A Letter from the President

Plans are afoot for our annual meeting in Taos, October 24–27. This year’s theme, Trailblazing: New Pathways for New Mexico Museums, focuses our attention on the many ways in which museum pathways are converging with tourism, economic development, and cultural development, as well as with schools, libraries, and all kinds of community partners. We hope you will consider submitting a session proposal that amplifies the theme.

As an organization, NMAM is also moving forward, strengthening our traditional partnerships with allied organizations like the Mountain Plains Museum Association, and participating on the national level, sending representatives to AAM Museum Advocacy Day and through board liaison to the recently formed Coalition of State Museum Associations (COSMA). We also strive not only to increase our membership, but also to make our organization more inclusive of the growing diversity of cultural organizations in our state and of the populations that we serve.

Taos in the fall—see you there!

Mimi Roberts, President
If you have not been to an Annual Conference for the New Mexico Association of Museums, then this is the one to come to. This year’s conference will not only focus on cross-sector collaboration and institutional partnerships, but also promises to be a magical experience. How many conferences of other associations have you attended at an award-winning luxury resort and spa that you can afford? Come for the conference, stay for the weekend.

This year’s theme, Trailblazing: New Pathways for New Mexico Museums, will inspire our exploration of how museums, historic sites, and cultural heritage centers in New Mexico are innovating and fulfilling roles in their communities as tourist destinations, economic engines, repositories of local histories, and centers of community life. In Taos, among some of the natural wonders of the world, at the meeting place of the High Desert and the Great Plains, from the heights of Sangre de Cristo Mountains, Wheeler Peak, and Taos Ski Valley, to the depths of the Rio Grande Gorge, museum professionals and community partners will share successful approaches to cross-cultural and cross-sector collaborations.

For much of its history, Taos has been a remote trade outpost and a cultural crossroads whose influence has spread across the West and beyond. Taoseños have learned to work together for their very survival, and have forged a unique cultural identity from diverse lineages, including the people of Taos Pueblo, Spanish settlers, French trappers, Basque herders, Anglo artists, counterculture adventurers, and others who have followed in their footsteps. Today, their pioneering spirit is reflected across New Mexico as museums, cultural organizations, local governments, schools, and other seemingly unlikely stakeholders collaborate toward a common goal . . . vibrant and sustainable communities.

Please go to the NMAM website for more information and to submit a Session Proposal: http://www.nmmuseums.org/page-1855336
What's Happening (cont.)

Exhibit at Albuquerque Museum Showcases City’s Chinese American Community

Opening June 9, 2018, From Invisible to Visible: The Chinese American Experience in Albuquerque looks at the development of the city’s Chinese American community and the ways in which it continues to occupy a key segment of its social and civic life. The exhibit is a community-curated project conceived of and designed by members of the Chinese American Citizens Alliance (C.A.C.A.)—Albuquerque Lodge, Chinese Institute of Engineers—USA, New Mexico Chinese Association, and Albuquerque Sister Cities Foundation.

From Invisible to Visible has a narrative built around four main themes: making a living, civil rights, education, and community. Most of the artifacts on view are loans from members of Albuquerque’s Chinese American community, including a tea set, wedding gown, and ephemera from the city’s early Chinese restaurants. The exhibit chronicles Chinese immigrants’ arrival in Albuquerque in the 1880s (along with the railroad), the discriminatory laws enacted to exclude them from society, and the ways in which they overcame these circumstances.

In addition to being employed as railroad builders, many Chinese immigrants owned laundry or grocery businesses. Despite—or perhaps in part because of—their importance to Albuquerque’s economy, they faced harsh discrimination by Anglo-American community members. Their mistreatment was sanctioned when Congress passed the Chinese Exclusion Act of 1882, which forbade the entry of Chinese people to the US. In New Mexico, Chinese immigrants were also denied the right to own property, due to the Alien Land Law, which was passed in 1921 and not expunged until 2006. In 1943, the successful striving of the Chinese American Citizens Alliance led to the repeal of the Chinese Exclusion Act, and three years later, the War Brides Act allowed American soldiers to bring their Chinese wives to the US.

Chinese students poured into US colleges and universities after World War II, and many stayed to start careers. Sandia National Laboratories, Los Alamos National Laboratory, and the University of New Mexico employ many of Albuquerque’s Chinese American scientists and researchers. Today, one of every 230 Albuquerque residents is of Chinese descent.

Planned events for the exhibit’s opening day include a lion dance demonstration, a panel discussion by members of the Chinese American community, and a calligraphy-making project in the Museum School.

From Invisible to Visible is on view at Albuquerque Museum in the William A. + Loretta Barrett Keleher Gallery from June 9, 2018 to January 6, 2019.

Connecting to Collections Care
Connecting to Collections Care will be offering webinars on the following topics over the spring and summer. All of our webinars are offered at no cost and open to all. Check our website for details and to sign-up: www.connectingtocollections.org

- May 17, 2018, Noon – 1:30 MDT, Caring for Your Historic Globe Collection with Lorraine Bigrig and Deborah LaCamera of Studio TKM Associates, Sommerville, Massachusetts.
- August 22, 2018, Noon – 1:30 MDT, Preservation of Difficult Objects with Heather Galloway of Galloway Art Conservation, Cleveland, Ohio.

We may have an additional webinar in July: Check our website for other events: www.connectingtocollections.org

M. Susan Barger
Connecting to Collections Community Coordinator
Santa Fe, NM
Taos Society of Artists archive, research center progresses

An archive and research center focusing on the Taos Society of Artists (TSA) is now moving forward into reality, spearheaded by The Couse Foundation, a non-profit organization which owns and operates the Couse-Sharp Historic Site (CSHS) in the historic district of downtown Taos. In October 2017, the Foundation made public its agreement to acquire a 5,000-square-foot adobe building immediately adjacent to the CSHS. The building, which long housed the renowned Mission Gallery, incorporates the last remaining remnants of the home of Joseph Henry Sharp, one of the TSA founders, whose two Taos studios already form part of the historic site.

“Our team of local architects has developed plans to transform the Mission Gallery into an archive and research facility devoted to all of the artists who were part of the groundbreaking TSA,” said Carl Jones, president of The Couse Foundation. “After its transformation, the building will be home for a wide range of materials, including historic documents, photographs, scholarly papers focused on the TSA and its individual members, Native art and ethnographic objects collected by several of the artists, a research library, as well as representative artwork,” Jones added. The research center and museum facility will also include a public reception area, an exhibition gallery, curatorial and conservation space, and Foundation offices. Many factors of scheduling and funding will affect the development of the TSA Archive and Research Center, but the Foundation’s board hopes to be able to open the facility by 2021.

Couse-Sharp Historic Site Summer Schedule

• June 2 - First Saturday Open House, Taos Pueblo Artist Demonstration, exhibition J.H. Sharp: The Life and Work of an American Legend, 3–5 pm, Couse-Sharp Historic Site, free admission
• July 7 - Lecture by art historian Virginia Couse Leavitt, In My Grandfather’s Footsteps, 10 am; Harwood Museum of Art, $10/$8 members
• July 7 - Exhibition opening, Full Circle: Taos Pueblo Contemporary, 3–5 pm, Luna Chapel, Couse-Sharp Historic Site, free admission

(continued on page 5)
Summer exhibition

The Couse-Sharp Historic Site 2018 summer exhibition in the 1839 Luna Chapel will be titled *Full Circle: Taos Pueblo Contemporary*. It is slated to be open July 7–Nov. 3, and artists can have their exhibited work for sale and keep the bulk of the proceeds. Tours of the exhibition, which will present an array of artists in diverse media, will be by appointment along with Site tours. From 3-5 pm on the first Saturday of each month June-October, our Open House presenting the Site and exhibitions will also host one artist in a demonstration of their work process.

The artists of the TSA were inspired by the art and culture of Taos Pueblo. The Society was formed for “educational purposes, to promote and stimulate the practical expressions of art—to preserve and promote the Native Art.” Many of the TSA artists developed lifelong friendships or familial bonds with their Native models and became strong advocates for Native rights and sovereignty. The exhibition *Full Circle* honors those relationships and the many artists from Taos Pueblo who continue to redefine Native art and identity.

The exhibition will highlight the vital but frequently overlooked contribution that Taos Pueblo artists and models made to the TSA, strengthen relationships between the Pueblo and the rest of the Taos community, and offer these talented artists additional exposure and economic opportunity.

Permanenrotating exhibition

*J. H. Sharp: The Life and Work of an American Legend* is a permanent, rotating exhibition that spans Sharp’s artistic career and includes numerous works of art, correspondence, and Native American artifacts that he collected and which appeared in his paintings. The interpretive exhibition is installed in the recently restored J. H. Sharp studio at the Couse-Sharp Historic Site. Sharp designed and used the free-standing adobe studio from 1915 until his death in 1953.

Sharp, one of the founding members of the Taos Society of Artists, is often referred to as the “Spiritual Father” of the group. Although rendered deaf at an early age, Sharp possessed a courageous character and a positive disposition. His gentle demeanor and sense of humor endeared him to his Native models, colleagues and friends.

This is the first permanent exhibition dedicated to Sharp’s indomitable spirit and the vision and compassion he shared with the world. It allows visitors to stand where he created some of his greatest works, read the humor and tenderness in his personal letters, be surrounded by the Native artifacts he collected, and be inspired by his artistic vision.
What's Happening (cont.)

Explora:
What’s happening at Explora? All kinds of things, in Albuquerque and around the state!

