A Letter from the President

Our special thanks to the community of Taos, the local arrangements committee, and to all who worked so hard to make the annual meeting a success. For those members leaving the board, thank you for your contributions to making NMAM a strong voice for New Mexico’s museum community. We welcome new board members who will continue to lead NMAM into becoming an even more diverse and inclusive organization. And to all of our members, your enthusiasm, energy, and ideas about how NMAM can better serve New Mexico’s museums are always appreciated.

This past year NMAM has continued to expand our involvement on the national stage, including participating in AAM’s Advocacy Day on Capitol Hill and in the creation of a new organization, COSMA (the Coalition of State Museum Associations). Congratulations to all four New Mexico winners of awards from AASLH (the Association of State and Local History)—Coronado Historic Site, the Museum of the American Military Family, the Silver City Museum, and to Dedie Snow for her Award of Merit, the museum industry’s equivalent of a lifetime achievement award for her 50+ years of service. The year 2019 is NMAM’s 50th anniversary and the annual meeting will be held jointly with the Mountain-Plains Museum Association in Albuquerque.

This is the last newsletter that will be edited by our rock star newsletter editor Sara Woodbury, who has gone on to pursue her Ph.D. We thank her for lending her editorial expertise to this fine publication and wish her well as she moves onward.

Once again, it has been my privilege to serve as your president.

Mimi Roberts, President
New Mexico Museums Clean Up with National Awards

2018 is a banner year for museums throughout New Mexico, as we celebrate receiving four out of 44 awards issued nationally by the American Association for State and Local History (AASLH).

AASLH – which has issued awards for stellar projects, people, programs, and publications since 1945 – is the country’s largest not-for-profit professional organization of individuals working to preserve and promote local history.

“Last year we brought home two awards for New Mexico, and this year it was four,” said Andy Albertson, NMAM Treasurer, and the Regional Awards Chair for NM, OK, and TX. “The only state that garnered more awards was Connecticut. While it will be a challenge to beat this year’s haul, we need our members to start thinking about their great work – no matter the size or scope, and how it makes a difference in their communities – for the purposes of the 2019 awards.”

Of particular note is the Museum of the American Military Family (MAMF), located in Tijeras, NM, which initially received an Award of Merit but was elevated to the prestigious Albert B. Corey Award, named in honor of a founder and former president of AASLH. The Corey Award recognizes primarily volunteer-operated organizations that best display “the qualities of vigor, scholarship, and imagination in their work.” The Corey Award is awarded only at the Leadership in History Awards committee’s discretion and includes a $500 award for the organization.

MAMF’s project – SHOUT! Sharing Our Truth: Writings by LGBT veterans and family members of the US Military Services – received an outstanding response from the committee because of its boldness in a time when federal policy has begun to question – again – the service of transgender service members. “It was such a perfect fit for what AASLH is about, and it came in at the perfect time,” said Albertson.

The Silver City Museum won an Award of Merit for 50 Years Ago in Silver City, an exhibition and series of programming not just about life in the past, but issues that affected people in Silver City 50 years ago. “It’s unlikely that just an exhibit would win an award,” said Albertson. “But it was the dynamic programming that Carmen Vendelin and her staff organized – regarding race, mining, the Vietnam War, and more – that struck a chord with the committee. Anyone can submit an exhibit looking back on a town’s history but including the potentially controversial and contentious parts of its history – especially in a panel/forum discussion model – is what really mattered with their nomination.”

Another Award of Merit went to a person – Cordelia “Dedie” Thomas Snow. Nominated by Museum of Indian Arts and Culture employees Julia Clifton and Maxine McBrinn, Dedie Snow (in the Archaeological Records Management division) received the museum industry’s equivalent of a lifetime achievement award for her 50+ years of dedication to reconstructing local history, particularly that of the Santa Fe Plaza and the Palace of the Governors, through archaeology, research, publications, mentoring, and being an open book for anyone seeking help with projects to advance our understanding of the use of space downtown for the last 400+ years. “Dedie’s nomination was such a significant one, and, as and the letters of support from colleagues attested, well-deserved – if not overdue,” said Albertson. “Only two individuals will receive awards at the upcoming Kansas City conference awards ceremony, and one of them is an inspirational DCA/ARMS employee who has played a transformative role in how both the Plaza and the Palace of the Governors are interpreted today.”

Last – but most certainly not least – the Coronado Historic Site is the recipient of an award for its project Dig Kuaua, which took place in the summer of 2017, and involved 75 volunteers in...
What's Happening (cont.)

Connecting to Collections Care

The Connecting to Collections Care free webinar series scheduled for Fall 2018 includes:

- September 13, 2018, Noon – 1:30 MT, Evaluating Resources
- October 11, 2018, Noon – 1:30 MT, Care and Legal Issues Concerning Feathers
- October 23, 2018, Noon – 1:30 MT, Caring for Political Ephemera
- November 13, 2018, Noon – 1:30 MT, How to Close A Museum for Good
- November 27, 2018, Noon – 1:30 MT, Caring for Plastics
- December 12, 2018, Noon – 1:30 MT, Packing and Crating Objects

In addition to our webinar series, we will be offering two courses:

- Exhibits and Collections Care (with PACCIN) led by Mark Wamaling will have four webinars October 25, November 1, 8, and 15
- Moving Collections – Issues and Methods led by Lori Benson, co-author of Moving the Mountain: The Science Museum of Minnesota Guide to Moving Collections
- Collections Management for Smaller Institutions led by John Simmons, author of Things Great and Small: Collections Management Policies.

Courses will allow for more in-depth examination of collections care issues via multi-webinar series dedicated to a single topic: topic and additional activities with course members and instructors. The courses will have a registration fee.

Check our website for more information about the upcoming webinars and courses: www.connectingtocollections.org.

Connecting to Collections Care is a program that provide free or low-cost professional development and resources for small and mid-sized cultural institutions. The program is run by the Foundation of the American Institute for Conservation with generous support from the Institute for Museum and Library Services.

M. Susan Barger, Ph.D., Fellow AIC
Connecting to Collections Care Community Coordinator
Santa Fe, NM

(continued from page 2)

a hands-on approach to learning more about the Pueblo of Kuaua and its earliest inhabitants. “The work done to ensure that the project was done correctly, in keeping with the standards and best practices of archaeology, was impressive,” said Albertson, of the Awards Committee’s reaction to Dig Kuaua. “The submission was so thorough and left no stone unturned – pun intended – when it came to documenting every step of the program that it was an easy winner.” The project generated a 20% increase in site visitation, renewed both local interest in the Coronado Site and a commitment to a similar project at Jemez Historic Site, and ultimately will contribute significantly to the critical discussion about the site’s name versus what the archaeological record is revealing.

All four awards will be presented on Friday, September 28, at a banquet sponsored by the History Channel, during the 2018 AASLH annual meeting in Kansas City, MO.

Increasing New Mexico’s representation on the national level is a continuing effort by NMAM, and the AASLH Awards of Merit for the vital – yet often overlooked – projects, exhibitions, publications, and the people that make them happen are a meaningful, tangible way letting our museums know that what they do truly matters.

“I’d say when you’re bringing home nearly 10% of the awards presented nationally to our ‘small’ but mighty state, you’re making both an impact locally – and a statement nationwide – that New Mexico is full of amazing museums, talent, and projects worthy of competition at the highest level,” said Albertson, who also noted that he and Mimi Roberts (NMAM President and State Awards Representative for AASLH) are already looking for 2019 nominations. “The nominations themselves are not onerous compared to many of the obstacles we face in many of our remote and under-funded areas,” added Albertson. “It’s making sure you observe the annual March 1 deadline and working backward, with the help of both your state and regional reps. We are here to help you get your accomplishments on the national stage.”
Archive and Research Center Receives Major Grant

The Couse Foundation is pleased and honored to report that The Lunder Foundation of Portland, Maine, is providing a grant of $600,000 in support of the Taos Society of Artists archive and research center that will be located in the Mission Gallery building being acquired by The Couse Foundation later this year.

