Welcome to the 2016 Conference

The Santa Fe Local Arrangements committee for the 2016 Conference of the New Mexico Association of Museums welcomes you to the City Different! We are excited to host you at the Institute of American Indian Arts, the world’s only four year institution of higher learning dedicated to Native arts and culture. Historic La Fonda on the Plaza has once again stepped up for New Mexico’s cultural institutions by offering fantastic hotel rates and sponsoring what will be a wonderful opening reception.

Our core programming is superb; a workshop at School for Advanced Research, student sessions, panels on Native American museums, and a keynote address by former New Mexico State Historian Estevan Rael-Gálvez are just a few of the educational sessions for NMAM attendees. Our events, including a “Night on Museum Hill” featuring a Puebloan feast, Apache fire dancers, and an outing to Bandelier National Monument are sure to wow and entertain.

From all of us on the local arrangements committee: Thank you for being here! We sincerely hope you have a fruitful and enjoyable conference!

Lisa Pugh
2016 NMAM President

Photo Credit: Jason S. Ordaz
# NMAM Governing Board

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<td>Kevin Ramler</td>
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La Fonda on the Plaza

Wednesday, November 16, 2016

Conference Opening Reception
Conference Site Map

1. Hogan
2. Family Housing
3. Academic Classrooms
4. Center for Lifelong Education Center for Student Life / Cafeteria
5. Library & Technology Center
6. Facilities

7. CLE Residence Center
8. Fitness & Wellness Center
10. Allan Houser Haozous Sculpture & Foundry Building
11. Dance Circle
12. Green House
13. Sweat Lodges
14. Lloyd Kiva New Welcome Center
15. Digital Dome
16. The Haozous Garden
17. USDA Agricultural Field
18. Future Site: Performing Arts & Fitness Center

B. City of Santa Fe Bus Stop

DISC GOLF COURSE

AVAN NU PO ROAD

MAIN ENTRANCE
More Information

All Department of Cultural Affairs (DCA) museums are free to attendees with appropriate badges during the conference dates (Nov 16-Nov 19). This includes the New Mexico Museum of Art, the New Mexico History Museum, the Museum of International Folk Art, and the Museum of Indian Arts and Culture. A full breakfast menu is available on Wednesday, Thursday, and Friday in the IAIA Bon Apetite Café between 7:45 am and 9:15 am.

Throughout this program, you will see QR codes—Quick Recognition Codes—that hold digital information about the location of off-site events and activities. To use the QR code, download a free QR reader to your smartphone—we suggest QR Reader for iPhone/iOS and QR Droid for Android devices—from your phone’s app store. Once downloaded, simply open the QR reader and point it at the QR code. You will be redirected to a Google Maps link to guide you to the location of the event.

Conference Hotel

La Fonda on the Plaza
100 E San Francisco St.
Santa Fe, NM 87501
(505) 982-5511

Location of La Fonda on the Plaza

Conference Site

Institute of American Indian Arts
83 A Van Nu Po Road
Santa Fe, NM 87508
(505) 424-2300

Location of Institute of American Indian Arts

Interior of La Fonda
Thank You to Our Sponsors

La Fonda
On the Plaza
$2,000-$3,000

IAIA
INSTITUTE of
AMERICAN INDIAN ARTS
$1,000-$2,000

ideum
$500-$1,000

LANB
Creating a better way.
$500-$1,000

Museum of New Mexico Foundation
$500-$1,000

paper tiger
$250-$750

Santa Fe Scene
$250-$750

Tourism Santa Fe
$250-$750
School for Advanced Research
Wednesday, November 16, 2016
Community-Based Interpretation at the Indian Arts Research Center Workshop

Photo Courtesy of the School for Advanced Research, Photo by Elysia Poon
Pre-Conference Activities

Registration & Reference
IAIA, Center for Lifelong Education Lobby (CLE)
9am-12pm
La Fonda Lobby
2pm-5pm

