New Mexico Association of Museums

Links

VOLUME 42, ISSUE 3 SUMMER 2017

A Letter from the President

Dear NMAM Members,

Summer activities are well underway and tourism is up, I hope all of you and your organizations are enjoying a good season.

NMAM is an all-volunteer organization with a rich history and a bright future thanks to the hard work and dedication of members. Please let us know your ideas for increasing our membership to better reflect the diversity of New Mexico's museum community.

Congratulations to NMAM Board Member Adrienne Boggs on being elected as Vice President of the inaugural board of the Coalition of State Museum Associations (COSMA). COSMA incorporated in May 2017, and is the only national entity focused specifically on uniting and strengthening state museum associations. New Mexico is helping to lead this national effort, thanks to NMAM Past President Lisa Pugh and current First Vice-President Boggs.

We expect to welcome a great cross-section of you at the upcoming annual meeting, November 15-18, in the spectacular natural and cultural heritage setting of Los Alamos. As of this writing the program committee is reviewing session proposals. A big thanks to all of you who volunteered to organize sessions, hands-on workshops, tours, nature hikes, the tech showcase, and morning yoga. Andy Albertson is determined to break all records for the silent auction, which supports our scholarship program, and we are exploring the possibility of *Drinking About Museums* at the new local wine bar.

At the NMAM July Board meeting we got sneak preview of the meeting venues, and wow. The Los Alamos Historical Society, recent recipient of two Awards of Merit from the American Association for State and Local History (AASLH), has brand new exhibits, renovated historic properties, and outdoor experiences to discover. We explored new student-produced components at the Bradbury Science Museum to welcome visitors to the new Manhattan Project National Historical Park. And we wound up our tour at the Pajarito Environmental Education Center (PEEC), opened in 2015 and winner of the 2016 Governor's Environmental Excellence Award for environmental education and outreach.

On the national scene, we will continue to keep you posted on developments and advocacy opportunities via the NMAM Listserv. If you are not receiving those messages and would like to please let us know. As of this writing, the House Appropriations Committee has approved a bill for FY 2018 that would provide $231 million for the Institute of Museum and Library Services (IMLS), one day after the committee approved $145 million for the National Endowment for the Arts and $145 million for the National Endowment for the Humanities. The full U.S. House, the Senate Appropriations Committee, and the full U.S. Senate have yet to take action.

We're looking forward to seeing you in November.

All Best,

Mimi Roberts, *President*

Achievements

Jemez Contributions to Native American Easel Art

In the early twentieth century, a group of Native American artists gained recognition for producing portable paintings depicting traditional cultural practices and life experiences. Known as "easel paintings," these works reflected a new form of artistic expression for Native Americans in New Mexico. The paintings were illustrated in a distinct two-dimensional graphic style, primarily using opaque water colors. The works of two artists from Jemez Pueblo are on display before you.

Vidal Casiquito, Jr.

Vidal Casiquito, Jr. was born in Jemez Pueblo sometime in the early to mid-twentieth century. In 1951, he was one of twelve winners in a national poster contest. The contest was sponsored by the National Cartoonist Society and the Savings Bond Division of the U.S. Treasury Department. At the time, Vidal was attending Jemez Day School. His poster was based on "the dream you save for." The contest gained him national attention and he received an interview with President Harry S. Truman.

Jose Rey Toledo

Born at Jemez Pueblo June 28, 1915, Jose Rey Toledo was of Jemez, Zia, and Hopi heritage. He began his artistic studies under his cousin, Velino Shije Herrera of Zia, before starting formal study at the Albuquerque Indian School. Jose Rey won several prizes at the Gallup Intertribal Ceremonial art show and at the Philbrook Art Center in Tulsa before attending college. He would go on to receive three academic degrees: a BA and MA in art education from the University of New Mexico and a Master's in Public Health from the University of California in Berkley.

Learn More

These art pieces are part of a larger collection on display now at Jemez Historic Site. Jemez Historic Site is located at 18160 Highway 4 in Jemez Springs, New Mexico. It is open five days a week, Wednesday through Sunday, from 8:30 AM to 5:00 PM. Admittance is $5.00 per adult. There is never a charge for children or tribal members. Jemez Historic Site is free to New Mexico seniors on Wednesday and all New Mexico residents on the first Sunday of every month. For more information: 575-829-3530 or http://www.nmhistoricsites.org/.