After the building is rehabilitated and repurposed, it will be known as The Lunder Research Center. Additionally, at the request of The Lunder Foundation and with the unanimous support of The Couse Foundation’s board of directors, the main gallery and reception room in The Lunder Research Center will be named in honor of Dean A. Porter. Dr. Porter is the former Director of the Snite Museum of Art at the University of Notre Dame and is a nationally known scholar and author who has devoted much of his career to scholarship relating to the Taos Society of Artists. Dr. Porter serves as an Advisory Director for The Couse Foundation.

The Lunder Foundation is a highly respected philanthropic organization that has provided major support to Colby College in Waterville, Maine, including the Colby College Museum of Art and The Lunder Institute of American Art, among numerous other beneficiaries.

“This grant from The Lunder Foundation is by far the largest single gift in the history of The Couse Foundation. It is a significant endorsement of our vision and will ensure the realization of our goal to create a research center of national importance at the Couse-Sharp Historic Site,” said Carl Jones, President of The Couse Foundation.

(continued on page 5)
Peter and Paula Lunder, principals of The Lunder Foundation, have stated, “We are very pleased to be able to support this project, which we feel is an important addition to the resources available for the study and appreciation of American art.”

The Lunder Research Center will be the repository for documents and art created, and artifacts collected, by the twelve members of the Taos Society of Artists and scholarly materials relating to the group. These materials include original documents and personal correspondence, photographic prints and negatives, sketchbooks, original works of art, and Native American ethnographic items. The facility will also be home to a research center and library that will welcome scholars, students and authors who wish to conduct research relating to the Taos Society of Artists and its individual members.

The Lunder Research Center will be a major enhancement to the campus at the Couse-Sharp Historic Site and will further elevate the reputation of Taos as an artistic community of international importance.

2018 Events at the Couse-Sharp Historic Site

- Aug 4 - First Saturday Open House, Taos Pueblo Artist Talk with sculptor John Suazo, exhibition Full Circle: Taos Pueblo Contemporary, 3-5 pm; Couse-Sharp Historic Site, free admission
- Sept 1 - First Saturday Open House, Talk/Demonstration with painter Jonathan Warm Day Coming, exhibition Full Circle: Taos Pueblo Contemporary, 3-5 pm; Couse-Sharp Historic Site, free admission
- Oct 6 - Mother Garden Plant and Seed Giveaway, First Saturday Open House, Taos Pueblo Artist Demonstration, exhibition Full Circle: Taos Pueblo Contemporary, 3-5 pm; Couse-Sharp Historic Site, free admission

Things to know before you go

- All First Saturday events at the Couse-Sharp Historic Site are free to the public; donations welcome
- Entrance to the Site is at 146 Kit Carson Road. Please park in the free municipal lot about a half block east of the site on Kit Carson Road
- Because of the site’s nature as a place of historic preservation, the CSHS buildings and grounds are not ADA accessible
What's Happening (cont.)

Explora and University of New Mexico Engage Middle School Students with Experiments in Extraterrestrial Botany Project

Explora Science Center and Children’s Museum of Albuquerque (Explora) received a $5,000 grant award through NM Space Grant Consortium in support of the Experiments in Extraterrestrial Botany (EEB) educational program, facilitated by Explora in collaboration with the University of New Mexico (UNM).

EEB engages middle school students in scientific inquiry projects aligned with work at NASA’s Advanced Plant Habitat on the International Space Station (ISS). The program combines Explora’s expertise in creative, inquiry-based STEM (science, technology, engineering, and math) learning with the content expertise and NASA-funded research of UNM professors, David Hanson and Sandy Wyllie-Echeverria, who have a project taking place on the ISS. The EEB program provides opportunities for up to 30 students from all backgrounds to participate. After enrolment in early 2018, the students have been participating in monthly meetings and doing real science with UNM professors, post-docs, and university students to tackle questions about the potential for plant growth in space. The program runs throughout 2018.

EEB’s three main objectives are: 1) use space biology to inspire creative and critical thinking in student participants, channeled through the scientific method; 2) demystify science by involving students directly in a real-world experiment; and 3) provide students with opportunities to connect with STEM professionals at several different career stages and to see themselves in STEM careers. Each session has a mixture of hands-on activities interspersed with interactive discussions and take-home materials for the students. One session included a visit from Astronaut Mike Mullane, explaining the challenges and excitement associated with becoming an astronaut!

As the program progresses past its half-way point, student response has been overwhelmingly positive. Using Earth-based experiences, and the inspiring exercise of planning to grow plants on Mars, each student has been challenged to think creatively and critically as the first step in doing great science. Having completed multiple hands-on science activities and interacted with professors, scientists and even an astronaut, students now have increased confidence in their own ability to formulate testable questions, practice the scientific method, and see themselves as scientists. As one participant student summarized: “Experiments in Extraterrestrial Botany was so cool because we got to work with real scientists and use equipment that was new and interesting, and we took a hands on approach to studying plants and learning about space. This class inspired me to pursue STEM because it gave me an idea of what it’s like to be a professional scientist.”

(continued on page 7)
What's Happening (cont.)

(continued from page 6)

Explora Calendar of Events

1701 Mountain Rd NW Albuquerque NM 87104, www.explora.us 505-224-8300, 505-224-8341 explora@explora.us Admission, range $4–8 per person, free for Explora members and children under 1 year old.

Facebook: Explora Science Center  Twitter: explora_nm

For more details on any of our events, please contact the museum: Explora, 1701 Mountain Rd NW, Albuquerque, 505-224-8341, www.explora.us

Wednesday August 22–Saturday August 25 I various times

Fall Semester Programs begin at Explora: Growing a Scientist™ for preschoolers ages 2½ to 5 and their parents or adult caregivers; Science to Grow On™ for children in grades K-3, and Engineering Investigators for grades 3-5. Get course details, registration, and fee info for these engaging, materials-rich courses: www.explora.us or 505-224-8341.

September 17 & 18 I various times

Home School Explorations Series semester-long programs for grades K-8 at Explora begin this week! Be curious, discover, and experiment in these weekly, hour-long experiential science, technology, and art programs facilitated by Explora educators. Course details, registration & fee info: www.explora.us or 505-224-8341.

Friday, September 21 I 6:30–10pm

Adult Night: Uncommon Grounds: Coffee & Tea Science! Enjoy a fun, different, affordable night out for ages 18+ at Explora! Live music, exhibit exploration, and activities related to this month’s theme. Admission $5-8, Explora members free. Buy tickets on website up to the day before the event, or at the door: Explora, 1701 Mountain Rd NW, Albuquerque, 505-224-8300, www.explora.us

Friday, December 7 I evening

Visit Explora during Albuquerque’s Old Town Holiday stroll and get in the holiday spirit with extra fun! Details will be posted on Explora’s events calendar: www.explora.us near the event date.

Friday, December 14 I 6–10pm

Parents’ Night Out at Explora! Enjoy an evening out, or in, while your child has fun at Explora, with staff-led exhibit exploration and activities. Dinner included. Registration closes noon on Tuesday, December 11 or sooner if full. Explora, 1701 Mountain Rd NW, Albuquerque, Info, fees & registration details: 505-224-8341, www.explora.us

Mondays, ongoing I 9–11am

Toddler Time all month: Meet a Scientist, celebrate National Chemistry Week, enjoy Dia de Los Muertos activities, and Halloween Science! Dates and details will be posted on our events calendar at www.explora.us

October 11 & 12 I 9am–4:30pm with optional before or after care

School’s Out Camp at Explora! During Albuquerque Public School days off, these one-day camps offer multi-age, collaborative experiences for children currently enrolled in grades K-5. The two Fall Break Camps are: October 11 "Superhero Science," and October 12 "Chemistry of Cake." Course details, registration & fee info: www.explora.us or 505-224-8341.