Ready, set, get wet! Look for a new exhibit area at Explora. Water Flow Patio is now open, and it features water exhibits as they were meant to be: outside! Just in time for the warm days of summer, these exhibits are a little bit wetter than our indoor water exhibits, and offer just as many possibilities for experimentation and investigation into the intriguing properties of water. Build a dam! Pump water into a ten-foot tall water tower and see what happen! Can you adjust a solar panel to power a fountain you designed? As with all our exhibits, children and adults are welcome.

Explora educators provided 12 Family Science Nights at Navajo Chapter Houses from October 2017 through March 2018. An attendee at the event at the Tohajiilee Chapter House commented, “This Explora science night was an epic experience. All experiments were awesome and very educational. But I love the puzzle table most of all! Makes your mind really expand outside the box! Thanks for sharing.” The program was provided with support from Navajo United Way, and in collaboration with New Mexico State Library Tribal Libraries and New Mexico EPSCoR’s Natives in STEM program. Explora is currently scheduling more of these events at schools and chapter houses in Navajo Tribal areas this year with funding provided Navajo Transitional Energy Company.

Look for Explora’s Summer Camps in Albuquerque June 4–August 10, and in Las Cruces, NM (in partnership with the Museum of Nature & Science) June 25–29 and July 30–August 3. In addition, Explora teamed up with Children’s Museum and Rehoboth School in Gallup to offer EXPLORA-tions Camps June 18-21 for children with autism spectrum disorder and their same-age peers, grades 3-7. For more information for Albuquerque and Las Cruces Camps, contact Explora reservations at 505-224-8341, and for information for camps in Gallup, contact Deanna Benson, 505-726-9603.

Explora was honored with a STEMY Award in early 2018. The Air Force Research Laboratory Tech Engagement Office developed STEMYs as a way to celebrate the importance of STEM education and its impact on New Mexico by honoring students, teachers, schools, businesses, and others who demonstrate an extraordinary commitment to, and advocacy of, STEM Learning. This year’s winners were selected from nominations from around the state, and they received $1,500 along with the honor!

(continued on page 7)
What's Happening (cont.)

(continued from page 6)

Explora Calendar of Events

1701 Mountain Rd NW Albuquerque NM 87104, www.explora.us 505-224-8300, 505-224-8341
explora@explora.us Admission, range $4–8 per person, free for Explora members and children under 1 year old.
Facebook: Explora Science Center Twitter: explora_nm
For more details on any of our events, please contact the museum: Explora, 1701 Mountain Rd NW, Albuquerque, 505-224-8341, www.explora.us

Teen Science Café – FREE event for teens at Explora!
First Fridays: April 6, May 4, and June 1 | 5–7 pm
Teens, meet other teens, have a snack, and connect with a local scientist through activities about his or her work. Free admission and snacks. No advance registration needed, just come check it out.

NM Science Fiesta and Expo!
Saturday, May 19 | 11 am–3 pm
Mark your calendars for a week of fun activities that offer explorations in Science, Technology, Engineering, Art, and Math (STEAM), culminating in a big EXPO on Saturday, May 19, in Tiguex Park and nearby museums, located near Albuquerque Old Town. Over 50 organizations will offer free activities. Meet scientists, engineers, artists, and more! All ages welcome.

Sensory-Friendly Hours at Explora
Sundays: June 3, July 1, August 5 | 10 am–noon
Fridays: June 22, July 27, August 24 | 6:30–8:30 pm
In partnership with New Mexico Autism Society, Explora offers Sensory-Friendly Hours for visitors who prefer a less sensory-stimulating visit. Admission range: $4-8 per person, free for children under 1 year and Explora members. Learn more about our sensory-friendly resources at: www.explora.us/en/visit/sensory-friendly-resources

Registration Open! Explora Fall Semester Programming
June 1
Mark Your Calendars! June 1 is when Explora’s fall semester programs are open for registration! These include after-school science, home school explorations, weekend science clubs, and early childhood classes. We have something for ages 2½ through 8th grade! Call 505-224-8341 or visit www.explora–Semester Programs – to find out more!

Science Girl Show at Explora!
Saturday, May 12 | 1:30–2:15 pm & 3:30–4:15 pm
Sunday, May 13 | 1:30–2:15 pm
Join Science Girl in her adventure, “Dungeon Dilemma.” Science Girl (and the audience) will use the power of science to battle Dr. Von Heister! These interactive shows make science fun for all ages! The show is 30 minutes, followed by a 15 minute Q&A with Science Girl. The performance is included with regular admission, range $4-8 per person, free for Explora members and children under 1 year old.

Science Girl Show at Explora!
Saturday, July 28 | 1:30–2:15 pm & 3:30–4:15 pm
Sunday, July 29 | 1:30–2:15 pm
Join Science Girl in her adventure, “Dr. Von Heister’s Hijinks.” In Science Girl’s secret lab, she (and the audience) will use the power of science to battle Dr. Von Heister! These interactive shows make science fun for all ages! The show is 30 minutes, followed by a 15 minute Q&A with Science Girl. The performance is included with regular admission, range $4-8 per person, free for Explora members and children under 1 year old.

Summer Camps at Explora!
Monday, June 4–Friday, August 10
9 am–12 pm and 1–4 pm
Looking for fun, educational week-long camps for Pre-K to teens this summer? Explora offers engaging hands-on exploration of science, technology, engineering, art, and math to keep imaginations active during the school break!

Adult Night for ages 18+ at Explora!
Fridays, May 18, July 20, Sept, 21 | 6:30–10 pm
A fun Friday night at a great price! Live music, exhibit exploration, and each Adult Night has activities around a different theme! Details on our website near event date. Admission $5-8, Explora members free. Buy tickets on website through noon the Thursday before the event, or at the door when the event begins.
What's Happening (cont.)

Dinosaurs of New Mexico
Fossils from the Collection of the
New Mexico Museum of Natural History and Science

at the
Farmington Museum
3041 E Main St
Farmington, NM 87402

Artwork by
Matt Celeste
Bosque Redondo Memorial

This summer marks the 150th anniversary of the signing of the Treaty of Bosque Redondo between the United States Government and the Navajo Nation, as well as the 50th anniversary of the establishment of the Bosque Redondo Memorial at Fort Sumner Historic Site. A series of events on June 8 and 9 will commemorate these anniversaries. Patrons will be able to view plans for the new upcoming exhibit, participate in our ceremonial activities and enjoy tribal dances. Native artisans will be on-site offering traditional jewelry, weavings and foodstuffs. On June 9, a seven-mile walk from the historic site to Fort Sumner High School will honor the memory of The Long Walk.

The Bosque Redondo Memorial interprets the forcible removal of the Navajo and Mescalero Apache from their homelands and their internment on the Bosque Redondo Reservation. The Bosque Redondo Memorial solemnly remembers the dark days of suffering from 1863 to 1868 when the US Military persecuted and imprisoned 9,500 Navajo (the Diné) and 500 Mescalero Apache (the N’dé) on a reservation encompassing 1,600 square miles (more than 1 million acres).

Bosque Redondo is an International Site of Conscience, one of 175 in the United States. Established in 1999, the International Coalition of Sites of Conscience http://www.sitesofconscience.org honors the need to remember which often competes with the equally strong pressure to forget. The experience of the Long Walk to and confinement at Bosque Redondo comprises one of the most tragic episodes in the long and sordid history of this nation’s treatment of Native Americans. The overriding theme of the Bosque Redondo Memorial, however, is one of survival and triumph of the human spirit. The story of Bosque Redondo is ultimately the story of courage, endurance and dignity in the face of extreme hardship and isolation.

“The Memorial at Fort Sumner looks into the Navajo and Mescalero Apache cultures and traces the history of the events that led to their terrible incarceration at Bosque Redondo, their incredible survival, and emotional return to their respective homelands,” said Aaron J. Roth, director of the Bosque Redondo Memorial. “Tours at the site remember the Navajo and Mescalero Apache incarcerated here, the important key events that wrote the history of Bosque Redondo as well as the triumphant reemergence of the Navajo Nation and the Mescalero Apache celebrating their resilience and their future.”

What's Happening (cont.)
Rolande Souliere: Form and Content
January 9, 2018–January 27, 2019

Through the use of Ojibway, Cree, and Inuit syllabics, Souliere utilizes aspects of this writing system to engage in ideas about space, color, form, symbolism, surface movement, and language. Her new wall painting is an exploration into the parallels and the multifaceted ways in which simple geometric building blocks such as chevrons, circles, and rectangles have a profound affinity with Indigenous language and culture and abstraction in western art.

Rolande Souliere was born in Toronto, Ontario. She is a member of Michipicoten First Nation and an Australian citizen. Souliere obtained a Bachelor of Visual Art (Hons) in 2004, a Masters of Visual Arts in 2006 and a practice based PhD from Sydney College of the Arts, University of Sydney. She has participated in national and international group shows such as Point of Origin, curated by Gary Pearson in 2008 at Artspace, Sydney, in 2010 Scotiabank Nuit Blanche, curated by Gerald McMaster, in Toronto, Canada and Beat Nation, curated by Kathleen Ritter and Tania Willard, which travelled across Canada from 2012-2014. In 2015, she was awarded a public art commission titled Bringing Back Wabakinine by the City of Toronto and had a solo show at SNO (curated by Ruark Lewis, Sydney, Australia. Since 2013 Souliere has worked with various Indigenous art communities on her social art project The Collage of Indigenization.

