Solstice Project research associate Rob Weiner.

Join us for an evening of exploration of the Chaco people's complex solar and lunar astronomy, including new evidence of Chaco's dynamic ideological relationship with Mesoamerican cultures through objects such as cacao, scarlet macaws, and copper bells. The Solstice Project's most recent findings suggest that it was the striking formations of Chaco's desert landscape that inspired the culture's remarkable cosmographic expressions of monumental architecture and enigmatic "roads." The evening includes a preview of the Project's new film *Written on the Landscape: Mysteries Beyond Chaco Canyon* and new concepts regarding Chaco's regional influence across an area twice the size of Ireland.

In 1977 Anna Sofaer rediscovered the Sun Dagger site, inspiring three decades of research. Through the non-profit Solstice Project, Sofaer has coordinated interdisciplinary teams of astronomers, archaeologists, anthropologists, architects, computer animators and remote sensing experts. Their research has been published in countless scientific articles and is collected in the book *Chaco Astronomy: An Ancient American Cosmology*. She produced, directed, and co-wrote the award-winning PBS documentaries *The Sun Dagger* and *The Mystery of Chaco Canyon*.

Robert Weiner is a Research Affiliate with the Haffenreffer Museum of Anthropology at Brown University and a Research Fellow with the Solstice Project. His research focuses on the Chaco culture with particular emphasis on ritual, cosmology, archaeoastronomy, and Native oral traditions.

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# What's Happening (cont.)

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**SPECIAL EVENT**

**The Great Backyard Bird Count 2017**
**Family Birding Event**
Sunday, February 19, 2017 | 9am—noon

Bring your binoculars and scan for birds. Join others around the world to count birds, and submit checklists.

Meet at 9:00 am in the New Mexico Museum of Natural History & Science's Kiwanis Learning Garden for directions, stay after in the garden for hands-on activities to learn more about birds.

Preregistration required: www.NMnaturalhistory.org

Cost: $10 per family (limit 20 families)

**Museum Exhibit Tours**
Mondays | 1:30–2:30pm
Wednesdays | 2:30–3:30pm

Free with Museum Admission

Take a docent-led, fact-filled, fun, guided tour of the Museum exhibits. Limited to 14 participants ages 13 and up. Meet in the Atrium at the stadium seating. No registration required. First-come, first-serve.

**First Sundays**
9am–5pm

FREE Admission to the Museum for all New Mexico Residents

On the first Sunday of every month, the New Mexico Museum of Natural History and Science is FREE to all New Mexico residents. Bring NM ID or proof of residence. Regular admission fees for DynaTheater and Planetarium shows.

**Leap into Science Workshops for Families**
**Museum First Sundays**
10am and 1pm

Hands-on science workshops for 2-6 year olds and their adult companions.

Pre-registration encouraged OR show up at the door!

Suggested donation $15 a family (Please limit family size to no more 3 kids and 2 adults)

Information or to register: kellyj.white@state.nm.us

**Junior Docents 2017**

**CALLING ALL TEENS!**
Are you entering 7th - 12th grade this fall and are 13-17 years old? Know anyone who is?

Join us on an adventure in science and technology as a JUNIOR DOCENT this summer!

Explore science content and gain customer service skills as you work as educators in the Museum's exhibit halls. Special projects are available to draw on your interests. Exclusive Junior Docent only events.

Application period: February 1-March 15, 2017. Applications will be accepted after this window depending on availability.

Acceptance notification: on or after April 15.

Training Week: June 5-9, 2017

JDs at work: June 10- July 28, 2017

Fee: $175

Visit www.nmnaturalhistory.org/juniordocents for more information and applications. For questions, contact Kelly White, Junior Docent Coordinator at kellyj.white@state.nm.us

**Young Explorers Summer Science Camp 2017**
Looking for summer fun for children? Experience an adventure with the New Mexico Museum of Natural History & Science this summer! Mountains, volcanoes, fossils, forests, and stars. Discover space science and the biology, geology, paleontology, and ecology of our state.

Week-long, full-day or half-day camps available for children entering Kindergarten through 8th grade. Visit our website for more details.

