From the President

As President of the New Mexico Association of Museums, first let me tell you how pleased I am to be involved in this organization. For over 15 years, I have been a member of NMAM. I have served on the Board several times and enjoyed every minute of the experience. Early in my museum career, I discovered just how close and supportive the museum community is. Our membership is comprised of incredibly dedicated, passionate, and committed people. The NMAM Governing Board is a group of equally dedicated museum professionals, generously giving of their time, energy, and expertise. On the best, and especially the worst of days, you can count on our members to step in, offer advice and moral support, and to find answers to even the strangest of questions.

I am also very pleased that Las Cruces is the host city for 2013 NMAM Annual Conference. Las Cruces offers an exciting array of museums, galleries, monuments, parks, and historic sites where visitors can explore and discover the history, art, culture, and natural beauty of southern New Mexico. From the Prehistoric Trackways National Monument to New Mexico’s Spaceport America, they have a lot to offer. Plans are already in the works and committees are being formed. We are delighted to invite you to join us for a southern New Mexico adventure.

I look forward to serving as President of the New Mexico Association of Museums. Feel free to contact me at anytime to discuss questions or concerns you have. With kindest regards and sincere appreciation for everything you do and for your service to community.

Lisa M. Pugh, President

TOP: Spaceport America. Courtesy of Spaceport America.
CENTER: Longhorn. Photo courtesy New Mexico Farm and Ranch Museum.
BOTTOM: White Sands, New Mexico near Las Cruces.
Out-going President’s Message

Thanks to all of the presenters and registrants that made our Annual Conference in Albuquerque truly amazing. It was a great conference despite issues with the hotel contract. Thanks to all of our passionate members who voiced a variety of perspectives on how we should proceed, including passing the hat. This association is strong because of all of you. Thanks for your efforts on behalf of NMAM.

My appreciation also goes out to our financial sponsors including Los Alamos National Bank, El Palacio magazine, the Albuquerque CVB, Museum Cooperative Council of Albuquerque, San Juan County Museum Association, and Barbara Felix Architecture + Design, LLC. Appreciation is extended to the museums that hosted our welcoming reception: Albuquerque Museum of Art and History, Explora, and the New Mexico Museum of Natural History and Science. State Historian Dr. Rick Hendricks, Jon Voss, our guest from Historypin, and Dana Feldman from the Albuquerque Department of Cultural Services also contributed much to our conference. The session chairs and their panelists did an outstanding job in presenting lively and thought-provoking information, and our tech support from New Mexico Highlands Media Arts students was awesome.

Congratulations again to our Edgar L. Hewett Award winners: Dody Fugate, Maurine McMillan, Mimi Roberts, and the New Mexico Humanities Council, and to our Volunteer of the Year, Art Encinias. Best wishes, also, to our scholarship recipients—Valerie Amendola, Rebekah Melendez, and Katherine Watson as they embark on a career in museums.

The NMAM Board of Directors works very hard to make our association meaningful. They are a great team. Welcome to our newest board members Lisa Pugh, President, and Erin Anderson, Newsletter Editor. Best of luck to the membership and board for continued success in 2013.

Laurie Rufe, President, 2009-2013

Editor’s Note

Hello everybody, I wanted to write just a quick note to you all. I am very excited to be the new editor for NMAM newsletter. I have been working closely with Cynthia Baughman on this first one and I can see a lot of potential for the newsletter. I want to open this up to the membership: if you have some news and/or pictures from your institution that you’d like to share, please send them to me with captions and credits throughout the year and I’ll try to get them in the upcoming Links issues. Autumn Dollahon is still doing the newsletter design and I look forward to working with her during my term. Thank you so much for this opportunity and if you have any questions or comments don’t hesitate to ask.

Erin Anderson, Newsletter Editor
eanderson@nmjc.edu

MAP Grants

Please join the Museum Assessment Program (MAP) in congratulating its latest group of participating museums. MAP helps museums strengthen operations, plan for the future and meet standards through self-study and a consultative site visit from an expert peer reviewer. IMLS-funded MAP grants are non-competitive and provide $4,000 of consultative resources and services to participating museums.