Friday, November 16 I 6:30–10pm

Adult Night: InterARTive: Get Creative! Enjoy a fun, different, affordable night out for ages 18+ at Explora! Live music, exhibit exploration, and activities related to this month’s theme. Admission $5-8, Explora members free. Buy tickets on website up to the day before the event, or at the door: Explora, 1701 Mountain Rd NW, Albuquerque, 505-224-8300, www.explora.us

October Science all month

Meet a Scientist, celebrate National Chemistry Week, enjoy Dia de Los Muertos activities, and Halloween Science! Dates and details will be posted on our events calendar at www.explora.us
What's Happening (cont.)

Albuquerque Museum produces 50th anniversary book series

In honor of the Albuquerque Museum’s 50th birthday in 2017, the curatorial staff embarked on a year-long project with Museum of New Mexico Press to publish a series of guidebooks about the Museum’s archives, history, and art collections. Compiled by photoarchivist Glenn Fye and informed by essays from former archivists Byron Johnson and Mo Palmer, Albuquerque Museum Photo Archives: Images in Silver (2017) presents the work of six different photographers/collectors. Curator of History Deborah Slaney’s Albuquerque Museum History Collection: Only in Albuquerque (2018), explores our history through the lens of four of our citizens’ characteristics: Spirited, Courageous, Resourceful, and Innovative. Museum director Andrew Connors’ Albuquerque Museum Art Collection: Common Ground is due out in the fall. Together the publications present more than 1000 iconic artifacts, art and images.

EXHIBITIONS
American Jewelry from New Mexico
Through October 14, 2018. Stories of diverse heritages simultaneously, as artists live, in concert, trade, and adapt with their neighbors.

Excavations: Buried Cars and Other Stories

From Invisible to Visible: The Chinese-American Experience in Albuquerque

ArtsThrive: Art Exhibition & Benefit
October 19 – December 2, 2018. Formerly known as Miniatures & More, ArtsThrive is an annual event that brings together over 100 artists for a six-week exhibition and art sale.

Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library
November 10, 2018 to March 31, 2019. A rich story of cultures settling in Spain and bringing the best and most innovative elements of their heritage to the Iberian Peninsula.

Velázquez, Diego (1599 Seville, Spain – 1660 Madrid, Spain)
Portrait of a Little Girl, ca. 1638-42
Oil on canvas, 51.5 x 41 cm
Farm & Ranch tops Las Cruces attractions list

The TripAdvisor travel website now ranks the New Mexico Farm & Ranch Heritage Museum No. 1 on its list of things to do in Las Cruces.

The Farm & Ranch Heritage Museum just celebrated its 20th anniversary and welcomed visitors from all 50 states and 11 foreign countries last year.

TripAdvisor, which also just awarded the Museum the Certificate of Excellence for the fifth year in a row, bases its rankings on the number and consistency of positive ratings and reviews written by visitors to the attractions. The museum moved up to No. 1 in the past month.

Following Farm & Ranch on the list of the 57 other top things to do in Las Cruces are the Dripping Springs Natural Area, which is part of the Organ Mountain Desert-Peaks National Monument, the Las Cruces Farmers & Crafts Market, the Zuhl Museum at New Mexico State University, and Mesilla.

The museum is part of the New Mexico Department of Cultural Affairs and features animals, demonstrations, special events, art galleries, indoor and outdoor exhibits, gardens, barns, a greenhouse, theater, and the Heart of the Desert Gift Shop.

Two years ago, Farm & Ranch became the first museum in Las Cruces to receive accreditation from the American Alliance of Museums, the highest national recognition afforded the nation’s museums.

The museum is located at 4100 Dripping Springs Road and is open from 9 a.m. to 5 p.m., Monday through Saturday, and from noon to 5 p.m. on Sunday. Admission is $5 for adults, $4 for senior citizens, and $3 for children 4 to 17. This summer, the museum is participating in the national Blue Star Museums program, offering free admission to all active U.S. military members and their families.

For more information call (575) 522-4100 or visit www.nmfarmandranchmuseum.org.
Hubbard Museum of the American West

The staff at the Hubbard Museum of the American West have been working hard to re-design and re-interpret the permanent exhibitions. The first to receive this change will be the mining exhibit, now known as, Land, Labor & Enterprise: Mining in New Mexico, and it is scheduled to open on Saturday August 4, 2018. The goal of this exhibit is to encourage and engage visitors in dialog and further exploration into the subject of mining in New Mexico and to highlight the hidden dangers that visitors may or may not already be aware of.

LAND, LABOR & ENTERPRISE: MINING IN NEW MEXICO

On View 8/4/2018 (Ongoing)
Hubbard Museum of the American West
26301 Hwy 70
Ruidoso Downs, NM 88346

When you go for a walk outdoors and come across something shiny in your path, does it catch your attention? Are you tempted to pick it up and dig around it to see what other treasures you can find? From time immemorial, people have been curious about the natural world around them and have developed innovative ways to search for, interact with, and extract resources from the Earth for a specific purpose. Mining is a dangerous and destructive but profitable and ever-evolving enterprise that needs to be better understood. This exhibition will display raw geological materials, jewelry, photos, tools, and oral histories, as it digs into the history and significance of mining in New Mexico from prehistory to present day.
What's Happening

Museum of the American Military Family
Wins 2018 AASLH Albert B. Corey Award

NASHVILLE, TN—June 2018—The American Association for State and Local History (AASLH) proudly announces that the Tijeras-based Museum of the American Military Family and Learning Center is the recipient of the Albert B. Corey Award for the program, INSIDE OUT: Memories from Inside the Closet. The AASLH Leadership in History Awards, now in its 73rd year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history.

The Albert B. Corey Award is named in honor of a founder and former president of AASLH and recognizes primarily volunteer-operated organizations that best display the qualities of vigor, scholarship, and imagination in their work. The Leadership in History Awards committee presents the Corey Award at their discretion. This special honor also includes a $500 award for the organization.

"Inside Out: Memories from Inside the Closet," is an exhibit at the Museum of the American Military Family (MAMF) which debuted on September 17, 2017 with a music and spoken word program. The exhibit is a collection of personal stories and art painted on military uniform shirts by LGBTQ military veterans and facilitated by psychologist Dr. Kyle Erwin, of El Paso, TX. The exhibit coincided with the release of a MAMF anthology titled SHOUT! Sharing Our Truth: Writings by LGBT veterans and family members of the US Military Services. The book is co-edited by Dr. Circe Olson Woessner, MAMF Executive Director, and Richmond, VA, resident Lora Beldon, MAMF Artist in Residence, Founder of Military Kid Art Project and Co-Director of The BRAT Art Institute. In late 2018, MAMF will collaborate with Richmond’s TheatreLAB, also with help from Diversity Richmond, on a play, based in part, from the anthology, and will launch its follow-up exhibit, “Still Shouting!” in New Mexico.

This year, AASLH is proud to confer forty-four national awards honoring people, projects, exhibits, and publications. The winners represent the best in the field and provide leadership for the future of state and local history. Presentation of the awards will be made at a special banquet during the 2018 AASLH Annual Meeting in Kansas City, Missouri, on Friday, September 28. The banquet is supported by a generous contribution from the History Channel.

The AASLH awards program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout the United States. The AASLH Leadership in History Awards not only honor significant achievement in the field of state and local history, but also bring public recognition of the opportunities for small and large organizations, institutions, and programs to make contributions in this arena. For more information about the Leadership in History Awards, contact AASLH at 615-320-3203, or go to www.aaslh.org.
What's Happening

Los Luceros Historic Site Open on the Third Sunday of Month through Fall

From ancient pueblo settlements to Spanish colonial haciendas, Los Luceros Historic Property has provided a bountiful life for people through the centuries. This summer, the New Mexico Department of Cultural Affairs’ Historic Sites division invites you and your family to enjoy the Los Luceros Historic property.