# What's Happening (cont.)

## Roswell Museum and Art Center

In November our new Executive Director, Caroline Brooks, arrived at the Museum, and she has already brought many fresh ideas to the table. Some of our readers may remember Caroline, as she had served as RMAC's Assistant Director from 2004–2012. We are excited to have her here, and are looking forward to refreshing the Museum with new programming, exhibitions, and a few long-term renovations.

### NEW AND UPCOMING EXHIBITS

***Power: New Works by David Emitt Adams***
January 13–May 28, 2017

Arizona-based photographer David Emitt Adams explores the sense of place through his use of tintype, an early form of photography developed in the 19th century. Rather than use conventional paper, Adams prints his images on cans, scrap metal, and other detritus found in the landscapes he photographs, blurring the distinction between image and object. For his latest project, Adams has turned his attention to the oil industry, traveling around the country to photograph different refineries. He then prints his images directly on to oil drum lids, turning these objects into visual meditations on the oil industry that has so strongly shaped the economy, history, and culture of the United States.

***Roswell Artist in Residence: Claudia Bitran***
February 10–March 26, 2017

For the past two years, Claudia Bitran, New York-based artist and filmmaker, has been remaking James Cameron's *Titanic* (1997) with practically no budget. She has already shot three-quarters of the film, using recycled materials from her immediate surroundings, collaborating with 400 artists, actors, and a variety of communities in public spaces in twelve different cities across the United States. Claudia is the Director and is also the character Rose throughout the entire film. She has used a giant inflatable Titanic slide as the ship that she has fixed in water parks, ferries, on the street, in galleries, and museums. She has used the people and environment of Roswell and its surroundings to make this film. Her upcoming exhibit will feature the work that she completed during her residency in Roswell, as well as show some videos shot around 70 actor-volunteers in New Mexico.

***Consistent Variety: The Art of Silkscreen***
February 24–May 14, 2017

*Consistent Variety* explores the diverse world of silkscreen through the Roswell Museum and Art Center's print collection. Visitors will follow the development of this printing process from its connection with the Works Progress Administration in the 1930s, to its central role in Pop Art. From the naturalistic landscapes of Louie Ewing to the abstractions of Red Grooms, come learn about the history and process of this fascinating printing technique while exploring a diverse array of works.

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# What's Happening (cont.)

*(continued from page 14)*

***Collecting Roswell: The Donors of RMAC***
March 17–September 10, 2017

The collections of the Roswell Museum and Art Center are renowned for their quality and diversity, but the donors who have shared these works with the community are equally important. In anticipation of RMAC's 80th anniversary, *Collecting Roswell* celebrates the major donors who have contributed to the formation of the Museum's core holdings. The show will be co-curated by the following staff: Nick Frederick, Registrar; Jeremy Howe, Planetarium Coordinator; Brandon Strange, Preparator; and Sara Woodbury, Curator of Collections and Exhibitions.

## CLASSES AND PROGRAMS

There are plenty of exciting classes taking place at the Museum as well. In addition to regular favorites such as clay for adults and kids, we are offering several new workshops. To register contact Curator of Education Amanda Nicholson at 575-624-6744 x 22.

**Creative Conversations: Writing in the Galleries**
Saturday, March 11 and Sunday, March 12 | 1–3pm

Instructors: Colette Speer and Amanda Nicholson
Ages 12 and up

During this workshop students will engage with artworks on a deeper level through thoughtful looking and guided dialogue. On Saturday, each student will select a piece that elicits meaning or emotion and compose a creative writing piece based on their selected work. Students will compose sketches reflecting the work they chose which will be translated into prints. On Sunday, students will create their prints to accompany their writing pieces and complete a work that tells a story through both image and text. Student's work will then be displayed near their chosen artwork for family, friends, and visitors to enjoy.

**Space Look and Story Book**
Tuesdays for 4 weeks, February 7–28

Instructors: Amanda Nicholson and Jeremy Howe
Ages 2 ½–6

Each week we will explore a different theme about our stars, planets, moon, and rockets. Each program contains a video in the planetarium, a story book about the theme, and a game or hands-on activity to further reinforce concepts through play-based learning.