MoCNA’s mission is to advance contemporary Native art through exhibitions, collections, public programs and scholarship.
Without Boundaries: Visual Conversations

January 16–July 29, 2018

Without Boundaries is an exhibition that grew out of a series of Curated Conversations led by guest curator and artist Sonya Kelliher-Combs (Iñupiaq/Athabaskan) at the Anchorage Museum, Anchorage, Alaska. The exhibition features Indigenous leaders in the arts and the work of contemporary artists whose work encourages social action. The artworks explore issues from decolonization to climate change. Kelliher-Combs has brought together artists from North America and Greenland to create a shared visual narrative and a shared conversation about ideas and issues that separate and bind. Among the artists are Barry Pottle (Inuit); Charlene Teters (Spokane); Edgar Heap of Birds (Southern Cheyenne); James Luna (Payómkawichum (Luiseño)/Ipi (Diegueño)/Mexican-American); Larry McNeil (Tlingit/Nisga’a); Maria Hupfield (Anishinaabek/Wasauksing First Nation); Nicholas Galanin (Tlingit/Unangax); Shan Goshorn (Eastern Band Cherokee); Da-ka-xeen Mehner (Tlingit/N’ishga); and Emily Johnson (Yup’ik).

North Gallery

Art & Activism: Selections from the Harjo Family Collection

February 9–July 31, 2018

This exhibition highlights works from the Harjo Family Collection. Suzan Shown Harjo (Cheyenne/Hodulgee Muscogee), an important American Indian activist, lobbyist, policy maker, and 2011 recipient of an IAIA Honorary Doctorate, recently donated a major collection of over 60 artworks to the IAIA Museum of Contemporary Native Arts.

Among the artists are Pablita Abeyta (Navajo); Marcus Amerman (Choctaw); David Bradley (Minnesota Chippewa); Marcus Cadman (Navajo/Kickapoo); Kelly Church (Odawa/Ojibwe/Potawatomi); Steven Deo (Creek/Euchee); Anita Fields (Osage/Muscogee Creek); Harry Fonseca (Nisenan Maidu/Hawaiian/Portuguese); Bill Glass (Cherokee Nation); Shan Goshorn (Eastern Band Cherokee); Ben Harjo (Seminole/Absentee Shawnee); Richard Hill (Tuscarora); Linda Lomahaltewa (Hopí/Choctaw); Willard Maktima (Hopí/Laguna); America Meredith (Cherokee Nation); Dan Namingha (Hopí/Tewa); Leonard Peltier (Turtle Mountain Chippewa/Dakota/Lakota); Mateo Romero (Cochiti Pueblo); Roxanne Swentzell (Santa Clara Pueblo); and others. All of these artists are significant to the field of Contemporary Native American Art.
South Galleries
Breaking Ground: IAIA 2018 BFA Exhibition
February 9–May 12, 2018

Breaking Ground: IAIA 2018 BFA Exhibition showcases the diversity of work being created by artists trained in studio arts, cinematic arts and creative writing. The selected works by these artists are grounded in ideas of personal, political, social, cultural, or historical import and reflect an earnest exploration of the artists’ chosen media. This combination produces works that present each artist’s unique voice while highlighting some shared concerns.

Kieve Family Gallery
Action/Abstraction Redefined
On view until July 7, 2019

Action Abstraction Redefined features paintings, sculptures and works on paper from the IAIA Museum of Contemporary Native Arts (MoCNA) permanent collection created in the 1960s and 1970s. The artists in this exhibition challenged stereotypical expectations of Indian art by experimenting with American modern art movements such as Abstract Expressionism, Color Field and Hard-edge Painting combined with art influences from their own art traditions.

George Morrison (Chippewa) created abstract expressionist paintings and associated with Jackson Pollock, Willem de Kooning, Philip Guston, Hans Hofmann, Franz Kline and other famous New York painters of the time. Morrison, John Hoover (Aleut); Edna Massey (Cherokee); and Patrick Swazo Hinds (Tesuque Pueblo) redefined the concept of abstraction by creating works informed by their own traditional aesthetics combined with art influences coming out of New York and California. Among the artists included in this exhibition are George Morrison (Chippewa); T.C. Cannon (Caddo/Kiowa); Fritz Scholder (Mission/ Luiseno); Earl Eder (Yanktonai Sioux); Neil Parsons (Blackfeet); Kevin Red Star (Crow); Connie Red Star (Crow); George Burdeau (Blackfeet); Ralph Aragon (San Felipe/Acoma pueblos); Henry Hank Gobin (Tulalip/Snohomish); Alice Loiselle (Chippewa); Carl Tubby (Choctaw), and others.

For more information on any of these exhibitions please visit:
iaia.edu/iaia-museum-of-contemporary-native-arts/museum-exhibitions.
Museum of Indian Arts and Culture

LECTURE SERIES

The Museum of Indian Arts and Culture (MIAC) continues its Archaeology 101 Lecture Series, created to inform the general public about topics in archaeology and current research being done in the field. It also provides young scientists with the opportunity to share their research while learning to translate their academic research into formats that are more approachable and understandable for the general public. Lectures will include themes from the American Southwest, and feature question and answer sessions that will offer young scientists critical feedback about their content and delivery.

May 26, 2018
Cyler Conrad: Turkey Domestication and Husbandry in the Ancestral Pueblo World

This talk focuses on ‘what we know’ about turkey domestication and husbandry in the northern Rio Grande and how ongoing research from the Pajarito Plateau is providing new insights into the complexities of Ancestral Puebloan human-turkey interactions. Recent studies on turkey bones, eggs, genetics and stable isotopes all suggest that human interactions with this iconic bird were complex, and that our understanding of them is incomplete. Ongoing research projects from this region, including at Los Alamos National Laboratory, are helping provide insights into the use and role of turkeys through time and during periods of social and/or environmental change.

June 30, 2018
Sean Dolan: Obsidian in the Ancient American Southwest

Obsidian was an important material to make stone tools for hunting, warfare, and ceremony in the ancient American Southwest because it was the sharpest available material for piercing flesh before the Spanish arrived. Archaeologists love finding obsidian flakes and projectile points at sites because obsidian can be “sourced” since each obsidian flow on the landscape has a unique geochemical fingerprint that can be quantified. Using sourcing data, archaeologists can answer key questions in archaeology like social interaction, trade, and mobility. This talk is for people interested in archaeology and geology because it introduce what obsidian is, how obsidian can be sourced, where the sources are located, and why people in the past used certain sources and not others. These topics are integrated into a case study involving obsidian research in the Mimbres and Casas Grandes region of New Mexico and Chihuahua.

(continued on page 14)
What's Happening

(continued from page 13)

EXHIBITION NEWS

The Museum of Indian Arts & Culture (MIAC) periodically features art recently acquired through gifts or purchases. What’s New in New: Selections from the Carol Warren Collection, highlights the collection donated to the Museum by Carol Warren, who was a volunteer in the Collections Department for more than 20 years. The collection consists of over 200 works of art, including paintings, pottery, jewelry and textiles from some of Santa Fe’s most prominent contemporary artists. A selection of this collection will be on exhibit and will include pieces created by renowned artists such as Tony Abeyta, Tammy Garcia, Dan Namingha, and Jody Naranjo. Additionally, the collection greatly expands MIAC’s existing contemporary Native American art collection.

The exhibition, co-curated by, C.L. Kieffer Nail, Antonio Chavarria, and Valerie Verzuh, will not only highlight outstanding contemporary artists, but it will also feature multigenerational artists by including work of artists within the same family that have crafted their trade alongside each other. In accepting new items, whether they were made yesterday or 12,000 years ago, museum staff consider various issues such as curatorial collecting objectives, gaps in collections, potential future use of the objects such as publication and exhibition, storage limitations and special preservation requirements.

Los Lunas Museum of Heritage and Arts

- Pastel Society of New Mexico exhibition: Saturday, April 21 to Saturday, June 2
- Los Lunas Mystery Stone site visit: Saturday, May 26
- Exhibit of Works by Charles “Bud” Edmundson, 2017 Juried Art Show Winner: Saturday, June 9–Saturday, July 21
- Site visit to Kasha-Katuwe Tent Rocks National Monument near Cochiti Pueblo: Saturday, June 23
- Watercolor Society of New Mexico exhibition: Tuesday, July 31-Saturday, September 22

About Los Lunas: The Los Lunas Museum of Heritage and Arts devises and organizes exhibits to promote local and regional artists by providing a venue whereby they may display their works, as well as creating informative exhibits to interpret the history of Valencia County and the surrounding environs. For more information, please call 505-352-7720 or visit us at 251 Main Street SE in Los Lunas, New Mexico. Open Tuesdays through Saturdays from 10 am to 5 pm.

Yogi Bhajan Museum Project

On Sunday July 8, 2018 from 3 to 7 pm on the Historic Santa Fe Plaza, the 3HO Sikh Community of New Mexico is hosting an event called “Serving Kindness”. Last year was so much fun with over 500 people enjoying the occasion.

The afternoon will have free food and Yogi Tea, a Kundalini Yoga class, live music, a children’s area with face painting and stories, Bangra folk dance performance and lesson, turban tying, an expo area and much more! Come any time and let us serve you some kindness! Go to http://yogijilegacy.com for more information.
Artesia Historical Museum and Art Center

The Artesia Historical Museum and Art Center will partner with the Blackwater Draw Museum and the Artesia Public Library for a STEAM Lab event on June 27th, from 10 am–2 pm.

As part of the Artesia Public Library’s Summer Reading Program, the Artesia Historical Museum and Art Center will hold an “Archaeologist for a Day” event, using the Blackwater Draw Museum’s educational trunk. Several activities will be set up in the Museum yard, with stations dedicated to such activities as projectile point matching, assembling a rabbit skeleton, soil matching, and even a real dig-in-the-dirt excavation site (who knows what might be found there?), among others.

This will be a come-and-go event, although large groups are requested to call ahead: 575.748.2390. For information about how to reserve the Blackwater Draw Museum’s trunk, call 575.562.2202.