Workshops

Community-Based Interpretation at the Indian Arts Research Center
School for Advanced Research ($30 with lunch)
10 am - 2 pm
Brian D. Vallo
Director
Lisa Barrera
Collections Manager
Jennifer Day
Registrar
Jesse Dutton-Kenny
Collections Assistant
Lomayumtewa K. Ishii
2016 Rollin and Mary Ella King Native Artist Fellow
Elysia Poon
Curator of Education

This workshop provides in-depth access to the Indian Arts Research Center (IARC) at the School for Advanced Research. Set in the IARC’s breathtaking open storage facility, housing over 12,000 items of Southwest art and culture, attendees will learn about four of its signature programs via the discussion of specific case studies. IARC staff will discuss its collection seminars vis-à-vis the San Felipe Pottery Project.

Collection reviews are examined through the lens of a longstanding partnership with Zuni Pueblo. The newly developed Collaborative Conservation Guidelines will address challenges tribal entities face when working with museums. Finally, IARC’s decadeslong artist fellowship program is highlighted through the experience of artist-in-residence and painter Lomayumtewa K. Ishii (Hopi).

Engaging Influencers To Share Your Authentic Story
IAIA CLE DL 2
10 am - 2 pm
Cory Cart
APR/ Division Manager, PR, Hub

Influencer campaigns are a key element of innovative communication plans. This session helps you find top influencers for your museum and outlines what you should expect from start to finish. Walk away with tips, research, and recent case studies that help you understand budgeting resources and establishing evaluation metrics for an influencer campaign.

One Voice: Moving Your Board To Shared Purpose & Vision
IAIA CLE DL 1
10 am - 2 pm
Brian Crockett
Independent Professional, Two-Headed Goat

One indicator of mature governance is a board that fights regularly, openly, and fairly – but then squares itself to its shared purpose. But enabling broad participation, inviting dissent, and valuing the opinions of the few is hard and tricky work. Using sordid folk tales, gossip, and hearsay of nonprofit board dysfunction (and inviting the same from participants), this workshop will acknowledge the messiest parts of “E Pluribus Unum.” We address means of developing unity in museum leadership and board governance and outline ways to amplify board passion by uncovering shared vision, values, and direction. Together we’ll suggest specific practices that should improve your board’s understanding of their roles, activate their differences, and accelerate unified action.

Warning: This workshop will be rife with sarcasm and ridicule; it is intended for board members and professionals willing to tell the truth, laugh at themselves, and be open to change.
Museum of Contemporary Native Arts

Wednesday, November 16, 2016

Conference Opening Reception
Downtown Santa Fe Architectural Walking Tour
Santa Fe Convention Center
3-4pm (FREE)
David Rasch
City of Santa Fe Historic Preservation Officer
Meet in the Marcy Street courtyard. The tour will last approximately 1 hour and includes 20 stops along the route. We will be examining the architectural tapestry of Santa Fe’s architecture and learn the vocabulary of Santa Fe Style.

Opening Reception
*Sponsored by La Fonda on the Plaza*
La Fonda La Terraza
6-7:30pm
As co-host for the evening, LaFonda Hotel will provide a conference opening reception on the La Fonda Terraza patio with docent tours of the hotel’s art collection from 6-7:30pm. The art collection of La Fonda on the Plaza began at the hotel’s inception, and has grown considerably over the years. Paintings by Pueblo artists were acquired in the early years and Sam and Ethel Ballen carried on that tradition- followed by Jenny Kimball- all supporting Santa Fe’s famed Indian Market, and acquiring work by Native Americans and other artists for the hotel.

Docent Tours of La Fonda Art Collection
6pm

Drinking About Museums
La Fiesta Lounge in La Fonda
7:30pm-???
An informal and funfilled Drinking About Museums session caps off the evening in the hotel’s La Fiesta Lounge following the reception.