**Mixed Media**
Wednesdays and Fridays for 3 weeks,
March 1–17 | 4–6pm

Instructor: Amy Bondurant
Ages: 7–teen

Delve into the art of mixed media. In this class we will go over how to use charcoal, pastels, watercolor, and much more. Learn how to use them separately, and how to mix them together to make a unique piece of art. We will create one for each medium, with a final piece of all media combined.

**"Around the World" Spring Break**
Tuesday–Thursday, March 28–30

Instructor: Amanda Nicholson
9am–noon: grades K-3
1–4pm: grades 4–7

Not traveling for spring break? Join us for three days of fun while we explore art from around the world without ever leaving Roswell! We will create our own suitcases to keep our art souvenirs, use our passport sketchbooks to record our travels, and create artworks that show off our amazing adventures.

# What's Happening (cont.)

## Silver City Museum

**PROGRAMS AND EVENTS**

**"The Universality of the New Mexico Colcha Stitch: from Central Asia, the Iberian Peninsula and Northern New Mexico" with Monique Durham**
Thursday, February 9 | noon–2pm

Museum Annex, 302 W. Broadway

Co-sponsored by the Western Institute of Lifelong Learning, this lecture and workshop is the second in a series of programs in support of the Silver City Museum's exhibition *Stories of Southwestern New Mexico Women*. Registration is encouraged, as this one-on-one workshop has a capacity of 10. To register, please contact the museum educator at (575) 538-5921 or education@silvercitymuseum.org.

**Territorial Charter Day**
Saturday, February 18 | 10:30am

Museum Courtyard 312 W. Broadway

Celebrate the anniversary of the enactment of the Territorial Charter of 1878 at the Silver City Museum, 312 W. Broadway. Opening remarks will be made by Silver City Mayor Ken Ladner. Come hear "O, Fair New Mexico"—New Mexico's state song and traditional 1870s music. The museum will have its copy of the charter on view.

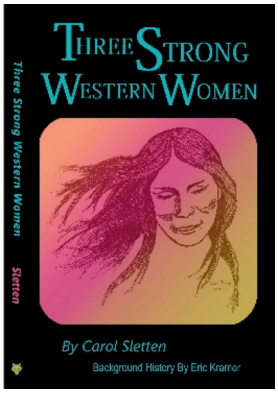
**Mini-Retablo Workshop with Pamela Enriquez-Courts**
Saturday, February 18 | 1:30–3:30pm

Museum Annex 302 W. Broadway

Join Las Cruces-based artist Pamela Enriquez-Courts to make your own miniature retablo. Enriquez-Courts will discuss the history and contemporary takes on retablos. Adults and children welcome. Workshop is free with suggested $5 donation. Registration required. Call (575) 538-5921 or e-mail education@silvercitymuseum.org to register.

**"Minnie Guenther - Young Midwestern woman makes her home with the Apaches" with Carol Sletten**
Saturday, March 11 | noon–1pm

Museum Annex 302 W. Broadway




Co-Sponsored by the Fort Bayard Historic Preservation Society, author Carol Sletten will do perform a monologue from her book Three Strong Western Women about Minnie Guenther. Guenther was the wife of a missionary who moved to the wilds of Arizona in 1910. Living on the Fort Apache Reservation for 61 years, her character and values shaped the strong individuals she helped raise.

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# What's Happening (cont.)

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**Brown Bag: Apache Women in New Mexico**
Thursday, April 6 | noon–1pm

Museum Annex at 302 W. Broadway

Co-Sponsored by the Western Institute for Lifelong Learning, this lecture is the third in a series of programs in support of the Silver City Museum's exhibition *Stories of Southwestern New Mexico Women*. Apache elders and Joe Saenz will be giving a presentation on Apache women.

**EXHIBITS**

***Stories of Southwestern New Mexico Women***
Through April 2017

Many of the stories of women in southwest New Mexico have been obscured in history, lost in the narrations of predominantly masculine chroniclers. In some ways, women's stories are simply a focused version of people's stories as a whole. Yet women occupy unique niches across cultures by holding specific knowledge, performing work, and assuming roles essential to both basic survival and cultural cohesion.