The Blackwater Draw National Historic Landmark

The Blackwater Draw National Historic Landmark will once again be holding its Annual Prehistory Day Open House at the Landmark as a part of New Mexico Heritage Preservation Month! This year we’ve set the date for Saturday, May 5th. Our gates will open at 9 am, and we will have presenters and activities from 10 am until 2 pm. The Landmark will remain open until 5 pm, but our director will be giving a very special talk at 1 pm, so stick around for that! Past years have had flintknapping activities, yucca fiber crafts, and even fun with clay. This year I’ve heard rumors of tie-dying mammoth and bison t-shirts--who knows what else might be in store? For more information on location, to contact a staff member, or just to check out fun archaeology, please visit our website at www.bwdarchaeology.com or check us out on Facebook @BlackwaterDrawSite.
What's Happening

New Mexico Historic Sites

From March through October, come experience the spooky side of Lincoln and Fort Stanton through After Dark. Visitors can explore the grounds and buildings of Lincoln and Fort Stanton, interact with costumed living historians, storytellers, and investigators from the Lincoln County Paranormal Historical Society.

During its 160 years in operation, Fort Stanton has served as an Army post, tuberculosis sanatorium, internment camp and correctional facility.

With infamy gained through the Lincoln County Wars, and the lives of Billy the Kid and Pat Garrett, the history of Lincoln, New Mexico is riddled with acts of revenge, vigilante justice and senseless violence. Between 1870 and 1886, more than 50 people met a violent end along the main road.

Reports of paranormal activity in these two storied southeastern New Mexico Historic Sites dates back more than a century. Spine-tingling tales from former workers and people who have had unusual experiences at these and other New Mexico venues are being preserved by the Lincoln County Paranormal Society (LCPS).

“Both Fort Stanton and Lincoln take on an otherworldly atmosphere when you walk through them at night,” said Tim Roberts, Regional Manager for Lincoln and Fort Stanton Historic Site. “It’s very easy imagine you’ve been transported back in time. The experience is greatly enhanced by the Lincoln County Paranormal Society. They bring the stories of this area to life, giving context to the experiences of the people who lived and worked here and walked these very paths.”

The After Dark events are each from 6–9 pm. on the last Saturday of the month. The self-guided tours will begin at 6pm and end at 9pm Cost is $5 per person, Kids under 10 are free.

• May 26: Lincoln After Dark
• June 30: Fort Stanton After Dark
• July 28: Lincoln After Dark
• August 25: Fort Stanton After Dark
• October 26: Lincoln After Dark
• October 27: Fort Stanton After Dark
What's Happening

New Mexico Museum of Art

Vladem Contemporary

The Department of Cultural Affairs (DCA), the New Mexico Museum of Art, and the Museum of New Mexico Foundation announced a gift of $4 million, and unveiled the name and architectural design of the museum’s new contemporary art venue, located at 404 Montezuma, at the Santa Fe Railyard. The team of DNCA + StudioGP of Albuquerque was chosen to design the conversion of the building in July 2017.

Philanthropists Ellen and Bob Vladem, full-time residents of Santa Fe since 2013, have given $4 million to the Centennial Campaign, the largest gift in the Museum of New Mexico Foundation’s History. As a result, the Vladems have been given the naming rights to the building, which will be called the Vladem Contemporary.

"On behalf of the State of New Mexico and the Department of Cultural Affairs, I extend our deep appreciation to Ellen and Bob Vladem for their overwhelming generosity," said Cultural Affairs Secretary Veronica Gonzales. "We now have momentous support to exhibit and grow our contemporary collections. The visionary design of the architects honors the old and embraces the new. The new Vladem Contemporary will be a gateway, not only to the Railyard District and its thriving contemporary art scene, but also to the museum’s first location on the Santa Fe Plaza."

Mary Kershaw, director of the New Mexico Museum of Art, pointed out the new venue’s great industrial aesthetic will offer a perfect size and scale for contemporary art. It will be used to present ambitious contemporary exhibitions, showcase working artists, and provide space for expanded educational programs. The iconic New Mexico Museum of Art’s 1917 building on the Santa Fe Plaza will focus on celebrating our state’s dynamic collection of 20th-century art and photography of the Southwest and continue to serve as a hub for community events and performances.

At its founding in 1917, the Museum provided a venue for living artists to exhibit their work. As a result of the Centennial Campaign, the Museum will operate at a level comparable to its founding in 1917, and in line with standards expected of top art institutions today, improvements that will enhance its reputation on a national and international level. Other improvements include amenities for artists in residence, bolder education and outreach programs, and lively public spaces.
What's Happening

New Mexico Museum of Art Instagram Initiative

Having just celebrated its 100th anniversary in November 2017, the Museum of Art is now actively engaged in shaping its next century by inviting a group of 19 artists working in New Mexico to be guest contributors to its Instagram account (follow us at newmexico-artmuseum). The Instagram series is a digital component of one of the museum’s centennial exhibitions, *Shifting Light: Photographic Perspectives*. Each artist will choose a theme from the exhibition (Land/Place, Culture/Identity, Community/Interconnection, or Vision/Creativity) and create original work for the Instagram feed, establishing a dynamic relationship between pictures online and pictures on the wall.

The museum has an international collection of about 9,000 photographic images,” said Curator of Photographs Katherine Ware, “but we also understand that today people view photographs most often on a screen. This initiative gives us a chance to work with artists in New Mexico in a new and contemporary way,” Ware said. “It also allows us to connect with audiences that may not consider themselves museum-goers or who can’t easily get to Santa Fe.”

Albuquerque-based photographer Noah McLaurine inaugurated the series in mid-January, working on the theme of Land/Place. Noah submitted a series of photographs made in locations in northern New Mexico including the Bisti Badlands, Ojito Wilderness, Sandia Mountains, and Valles Caldera. ‘For over a century and a half, photographers have traversed the same landscape and created some of the most emblematic images ever produced,” McLaurine wrote. “As I begin to add my own voice to the immense chorus of past beauty and brilliance, I try to show New Mexico not as a staid image from the past, but as a contemporary experience.”

McLaurine’s contributions were followed by the stunning landscape images of Carola Clift; images of family and identity by Jonathan Blaustein; photographs of quiet moments in the built landscape by Natalie Christensen; and videos of the sky by Donald Woodman. All are on view on the museum’s Instagram page @newmexico-artmuseum. Next up this spring are artists Alexandra Huddelston, Kelly Eckel, and Ilona Pachler, Zoe Zimmerman, and Danae Falliers, with a new list of participating artists to be announced in early summer.
What's Happening (cont.)

New Mexico Museum of Natural History & Science

EXHIBITIONS

Da Vinci—The Genius Exhibition
February 10–July 29, 2018

DA VINCI DIALOGUES EVENING LECTURES
Cost: $8 nonmembers, $7 members, $5 students. Cost includes $5 discount coupon to Da Vinci: The Genius exhibit. For adults and students age 10 and above. Preregistration is encouraged or tickets can be purchased at the door the evening of the event (if seats are available).
Go to www.NMnaturalhistory.org

- Da Vinci Dialogues Evening Lecture. Wednesday, May 9, 6:30-8 pm. “Art and Geoscience: Leonardo’s Landscapes” by Dr. Gary Rosenberg, History and Philosophy of Geology, Purdue University and Adjunct Curator, Milwaukee Public Museum. This lecture was made possible by the generous support of the New Mexico Academy of Science

- Da Vinci Dialogues Evening Lecture. Wednesday, July 18, 6:30-8 pm. “Leonardo: the Time and Place of da Vinci’s Genius and his Legacy in Modern Italy” by Dr. Miriam Franchina, Italian Historian.

(continued on page 20)
What's Happening (cont.)

(continued from page 19)

PANEL DISCUSSIONS
Cost: $8 nonmembers, $7 members, $5 students. Cost includes $5 discount coupon to Da Vinci: The Genius exhibit. For adults and students age 10 and above. Preregistration is encouraged or tickets can be purchased at the door the evening of the event (if seats are available). Go to www.NMnaturalhistory.org

• Da Vinci Dialogues Panel Discussion “Science and Technology: Past and Present” Wednesday, April 25, 6:30–8 pm. Participants will discuss the intersection of science and technology, and will include scientists, engineers, computer graphics experts, and educators – Moderator Dr. Joseph Galewsky (UNM), Panelists Mr. Joseph Aragon (Acoma Pueblo), Dr. Larry Crumpler (NMMNHS/NASA) Ms. Miriam Langer (NM Highlands Graphic Arts), and Mr. Dan McCulley (Intel).

• Da Vinci Dialogues Panel Discussion “Science and Art: Intersections” Wednesday, May 23, 6:30–8 pm. Participants will include artists who use a variety of media and scientists who use art in their science – Moderator Dr. Andrea Polli (UNM), Panelists Mr. John Feins (MeowWolf), Mr. Tom Greenbaum (Intel), Dr. William Hartmann (Planetary Science Institute), and Ms. Jeannette Hart-Mann (UNM).

WORKSHOPS
Cost $50 ($45 for members). Cost includes admission to Da Vinci: The Genius exhibit the day of the workshop. For adults and students age 10 and above. Preregistration is required. Go to www.NMnaturalhistory.org

• Da Vinci Dialogues Workshop. Saturday, April 14, 10 am – noon. “Leonardo’s Machines – a Workshop” Instructor Dr. Natalie Elliot, Assistant Professor, St. Johns College, Santa Fe. A seminar-style workshop exploring how Leonardo conceived of machines.


• Da Vinci Dialogues Workshop. Saturday, June 23, 10 am–noon. “Scientific Illustration.” Instructor Matt Celeskey, Scientific Illustrator and Artist. Participants will examine Leonardo’s drawings and discuss his style of observation and artistic creativity as they sketch objects from the Museum’s collections.