Welcome Reception *(FREE)*
IAIA Museum of Contemporary Native Arts
*Sponsored by IAIA*
5-6pm
Address:
Museum of Contemporary Native Arts
108 Cathedral Place
Santa Fe, NM 87501
To kick off the conference, the IAIA Museum of Contemporary Native Arts welcomes participants with a wine and cheese reception and tours through their exhibitions from 5-6 pm.
Santa Fe Botanical Garden

Thursday, November 17, 2016

“Night on Museum Hill”
**Breakfast**
IAIA Bon Apetite Café *(on your own)*
7:45-9:15am

**Registration & Reference**
IAIA CLE Lobby
9am-12pm

**Silent Auction**
CLE Video Conference Room
9am-3:30pm *(final pickup 5pm)*

Our annual Silent Auction features unique items from around the state, donated by our members and their institutions. All proceeds from the Silent Auction benefit the NMAM Conference Sponsorship fund. Bid high and bid often!

**Session 1**
9-10:15am

**Where’s My Voice? Perspectives from Explora**
CLE DL 1
Matt Makofske
Director of Administration and Special Projects
Manny Hernandez
Facilities Manager
Randy Pedro
Membership and External Relations Manager

In this panel session discover various ways Explora embraces community listening both inside and outside of the museum. Learn how Explora has come to define listening. Panel members will share three perspectives from facilities, administration, and institutional partnerships. Hear about the role of voices in operational efficiency and keeping a clean environment, lowering administrative barriers, and unique partnerships that provide underserved youth the tools to express themselves. Each of these very different views exist at every museum, and it is vital to bring them forward for success in serving our communities.

**Discussing 21st Century Native American Museums**
CLE DL 2
10 am - 2 pm
Tatiana Lomahaftewa-Singer
Curator of Collections, *IAIA Museum of Contemporary Native Art*
Karl Duncan
Executive Director, *Poeh Cultural Center and Museum*
Debra Jojola
Curator of Exhibitions, *Indian Pueblo Cultural Center and Museum*
Melvin Sarracino
Museum Specialist, *Sky City Cultural Center & Haaku Museum*

This panel dives into discussion about the current position of Native American museums and cultural centers within the state of New Mexico. Panelists from three tribally run institutions deliver presentations about the evolvement and direction of their organizations which include the Indian Pueblo Cultural Center and Museum, Pojoaque Pueblo’s Poeh Cultural Center and Museum, and Acoma Pueblo’s Sky City Cultural Center and Haaku Museum.

Following the panelists’ presentations, a discussion will be led among the panel and the audience to explore the achievements/progress and/or unfulfilled goals of these organizations. Sample questions include: Has the purpose of these organizations changed? Have these organizations reached or adequately served their audiences and communities? What struggles do these institutions face in this 21st century? What are the needs that these tribal institutions face today versus when they first opened to the public? What might the future look like for these museums and cultural centers?

**Examining the EDGE (Exhibit Design for Girl’s Engagement) DATA**
Lecture Hall
Miriam Langer
Professor of Media Arts, *NMHU*
Allie Burnquist
AmeriCorps Member, *NM History Museum Makerspace, NM State Library Makerstate Initiative*

In 2015, the Exploratorium presented its NSF funded data on how girls, ages 8-13, engage effectively with hands-on science exhibits. The data revealed 9 design attributes that lead to a more effective engagement experience. In this session, we share the data, the 9 attributes, and discuss how they can be extrapolated for maker activities and digital experiences.
Break
CLE Commons
10:15-10:30am

Welcoming Address
IAIA Auditorium
10:30-11:45am
Join us in the IAIA Auditorium for the Welcoming Address. IAIA Faculty Stephen Fadden (Mohawk) offers a prayer and song followed by remarks by IAIA President Robert Martin (Cherokee), and DCA Deputy Secretary Mike Delello.

Lunch / Roundtable Discussion
TBD
12-1:30pm
Grab lunch and join a roundtable discussion of your choice! Topics include Case Studies in Disaster Management, Student Empowerment in NMAM, Museum Director (and Aspiring Directors) discussion, Non-Traditional Collaborations, Collections Management, and Increasing Visibility and Relevance of Specialized Museums.