The following museums in New Mexico are participating in MAP:

- Museum of Contemporary Native Arts, Collections Stewardship MAP, Santa Fe, NM
- National Hispanic Cultural Center, Organizational MAP, Albuquerque, NM
- Pajarito Environmental Education Center, Organizational MAP, Los Alamos, NM
- Zuhl Museum, New Mexico State University, Organizational MAP, Las Cruces, NM

A full list of participants can be found at http://www.aam-us.org/map.

MAP is administered by the American Alliance of Museums through a cooperative agreement with the Institute of Museum and Library Services (IMLS). Since 1981, together we have served over 4,500 museums. For more information on MAP please contact Lauren Silberman at 202.218.7714 or lsilberman@aam-us.org.
Grant Action

**Major Grant for Fray Angélico Chávez History Library Yields Results**

A year ago Links reported that the Palace of the Governors Fray Angélico Chávez History Library received a $179,000 cataloging grant from the Council on Library & Information Resources and the Mellon Foundation. With the intent of promoting rare collections of intellectual and cultural significance by improving their accessibility, the Hidden Collections Grant is awarded each year to research institutions that hold important collections that are not readily accessible via the Web. Recipients are tasked with creating web-accessible records according to national standards that enable a much broader use of the material within scholarly communities. The Chávez History Library was one of 17 institutions awarded in 2011, along with such prestigious organizations as the New York Historical Society, Georgetown University Lauinger Library, the Smithsonian Institution Archives of American Art, and the Center for Jewish History.

In January 2012 the History Library began work on the three-year *Mapas históricos de Nuevo México* (Historic New Mexico Maps) project which aims to create cataloging records for the library’s large collection of rare maps. The collection consists of nearly 6,000 maps of New Mexico and the Southwest region that provide valuable historical information on topics as diverse as early Spanish exploration, American settlement of the Southwest, water rights, the history of the railroad in New Mexico, and much more. The materials include a wide array of content and are made up original hand-drawn maps as well as reproductions. Some of the most noteworthy items within the map collection are the blueprint railway maps, surveyors' maps for Western expansion, topographical maps, and 18th–century manuscript maps by Bernardo de Miera y Pacheco.

After a year of work on the project the History Library’s staff has already cataloged and uploaded records to the library’s online database for nearly 2,000 maps. Previously the only method offered to patrons in search of a map was physically looking through the old-fashioned cataloging system of index cards that organized items by geographic area and date. With the completed electronic records currently accessible within the online catalog, researchers are able to search and locate maps through subject analysis, geographic area, cartographer name, and the names of corporate bodies. Since the map collection is one of the most highly-used collections within the library, the new electronic records have provided researchers with the ability to search the database from the comfort of their home, thereby cutting down on time spent locating and retrieving the items for use in scholarly research. The collection may be searched at: http://www.nmstatelibrary.org/library-catalogs/salsa.

As we near the end of the calendar year the majority of the maps stored within the map room of the library have been cataloged and re-housed in a more user-friendly manner. Library staff is now free to tackle a much more difficult leg of the project at the start of the New Year. In 2013 cataloging work will begin on the roughly 1,200 “Right of Way” maps that were created by over 14 different railroad companies that once operated in New Mexico, and that are currently stored within the library’s cold storage facility. Some of these maps are estimated to be between 2-30 feet in length so library staff is sure to have their work cut out for them!

Laura Kohl, *Cataloger and Archivist, Historic New Mexico Maps Project*

Laura Kohl is the lead Cataloger & Archivist for the Historic New Mexico Maps Project. She earned her Master’s in Library and Information Science from the University of Pittsburgh and her undergraduate degree from the University of New Mexico.
State Monuments awarded Youth Conservation Corps (YCC) Grants

The State Monuments was awarded two YCC Grants this year. One crew is doing preservation work at Fort Selden with Manager Nathan Stone and the second YCC crew is at Coronado State Monument. State Monuments Cultural Resource Program Manager, Richard Reycraft, PhD, was responsible for writing both grants and getting the two crews working this fall.