• Da Vinci Dialogues Workshop. Saturday & Sunday June 30 & July 1, 10 am–noon. “Reinventing Anatomy: Paper Pulp Sculpture.” Instructors: Michelle Korte, Artist, and Cirrelda Snider-Bryan, Artist and Naturalist. Use daVinci’s drawings of anatomy to inform your paper pulp sculpture and create a 3D portrait using found objects and junkmail. Class will be held in the Museum Kiwanis Learning Garden

DA VINCI $5 FIRST FRIDAYS AT THE MUSEUM
5:30–9 pm | $5 off admission to Da Vinci: The Genius. Each night focuses on a different area of the exhibition, with special guests, demos, activities for the entire family.

• May 4: da Vinci & Military Innovations
• June 1: da Vinci & Technology
• July 6: da Vinci & Earth Science

DA VINCI ADULT NIGHTS AT THE MUSEUM
6:30–11 pm | Age 21+ | $27

• Apr. 20: Reliving the Renaissance - Costume Party
• June 15: Libations & Leonardo - Painting & Wine

(continued on page 21)
NATURESCAPES ANNUAL PHOTO COMPETITION
New Mexico Museum of Natural History and Science (NMMNHS) is announcing the topic for this the 2018 NatureScapes Annual Photo competition – Clouds. Photographs can be submitted to the New Mexico Museum of Natural History and Science in August 2018.

“Photographers can turn their focus skyward for submissions this year,” said Ayesha Burdett, Bioscience Curator. “We are big sky country with legendary sunrises, sunsets and cloud formations, so this year’s competition will undoubtedly be a visual feast.”

Each year the NatureScapes gallery sponsors a photo contest encouraging contestants to examine and understand the New Mexico’s natural beauty. This year’s theme, Clouds invites photographers to explore and re-discover nature in the sky. This year’s winning photographs will be hung in the gallery from October 20 through January 19, 2019.

Photographs are judged by local experts and prizes are supported by the NMMNH Foundation. Each year, the Museum hangs 30 photographs; 2017’s NatureScapes competition received nearly 100 submissions from photographers across New Mexico. The Museum encourages children to participate with special prizes for students (under 18).

“Every year, the Museum looks forward to seeing how photographers will interpret these changing naturalist themes, nature seldom changes quite as fast as New Mexico’s clouds,” said Museum Executive Director, Margie Marino. “This exhibition provides professional and amateur photographers from the community an opportunity to express their passion and love for the New Mexico environment through their work. All visitors will find meaningful connections to the through the eyes of these inspired photographers.”

A reception for the winning photographers will be held at the Museum on October 20, 2018 from 10–11 am.
What's Happening (cont.)

Roswell Museum and Art Center

UPCOMING EXHIBITS

Staff Favorites
April 21-May 16, 2018

Visitors to the Roswell Museum and Art Center all have their favorite works in the collection, but have you ever wondered which pieces the staff like the most? If so, be sure to check out Staff Favorites. On view only through May 16, this mini-exhibition explores the permanent collection from the perspective of the museum's curatorial team. Get ready for some new takes on the collection while learning more about the talented people who work here.

Roswell Artist-in-Residence: Louise Deroualle
May 12-June 24, 2018

Louise Deroualle uses ceramic materials to create formal abstractions that reveal different facets—physical, experiential, emotional—of herself. Her work is influenced by the different cultural experiences to which she has been exposed—from her upbringing in Brazil to her studies and residence in U.S.A.—and the way those interactions build her identity. She subverts the traditional order of layering glazes over slips and utilizes the fluidity of the glaze layer underneath as a symbol of her inner world of emotions as well as her cultural identity.

Magical and Real: Henriette Wyeth and Peter Hurd
June 15-September 16, 2018

Henriette Wyeth and Peter Hurd are two of southeastern New Mexico’s most significant and beloved artists. Co-organized with the James A. Michener Art Museum in Doylestown, Pennsylvania, Magical & Real is the first scholarly exhibition to seriously consider the work of either artist in thirty years. Magical & Real will include approximately 70 paintings, with works coming from private collections as well as public museums. An illustrated, scholarly catalogue will also accompany the exhibition. Magical & Real: Henriette Wyeth and Peter Hurd, A Retrospective is supported in part by an award from the National Endowment for the Arts.

A RAiR Connection
July 6-September 2, 2018

The Roswell Artist-in-Residence Program is an extensive creative social network. Many of the spouses, partners and friends of grant recipients are also talented artists. Like their partners, these artists are able to stay in the program’s housing and make use of the studio space, and use the program’s “Gift of Time” to more deeply explore their creative practices. This exhibition explores the work of these individuals by featuring the work of three artists: Emi Ozawa, Justin Richel, and Maja Ružnic. While of their work is distinct, they share deep connections with the Roswell Artist-in-Residence program.

(continued on page 23)
Community-Minded: The Roswell Museum Federal Art Center
August 4, 2018-May 26, 2019

On October 6, 1937, the Roswell Museum Federal Art Center opened to the public for the first time, beginning a tradition of providing arts access that has lasted more than eighty years. The Museum developed out of a federal initiative known as the Community Art Center Project, which provided rural and other underserved areas with the level of arts access available in larger cities. In recognition of the Museum’s important WPA associations, Community-Minded explores our early history as a community art center. Visitors can learn more about how the Museum’s early history continues to inform our mission while exploring a selection of artworks, ephemera, and WPA furniture.

Exploring Lithography
August 25, 2018-February 10, 2019

Lithography is among the most versatile printmaking methods available today. This exhibition will introduce visitors to the history and process of lithography. Viewers will have the opportunity to learn about how a lithograph is made while exploring a diverse selection of examples from the Museum’s print collection. Spanning New Mexico and beyond, this exhibition will highlight both the creative versatility of lithography and the diversity of the permanent collection.

CLASSES

Kids Connection to Aerospace

Ready for some fun, hands-on activities exploring aerospace? These classes introduces students to aerospace concepts including Bernoulli’s principle, forces related to flight, anatomy of an airplane and the space shuttle, and Newton’s laws of motion. Students will be working with their peers in partners or small groups while they conduct experiments in these engaging hands-on lessons.

Instructor: Margaret “Peggy” Bohlin
Wednesdays for 4 weeks, May 9 – May 30, 2:30 pm – 3:30 pm
Age: 8 – teen. Beginners & up
$35 members; $45 non-members

STEAM Workshop: Garden Art

Garden Art is a fun exploration of botany, earth sciences and art. Come and get a little dirt under your fingers while creating beautiful garden sculptures using plants, seeds, rocks and clay. Learn about local plants, rocks, in an exciting creative environment. This 2 hour class will get kids excited about the sciences of botany and geology through hands on creations of sculptures which erode, plant seeds and grow.

Instructor: Ruben Olguin
Saturday, May 12, 10am - noon
Age: 8 – Teen. Beginners & up
$25 members; $35 non-members
What's Happening (cont.)

Salmon Ruins Museum

SALMON RUINS MUSEUM HAS MANY EXCITING EVENTS AND ACTIVITIES PLANNED FOR THIS SUMMER!

MAY is Heritage Preservation Month. The launch of the SPARC website (Salmon Project Archaeological Resource Collection) is a project we have worked on for several years in relation to the Online Chaco Research Archive. An evening reception to celebrate this accomplishment will be held May 9. We will be conducting our annual Dinetah region tour of early historic Navajo sites and rock art on Saturday May 19. Reservations are required for the tour. The Salmon Ruins Open House is May 26.

JUNE 21, wake up early and meet at the Museum at 7 am for a site tour culminating in a glimpse of our Summer Solstice alignment, built right into the Salmon Ruins structure 1000 years ago.

JULY 13-15 is the annual Salmon-Puerco reunion of students who worked here or with other ENMU projects in the 1970s, which will also involve a field trip to the Dinetah region.

Although no formal events are planned for August, stop by this summer and be sure to catch our two temporary exhibits - aerial photographs of southwestern sites by Adriel Heisey, and ceramics of ancient and modern Mata Ortiz - before they return to their home institutions in the fall!

Admission is free for these events, so we hope you will give a small donation to the museum after your experience. For the listed summer events, mention this notice for 10% off your gift shop total of $10 or more!

Salmon Ruins conducts private, small group archaeological tours of the surrounding area Monday through Friday each week, all year long. Some favorites are Chaco Canyon, Dinetah region, Bisti Badlands, and Aztec Arches.

Call Salmon Ruins at 505-632-2013 or email sreducation@sisma.com if you have questions or to reserve a seat for each activity listed above!

https://www.facebook.com/salmonruinsnewmexico/
https://www.salmonruins.com/
What's Happening (cont.)

Santa Fe Botanical Garden

First Tuesday’s What’s Blooming Tour
First Tuesday of every month, April – October

A wonderful introduction to the plants of New Mexico and the Santa Fe Botanical Garden. Join us for a guided tour of the botanical garden and see what new blooms have arrived through the seasons. Free with admission to the garden.

Link for May’s event: https://santafebotanicalgarden.org/first-tuesday-whats-blooming-tourmay/

Gardens Gone Wild! Sculpture Exhibition
Featuring Works by Dan Ostermiller
May 13, 2018 – May 12, 2019

The dynamic backdrop of the Sangre de Cristo Mountains with the changing light, seasonal color, moving clouds and morphing shadows create an authentic environment for Dan Ostermiller’s delightful menagerie of bronze mammals, birds and reptile sculptures in the garden’s fifth annual sculpture exhibition. Free with garden admission.

Sunset Summer Concert Series
First Thursday of every month, 5 pm until Sunset; May through September

The Santa Fe Botanical Garden will once again be hosting our annual summer concert series featuring an eclectic mix of performers. Bring your friends, family and a picnic and enjoy a night of music, a view of the Sangre de Cristo Mountains and Santa Fe’s famous sunset.