Session 2
1:45-3pm

Accessibility and Technology: Beacons and Open-Source Microcontrollers for Enhanced Visitor Experience
CLE DL 1
Rianne Trujillo
Lead Developer, NMHU Cultural Technology Development Lab
Eli Menchaca
SSD Graduate Student/ ACT Intern, NMHU AmeriCorps Cultural Technology Program
Miriam Langer
Professor of Media Arts, NMHU
Learn best practices for addressing accessibility with beacon-based mobile tours and implementing microcontrollers for audio enhanced exhibits. Presenters discuss and demonstrate recent projects from the Roswell Museum & Art Center and Acadia National Park Nature Center.

Teen Science Café: Thought-Provoking Programs for Teens
CLE DL 2
Allison Brody
Educational Services Director, Explora
Eric Meyer
STEM Learning Coordinator, Explora
Denise Thompson
Youth Intern Program Manager
Michelle Hall
President, Science Education Solutions
Evidence supports the importance of incorporating youth voice in planning and implementing programs for teens. To truly give teens “voice,” museum staff must involve teens in decisionmaking, create an environment that fosters trust and open expression of ideas, and provide activities that are relevant, meaningful, and contextual. To this end, Explora has started a “Teen Science Café” program. Program elements include strategies for incorporating youth voice in Café planning; recruiting and training presenters; and creating an atmosphere that facilitates the open expression of ideas. Presenters share science in ways that empower teens; teens become more confident in their ability to have scientific discussions; teens gain science literacy; and they contribute to societal discussions. Youth leaders have a strong voice in planning and implementing Cafés – as well as a role in developing the presenter’s communication practice. Teen Science Cafés have been shown to increase teens’ interest in STEM and STEM careers.

Community Voice Through Exhibition: A Look into the Community Curated Exhibitions and Recorded Stories at the Albuquerque Museum
Lecture Hall
Alyssa Ashbacher
Asst. Curator of History, Albuquerque Museum / NMAM Board Member
Community exhibitions and stories help animate the dynamics of “voice” in museum institutions. In this session we discuss the exciting new community exhibition model at the Albuquerque Museum including a case study from the first exhibit, a presentation about the impromptu recorded stories from museum visitors (which are played in the galleries), and an open discussion about other ways to collect and share community stories in your exhibit spaces. Community engagement and involvement should be important in strategic planning for cultural institutions and this session highlights a few different ways your institution can be better connected within the community.
Museum of Indian Arts and Culture

Thursday, November 17, 2016

“Night on Museum Hill”
Session 3 / Tech Showcase
*Sponsored by Ideum Inc.*
CLE Commons / IAIA Digital Dome / IAIA Fab Lab
3:15-5pm

*Co-organized by the New Mexico Department of Cultural Affairs, New Mexico Highlands University Department of Media Arts & Technology, and the AmeriCorps Cultural Technology Program*

This event features vendor displays, a poster session, and project booths of new exhibit technologies developed through museum-university partnerships. In addition, IAIA’s Digital Dome runs demos, and the IAIA Fab Lab is open for tours.

**Evening Reception:**
*“Night on Museum Hill”*
Milner Plaza on Museum Hill
706 Camino Lejo, Santa Fe, NM 87505
5-8pm

*Ticketed Event*
*$45 Conference Participants / $55 Guests*

This evening event brings together three organizations on Museum Hill with appetizers at the Santa Fe Botanical Garden, dinner and Apache crown dancers at the Museum of Indian Arts and Culture, and finally, drinks, dessert, and a Flamenco performance at the Museum of International Folk Art.

*Location of Museum Hill*
Museum of International Folk Art

Thursday, November 17, 2016

“Night on Museum Hill”
Registration & Reference
IAIA CLE Lobby
9am-12pm

Silent Auction
CLE Video Conference Room
9am-3:30pm (final pickup 5pm)

Our annual Silent Auction features unique items from around the state, donated by our members and their institutions. All proceeds from the Silent Auction benefit the NMAM Conference Sponsorship fund. Bid high and bid often!