Within the array of cultures that have touched southwestern New Mexico - Mimbres, Apache, Spanish, Mexican, and Anglo - women's contributions are as varied as the cultures themselves. Women are warriors, social organizers, hunters, potters, explorers, and messengers. Often, through necessity or opportunity, they subvert gender norms and buck historical assumptions as to the scope of their capabilities. And yet, quite literally, certain threads universally bind women's roles. They process and stitch fibers into clothing, procure food and shelter, tend children and animals, and maintain medicinal knowledge. Women are the artisans of survival, sustaining their communities through hard, skilled labor.

***The Disappearing Mining Landscape of Grant County***
Opening April 28, 2017

The exhibit will be comprised of Ann McMahon's photographic prints along with rocks and minerals from three of the nineteen mining districts in Grant County, which are close to Silver City. They are the Central Mining District, Boston Hill, and Chloride Flats.

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# What's Happening (cont.)

*(continued from page 17)*

***50 Years Ago in Silver City***
Opening May 19, 2017

The Silver City Museum was established as a town museum in a building that had been the H. B. Allman family home, built in 1881, and included additions so that it could serve as City Hall and later as fire station. When the Museum opened in 1967, part of the building was still in use by the fire department. Take a step back to those days 50 years back when the Museum had it beginnings.

#### NEW STAFF

In October, 2016, the Silver City Museum welcomed **Andie Portillo** as our new Museum Educator. Hailing from Las Cruces, she received her Bachelor's in Spanish from NMSU in December of 2015. Ms. Portillo has worked and volunteered for the Las Cruces museum system for many years, creating engaging museum content for visitors of all ages. She has also recently finished a five-month long internship at the National Mining Hall of Fame & Museum in Leadville, Colorado. Ms. Portillo says that she is "excited to develop engaging material and programming that focuses on the rich culture of New Mexico and the community of Silver City."

**Miriam Wells,** our new Exhibition Designer, came on-board January 3, 2017. Ms. Wells is a carpenter, illustrator, and historian from California. She arrived most recently from New England where she was working as a carpenter and a freelance graphic designer. She has an MS in historic preservation from The School of the Art Institute of Chicago, and an MA in history from the University of Massachusetts, Amherst. She is looking forward to applying her knowledge of history, building, and design to create new exhibitions for the Silver City Museum.

## Los Lunas Museum of Heritage & Arts

#### EXHIBITS

***American Illustrators 1980-1950***
Through March 11, 2017

This exhibit features more than 30 works by American Illustrators from the collection of Dennis Coberly.

**The 4th Annual Juried Student Art Show**
March 4-May 19, 2017

The theme for this year's exhibit is "Milestones."

#### EVENTS

**John Taylor: Civil War Battles of Peralta and Valvaverde, New Mexico**
February 18 | 2pm

John Taylor will speak about the Civil War Battles of Peralta and Valverde in New Mexico. Taylor will discuss the Confederates' campaign to seize New Mexico and the Union's efforts to repel the Confederates. The museum will also open a Civil War display on February 18.

**Saturday Bus Tours**
The Museum is sponsoring the following Saturday bus tours. All tours are accompanied by local historians who give commentary throughout the tour:

- **February 25:** Fort Craig ruins, the largest U.S. military outpost in New Mexico before and during the Civil War
- **March 11:** Mystery Rock (west of Los Lunas)
- **March 25:** Salinas Pueblos
- **April 22:** Sevilleta National Wildlife Refuge

# What's Happening (cont.)

## Western Heritage Museum and Lea County Cowboy Hall of Fame

### DIRECTOR'S REPORT

2016 was a banner year for the Western Heritage Museum and Lea County Cowboy Hall of Fame in Hobbs, NM. More than 54,000 visitors came through the doors to see such great exhibitions as *Wicked Plants* and *Titanic: The Artifact Exhibition*. In addition to the excellent traveling exhibitions, the Museum produced numerous local events that included lectures, workshops, and a Sunday Movie series. During the year the Western Heritage Museum Horticultural Society was formed to work with local gardeners and landscapers to share knowledge about the area's plant life. The Museum made significant strides in its landscape and started an experimental garden to teach area school children about gardening and plant life.