Tai Chi and Yoga in the Garden
June through September
Tai Chi: Mondays, 5:30 pm
Yoga: Tuesdays, 8 am; Saturdays, 10 am

Find your bliss at the Santa Fe Botanical Garden with weekly Tai Chi and Yoga classes. There’s no better place to learn and practice mindfulness than in the botanical garden surrounded by the sights and smells of the garden’s blooms.

(continued on page 27)
What's Happening (cont.)

Shakespeare in the Garden
August 17 – September 2 (excluding August 20 & 27)

Shakespeare in the Garden returns for its second year in the picturesque Sangre de Cristo Mountains on Santa Fe’s Museum Hill. This year features A Midsummer Night’s Dream, widely regarded as Shakespeare’s most inspired poetic and amusing festive comedies. The production is being directed by Rachel Kelly of Shakespeare of Santa Fe fame and features actors from both New York and Santa Fe. Attendees are welcome to bring picnics before the production to enjoy in the garden, surrounded by lavender and roses, with pre-show entertainment by an ensemble of singers and dancers who treat guests to Elizabethan ballads, among them vignettes that Shakespeare worked into his scripts.

Intriguing and Varied Programming throughout the Year

A variety of child, family and adult programming takes place throughout the year. Check the Botanical Garden’s website for a full list of classes, events and activities. https://santafebotanical-garden.org/
What's Happening (cont.)

New Mexico State Library

Two new bookmobiles are being dispatched to serve thousands of rural New Mexicans without access to a public library by the New Mexico State Library, a division of the New Mexico Department of Cultural Affairs. The new bookmobiles will serve two of the three routes covered by the State Library – the Northeast Route of the Cimarron office, and the East Route out of Tucumcari.

Each bookmobile is equipped with shelves of books and a circulation desk. The customized specialty vehicles, built by LDV http://www.ldvusa.com/, are designed to carry the heavy weight of library materials. Each bookmobile carries up to 3000 volumes of all types and genres. Staffed by a team of two people per vehicle, each bookmobile travels a monthly route with regularly scheduled stops in rural communities in its region. Patrons can browse genres from the bookmobile collections which are periodically rotated from the larger collection at the library office. The bookmobiles not only bring books, but other resources and programs typically available at public libraries, such as summer reading programs.

The bookmobiles are funded through capital outlay funds awarded by the New Mexico State Legislature. Ongoing operations are funded through the federal funds provided to the state library via the Library Services and Technology Act, administered by the Institute of Museum and Library Services.

OJALÁ
CURATED BY ATOMIC CULTURE
A group exhibition of emerging artists that shows a renewed focus on unconventionality and experimentation.

VIVIAN CACCURI
AUTUMN CHACON
ISABELLA CRUZ–CHONG
ZAC HACMON
LINDSAY KANE

SUZANNE KITE
RUBEN OLGUIN
RESOLONA
KHARI JOHNSON RICKS
PENELOPE URIBE–ABEE

ON VIEW MAY 16 - JUNE 23, 2018
CARLSBAD MUSEUM & ART CENTER
418 W Fox St, Carlsbad, NM 88220
What's Happening (cont.)

Tom Lea Trail Extension Passes Key Vote In New Mexico Roundhouse

On February 10, 2018, a proposed extension of the Tom Lea Trail passed a key legislative hurdle in Santa Fe. The New Mexico Senate voted unanimously in favor of SM #18, legislation requesting that New Mexico’s Departments of Cultural Affairs and Tourism work with the Tom Lea Institute and Texas officials to continue the cultural trail from Texas into The Land of Enchantment.

Introduced during New Mexico’s 2018 Legislative Session, the Tom Lea Trail Memorial extends the trail from El Paso, TX to Mesilla, Las Cruces and Santa Fe, connecting the regional histories of fourteen communities in three states and two countries through Tom Lea’s art and writing. “Tom Lea is part of Texas and New Mexico’s shared cultural heritage and history,” said State Senator Mary Kay Papen, who introduced this legislation in the statehouse. “It is an honor to help future generations learn about his work, the history of our region, and the contributions his work had on American art and history.”

In the words of Pulitzer Prize-winning historian, Robert Caro, Tom Lea (1907-2001) was an unsung genius of the 20th century, who made it purely on the quality of his work. Born in El Paso, Texas, Lea attended public schools before studying at the Art Institute of Chicago. There he apprenticed to muralist John Warner Norton, preparing him to enter U.S. government competitions during the New Deal of the 1930s. Tom Lea completed fifteen murals in public buildings (three in New Mexico).

Modeled on the Piero della Francesca Trail of Italy, the Tom Lea Trail encourages travelers to learn history while experiencing rural areas. At the Branigan Cultural Center in Las Cruces, they learn about the Franciscans bringing the first books to New Mexico; and can explore the history of the Mesilla Valley through the study of his murals at New Mexico State University. During Tom Lea’s time in Santa Fe, he did illustrations for New Mexico Magazine and the Saturday Evening Post; worked as an illustrator for the Laboratory of Anthropology; and painted for the Works Progress Administration. Four paintings - including Snake Dancers (1933) – are in the collection of the New Mexico Museum of Art.

The Tom Lea Institute is located at 201 E. Main Street in El Paso, TX. For more information about the Tom Lea Trail and other programs, please visit http://tomlea.com/ or call 915-533-0048.
NMAM Members 2017

BUSINESS/PRIVATE PRACTICE

Foundation of the American Institute for Conservation
M. Susan Barger, Consultant - Connecting to Collections Care
Online Community Coordinator

Southwest Conservation Laboratory
Bettina Raphael, Conservator
Louise Silver

BUSINESS/SMALL BUSINESS

Improve Group
Travis Becker
Matt Proctor, Sales Director
Warren Wildenstein

Untitled Fine Arts Service, Inc
Cynthia Baile, Vice President
RJ Baile, President

WINSHIPPHILLIPS
Becky Phillips, Partner
Ken Phillips, Partner

BUSINESS/CORPORATE UNDERWRITER

Conron & Woods Architects
Henry Avila
Luca Baker
Connie Jesup
Martin Kuziel
Sobia Sayeda, Senior Designer/Project Manager
Roy Woods, Owner

INSTITUTIONAL

Albuquerque Museum
Amy Baskette, Registrar
Elizabeth Becker, Curator of Education
Chris Bratton, Preparator
Andrew Connors, Curator of Art
Jessica Coyle, Assistant Curator
Glenn Fye, Photo Archivist
Cynthia Garcia, Assistant Director
Stephen Hutchins, Curator of Exhibits
Keith Lee, Preparator
Steve Pettit, Curator of Collections
Deb Slaney, Curator of History
Emily Stovel, Historic Site Manager
Cathy Wright, Director

Anderson Museum of Contemporary Art
Nancy Fleming, Co-Director
Susan Wink, Co-Director

Artesia Historical Museum & Art Center
Nancy Dunn, Museum Manager

The Aztec Mill Museum
Linda Davis, Manager

Belen Harvey House Museum
Julie Cervantes, Director
Kari Falardeau, Museum Assistant
Stephanie Wallace, Assistant Director
Frances Zeller, Museum Assistant

Bradbury Science Museum
Linda Anderman, Communications/Events Coordinator
Omar Juveland, Exhibit Designer
Liz Martineau, Museum Educator
Gordon McDonough, Museum Educator
Robert Naranjo, Exhibit Fabricator
Mary Ellen Ortiz, Museum Operations Manager
Wendy Strohmeyer, Artifakt Specialist

Carlsbad Museum & Art Center
Emmala Cerrigan, Museum Attendant
Ashley Lara, Museum Attendant
Dave Morgan, Director
Edward VanScotter, Assistant Director

Chimayo Cultural Preservation Association/Museum
Victor Dan Jaramillo, Museum Curator
Brenda Romero, CCPA Board President

City of Las Vegas Museum and Rough Rider Memorial Collection
Kristin Hsueh, Museum Administrator/Museum Educator

Cleveland Roller Mill Museum
Daniel Cassidy, Director

Coronado Historic Site
Annie Campagna, Historic Site Ranger
John Cutler, Historic Site Ranger
Ethan Ortega, Historic Site Ranger
Scott Smith, Site Manager

Creative New Mexico
Jim Patterson, President

Department of Cultural Affairs
Shelley Thompson, Director of Marketing and Outreach

Displays LLC, dba Untitled FAS
Noelle Dorrance, Administrative Assistant
Kevin Freitas, General Manager
Kim Ledger, Accounting Administrator

El Camino Real Historic Trail Site
Bradley Kelly, Historic Site Ranger
Thomas Lloyd, Historic Site Ranger

El Rancho de las Golodrinas
Kathryn Cary, Director of Development
Daniel Goodman, Curator of Collections
Scott Green, Museum Educator & Volunteer Coordinator
Angela Hart, Office Manager & Tour Coordinator
Michael King, Deputy Director
Julie Anna Lopez, Curator of Agriculture
Sean Falchiero, Director of Operations
Dawn St. George, Executive Director

Explora
Allison Brody, Educational Services Director
Amy Carr, Publications and Marketing Manager
Tamara Grybko, Visitor Services Director
Joe Hastings, Executive Director
Tara Henderson, Educational Services Manager
Kristin Leigh, Deputy Director and Director of Community Engagement
Matt Makafiske, Development Manager
DORA Schub, Volunteer Coordinator
Laila Tootoonchi, Weekend Manager

Farmington Museum
Tracy Heater, Administrative Assistant
Cherie Powell, Education Coordinator
Liz Ricci, Collections Manager
Jeffrey Richardson, Curator of Exhibits
Donna Thatcher, Education Coordinator
Bart Wilsey, Director