“New Mexicans are invited to bring a picnic to enjoy on the banks of the Rio Grande or under the shade of the historic apple orchard,” said Patrick Moore, Director of New Mexico Historic Sites. “Activities and presentations held on these five summer Sundays will focus on nature and the culture of New Mexico and offer rare access to one of New Mexico’s most enchanting properties.”

Admission to the Cultura y Naturaleza (Culture and Nature) series of events at Los Luceros will be free. The events occur on the third Sunday of the month from 11 am to 3 pm at Los Luceros in Alcade. Each date will focus on a different aspect of Los Luceros’ storied history and significance in New Mexico.

SUNDAY, AUGUST 19: SPANISH COLONIAL LIFE
• 11:00am - Gates open
• 11:30am - Tour of Los Luceros
• 1:00pm – Spanish puppet show by Cristina Masoliver
• 2:00pm - Tour of Casa Grande
• 3:00pm - Gates close

SUNDAY, SEPTEMBER 16: APPLE HARVEST
• Apple Picking
• Two live concerts
• Vendors and Food Trucks
• Tours and demonstrations
• Evening outdoor movie

Programming is sponsored by New Mexico Historic Sites, the Amigos de Los Luceros, and the Pajarito Environmental Education Center.

About Los Luceros Historic Property: In a state blessed with numerous cultural gems, the 148-acre Los Luceros ranch located north of Española along the Rio Grande near the village of Alcalde is special. The cultural site is surely one of New Mexico’s most scenic and historically significant properties. The centerpiece of the historic Los Luceros ranch complex is a 5,700 square-foot, 18th-century Territorial-style adobe home which was renovated by the Cabot Foundation in 2004 and is listed on the National Register of Historic Places. The property also includes a visitor’s center, director’s residence and a small gallery. In addition to the hacienda and the visitor center complex, the property contains three residences, an 18th-century chapel, the original village jail, numerous farm buildings, apple orchards, irrigated pasture and bosque on the Rio Grande.
What's Happening

New Mexico Museum of Natural History and Science

EXHIBITS

Paleoart Exhibition – Picturing The Past
Juried exhibition of Paleoart

The New Mexico Museum of Natural History and Science is hosting a juried exhibition of contemporary paleoart from October 6th, 2018 through January 4th, 2019. The purpose of this exhibition is to promote paleoart by exhibiting outstanding artwork and showcasing the diversity of work by contemporary paleoartists. The exhibit is associated with the Annual Meeting of the Society of Vertebrate Paleontology, to be held in Albuquerque 17-20 October.

NatureScapes 2018, Clouds
This year, turn your camera skyward in search of clouds. Can you capture the natural beauty of the colors and shapes of the New Mexico sky?

This is your opportunity to become part of the New Mexico Museum of Natural History and Science. Our vision is to inspire a greater appreciation and understanding of the natural world by celebrating nature through the art of photography.

Download an entry form at NMnaturalhistory.org and submit your print between August 1st and September 4th.

Exhibit dates: October 20-January 27, 2019

CLASSES & WORKSHOPS

Clay Science at the Museum – Fall 2018
Explore the Science while you create with clay!

• Session I – Inventions with Clay
  Learn about the plastic nature of clay as you build your own ideas. Mondays, Aug 27-Oct 1

• Session II – Geology of Clay
  How is the ceramic creating process like the rock cycle? Mondays, Oct 8-Nov 12

• Session III - From Ground to Fire
  Dig clay from the ground from nearby collecting sites, process and create with it, then fire with wood in a pit.

Saturdays, Nov 17-Dec 15
Science topics to be explored include simple machines, study of minerals and chemical structure of clay, porosity, sintering, temper. Exploration of Museum rounds out these series classes.

• Session I and II - Mondays
  Adult classes 9:30 - 11:30 a.m.
  Children’s classes 3:30 - 5:30 p.m.

• Session III - Saturdays
  Adult classes 9:30 - 11:30 a.m.
  Children’s classes 1:30 - 3:30 p.m.
  For more info visit NMnaturalhistory.org

(continued on page 14)
What's Happening

(continued from page 13)

Prickly Pear Harvest
Saturday, October 20, 2018 10:00 am—Noon
Discover the Fall Garden with your family – Prickly Pear Harvest, Garlic Planting, Windmill Workings, Why Worms, Mulching Manners, and more!

$15 per family
Limited to 12 families.
Preregistration required: http://www.nmnaturalhistory.org/youth-and-family-programs/garden-programs

SPECIAL EVENTS

Plutopalooza
Friday September 21, 2018, 6:30pm
A space science extravaganza with visiting scientists/engineers from the New Horizon Mission to Pluto…demos/displays…flyby videos of our farthest neighbor…insights on what has been learned about Pluto…plans to look at other Kuiper Belt objects…and more. Go to www.NMnaturalhistory.org for more information and tickets.
This national tour event was made possible by the support of the National Science Foundation and Passport to Knowledge

PreK-12 Educators’ Workshop
Vertebrate Paleontology in New Mexico and Beyond
Saturday • October 20, 2018 • 1:00 to 4:00 pm with optional Museum tour 4 to 5pm
An introduction to NM formal and informal educators to activities and resources about fossils and paleontology discoveries and research in our state. Activities focus on grades 3-8 with extensions to other grade levels.
This workshop is in partnership with the Society of Vertebrate Paleontology which is holding its annual meeting in Albuquerque during that week. Each participant will receive digital copy of all material provided, snacks and other refreshments, and a professional development certificate.
The workshop is free. But registration is limited. Contact jayne.aubele@state.nm.us to register.

Voices in Science Lecture
Join us as we begin a new lecture series…"The Brain: It's more than you think" to prepare for our new exhibit: Brain: The Inside Story (opening February, 2019)
Wednesday, November 14, 2018, 6:30-8pm
From Plants to Pills: The Evolution of How We Use Drugs to Modulate Our Mood.
By Daniel Barto, Ph.D. UNM Health Sciences Center, Dept of Neuropathology
Our earliest human ancestors recognized plants that altered their state of being when consumed. The legacy of medicinal drug consumption continues to this present day—although in a slightly different form.
Dr. Daniel Barto is a postdoctoral researcher at the University of New Mexico Health Sciences Center in the Department of Neuropathology. He earned his B.A. at the University of Chicago and M.Ed at the Harvard Graduate School of Education studying the role of d-amphetamine on learning and impulsive behavior in children, and his PhD at the University of New Mexico
Cost: $8 nonmembers, $7 members, $5 students.
Preregistration is encouraged or tickets can be purchased at the door the evening of the event (if seats are available). Go to www.NMnaturalhistory.org. Questions: jayne.aubele@state.nm.us
What's Happening

New Mexico History Museum
Palace of the Governors

Schedule of events for Fall Symposium for 100th Anniversary of Gustave Baumann’s Arrival in New Mexico

The New Mexico History Museum and the New Mexico Museum of Art are announcing the schedule of events for this fall’s two day-symposium commemorating the 100th Anniversary of artist Gustave Baumann’s arrival in New Mexico. The event entitled, “Gathering for Gus” will be held Friday and Saturday, September 28 & 29, 2018 at the two Santa Fe museums located across the street from each other.

The New Mexico Museum of Art’s collection of more than 1,700 works by Baumann is the largest holding of the artist’s work in any public collection and illustrates Baumann’s breadth of artistic interest. Additionally, the New Mexico History Museum and its Press at the Palace of the Governors focuses on the artist’s process with a re-creation of Baumann’s studio, and holds many domestic artifacts of the Baumann family.

Gustave Baumann arrived in New Mexico in May 1918 and attended an exhibit of his work at the New Mexico Museum of Art in October of that year. The museum’s curator at the time, Paul Walter, convinced Baumann to settle permanently in Santa Fe with the offer of studio space. Best known for his picturesque woodblock prints and fantastical marionettes, Baumann also worked in a variety of other media including drawings, painting, sculpture, and furniture design.