Annie Campagna,
Ranger, Coronado State Monument

2012 Silent Auction Exceeds Expectations

The Silent Auction at the Annual Conference in Albuquerque raised $2,028, doubling last year's total and our projection for this year. These funds provide scholarships for travel, room, and board that enable students and emerging museum professionals to attend the Annual Conference (NMAM waives their fees). Many thanks to all of our generous bidders and donors.

Donors to 2012 Silent Auction

- Albuquerque Convention and Visitors Bureau
- The Albuquerque Museum
- Artesia Historical Museum & Art Center Foundation
- Cynthia Baughman
- Priscilla Brower
- Carlsbad Museum & Art Center Board of Directors
- Linda Deck
- Farmington Museum System
- Foundation for Las Cruces Museums
- Dody Fugate
- Kimberly Hanson
- Lensic Performing Arts Center
- Los Alamos Historical Society
- National Museum of Nuclear Science and History
- New Mexico Department of Tourism and New Mexico Magazine
- Maurine McMillan
- Museum Cooperative Council of Albuquerque
- Museum of New Mexico Foundation
- The Museum of New Mexico Foundation Shops
- Museum of New Mexico Press
- Marketing and Outreach Department, New Mexico Department of Cultural Affairs
- New Mexico Museum of Natural History and Science Education Department
- Noella Jewelry Couture, Santa Fe
- Pajarito Environmental Education Center
- Photo Archives of the Palace of the Governors/New Mexico History Museum
- Lisa Pugh
- Mimi Roberts
- Roswell Museum and Art Center Store
- Laurie Rufe
- Santa Fe Children's Museum
- Santa Fe Opera
- Shelley Thompson
- Ten Thousand Waves
- Tinnie Mercantile and Deli, Roswell
- Doris Valdez
- Western Heritage Museum
- Yogi Bhajan Museum
New Mexico Museum of Natural History and Science Receives Highest National Recognition

The New Mexico Museum of Natural History and Science has again achieved accreditation by the American Alliance of Museums (AAM), the highest national recognition for a museum. Accreditation signifies excellence to the museum community, to governments, funders, outside agencies, and to the museum-going public. The New Mexico Museum of Natural History and Science was initially accredited in 1988. All museums must undergo a reaccreditation review at least every 10 years to maintain accredited status.

Of the nation’s estimated 17,500 museums, 775 are currently accredited. The New Mexico Museum of Natural History and Science is one of only 14 museums accredited in New Mexico.

“As the state’s Natural History and Science Museum, we owe it to the citizens of New Mexico to meet the highest standards for care of the collections we hold in stewardship and for the exhibits and education programs we provide. Accreditation by the American Alliance of Museums demonstrates that we meet these standards, and we will continue to do so,” commented Museum Director Charles Walter.

“Accreditation assures the people of New Mexico that their museum is among the finest in the nation,” said Ford W. Bell, president of AAM. “As a result, the citizens can take considerable pride in their homegrown institution, for its commitment to excellence and for the value it brings to the community.”

The New Mexico Museum of Natural History and Science preserves and interprets the distinctive natural and scientific heritage of our state through extraordinary collections, research, exhibits and programs designed to ignite a passion for lifelong learning.

Alicia Borrego Pierce, MBA, Deputy Director, New Mexico Museum of History and Science

The American Alliance of Museums has been bringing museums together since 1906, helping to develop standards and best practices, gathering and sharing knowledge, and providing advocacy on issues of concern to the entire museum community. With more than 15,000 individual, 3,000 institutional, and 300 corporate members, AAM is dedicated to ensuring that museums remain a vital part of the American landscape, connecting people with the greatest achievements of the human experience, past, present and future. For more information, visit www.aam-us.org.
Regional Reports
Southeast Regional Representative Report

Here’s a sampling of what’s going on at NMAM member museums in the southeast region. If your museum isn’t listed here, remember to get your info to me for future newsletters! (The next deadline is March 15, 2013) Nancy Dunn: Artesia Historical Museum & Art Center, 505 W. Richardson Ave., Artesia 88210; artesiamuseum@artesianm.gov

Artesia Historical Museum & Art Center
(575) 748-2390 (http://artesianm.gov/index.php/visitors-main/museum-vis)

Works From Our Permanent Art Collection will be on display through February 9, featuring works by Olive Rush, Hugh Cabot, Bill Freeman, Noel Marquez, Bill Rakocy and others.