2017 promises to be an excellent year for the museum, kicking off with two exhibitions featuring dinosaurs: *Dinosaur Discoveries* produced by the American Museum of Natural History in New York City, and *Dinosaurs of New Mexico* an exhibition co-produced by the Western Heritage Museum and the Museum of Natural History in Albuquerque.

Darrell Beauchamp,
*Executive Director*

### EXHIBITS

***Dinosaur Discoveries: Ancient Fossils, New Ideas***

Family-Friendly Exhibition Explores Evolution of Current Theories about Dinosaurs

*Dinosaur Discoveries: Ancient Fossils, New Ideas*, an engaging exhibition that will reveal a vivid picture of what living, breathing dinosaurs were really like, opened at the Western Heritage Museum and Lea County Cowboy Hall of Fame Thursday, January 26, and continues through May 14. This exhibition introduces how current thinking about dinosaur biology has changed over the past two decades, and highlights current research by scientists from the American Museum of Natural History and other leading paleontologists around the world.

Using a combination of major fossil finds, captivating computer simulations, and provocative models, *Dinosaur Discoveries: Ancient Fossils, New Ideas* introduces a dynamic vision of dinosaurs and the scientists who study them. This exhibition examines in great detail recent scientific sleuthing and the array of investigative tools—from bioengineering computer software to CT scans—used by modern scientists to reinterpret many of the most persistent and puzzling mysteries of dinosaurs: what they looked like, how they behaved, and how they moved. It also explores the complex and hotly debated theories of why—or even whether—they became extinct.

*Dinosaur Discoveries* is a great exhibit that may change the perceptions some people have had about dinosaurs and the way they lived," says Dr. Darrell Beauchamp, executive director of the Western Heritage Museum. "It showcases the fact that we are still learning about these ancient creatures, as new discoveries are made."

Says Mark A. Norell, curator of *Dinosaur Discoveries* and Chair and Curator of the Division of Paleontology at the American Museum of Natural History: "This exhibition illustrates how scientists are using new ideas, new discoveries, and new technologies to revolutionize our understanding of dinosaurs. Our work reaches across many disciplines involving paleontologists, biomechanical engineers, paleobotanists, and others to showcase how we go about reconstructing the mysterious life of dinosaurs."

*Dinosaur Discoveries: Ancient Fossils, New Ideas* is organized by the American Museum of Natural History, New York (www.amnh.org), in collaboration with the California Academy of Sciences, San Francisco; The Field Museum, Chicago; the Houston Museum of Natural Science; and the North Carolina Museum of Natural Sciences, Raleigh.

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# What's Happening (cont.)

*(continued from page 19)*

***Dinosaurs of New Mexico: Fossils from the Collection of the New Mexico Museum of Natural History and Science***

Visitors to the Western Heritage Museum will also discover the vast wealth of dinosaur history in New Mexico with a second exhibition: *Dinosaurs of New Mexico: Fossils from the Collection of the New Mexico Museum of Natural History and Science*. Some of the thousands of fossils located in the collection at the NMMNHS will be on display, to showcase the amazing dinosaur discoveries that have taken place all over New Mexico.

"Since the 1880's, New Mexico has become a world-renowned place for dinosaur discoveries," says Erin Anderson, curator at the Western Heritage Museum. "We are thrilled that the New Mexico Museum of Natural History in Albuquerque is loaning us some of their dinosaur fossils to add to the mystique of these ancient creatures."

The Western Heritage Museum worked closely with NMMNHS to curate this exhibition. It will travel to other museums in New Mexico.