Session 4
9:15am-10:30am

Student Voices: Enabling Museum Studies Students as Curators
CLE DL 1

Daniel Carey-Whalen
Coordinator/Lecturer, Museum Studies and Public Culture
University of Texas at El Paso

Alexandra Jones
History and Museum Studies, University of Texas at El Paso

Ayleen Gutierrez
Anthropology and Museum Studies, University of Texas at El Paso

Briana Olsen
History and Museum Studies, University of Texas at El Paso

Michael Reyes
English and Museum Studies, University of Texas at El Paso

Sarah Ramirez
History and Museum Studies, University of Texas at El Paso

Students bring a multitude of voices to every project they are involved with in Museum Studies. This panel discussion enables conference attendees to hear the voices of Millennials who have curated an exhibit. They discuss the importance of working with primary documents, the need to work collaboratively with multiple institutions, and the elements of their ethnicity, class, gender, and sexuality that color the lenses through which they curate. The panel focuses on two exhibits co-curated by UTEP students: Through a Child’s Eyes: Growing up in El Paso, 1880-1950 at the El Paso Museum of History and Engendering Community, an exhibit about the El Paso/Juarez LGBTQ community, at the Centennial Museum and Chihuahuan Desert Gardens.

First START: Piloting an Early Childhood Program in Art Museums
CLE DL 2

Sara Van Note
Museum Educator, New Mexico Museum of Art

Willamarie Moore
Director of Education, Museum of International Folk Art

How can art museums inspire and teach young children and their families? Can early childhood programs serve to cultivate new audiences, engage diverse communities, and develop lifelong learners? In this presentation, we’ll discuss the successes and challenges of our new program, S.T.A.R.T. (Sharing Time, Art, and Reading Together), offered jointly by two art museums, for children aged 3-5 and their caregivers. Early childhood programs are a critical way museums impact healthy child development and parent-child interactions.

We share our integrated approach to learning, which includes interactive storytime, songs, a sensory-rich museum tour, visual literacy development, and creative art-making. Another key component is adult/child interaction—caregivers participate alongside their children, and receive a book and follow-up activities after each class. One critical goal of our program is to be a resource for all Santa Fe families. We’ll share our outreach process, including needs surveying of families from diverse communities.

Museums Without Borders: Dialogue and Partnership in Los Alamos, Hiroshima, and Nagasaki
Lecture Hall

Judith Stauber, PhD
Museum Director, Los Alamos History Museum

Stephanie Yeamans
Registrar, Los Alamos Historical Society Archives

Linda Deck
Museum Director, Bradbury Science Museum (moderator)

When our museums tell stories from multiple angles—offering not just one point of view that emerges from one perspective on history—we position ourselves to welcome new voices and participation from diverse communities.
The histories of the US and Japan are inexorably linked by the events of World War II. In our respective museums—the Los Alamos History Museum, the Hiroshima Peace Memorial Museum, and the Nagasaki Atomic Bomb Museum—one story ends where another begins, yet there is not enough mutual understanding. While Los Alamos and Japan share a history connected by world-changing events, cultural controversy still exists on a societal level. This session focuses on an innovative new initiative to foster dialogue and intercultural learning about the shared history and cultural legacy of the atomic bomb in New Mexico and Japan.

**Keynote Address:**

*“Awakening the Muses From Pandora to Possibility”*

Auditorium  
10:45-11:45am  
Estevan Rael-Gálvez, PhD  
Consultant / Founding Principal, *Creative Strategies 360*

Estevan Rael-Gálvez, PhD will deliver the keynote address for the 2016 conference. An experienced senior executive and scholar, Dr. Estevan Rael-Gálvez is a consultant and the founding principal of *Creative Strategies 360*, which supports transformative work in communities and organizations.

**NMAM Business Meeting Awards Ceremony**

Auditorium  
11:45-12:30pm  
**Annual Hewett Award**- Edgar Lee Hewett was the first director of the Museum of New Mexico from 1909 until his death in 1946. He taught anthropology at UNM and was instrumental in encouraging the development of small museums throughout New Mexico. NMAM bestows this award in his honor. The award is made to a person or organization whose actions exemplify leadership or service to the New Mexico museum community. Recipients do not have to be members of NMAM or work in the museum industry to be considered.