Fort Selden Historic Site
Janet Peterman, Historic Site Ranger
Robert Pierson, Historic Site Ranger
Jimmy Plane, Historic Site Ranger
Nathan Stone, Site Manager

Fort Stanton Historic Site
David Flores, Maintenance-A
Larry Pope, Site Manager
John Schultz, Maintenance-O

Fort Sumner Historic Site/Bosque Redondo Memorial
Norbert Hererra, Plant Facilities Manager
Aaron Roth, Historic Site Manager
Grace Roybal, Historic Site Ranger
Georgia O’Keeffe Museum  
Shannon Bay, Education Program Manager  
Betty Brownlee, Interim Director of  
Museum Advancement  
Susan Burke, Assistant to the Director  
Judith Chiba Smith, Registrar/  
Collections Manager  
Tori Duggan, Research Center Associate  
Elizabeth Ehrnst, Archives & Digital  
Collections Librarian  
Tracey Enright, Director of  
Education and Interpretation  
Ben Finberg, Director of IT & Operations  
Ryan Gallman, Systems Administrator  
Joy Hanson, Director of Finance  
Mara Christian Harris, Marketing Manager  
Cody Hartley, Director of Curatorial Affairs  
Abby Holzer, Membership &  
Annual Fun Manager  
Robert Kret, Director  
Eumie Imm Stroukoff, Emily Fisher Landau  
Director of the Research Center  
Melissa Jenski, Product Development &  
Merchandising Associate  
Carolyn Kastner, Curator  
Dale Kronkright, Head of Conservation  
Agapita Judy Lopez, Director of  
Historic Properties  
Elisabeth Loya, Advancement Services &  
Special Projects Coordinator  
Paul Lujan, Accounting Manager  
Suzanne O’Leary, Public Relations  
Mary Persinger, HR Generalist  
Wendy Scozzafava, Accounting Specialist  
Kate Skelly, Marketing and Special  
Projects Coordinator  
Cathy Ullery, Director of Human Resources  
Janice Wrhel, Retail Services Manager  
Sarah Zurick, Education Coordinator &  
Family Programs Manager  

Hubbard Museum of the American West  
Brittany Porter, Museum Exhibits Tech  

International Space Hall of Fame Foundation, Inc.  
Bob Wood  

Jémez Historic Site  
Matthew Barbour, Historic Site Manager  
Marlon Magdalena, Instructional Coordinator  
Curtis Vigil, Historic Site Ranger  

Las Cruces Museum System  
Rebecca Slaughter, Museums Administrator  
Garland Courts, Operations Manager  
Kimberly Hanson, Education Manager  
Jennifer Robles, Exhibits Manager  
Sarah Thomson, Collections Manager  
Joanne Beer, Education Curator, RRM  
Marie McGrath, Education Curator, BCC  
Stephanie Hawkins, Education Curator,  
MoNaS  
Norma Hartell, Exhibits Curator, MoA & BCC  
Joy Miller, Exhibits Curator, MoA  
Richard Quick, Naturalist  
Gabriel Mendez, Preparator  
Johnny Alvarez, Museum Assistant  
Brian Fallstead, Museum Assistant  
Destry Kissick, Museum Assistant  
LeeAnn Oliver, Museum Assistant  

Lincoln Historic Site  
Murray Arrowsmith, Plant and  
Systems Operator  
Sandra James, Instructional Coordinator  
Ira Rabke, Historic Site Ranger  
Charles Ruberson, Historic Site Ranger  
Alison Swing, Historic Site Ranger  

Los Alamos Historical Society and Museum  
Rebecca Collinsworth, Archivist  
Heather McClenanah, Executive Director  
Aimee Slaughter, Museum Educator  

Los Lunas Museum of Heritage & Arts  
Andrea Chavez, Museum Specialist  
Hillary Madrid, Museum Technician  
Cynthia Shetter, Director  

Mesalands Community College Dinosaur Museum  
Gretchen Gurtler, Director  
Axel Hungerbuehler, Curator  
Linda Morris, Museum Assistant  

Museum of Indian Arts and Culture  
Andrew Albertson, Adult Education &  
Communication Manager  
Joyce Begay-Foss, Director – Living Traditions  
Education Center  
Diane Bird, Archivist & IAP Coordinator  
Andrew John Cecil, Museum  
Exhibitions Preparator  
Tony Chavarria, Curator of Ethnology  
Julia Clifton, Curator of Archaeological  
Research Collections  
Allison Colborne, Library and  
Booksale Director  
Angela Crespin, Executive Assistant  
C.L. Kieffer, Collections Manager:  
Archaeological Research Collections  
Maxine Mcbrinn, Curator of Archaeology  
Lisa Mendoza, ARC Move Collections Specialist  
Dwayne Muniz, Security Captain  
Jhane Myers, Films and Special Projects  
Cathy Notarnicola, Registrar  
Marla Redcorn Miller, Museum  
Education Specialist  
Diana Sherman, Assistant Collections Manager:  
Archaeological Research Collections  
Diana Velarde, Education Assistant  
Valerie Verzuh, Curator of ICC Collections  
Monica Vigil, Financial Specialist/HR  
Representative  
Della Warrior, Director  

Museum of Spanish Colonial Art  
Robin Farwell Gavin, Curator  
Linda Muzio, Education Director  
Helen Pacheco, Marketing and PR Director  
David Setford, Executive Director  

Museum of the American Military Family  
Circe Olson Woessner, Executive Director  

National Museum of Nuclear Science and History  
Ethan Aronson, Museum Store  
Weekend Supervisor  
Molly Brunell, Commercial Operations Bayer  
Hanna Costello, Development &  
Membership Associate  
Rachael Cutufelvo, Director of Education  
Melissa Donahoo, Volunteer &  
Group Tour Coordinator  
Sandy Fye, Registrar  
David Gibson, Museum Educator  

Jerry Hanks, Heritage Park Restoration  
Project Coordinator  
Jennifer Hayden, Director of Marketing & PR  
David Hoover, Curator and  
Collections Manager  
Ashleigh Olguin, Administrative Coordinator  
Kyan Ramirez, Graphic Design &  
Marketing Associate  
Elaine Sanchez, Administrative Coordinator  
Felicia Savage, Education  
Enrichment Coordinator  
Elena Seaberg, Director of  
Finance & Administration  
Greg Shuman, Deputy Director  
Beunka Sinclair, Facility Sales &  
Special Events Coordinator  
Jessica Tonjes, Director of Development  
Jim Walther, Director  

New Mexico Department of Cultural Affairs  
Feliciity Brooymann, Director of  
Strategic Initiatives  
Jamie Brytowskki, Mobile Museum Director  
Michael DeLello, Deputy Secretary  
Claudia Gallardo de Campbell,  
Chief of Operations  
Veronica Gonzales, Cabinet Secretary  
Anne Green-Romig, Director of  
Legislative Affairs  
Ed Moreno, Performance Accountability  
Satya Neel, Chief Information Officer  

New Mexico Farm & Ranch Heritage Museum  
LuAnn Kidyall, Education Coordinator –  
Tour Specialist  
Toni Laumbach  
Dave Lundby, Exhibits Curator  
Holly Radke, Collections Manager/Registrar  
Mark Santiago, Director  
Leah Tooker, Deuty Director/Chief Curator  

LINKS  MAY–AUGUST 2018  30
New Mexico Highlands University
Lauren Addario, Act.T Director, Media Arts & Technology
Mary Basler, Facilities Manager, Media Arts & Technology
Alexandria Burmquist, MA&T Student
Shane Flores, Student
Chris Killion, Student
Miriam Langer, Professor – Media Arts & Technology
Kerry Loewen, Associate Professor – Media Arts & Technology
Eli Menchaca, MA&T/ESSD Student
Joey Montoya, Alum – MA&T
Breslin O’Malley, MA&T/ESSD Student
Natalia Rudolph, Student
Miles Takanow, MA&T Student
Rianne Trujillo, Hardware & Software Developer, Cultural Technology Development Lab

New Mexico Historic Sites
Rudy Acosta, Deputy Director
Monica Roybal, Executive Secretary

New Mexico History Museum
Hannah Abelbeck, Photo Imaging Specialist
Robin Allisson, Collections Technician
Natalie Baca Graphic Designer
Steve Baca, Facilities Manager
Tay Balenovic, Events Coordinator
James Bourland, Palace Press
Emily Brock, Photo Archivist
Meredith Davidson, Curator of 19th and 20th Century Southwest Collections
Josef Diaz, Curator of Southwest and Mexican Colonial Art and History Collections
Rita Garcia, Customer Service Superintendent
Rene Harris, Collections and Education Manager
Patricia Hewitt, Librarian
Yasmin Hilloowala, Assistant Collections Manager
Tomas Jaen, Librarian
Doug Jewell, Preparator
Deborah King, Registrar
Daniel Kosharek, Photo Curator
Melanie LaBarwitt, Educator
Caroline Lapoie, Exhibit Designer
Tom Leech, Palace Press
Seth McFarland, Operations Manager
Kate Nelson, Marketing Manager
Vickie Ortega, Administrative Assistant
Andrew Wulf, Director

New Mexico Holocaust & Intolerance Museum
Lyn Berner, Administrator

New Mexico Mining Museum
Mary Savacheck, Board President

New Mexico Museum of Art
Rebecca Ashin, Head of Education and Visitor Experience
Anjala Coughlin, Financial Specialist
Michelle Gallagher-Roberts, Head of Registration and Collections
Mary Kershaw, Director
Dominic Martinez, Security Captain
Rebecca Potance, Librarian/Archivist/Webmaster
Erica Prater, Collections Manager
Sam Rykels, Preparator
Merry Scully, Head of Curatorial Affairs (Curator of Contemporary Art)
Sarah VanNote, Museum Educator
Kate Ware, Curator of Photography