Eddy County Recycled Art Show: Artesia Clean & Beautiful will once again present their annual show, February 14-March 1. An opening reception will be held from 5:30-7:00 pm on February 14, and the winners will be announced then. Be sure to cast your vote for the “People’s Choice” award!

Roswell Museum and Art Center
(575) 624-6744 (www.roswellmuseum.org)

Frederick O’Hara: Explorer and Innovator will be on display through February 24, featuring O’Hara’s experimental lithographic works.

Western Heritage Museum Complex & Lea County Cowboy Hall of Fame
(575) 392-6730 (www.museumshobbsnm.org)

Crime Lab Detective will be on display January 24-May 5. This exhibit allows visitors to solve a crime by examining fingerprints, tire tracks, cloth fibers and other clues. Board games and videos will offer additional clues and hints to visitors in their quest for a solution.

Carlsbad Museum and Art Center
(575) 887-0276 (www.cityofcarlsbadnm.com)

Power of the Drum: Native American Powwow from the Western Heritage Museum Complex and Lea County Cowboy Hall of Fame

The Power of the Drum: Native American Powwow, curated by Erin Anderson of Hobbs, will be presented by the Carlsbad Museum & Art Center January 26 through March 1, 2013. The exhibit features Native American artifacts from the Carlsbad collections as well as those on loan from the Western Heritage Museum Complex and Lea County Cowboy Hall of Fame, Calvin and Sheri Hill, and the Artesia Historical Museum and Art Center.

Anderson Museum of Contemporary Art
(575) 623-5600 (www.roswellamoca.org)

The 2013/2014 Roswell Artist-In-Residence is now accepting applications. Check out www.rair.org to download an application—the submission deadline is April 1, 2013.

Nancy Dunn, Southeastern Regional Representative

LEFT: One of the kiosks of Crime Lab Detective.
ABOVE: Artifact on loan from the Artesia Historical Museum & Art Center for Power of the Drum.
## NMAM Members 2012-2013

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- **Santa Fe Children’s Museum**
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  - Liz Martineau, Museum Educator
  - Gordon McDonough, Museum Educator
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  - Natalie Mosley, Office Assistant
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- **Carrizozo Heritage Museum**
  - David Scott, President

- **Centennial Museum and Chihuahuan Desert Gardens / University of Texas at El Paso**
  - Scott Cutler, Interim Director

- **Cleveland Roller Mill Museum**
  - Daniel Cassidy, Director

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  - Sean Palahewme, Director of Operations

- **Farmington Museum**
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  - Tom Cunningham, Curator of Exhibits
  - Cherie Powell, Education Coordinator
  - Jon Watson, Collections Manager
  - Bart Wilsey, Director

- **Harwood Museum of Art**
  - Jina Brennan, Curator
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  - Jim Manley
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- **International Space Hall of Fame Foundation, Inc.**

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- **Los Alamos County Library System**
  - Carol Meine, Program Specialist

- **Los Alamos Historical Society**
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  - Rebecca Collinsworth, Archivist
  - Heather McClennenah, Executive Director
  - Judith Stauber, Museum Specialist

- **Museum of Indian Arts & Culture**
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  - Diane Bird, Archivist
  - Antonio Chavarria, Curator of Ethnology
  - Maxine McBrinn, Curator of Anthropology
  - Elena Sweeney, Deputy Director
  - Valerie Verzuh, ICC Collections Manager

- **Museum of the American Military Family**
  - Circe Woessner, Director

- **National Museum of Nuclear Science & History**
  - James Walther, Museum Director