Susan Fine,
*Director of Communications*
*New Mexico Junior College*

# What's Happening (cont.)

## UNM Art Museum

### EXHIBITS

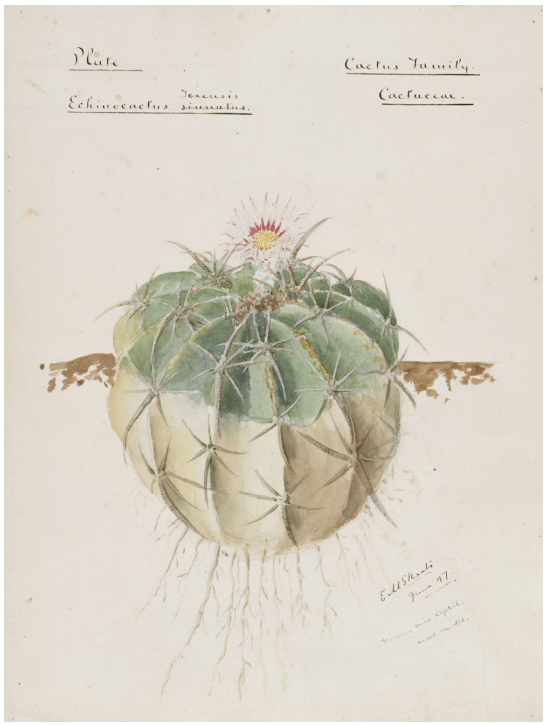
***A Painter's Hand: The Monotypes of Adolph Gottlieb***
On view in the Main Gallery

*A Painter's Hand: The Monotypes of Adolph Gottlieb* offers a look at a largely unexamined aspect of the career of one of the most highly influential thinkers and artists of the 20th century. This exhibition features Adolph Gottlieb's little-known monotypes that he worked on between the summer of 1973 and February 1974. An intimate suite of works created within the last 9 months of the artist's life, these monotypes are a summation of Gottlieb's 50-year career as a painter. Adolph Gottlieb (1903 – 1974) is best known as one of the original Abstract Expressionist artists. He was one of the leading artists of his generation who were responsible for forging a new identity for American art in the middle of the 20th Century. Unlike most of his colleagues who concentrated their efforts on painting, Gottlieb completed major projects in various media including sculpture, prints, tapestries, and stained glass.

This exhibition is organized by the Adolph and Esther Gottlieb Foundation, Inc.

***Recording Southern New Mexico:***
***The Botanical Drawings of Edward Skeats***
Curated by Joyce Szabo, Ph.D., Interim Curator,
University of New Mexico Art Museum, and Professor.
University of New Mexico
On view in the Van Deren Coke Gallery

Edward Miall Skeats (1858 – 1928) was a chemist, a geologist, an engineer, and, according to his son, a pioneer at heart. He was also an amateur artist who recorded much of the plant life near what is now Carlsbad, New Mexico, in the late nineteenth and very early years of the twentieth centuries. Skeats' son Arthur gave fifty-nine of his father's watercolors to the University of New Mexico Art Museum in 1966. While a few of these images have been on exhibit here and at the Harwood Museum in Taos, this is the first time a significant number of them have been shown together in a solo exhibition. Skeats' keen observational skills were developed through his scientific background. Thus his works fall squarely in the genre of botanical drawings rather than botanical art which, as has been noted, focuses on a finished drawing or painting as its sole objective. Botanical drawings are visual records of species with scientific exactitude the goal. However, Skeats' work clearly encourages aesthetic responses from its viewers




TOP: Adolph Gottlieb (1903-1974). *UNTITLED,* 1974, monotype in ink on tissue paper, plate size: 29 7/8 x 19 5/8, # 7465. © Adolph and Esther Gottlieb Foundation, NY. BOTTOM: Edward M. Skeats (American, born England, 1858 – 1928). *Cactus Family, Cactaceae,* 1897. Watercolor on paper, 13-3/8 x 10 inches. Gift of Arthur Skeats. 66.135.10. Image Courtesy Geistlight Photography

# NMAM Members 2017

## BUSINESS/PRIVATE PRACTICE

**Foundation of the American Institute for Conservation**
M. Susan Barger, *Consultant - Connecting to Collections Care Online Community Coordinator*

**Southwest Conservation Laboratory**
Bettina Raphael, *Conservator*

Louise Stiver

## BUSINESS/SMALL BUSINESS

**Improve Group**
Travis Becker
Matt Proctor, *Sales Director*
Warren Wildenstein

**Untitled Fine Arts Service, Inc**
Cynthia Bailie, *Vice President*
RJ Bailie, *President*

**WINSHIPPHILLIPS**
Becky Phillips, *Partner*
Ken Phillips, *Partner*

## BUSINESS/CORPORATE UNDERWRITER

**Conron & Woods Architects**
Henry Avila
Luca Baker
Connie Jesup
Martin Kuziel
Sobia Sayeda, *Senior Designer/Project Manager*
Roy Woods, *Owner*