The September event honoring Baumann will include tours of the New Mexico Museum of Art, with a specific focus on the Baumann pieces on display, and visits to the museum’s collection storage to see other examples of Baumann’s work in the museum’s permanent collection. The New Mexico Museum of History and the Palace Press will also host tours. Offsite tours are also being planned.

The ‘Gathering for Gus’ Symposium speakers include Keynote Nancy Green, Martin Krause, Gala Chamberlain, Antoinette Dwan, Maureen Russell, Christian Waguespack, and Thomas Leech. Attendance at the symposium will be by advance registration. Other events will include:

• New Mexico Museum of Art Tours with Christian Waguespack, Curator of 20th Century Art.

• Visit collections storage at the New Mexico Museum of Art with Michelle Roberts Head of Registration & Collections, New Mexico Museum of Art.

• A visit to the Palace Press will include a printed keepsake and tour of the print shop with Thomas Leech Director, Palace Press.

Registration opens May 1 at ticketssantafe.org

(continued on page 16)
What's Happening (cont.)

(continued from page 15)

Friday, September 28

• 8:30 – 9:00, check-in, History Museum lobby (NMHM Staff and/or Friends of History)
• 9:00 – 9:20, Directors’ Welcome (Andrew Wulf and Mary Kershaw)
• 9:20 – 9:30, Introductions and announcements - Tom Leech
• 9:30 – 10:15, Keynote Nancy Green (Gus Baumann career overview, and Jane Baumann)
• 10:30 - 11:15, Speaker Martin Krause (Baumann early days)
• 11:15 – 12:00, Speaker Gala Chamberlain (30 years on the Catalogue Raisonne)
• 12:00-1:30, Lunch on your own
• 1:30 – 2:15, Speaker Christian Waguespack (Baumann Paintings)
• 2:15 – 3:00, Speaker Maureen Russell (Marionette construction and conservation)
• 3:00 – 3:45, Speaker Tom Leech (Tools and techniques)
• 3:45 - 4:00, Friday’s closing remarks and announcements
• Evening reception – NMHM lobby – catered 5:30 – 7:00

Saturday, September 29

• 9:00 – 9:15, Morning welcome and announcements
• 9:15 – 10:00, Baumann House video – Mac Watson/John Eddy
• 10.00, Break-out groups, 30 mins each plus 30 mins of walking time to rotate between:
  • History Library & Collections, Holiday cards and ephemera Jean Moss/Friends of History
  • Palace Press with James Bourland and Tom Leech
  • Art Museum Collection with Michelle Gallagher Roberts on stage of St. Francis
  • Tour of Galleries at Museum of Art by Christian Waguespack
  • Books and Archives at Art Museum by Rebecca Potance
  • Oral History opportunities with Meredith Davidson
• 12:00 - 1:30, lunch on your own
• 1:30 - 2:15, Closing remarks/Q&A on Stage of St. Francis Auditorium
• 2:30 – 3:30, Baumann House, Tour 1 (25 people) Elaine Bergman and Mac Watson
• 3:30 – 4:30, Baumann House, Tour 2 (25 people) Elaine Bergman and Mac Watson
What's Happening (cont.)

Roswell Museum and Art Center

UPCOMING EXHIBITS

**Roswell Artist-in-Residence: Afton Love**  
September 15-October 21, 2018  
Opening reception Friday, September 14, 5:00-7:00 pm, with lecture at 5:30 pm

Afton Love's work engages the profound yet subtle geologic changes that occur to a landscape through time. She works in multiple media, including drawing, casting, and photography. In all of her work, Love renders the overwhelming scale of geologic time in human terms.

**Textiles in Art**  
September 29-November 18, 2018

This exhibition explores the multifaceted role of textiles in the visual arts, and anticipates *Life Along the Rio Grande*, an exhibition of contemporary art quilts sponsored by Studio Art Quilt Associates. From the silkscreen prints of Navajo blankets by Louie Ewing to the etchings of Will Shuster, come see how textiles have augmented, and in many instances become, art.

**Still Life**  
October 13, 2018-April 1, 2019

For centuries, still life painting has been an important artistic genre. More than a depiction of objects, artists have used this subject to discuss broader themes of mortality, wealth, cultural exchange, and other ideas. Drawn from the permanent collection, *Still Life* offers an exploration of this genre. Encompassing a selection of both historical and contemporary New Mexican art, this grouping highlights the variety of the RMAC collection itself.

**Roswell Artist-in-Residence: Joshua Hagler**  
November 3, 2018-January 6, 2019  
Opening reception Friday, November 2, 5:00-7:00 pm, with lecture at 5:30 pm

Working for over a decade in the San Francisco Bay Area, Hagler has recently relocated to Los Angeles. Known mainly for his large-scale semi-figurative canvases, the work has followed a natural evolution in the artist’s personal exploration and anxiety around religious thought and its history. Since 2006, he has exhibited his paintings and multi-media installations throughout North America and Europe, including several solo exhibitions.

**Made in New Mexico**  
Opens November 17, 2018

New Mexico is home to a lot of great things, from important historical sites and diverse state parks to roasted green and red chilies. It’s also a land rich with artistic traditions, and continues to be an inspiration to artists today. Pulled from the Museum’s extensive collection, *Made in New Mexico* is a semi-permanent exhibition highlighting the diverse art world of this remarkable state. The works in this show will reflect a range of subjects and styles, but all share the common bond of being made in the Land of Enchantment.

(continued on page 18)
Quilt Show: Life Along the Rio Grande
December 1, 2018-January 27, 2019

Quilting has become an increasingly prominent art form. What was once considered primarily a craft is rightfully being appreciated as a vehicle for creativity, with artists creating a diverse range of works. From naturalistic, pictorial quilts to expressive, nonobjective works, quilts have become as diverse as the contemporary art world itself, reflecting new and different ideas as more people contribute to its ongoing development as an art form. Organized by Studio Art Quilt Associates, this exhibition highlights contemporary art quilting in the Southwest.

EVENTS

Lectures and Talks

An Enduring Record: Peter Hurd’s World War II Art for Life Magazine
Melissa Renn, PhD, Art Historian and Curator
Saturday, August 4, 2 pm, FREE

Learn about Hurd’s work as an artist-correspondent during World War II, from his coverage of the Eighth Army Air Force in 1942 to the Air Transport Command in 1944 and from England to Ascension Island. This presentation constitutes part of our free lecture series accompanying the retrospective Magical and Real: Henriette Wyeth and Peter Hurd, on view through September 16. This series is sponsored by the New Mexico Humanities Council.

Parallax: A RAiR Connection with Maja Ruznic
Wednesday, August 15, 12-1 pm, FREE

Join us for a conversation with artist Maja Ruznic, who will discuss her recent work as part of Parallax: A RAiR Connection Exhibition. Ruznic, who is originally from Bosnia and lives in Los Angeles, creates paintings that explore trauma and its untold traces.

Lecture and Concert: Windmills, Water, and the Art of Peter Hurd
Leo Mazow, PhD, Louise B. and J. Harwood Cochrane Curator of American Art, Virginia Museum of Fine Arts
Saturday, August 18, 2 pm, FREE

This illustrated lecture, punctuated with music, explores how Peter Hurd used windmills to demonstrate his love of landscape, and the critical importance of water in New Mexico. This presentation constitutes part of our free lecture series accompanying the retrospective Magical and Real: Henriette Wyeth and Peter Hurd, on view through September 16. This series is sponsored by the New Mexico Humanities Council.
What's Happening (cont.)

(continued from page 18)

OTHER EVENTS

pARTy After Hours
August 24, 6-9 pm, FREE

Come join us at the Museum for an evening of food, music, a cash bar, art activities and more! In anticipation of our Art and Science Festival happening in October, this party will have a science theme. Bring a friend or come on your own to relax, have fun and socialize in an art (and science-filled) environment at pARTy After Hours. We also have a free Kids Zone for ages 2-12, so you can drop off your little ones while you enjoy the event.