New Mexico Museum of Natural History & Science
Jaye Aubele, Adult Programs Educator
Ayesha Burdett, Bioscience Curator
Amanda Cantrell, Geoscience Collections Specialist
Larry Crumpler, Research Curator
Christine Ellison, Exhibit Designer
Brian Grace, Museum Registrar & Design Services Manager
Jim Greenhouse, Director of Space Science
Tina Hansen, Camp Coordinator
Spencer Lucas, Chief Scientist
Margie Marino, Director
Paul Mauermann, Director of the Sandia Mountain Natural History Center
Chris Modelski, SMNH Public Programs Educator
Gary Morgan, Curator of Vertebrate Paleontology
Deb Novak, Director of Education
Sherice Padilla, Director of Finance
Gary Romero, Deputy Director
Chris Sanchez, Group Reservationist
Mike Sanchez, Naturalist Center/School Programs Educator
Tom Sauzo, Paleo-preparator
Fiana Shapiro, SMNH Educator
Doug Simon, Volunteer Coordinator
Cirrelda Snider-Bryan, Early Childhood Educator
Rachel Veracka, Director of Visitor Experience
August Wainwright, Projects Coordinator
Kelly White, Educator
Tom Williamson, Paleontology Curator

New Mexico Museum of Natural History & Science – SMNH
Vincent Case, APS Educator
Steven Henley, APS Educator
Liz Segura, APS Educator

New Mexico Museum of Space History
Michael Diaz, IT Systems Manager
Dave Dooling, Education Director
Jessica Harkow, Financial Specialist Supervisor
Cathy Harper, Marketing Director
Sharon Masters, Executive Secretary
Jim Mayberry, Assistant Museum Curator
Chris Orwoll, Division Director
Michael Shirnabery, Education Specialist
Sue Taylor, Museum Curator
Kelly Ward, Administrative Assistant

Open Space Visitor Center – City of Albuquerque
Jodi Hedderig, Facility Manager

Pajarito Environmental Education Center
Katherine Bruell, Executive Director
Jonathan Creel, Director of Interpretation
Stobhan Niklasson, Education Programs Director
Beth Cortright, Adventure Programs Manager
Sandra West, Marketing Manager

Roswell Museum and Art Center
Caroline Brooks, Executive Director
Amberly Meli, Registrar
Amanda Nicholson, Curator of Education
Sara Woodbury, Curator of Collections

Salmon Ruins Museum
Larry Baker, Executive Director
Nancy Sweet Espinosa, Curator

Santa Fe Children’s Museum
Michael Hare, Executive Director

Shakespeare Ghost Town
Emanuel Hough, President

Tinkertown Museum
Carla Ward, Owner

Tularosa Basin Historical Society
Jean Ann Killer, Museum Curator
Claudia Powell, Program Director

University of Texas at El Paso Centennial Museum & Chihuahuan Gardens
Scott Cutler, Curator
Kate Mullins, Education Curator
Cynthia Ortiz, Administrative Assistant
Maribel Villalva, Director
John White, Garden Curator

UNM Art Museum
Steven Hurley, Preparator
Daniel Linver, Coordinator of Events, Membership and Visitor Services
Stephen Lockwood, Collections Manager
Sara Otero-Diniz, Curator, Academic Initiatives
Traci Quinn, Curator of Education
Angelina Skomieczka, Unit Administrator
Sherri Sorensen-Clem, Assistant Curator, Prints and Photographs
Lisa Tamiris Becker, Director
UNM Museum Studies Program
Anne Marie Carpenter, Program Administrator
Loa Traxler, Director

Vietnam Veterans Memorial State Park
Kate German, Park Manager
Julie Kulhan

Walker Aviation Museum
Judy Armstrong, Treasurer, Walker Aviation Museum Foundation
Juliana Halvorson, Board Member
Bob Pottle, President

Yogi Bhajan Museum
Guruchate Khalsa, Manager
Gobind Khalsa

INDIVIDUAL/CONTRIBUTING
Alyssa Ashbacher, Assistant Curator of History, Albuquerque Museum/Casa San Ysidro
Gutierrez/Minge House
Patsy Jackson-Christoph, Director of Arts and Culture, City of Carlsbad
Lynda Sánchez, Public Outreach Liaison, Fort Stanton Cave Study Project
Brian Crockett, Independent Professional
Ruth Ann Rugg, Executive Director, Texas Association of Museums
Laurie Rufe

INDIVIDUAL/REGULAR
Michael Pierce, Owner, ABEO Group Design, Fabrication & Construction Services
Mark Cattanach, Collections Manager, Amerind Foundation
Jenna Domeische, Curator, Blackwater Draw Museum
Linda Deck, Director, Bradbury Science Museum
Mireya Rodriguiz, Developer, Bradbury Science Museum
LaVern Shan, Director of Elementary Education, Carlsbad Municipal Schools
Carolyn Olson, Carlsbad Museum & Art Center
Margaret Bemis, Board Member, Carlsbad Museum & Art Center
George MacDonell, Board Member, Carlsbad Museum & Art Center
Edward VanScotter, Curator of Collections, Carlsbad Museum & Art Center
Carol Lopez, Site Manager, Casa San Ysidro
Emily Stovel, Site Manager, Casa San Ysidro/Albuquerque Museum
Candace Matelic, Executive Director, Center for Contemporary Arts
Michael Rebman, Museum Specialist, City of Las Vegas Museum & Rough Rider Memorial Collection
Sharon Seay, Administrative Assistant, The Couse Foundation

Chris Hanson, Historic Site Manager, El Camino Real Historic Trail Site
Adrienne Boggs, Education Coordinator, Farmington Museum
America Meredith, Publishing Editor, First American Art Magazine
Maurine McMillan, Emeritus Director, Harvey House Museum
Elizabeth Neely, Interim Curator of Collections and Exhibits, Harwood Museum of Art
Billy Dakota Crouch, Associate Director, Hubbard Museum of the American West
Elyseia Poon, Curator of Education, School for Advanced Research – Indian Arts Research Center
Tatiana Lomahaitewa-Singer, Curator of Collections, Institute of American Indian Arts
Ralph Chapman, Vice President, LABI
Hilary Dutcher, Sales Coordinator, Las Cruces Convention and Visitors Bureau
Andie Portillo, Museum Assistant, Las Cruces Museum of Art
Gary Cozzens, Historic Site Manager, Lincoln Historic Site
Judith Stauber, Museum Director, Los Alamos Historical Society and Museum
Amy Grochowski, Curator of Education, Maxwell Museum of Anthropology
Janet MacKenzie, Project Coordinator, Mesa Prieta Petroglyph Project
Laura Lovejoy-May, Special Events/PR, Museum of International Folk Art
Elaine Hughes, Collections Manager, Museum of Northern Arizona
Mireille Sprengers, Independent Consultant, Museum of Photography, Cherleroi, Belgium
Carol Cloer, Board Member, Navajo Methodist Heritage Museum
Doug Patinika, New Mexico Department of Cultural Affairs
Mimi Roberts, Director for Media Projects, New Mexico Department of Cultural Affairs
Jonathan Lee, Visiting Professor, Media Arts & Technology SSD, New Mexico Highlands University
Richard Reycraft, Cultural Resources Manager, New Mexico Historic Sites
Deborah Arnold, Admin Assistant/Library and Museum, New Mexico Military Institute
June Frosch, Associate Director/Library and Museum, New Mexico Military Institute
Jerry Klopf, Assistant Director/Library and Museum, New Mexico Military Institute
Patricia Giegick, Bioscience Collections Manager, New Mexico Museum of Natural History and Science
Rachael Black, Archivist, New Mexico State Archives
Susan Pinkerton, Professor, NMSU-DACC
Karl Cordova, Superintendent, Pecos National Historical Park
Daniel Carey-Whalen, Curator of Collections, Roswell Museum and Art Center
Mollie Parsons, Education Director, Santa Fe Botanical Garden

Michelle Hall, President, Science Education Solutions
Jackie Becker, Curator, Silver City Museum
Carmen Vendelin, Museum Director, Silver City Museum
Adrienne Booth, Outreach & Interpretation, Southwest New Mexico Green Chamber
Kathleen Taylor, Board Member, U.S. Southwest Soaring Museum
Erin Anderson, Curator, Western Heritage Museum and Lea County Cowboy Hall of Fame
Darrell Beaucamp, Executive Director, Western Heritage Museum and Lea County Cowboy Hall of Fame
Mary Lyle, Director of Education, Western Heritage Museum and Lea County Cowboy Hall of Fame
Lisa E., Coordinator
Davison Koenig, Museum Consultant
Susan Lear
Lisa Pugh, Museum Consultant

INDIVIDUAL/RETIRED PROFESSIONAL
Cynthia Baughman, New Mexico Department of Cultural Affairs
Karen Brown, Balloon Museum
Tish Morris, New Mexico Museum of Natural History and Science
Ray Pawley, Retired Director, Hubbard Museum of the AmericanWest
Dody Fugate, Retired Research Collections, Museum of Indian Arts & Culture

INDIVIDUAL/STUDENT
Brandi Daw, MA&T
Jamie Jones, New Mexico State University
Jenna Strawbridge, University of New Mexico

INDIVIDUAL/VOLUNTEER
Carolyn Bright, Board Member, Carlsbad Museum & Art Center
Karen Veni, Board Member, Carlsbad Museum & Art Center
Steve West, Board Member, Carlsbad Museum & Art Center

LINKS MAY–AUGUST 2018 32