## INSTITUTIONAL

**Albuquerque Museum**
Amy Baskette, *Registrar*
Elizabeth Becker, *Curator of Education*
Chris Bratton, *Preparator*
Andrew Connors, *Curator of Art*
Jessica Coyle, *Assistant Curator*
Glenn Fye, *Photo Archivist*
Cynthia Garcia, *Assistant Director*
Stephen Hutchins, *Curator of Exhibits*
Keith Lee, *Preparator*
Steve Pettit, *Curator of Collections*
Deb Slaney, *Curator of History*
Emily Stovel, *Historic Site Manager*
Cathy Wright, *Director*

**Anderson Museum of Contemporary Art**
Nancy Fleming, *Co-Director*
Susan Wink, *Co-Director*

**Artesia Historical Museum & Art Center**
Nancy Dunn, *Museum Manager*

**The Aztec Mill Museum**
Linda Davis, *Manager*

**Belen Harvey House Museum**
Julie Cervantes, *Director*
Kari Falardeau, *Museum Assistant*
Stephanie Wallace, *Assistant Director*
Frances Zeller, *Museum Assistant*

**Bradbury Science Museum**
Linda Anderman, *Communications/Events Coordinator*
Omar Juveland, *Exhibit Designer*
Liz Martineau, *Museum Educator*
Gordon McDonough, *Museum Educator*
Robert Naranjo, *Exhibit Fabricator*
Mary Ellen Ortiz, *Museum Operations Manager*
Wendy Strohmeyer, *Artifact Specialist*

**Carlsbad Museum & Art Center**
Frankie Cruzeiro, *Museum Attendant*
Laurie Esquibel, *Museum Attendant*
Dave Morgan, *Director*
Michele Robertson, *Education & Outreach*

**Chimayo Cultural Preservation Association/Museum**
Victor Dan Jaramillo, *Museum Curator*
Brenda Romero, *CCPA Board President*

**City of Las Vegas Museum and Rough Rider Memorial Collection**
Kristin Hsueh, *Museum Administrator/Museum Educator*

**Cleveland Roller Mill Museum**
Daniel Cassidy, *Director*

**Coronado Historic Site**
Annie Campagna, *Historic Site Ranger*
John Cutler, *Historic Site Ranger*
Ethan Ortega, *Historic Site Ranger*
Scott Smith, *Site Manager*

**Creative New Mexico**
Jim Patterson, *President*

**Department of Cultural Affairs**
Shelley Thompson, *Director of Marketing and Outreach*

**Displays LLC, dba Untitled FAS**
Noelle Dorrance, *Administrative Assistant*
Kevin Freitas, *General Manager*
Kim Ledger, *Accounting Administrator*

**El Camino Real Historic Trail Site**
Bradley Kelly, *Historic Site Ranger*
Thomas Lloyd, *Historic Site Ranger*

**El Rancho de las Golodrinas**
Kathryn Cary, *Director of Development*
Daniel Goodman, *Curator of Collections*
Scott Green, *Museum Educator & Volunteer Coordinator*
Angela Hart, *Office Manager & Tour Coordinator*
Michael King, *Deputy Director*
Julie Anna Lopez, *Curator of Agriculture*
Sean Paloheimo, *Director of Operations*
Dawn St. George, *Executive Director*

**Explora**
Allison Brody, *Educational Services Director*
Amy Carr, *Publications and Marketing Manager*
Tamara Grybko, *Visitor Services Director*
Joe Hastings, *Executive Director*
Tara Henderson, *Educational Services Manager*
Kristin Leigh, *Deputy Director and Director of Community Engagement*
Matt Makafske, *Development Manager*
Drora Schub, *Volunteer Coordinator*
Laila Tootoonchi, *Weekend Manager*

**Farmington Museum**
Tracy Heater, *Administrative Assistant*
Cherie Powell, *Education Coordinator*
Lizz Ricci, *Collections Manager*
Jeffrey Richardson, *Curator of Exhibits*
Donna Thatcher, *Education Coordinator*
Bart Wilsey, *Director*