**Annual Volunteer Award**- The American Association for Museum Volunteers (AAMV) has been an affiliated committee of the American Alliance of Museums since 1981. In 2010, the AAMV created a national award recognizing the key role volunteers play in museums and cultural institutions, and showcasing outstanding achievement in volunteer service. They seek candidates who show exceptional commitment to their organization, civic engagement, giving back to their community, and who serve as a leader and role model for others. In like manner, NMAM’s Volunteer of the Year award for museums established in New Mexico in 2012. The award is given to a person whose volunteer service exemplifies leadership or service to the New Mexico museum community. Recipients do not have to be members of NMAM to be considered.

**Lunch**

12:45-1:45pm

**Session 5**

1:45-3pm

*From the Trash to a Museum and a Music Hall: Recovering the Life and Work of a Hispanic Genius*

Dr. Celia Lopez-Chavez  
Emeritus Associate Professor of Honors, *University of New Mexico*  
Maestro Javier Lorenzo  
Garrey Carruthers Distinguished Chair, Honors College, *University of New Mexico*  
Megan Jacobs  
Associate Professor of Honors, *University of New Mexico*  
Trent Spencer  
Honors College Student, *University of New Mexico*

In this presentation, we hear from a maestro, a historian, and an exhibit designer about the ways in which they analyzed, interpreted, and framed historical events and documents from the composer Manuel Areu’s life, all of which culminated in a recent concert and exhibition at the National Hispanic Cultural Center.

Areu was a composer, violinist, actor, and impresario who was born in 1845 in Madrid, Spain and died in 1942 in Mexico City. Areu was witness to some of the greatest triumphs and tragedies of the late nineteenth and early twentieth-centuries, including the Cuban War of Independence from Spain, the Mexican Revolution, and the struggle of unionizing miners in Arizona. Areu created musical and theatrical reinterpretations of these events, which now serve as unique lenses through which we may view the past and understand the local and cultural concerns of those involved.
Voices of Volunteers
CLE DL 2
C. L. Kieffer
Archaeology Collections Manager, Museum of Indian Arts and Culture
Melanie LaBorwit
Educator, Museum of New Mexico
Leslie Farge
Educator/Coordinator Docent Program, Museum of International Folk Art
Ethan Ortega
Historic Site Ranger, Coronado State Monument
Museums rely heavily upon volunteers for various aspects of its operations. This forum discusses some of the important factors museums should consider when launching, revamping, or expanding their volunteer program. Based upon feedback from volunteers and volunteer coordinators, we will cover what techniques - work and don’t work - when it comes to recruitment, roles, and responsibilities of volunteers and volunteers coordinators, training, and most importantly retention of volunteers.

Letting Artistic Voices Speak Science
Lecture Hall
Dr. Ayesha S. Burdett
Bioscience Curator, New Mexico Museum of Natural History and Science
Basia Irland
Artist and Professor Emerita, University of New Mexico
Jazmyn Crosby
Artist and Program Specialist, STEM Collaborative
Linda Deck
Director, Bradbury Science Museum
Science can be daunting to some; they don’t choose to visit science museums, or read articles or posts on scientific topics. This may limit their understanding of essential worldwide issues, such as climate change, threats to biodiversity, and the quality and availability of fresh water, and keep them distant and disengaged. Lack of engagement doesn’t mean just a missed opportunity to learn; it could spell a darker future. Science museums and other science venues and media need to employ other “voices,” beyond the didactic, usual way of presenting science, to enable greater understanding. The arts can provide these voices. Hear from four practitioners with diverse missions and viewpoints about projects they have pursued to address public understanding of science through voices of the arts. The session is amply illustrated, and audience questions and perspectives are encouraged.