Art and Science Festival
October 13-14, 2018

Join us for our inaugural art and science festival the weekend of October 13-14. Come learn about the fascinating connections between art and science while taking part in a broad array of activities. Whether you're painting with catapults, making light bulb drawings, or creating your own satellites, indulge your passion for creativity while learning about different scientific topics. Families are encouraged to come and explore together.

Holiday Open House
December 1, 2018

Celebrate the holiday season by enjoying a relaxing evening in our galleries. Come make an ornament, listen to seasonal music from local musicians, or enjoy some cookies and hot chocolate on the patio. Free to the public.

Planetarium
For events and showtimes, check out our schedule online at http://roswell-nm.gov/328/Goddard-Planetarium
What's Happening (cont.)

Salmon Ruins Museum is excited about fall and activities with students!

**SEPTEMBER** brings the Fall Equinox, an event celebrated by many prehistoric groups on the 21st of the month. Tours conducted by archaeologists from the museum are busiest in September and **OCTOBER**, so book early if you want to be part of the Equinox spirit!

**NOVEMBER**’s cool weather is the ideal time to plan adventures involving good friends and good food! Board Members and volunteers at Salmon Ruins are invited to the Annual Meeting Dinner, date yet to be decided. Those wishing to join the board or to volunteer are encouraged to call and visit any time!

**DECEMBER** 1st is our 30th Annual Craft Fair Fundraiser, held at McGee Park from 9am – 4pm. We are seeking vendors and volunteers for this historic event! There are 95 spaces, many with electrical outlets, and a complete kitchen available to rent. All handmade arts and crafts are welcome, southwestern style not required!

Salmon Ruins conducts private, small group archaeological tours of the surrounding area Monday through Friday each week, all year long. Some favorites are Chaco Canyon, Dinétah region, Bisti Badlands, and Aztec Arches. Fall and Winter are ideal times to visit places that are too dangerously hot to explore in the summer!

Mention this notice for 10% off your gift shop total of $10 or more!

Call Salmon Ruins at 505-632-2013 or email sreducation@sisna.com if you have questions or to reserve a seat for each activity listed above!

https://www.facebook.com/salmonruinsnewmexico/

https://www.salmonruins.com/
Silver City Museum

EXHIBITS

Contemporary Casta Portraiture:
Nuestra “Calidad” by Delilah Montoya
Exhibition runs through September 30, 2018

Contemporary Casta Portraiture: Nuestra "Calidad" is an ethnographic art project that examines the ethnic roots of Colonial Heritage Families by photographing genre portraits and DNA testing the descendants living in New Mexico and Texas. Nuestra "Calidad" is born out of research and interest in the racial categorizing as expressed in the Colonial Casta Painting that originated in New Spain. This 18th century tradition was first developed as paintings of medieval race hierarchy depicting family racial and class types and ultimately developed into endless racial permutation that took place in the colonies.

Montoya's photographic portraits and accompanying DNA analysis provide insights for both sitter and viewer on the instability of identity and the means through which we are inclined to construct our own histories.

(continued on page 22)
The Hobarts: A Look at a New Mexican Family
Ongoing

The Hobart family was the second family to live in the house that is now the Silver City Museum. They were active in the community and made several important changes to the Ailman House. The family owned and operated a hotel on Main Street before it was the Big Ditch. However, for a long time, the Hobarts and their time in Silver City have been somewhat of a mystery.

Thanks to a recent donation from a descendant, we are able to take a new look at the Hobart family. Ongoing research on this collection continues to reveal new insights on this unique family.

Come explore never before seen photographs, documents, and personal items of the Hobart family and learn more about our neighbors from the past.

UPCOMING EXHIBITS

Allan Houser mini-retrospective
October 12, 2018 – January 13, 2019

Allan Houser was one of the most significant Native American Modernist artists of the 20th Century. The work of this first Chiricahua Apache born after the release from Ft. Sill in 1914 will be on view in the ancestral region of his family.

STAFF NEWS

Joseph Bryce is the new Assistant Curator of History and Exhibitions at the Silver City Museum. He is originally from Bryce, Arizona, a little town along the Gila River, and still has family there. He lived in Provo, Utah, for the last 8 years, where he got his master’s degree in archaeology and a graduate certificate in museum studies. He has worked in collections at Brigham Young University’s Museum of Peoples and Cultures and in the Natural History Museum of Utah for the past 7 years.

He has done archaeological fieldwork in Utah, Missouri, Illinois, and Nevada as well as Chiapas, Mexico, and Petra, Jordan. He has a love and passion for history, archaeology, and museums and is excited about the opportunity to learn more about the history of southwestern New Mexico and how this museum can share that history. The Hobarts: A Look at a New Mexican Family is his first curatorial endeavor at the Silver City Museum.
Announcements

New Mexico Department of Cultural Affairs

The New Mexico Department of Cultural Affairs is pleased to announce that Cordelia (“Dedie”) Thomas Snow, of the New Mexico Historic Preservation Division, has been named as a recipient of the 2018 Award of Merit from the American Association for State and Local History (AASLH). The AASLH Leadership in History Awards is the nation’s most prestigious competition for recognition of achievement in state and local history.

Ms. Snow was recognized by the AASLH on the strength of her contributions to our knowledge of the early Colonial and Pueblo Revolt era occupations of Santa Fe, especially through her archaeological and historical research on the Palace of the Governors, the oldest continuously occupied public building in the United States. In addition to archaeological investigations, her wide-ranging research has included examination of the wider meaning of imported old world pottery, trade and packing lists, personal wills, clothing, and the food stuffs on which people depended (and treated themselves with) during the Colonial period. Through her numerous published articles, frequently in popular periodicals, and many public programs, Dedie animates the “stuff” of history, the material cultural remains—artifacts, documents, and architecture—and the experience of living in the past, most frequently by reflecting on individuals. One of her colleagues wrote in support of her nomination, “With more than a 50-year career as historian and historical archaeologist, Dedie Snow has continually examined, tested, evaluated, and challenged or elucidated inherited and conventional perceptions and narratives of Spanish Colonial New Mexico. Her sustained commitment to debunking and rethinking conventional narratives has fashioned a legacy that has and will benefit professionals, public institutions, and the people of New Mexico far into the future.”

Dedie’s long history of community engagement, and recognition of her generosity and accessibility as a scholar, played a large part in her nomination. Highly respected as result of sharing her research findings with the public and with her colleagues, she also graciously acts as a mentor and source of information for other historians and archaeologists, endearing her to many. Her contributions are magnified through publications and public lectures; she is a favorite author for El Palacio, the Museum of New Mexico’s quarterly magazine, and a frequent contributor to the Archaeological Society of New Mexico’s (ASNM) annual publication.

The 2018 awards will be presented at a special banquet on Friday, September 28 as part of the AASLH annual meeting in Kansas City, MO.
NMAM Members 2018

BUSINESS/PRIVATE PRACTICE
Foundation of the American Institute for Conservation
M. Susan Barger, Consultant - Connecting to Collections Care
Online Community Coordinator
Nancy Dunn, Art Center
Artesia Historical Museum
Susan Wink, Nancy Fleming, Anderson Museum of Contemporary Art
Cathy Wright, Emily Stovel, Deb Slaney, Steve Pettit, Keith Lee, Cynthia Garcia, Glenn Fye, Jessica Coyle, Andrew Connors, Chris Bratton, Elizabeth Becker, Amy Baskette, Albuquerque Museum
Roy Woods, Sobia Sayeda, Martin Kuziel
Connie Jesup
Luca Baker
Conron & Woods Architects
Henry Avila
Luca Baker
Connie Jessup
Martin Kuziel
Sohia Sayeda, Senior Designer/Project Manager
Roy Woods, Owner
INSTITUTIONAL
Albuquerque Museum
Amy Baskette, Registrar
Elizabeth Becker, Curator of Education
Chris Bratton, Preparator
Andrew Connors, Curator of Art
Jessica Coyle, Assistant Curator
Glenn Fye, Photo Archivist
Cynthia Garcia, Assistant Director
Stephen Hutchins, Curator of Exhibits
Keith Lee, Preparator
Steve Pettit, Curator of Collections
Deb Slaney, Curator of History
Emily Stovel, Historic Site Manager
Cathy Wright, Director
Anderson Museum of Contemporary Art
Nancy Fleming, Co-Director
Susan Wink, Co-Director
Artesia Historical Museum & Art Center
Nancy Dunn, Museum Manager