- **New Mexico Department of Cultural Affairs – Museum Resources Division**
  - Cynthia Baughman, El Palacio Editor
  - Jamie Brotowksi, Outreach Coordinator
  - Steve Cantrell, Public Relations Manager
  - David Rohr, Creative Director
  - Shelley Thompson, Marketing Director

- **New Mexico Museum of Natural History & Science**
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  - Brian Grace, Registrar
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  - Charlie Walter, Executive Director

- **New Mexico State Monuments**
  - Richard Sims, Director

- **Pajarito Environmental Education Center**
  - Angélique Harshman
  - Katie Watson, Program Director

- **Petroglyph National Monument**
  - Diane Soudry, Chief of Interpretation

- **Roswell Artist-in-Residence Foundation (Anderson Museum of Contemporary Art)**
  - Lance White, Foundation Administrator

- **Roswell Museum and Art Center**
  - Kenna Arganbright, Registrar
  - Andrew John Cecil, Curator of Collections/Exhibitions
  - Candace Jordan Russell, Librarian/Archivist
  - Mike Van Raes, Preparator

- **San Juan County Museum Association/ Salmon Ruins Museum**
  - Larry Baker, Executive Director
  - Tori L. Meyers, Archaeologist
  - Nancy Sweet Espinosa, Curator/Education Coordinator

- **Shakespeare Ghost Town, Inc.**
  - Emanuel Hough, President

- **Texas Association of Museums**
  - Ruth Ann Rugg, Executive Director

- **Tinkertown Museum**
  - Carla Ward, Owner
Happy Trails

Caroline Brooks, Assistant Director at the Roswell Museum and Art Center has left to take a job as Program Manager with the Sitka Center for Art and Ecology in Lincoln City, OR.

Ellen Moore, Ph.D., Curator of Education at the Roswell Museum and Art Center, has recently retired after fourteen years at the Museum.

Completing her third year as the Director of the Carlsbad Museum & Art Center, Patsy Jackson-Christopher is advancing within the City of Carlsbad. The Carlsbad City Council recently appointed her to the position of Director of Culture, Recreation and Community Service for the City, effective January 1, 2013. In this position she will oversee Museum operations as well as other departments involved with cultural and recreational activities. She also serves on the Board of the New Mexico Association of Museums as the 1st Vice President.
NMAM Governing Board

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Lisa Pugh  
Director, Las Cruces Museum of Art  
lpugh@las-cruces.org

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patsy.jackson@cityofcarlsbadnm.com

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ldeck@lanl.gov

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Center for Museum Resources  
cynthia.baughman@state.nm.us

**Membership Officer**
Adrienne T. Boggs  
Education Coordinator  
Farmington Museum at Gateway Park  
aboggs@fmtn.org

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Erin Anderson  
Curator, Western Heritage Museum Complex  
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canderson@nmjc.edu

**Mountain-Plains Museums Association Representative**
Daniel Goodman  
Curator of Collections  
El Rancho de las Golondrinas  
daniel.goodman@golondrinas.org

**Northeast Regional Representative**
Lauren Addario  
AmeriCorps Cultural Technology Coordinator  
Media Arts West  
New Mexico Highlands University  
laurenadd@gmail.com

**Southwest Regional Representative**
Michael Walczak  
Museum Manager  
Las Cruces Museum of Natural History  
mwalczak@las-cruces.org

**Southeast Regional Representative**
Nancy Dunn  
Museum Manager  
Artesia Historical Museum and Art Center  
dunn@artesianm.gov

**MCC Representative**
Mary Beth Hermans  
Public Programs Manager, Maxwell Museum of Anthropology  
mhermans@unm.edu

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Bonnie Verardo  
Collections Manager  
University of New Mexico Art Museum  
bverardo@unm.edu

**Website Manager**
Doug Patinka  
Webmaster  
NM Department of Cultural Affairs  
doug.patinka@state.nm.us

**AmeriCorps Website Intern**
Rianne Trujillo  
rtrujillo89@gmail.com

**Education Committee Representative**
Vacant

**Archivist**
Vacant

**2013 Annual Meeting – Las Cruces**
Local Arrangements Chair: TBA  
Sessions Chair: TBA