Session 6
3:15-4:30pm
Teaching Leadership Through the Arts
CLE DL 1
Shannon Bay
Education Program Manager, Georgia O’Keeffe Museum
Amanda Lee
Education Coordinator, SITE Santa Fe
Ryan Miller
Guide, SITE Santa Fe
Participant, SITE’s Young Curators Program
Diego Medina
Former Assistant Site Coordinator, Art and Leadership Program
Hannah Witkowski
Former Intern, Georgia O’Keeffe Museum
Learn about the Georgia O’Keeffe Museum’s Art and Leadership Program and SITE Santa Fe’s Young Curators and how they are building confidence in Santa Fe youth. Learn how each program encourages youth to take initiative, make decisions, and hold accountability for the results. Participants are actively engaged in posing questions, investigating, experimenting, solving problems, assuming responsibility, being creative, and constructing meaning.
Exhibiting Human Remains in a Multicultural Community

Lecture Hall

Felicia Katz-Harris
Senior Curator / Curator of Asian, Middle Eastern, & Oceanic Folk Art, Museum of International Folk Art

Eric Blinman, PhD
Director, Office of Archaeological Studies

Anthony Chavarria
Curator of Ethnology, Museum of Indian Arts and Culture

Human remains in a museum setting are sensitive and complicated. Social attitudes are diverse, and a bone that is a sacred symbol of religious belief, integral to ritual, and an important representation of ideology in one culture can be mortally dangerous and spiritually contaminating in another. In American history, whether with skeletons or mummies, museum treatments of human remains have been caught up in the ethnocentrism of colonialism.

In an appropriate role reversal, Museum of New Mexico collections management and exhibition policy has aimed to protect local beliefs and sensibilities. However, we are now faced with a multicultural local community. Varied beliefs and practices complicate cultural sensitivity and issues of representation especially when dogmas clash. We question what qualifies as “human remains” as we grapple with balancing conflicting community perspectives that challenge current policies. The Museum of New Mexico system is now developing a more nuanced approach to human remains policy, engaging a more multicultural deliberative and decision-making process.

Friday Night Gallery Tour

5pm-??? (on your own)

Explore Santa Fe’s art galleries and famous Canyon Road! Transportation is on your own and carpools are recommended.

New Mexico Film Showcase

Jean Cocteau Cinema
5:30-7:30pm

Ticketed Event $15

Enjoy three New Mexican films at the historic Jean Cocteau Cinema: David Aubrey’s “A Thousand Voices,” Pie Lady of Pie Town” by Jane Rosemont, and Razelle Benally’s “I Am Thy Weapon.” Delicious food and cocktails are available for purchase. Transportation is on your own and carpools are recommended.

Location of Jean Cocteau Cinema
Bandelier National Monument
Saturday, November 19, 2016
Post-Conference Activities
Post-Conference Outings

Buffalo Thunder Resort
Bandelier National Monument
9:30am-5pm

This post-conference outing begins with a tour of the Buffalo Thunder Casino’s corporate art collection, led by its curator Karl Duncan. Lunch on your own and free time in the casino prepare you for an adventure to Bandelier National Monument where you can immerse yourself in the cave dwellings of Pajarito Plateau. Transportation is on your own and carpools are recommended.

Hacienda de Guru Ram Das (Española)
2-4pm (on your own)

NMAM attendees can visit “The Yogi Bhajan Museum Project” located at the Hacienda de Guru Ram Das. Get a tour of the facility and enjoy refreshments with your colleagues! On the tour, you’ll view the beautiful mural created for the community by Ed O’Brien, see the residence of the late Yogi Bhajan, and explore the grounds filled with statues, meditation gardens, and animals. Afterwards, refreshments are provided. Signups are encouraged to facilitate the group. Let us know you’re coming by phone or text (505-927-0441), or email gurufateh@icloud.com.

Downtown Museum Tours
10am-12pm (on your own)

Haven’t had a chance to visit Santa Fe’s downtown museums? NMAM attendees can visit the Georgia O’Keeffe Museum, the New Mexico Museum of Art, and the New Mexico History Museum free of charge on Saturday morning. Take advantage of docent tours and free admission!

Saturday, November 19, 2016