**Fort Selden Historic Site**
Janet Peterman, *Historic Site Ranger*
Robert Pierson, *Historic Site Ranger*
Jimmy Plane, *Historic Site Ranger*
Nathan Stone, *Site Manager*

**Fort Stanton Historic Site**
David Flores, *Maintenance-A*
Larry Pope, *Site Manager*
John Schultz, *Maintenance-O*

**Fort Sumner Historic Site/ Bosque Redondo Memorial**
Norbert Hererra, *Plant Facilities Manager*
Aaron Roth, *Historic Site Manager*
Grace Roybal, *Historic Site Ranger*

**Georgia O'Keeffe Museum**
Shannon Bay, *Education Program Manager*
Betty Brownlee, *Interim Director of Museum Advancement*
Susan Burke, *Assistant to the Director*
Judith Chiba Smith, *Registrar/ Collections Manager*
Tori Duggan, *Research Center Associate*
Elizabeth Ehrnst, *Archives & Digital Collections Librarian*
Tracey Enright, *Director of Education and Interpretation*
Ben Finberg, *Director of IT & Operations*
Ryan Gallman, *Systems Administrator*
Joy Hanson, *Director of Finance*
Mara Christian Harris, *Marketing Manager*
Cody Hartley, *Director of Curatorial Affairs*
Abby Holzer, *Membership & Annual Fun Manager*
Robert Kret, *Director*
Eumie Imm Stroukoff, Emily Fisher Landau *Director of the Research Center*
Melissa Jenski, *Product Development & Merchandising Associate*
Carolyn Kastner, *Curator*
Dale Kronkright, *Head of Conservation*
Agapita Judy Lopez, *Director of Historic Properties*
Elisabeth Loya, *Advancement Services & Special Projects Coordinator*
Paul Lujan, *Accounting Manager*
Suzanne O'Leary, *Public Relations*
Mary Persinger, *HR Generalist*
Wendy Scozzafava, *Accounting Specialist*
Kate Skelly, *Marketing and Special Projects Coordinator*
Cathy Ullery, *Director of Human Resources*
Janice Wrhel, *Retail Services Manager*
Sarah Zurick, *Education Coordinator & Family Programs Manager*

**Hubbard Museum of the American West**
Brittany Porter, *Museum Exhibits Tech*

**International Space Hall of Fame Foundation, Inc.**
Bob Wood

**Jémez Historic Site**
Matthew Barbour, *Historic Site Manager*
Marlon Magdalena, *Instructional Coordinator*
Curtis Vigil, *Historic Site Ranger*

**Las Cruces Museum System**
Annette Granado, *Museum System Administrative Assistant*
Rebecca Slaughter, *Museum Administrator, Branigan Cultural Center*
Elisabeth Stone, *Museum Curator, Branigan Cultural Center*
Stephanie Abdon, *Museum Curator, Las Cruces Museum of Art*
Adriana Fierro, Museum *Curator, Las Cruces Museum of Art*
Joy Miller, Museum *Curator, Las Cruces Museum of Art*
Kimberly Hanson, *Education Curator, Las Cruces Museum of Nature & Science*
Richard Quick, *Naturalist, Las Cruces Museum of Nature & Science*
Mike Walczak, *Museum Director, Las Cruces Museum of Nature & Science*
Joanne Beer, *Museum Curator, Las Cruces Railroad Museum*
Garland Courts, *Director, Las Cruces Railroad Museum*

**Lincoln Historic Site**
Murray Arrowsmith, *Plant and Systems Operator*
Sandra James, *Instructional Coordinator*
Ira Rabke, *Historic Site Ranger*
Charles Ruberson, *Historic Site Ranger*
Alison Swing, *Historic Site Ranger*

**Los Alamos Historical Society and Museum**
Rebecca Collinsworth, Archivist
Heather McClenahan, Executive Director
Aimee Slaughter, Museum Educator

**Los Lunas Museum of Heritage & Arts**
Andrea Chavez, *Museum Specialist*
Hillary Madrid, *Museum Technician*
Cynthia Shetter, *Director*

**Mesalands Community College Dinosaur Museum**
Gretchen Gürtler, *Director*
Axel Hungerbuehler, *Curator*
Linda Morris, *Museum Assistant*

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