The Aztec Mill Museum
Linda Davis, Manager
Belen Harvey House Museum
Julie Cervantes, Director
Kari Falardeau, Museum Assistant
Stephanie Wallace, Assistant Director
Frances Zeller, Museum Assistant
Bradbury Science Museum
Linda Anderman, Communications/Events Coordinator
Omar Juveland, Exhibit Designer
Liz Martineau, Museum Educator
Gordon McDonough, Museum Educator
Robert Naranjo, Exhibit Fabricator
Mary Ellen Ortiz, Museum Operations Manager
Wendy Strohmeyer, Artifact Specialist
Carlsbad Museum & Art Center
Emmalee Carrigan, Museum Attendant
Ashley Lara, Museum Attendant
Dave Morgan, Director
Edward VanScotter, Assistant Director
Centennial Museum and Chihuahuan Desert Gardens
Chimayo Cultural Preservation Association/Museum
Victor Dan Jaramillo, Museum Curator
Brenda Romero, CCPA Board President
City of Las Vegas Museum and Rough Rider Memorial Collection
Kristin Hsueh, Museum Administrator/Museum Educator
Cleveland Roller Mill Museum
Daniel Cassidy, Director
Coronado Historic Site
Annie Campagna, Historic Site Ranger
John Cutler, Historic Site Ranger
Ethan Ortega, Historic Site Ranger
Scott Smith, Site Manager
Couse-Sharp Foundation
Davison Koenig, Executive Director/Curator
Creative New Mexico
Jim Patterson, President
Department of Cultural Affairs
Shelley Thompson, Director of Marketing and Outreach
Displays LLC, dba Untitled FAS
Noelle Dorrance, Administrative Assistant
Kevin Freitas, General Manager
Kim Ledger, Accounting Administrator
El Camino Real Historic Trail Site
Bradley Kelly, Historic Site Ranger
Thomas Lloyd, Historic Site Ranger
El Rancho de las Golodrinas
Kathryn Cary, Director of Development
Daniel Goodman, Curator of Collections
Scott Green, Museum Educator & Volunteer Coordinator
Angela Hart, Office Manager & Tour Coordinator
Michael King, Deputy Director
Julie Anna Lopez, Curator of Agriculture
Sean Palloheimo, Director of Operations
Dawn St. George, Executive Director
Explora
Allison Brody, Educational Services Director
Amy Carr, Publications and Marketing Manager
Tamara Grybko, Visitor Services Director
Joe Hastings, Executive Director
Tara Henderson, Educational Services Manager
Kristin Leigh, Deputy Director and Director of Community Engagement
Matt Makalske, Development Manager
Drora Schub, Volunteer Coordinator
Laila Tootoonchi, Weekend Manager
Farmington Museum
Tracy Heater, Administrative Assistant
Cherie Powell, Education Coordinator
Lizz Ricci, Collections Manager
Jeffrey Richardson, Curator of Exhibits
Donna Thatcher, Education Coordinator
Bart Wilsey, Director
Fort Selden Historic Site
Janet Peterman, Historic Site Ranger
Robert Pierson, Historic Site Ranger
Jimmy Plane, Historic Site Ranger
Nathan Stone, Site Manager
Fort Stanton Historic Site
David Flores, Maintenance-A
Larry Pope, Site Manager
John Schulz, Maintenance-O
Fort Sumner Historic Site/Bosque Redondo Memorial
Norbert Hererra, Plant Facilities Manager
Aaron Roth, Historic Site Manager
Grace Roybal, Historic Site Ranger
Georgia O’Keeffe Museum
Shannon Bay, Education Program Manager
Betty Brownlee, Interim Director of Museum Advancement
LINKS SEPTEMBER–DECEMBER 2018 24
New Mexico Highlands University
Lauren Addario, ACT Director, Media Arts & Technology
Mary Basler, Facilities Manager, Media Arts & Technology
Alexandria Burnquist, MA&T Student
Shane Flores, Student
Chris Killison, Student
Miriam Langer, Professor – Media Arts & Technology
Kerry Loewen, Associate Professor – Media Arts & Technology
Eli Menchaca, MA&T/SSD Student
Joey Montoya, Alum – MA-T
Bresdin O’Malley, MA&T/SSD Student
Natasha Rudolph, Student
Miles Tokunow, MA&T Student
Rianne Trajillo, Hardware & Software Developer, Cultural Technology Development Lab

New Mexico Historic Sites
Rudy Acosta, Deputy Director
Monica Roybal, Executive Secretary

New Mexico History Museum
Hannah Abelbeck, Photo Imaging Specialist
Robin Allison, Collections Technician
Natalie Baca Graphic Designer
Steve Baca, Facilities Manager
Tay Balenovic, Events Coordinator
James Bourland, Palace Press
Emily Brock, Photo Archivist
Meredith Davidson, Curator of 19th and 20th Century Southwest Collections
Josef Diaz, Curator of Southwest and Mexican Colonial Art and History Collections
Rita Garcia, Customer Service Superintendent
Rene Harris, Collections and Education Manager
Patricia Hewitt, Librarian
Yasmin Hilloowala, Assistant Collections Manager
Tomas Jaehn, Librarian
Doug Jewell, Preparator
Deborah King, Registrar
Daniel Koshearek, Photo Curator
Melanie LaBorrewit, Educator
Caroline Lajeve, Exhibit Designer
Tom Leech, Palace Press
Seth McFarland, Operations Manager
Kate Nelson, Marketing Manager
Vickie Ortega, Administrative Assistant
Andrew Wulf, Director

New Mexico Holocaust & Intolerance Museum
Lyn Bemer, Administrator

New Mexico Mining Museum
Mary Savacheck, Board President

New Mexico Museum of Art
Rebecca Aushin, Head of Education and Visitor Experience
Anjala Coughlin, Financial Specialist
Michelle Gallagher-Roberts, Head of Registration and Collections
Mary Kershaw, Director
Dominic Martinez, Security Captain
Rebecca Potance, Librarian/Archivist/Webmaster
Erica Prater, Collections Manager
Sam Rykels, Preparator
Merry Scully, Head of Curatorial Affairs
(Senior Curator of Contemporary Art)
Sarah VanNote, Museum Educator
Kate Ware, Curator of Photography

New Mexico Museum of Natural History & Science
Jayne Aubele, Adult Programs Educator
Ayeshia Burdett, Bioscience Curator
Amanda Cantrell, Geoscience Collections Specialist
Larry Crumpler, Research Curator
Christine Ellisson, Exhibit Designer
Brian Grace, Museum Registrar & Design Services Manager
Jim Greenhouse, Director of Space Science
Tina Hansen, Camp Coordinator
Spencer Lucas, Chief Scientist
Margie Marino, Director
Paul Mauermann, Director of the Sandia Mountain Natural History Center
Chris Modelski, SMNH Public Programs Educator
Gary Morgan, Curator of Vertebrate Paleontology
Deb Novak, Director of Education
Sherice Padilla, Director of Finance
Gary Romero, Deputy Director
Chris Sanchez, Group Reservationist
Mike Sanchez, Naturalist Center/School Programs Educator
Tom Sauzo, Paleo-preparator
Fiana Shapiro, SMNH Educator
Doug Simon, Volunteer Coordinator
Cirrelda Snider-Bryan, Early Childhood Educator
Rachel Veracka, Director of Visitor Experience
August Wainwright, Projects Coordinator
Kelly White, Educator
Tom Williamson, Paleontology Curator

New Mexico Museum of Natural History & Science – SMNH
Vincent Case, APS Educator
Steven Henley, APS Educator
Liz Segura, APS Educator

New Mexico Museum of Space History
Michael Diaz, IT Systems Manager
Dave Dooling, Education Director
Jessica Harcrow, Financial Specialist Supervisor
Cathy Harper, Marketing Director
Sharon Masters, Executive Secretary

Jim Mayberry, Assistant Museum Curator
Chris Orwell, Division Director
Michael Shinabery, Education Specialist
Sue Taylor, Museum Curator
Kelly Ward, Administrative Assistant

Open Space Visitor Center – City of Albuquerque
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Pajarito Environmental Education Center
Katherine Bruell, Executive Director
Jonathan Creel, Director of Interpretation
Siobhan Niklasson, Education Programs Director
Beth Corrigan, Program Manager

Roswell Museum and Art Center
Caroline Brooks, Executive Director
Amberly Meli, Registrar
Amanda Nicholson, Curator of Education
Sara Woodbury, Curator of Collections

Salmon Ruins Museum
Larry Baker, Executive Director
Nancy Sweet Espinosas, Curator

Santa Fe Children’s Museum
Michael Hare, Executive Director

Shakespeare Ghost Town
Emanuel Hough, President

Tinkertown Museum
Carla Ward, Owner

Tularosa Basin Historical Society
Jean Ann Killer, Museum Curator
Claudia Powell, Program Director

University of Texas at El Paso Centennial Museum & Chihuahuan Gardens
Scott Cutler, Curator
Kaye Mullins, Education Curator
Cynthia Ortiz, Administrative Assistant
Maribel Villalva, Director
John White, Garden Curator

UNM Art Museum
Steven Hurley, Preparator
Daniel Linver, Preparator
Deborah King, Registrar, Coordinating Events, Membership and Visitor Services
Stephen Lockwood, Collections Manager
Sara Otto-Diniz, Curator, Academic Initiatives
Traci Quinn, Curator of Education
Angelina Skoniczka, Unit Administrator
Sherri Sorensen-Clem, Assistant Curator, Prints and Photographs
Lisa Tamiris Becker, Director
UNM Museum Studies Program
Anne Marie Carpenter, Program Administrator
Loa Traxler, Director

Vietnam Veterans Memorial State Park
Kate German, Park Manager
Julie Kulhan

Walker Aviation Museum
Judy Armstrong, Treasurer, Walker Aviation Museum Foundation
Juliana Halvorson, Board Member
Bob Pottle, President

Yogi Bhajan Museum
Gurufateh Khalsa, Manager
Gobind Khalsa

INDIVIDUAL/CONTRIBUTING
Alyssa Ashbacher, Assistant Curator of History, Albuquerque Museum/Casa San Ysidro
Gutiérrez/Minge House
Patsy Jackson-Christopher, Director of Arts and Culture, City of Carlsbad
Lynda Sánchez, Public Outreach Liaison, Fort Stanton Cave Study Project
Brian Crockett, Independent Professional
Ruth Ann Rugg, Executive Director, Texas Association of Museums
Laurie Rufe

INDIVIDUAL/REGULAR
Michael Pierce, Owner, ABEO Group Design, Fabrication & Construction Services
Mark Cattanach, Collections Manager, Amerind Foundation
Jenna Domeischel, Curator, Blackwater Draw Museum
Linda Deck, Director, Bradbury Science Museum
Mireya Rodgrizuez, Developer, Bradbury Science Museum
LaVern Shan, Director of Elementary Education, Carlsbad Municipal Schools
Carolyn Olson, Carlsbad Museum & Art Center
Margaret Bemis, Board Member, Carlsbad Museum & Art Center
George MacDonell, Board Member, Carlsbad Museum & Art Center
Edward VanScotter, Curator of Collections, Carlsbad Museum & Art Center
Carol Lopez, Site Manager, Casa San Ysidro
Emily Stovel, Site Manager, Casa San Ysidro/Albuquerque Museum
Candace Motelic, Executive Director, Center for Contemporary Arts
Michael Rebmam, Museum Specialist, City of Las Vegas Museum & Rough Rider Memorial Collection
Sharon Seay, Administrative Assistant, The Couse Foundation

Chris Hanson, Historic Site Manager, El Camino Real Historic Trail Site
Adrienne Boggs, Education Coordinator, Farmington Museum
America Meredith, Publishing Editor, First American Art Magazine
Maurine McMillan, Emeritus Director, Harvey House Museum
Elizabeth Neely, Interim Curator of Collections and Exhibits, Harwood Museum of Art
Billy Dakota Crouch, Associate Director, Hubbard Museum of the American West
Elysia Poon, Curator of Education, School for Advanced Research – Indian Arts Research Center
Tatiana Lomahapetewa-Singer, Curator of Collections, Institute of American Indian Arts
Ralph Chapman, Vice President, LABi
Hilary Dutcher, Sales Coordinator, Las Cruces Convention and Visitors Bureau
Andie Portillo, Museum Assistant, Las Cruces Museum of Art
Gary Cozzens, Historic Site Manager, Lincoln Historic Site
Judith Stauber, Museum Director, Los Alamos Historical Society and Museum
Amy Grochowski, Curator of Education, Maxwell Museum of Anthropology
Janet MacKenzie, Project Coordinator, Mesa Prieta Petroglyph Project
Laura Lovejoy-May, Special Events/PR, Museum of International Folk Art
Elaine Hughes, Collections Manager, Museum of Northern Arizona
Mireille Sprenger, Independent Consultant, Museum of Photography, Cherleroi, Belgium
Carol Cloer, Board Member, Navajo Methodist Heritage Museum
Doug Patinka, New Mexico Department of Cultural Affairs
Mimi Roberts, Director for Media Projects, New Mexico Department of Cultural Affairs
Jonathan Lee, Visiting Professor, Media Arts & Technology SSD, New Mexico Highlands University
Richard Reycraft, Cultural Resources Manager, New Mexico Historic Sites
Deborah Arnold, Admin Assistant/Library and Museum, New Mexico Military Institute
June Frosch, Associate Director/Library and Museum, New Mexico Military Institute
Jerry Kloper, Assistant Director/Library and Museum, New Mexico Military Institute
Patricia Geggick, Bioscience Collections Manager, New Mexico Museum of Natural History and Science
Rachael Black, Archivist, New Mexico State Archives
Susan Pinkerton, Professor, NMSU-DACC
Karl Cordova, Superintendent, Pecos National Historical Park
Daniel Carey-Whalen, Curator of Collections, Roswell Museum and Art Center
Mollie Parsons, Education Director, Santa Fe Botanical Garden

Michelle Hall, President, Science Education Solutions
Jackie Becker, Curator, Silver City Museum
Carmen Vendelin, Museum Director, Silver City Museum
Adrienne Booth, Outreach & Interpretation, Southwest New Mexico Green Chamber
Kathleen Taylor, Board Member, U.S. Southwest Soaring Museum
Erin Anderson, Curator, Western Heritage Museum and Lea County Cowboy Hall of Fame
Darrell Beauchamp, Executive Director, Western Heritage Museum and Lea County Cowboy Hall of Fame
Lupe Johnston, Administrative Assistant, Western Heritage Museum and Lea County Cowboy Hall of Fame
Mary Lyle, Director of Education, Western Heritage Museum and Lea County Cowboy Hall of Fame
Lisa E., Coordinator
Davison Koenig, Museum Consultant
Susan Lear
Lisa Pugh, Museum Consultant

INDIVIDUAL/RETIRED PROFESSIONAL
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Karen Brown, Balloon Museum
Tish Morris, New Mexico Museum of Natural History and Science
Ray Pawley, Retired Director, Hubbard Museum of the American West
Dody Fugate, Retired Research Collections, Museum of Indian Arts & Culture

INDIVIDUAL/STUDENT
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