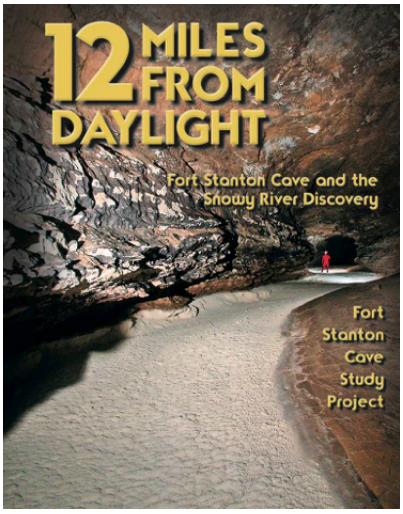
Matthew J. Barbour,
Regional Manager, Coronado and Jemez Historic Sites

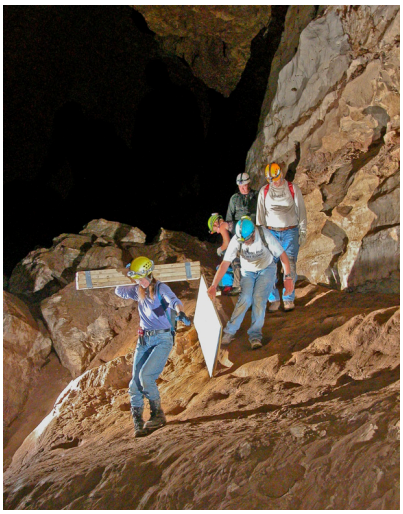
&

Deborah Ellis,
Docent, Coronado Historic Site

TOP: *Two Pueblo Women,* Vidal Casiquito Jr. of Jemez Pueblo. BOTTOM: *Turkeys,* Jose Rey Toledo of Jemez Pueblo. Both images courtesy of the Museum of Indian Arts and Culture - Laboratory of Anthropology.

Achievements (cont.)





The Fort Stanton Cave Study Project

Things were hopping at Fort Stanton Live this year as it is always an exciting time to showcase our area Historic Sites and museums. In addition to the usual activities on the Parade Grounds of the old Fort many educational and innovative talks, programs and visitors were everywhere.

There was also an ongoing book signing for the FSCSP's new book, *12 Miles from Daylight:*

This publication, written by those who know the cave best, "is a unique blend of adventure, science, archaeology, history, geology, biology, and hydrology. The men and women of the project have worked for four decades or more to make this happen. Their words, their photographs and their work all document this labor of love." This 300-plus-page publication is a wonderful teaching tool, and includes 350 color photos from the FSCSP's photo archive, maps, historic scenes, images of fossils and other delicate formations, indexes and appendices as well as a uniquely designed fold-out map of the entire cave.

This year, during the International Congress of Speleology (ICS) meetings in Australia, the cave will be featured in some of the presentations by Project Director, Steve Peerman. Four years ago the FSCSP was presented with the ICS Exploration award by the international organization. And this year an excitingly beautiful book will truly showcase their epic adventure. New Mexico will be well represented too as many of the authors will be in Australia.

TOP: Book cover. 12 Miles from Daylight.
CENTER: Caver team hauling materials along Main Corridor back to Access Portal location in Don Sawyer Memorial Hall. This entailed hauling in lumber, tools, cement, metal frames, aluminum ladders, rebar and a number of other items for the 40 foot (that is four stories) portal. This complicated and hand built project took several years, over 95 trips and almost 200 volunteers! Photo by Pete Lindsley.
BOTTOM: Rare gypsum needles, Crystal Crawl. Photo by Jennifer Foote.

Achievements (cont.)

Kudos to NMAC, BLM and NM Historic Sites!!

ABOVE: *The Sacred Mountain, Sierra Blanca*, view from Fort Stanton, Photo by Pete Lindsley.
BELOW: Historic Stables area, Fort Stanton
BOTTOM: is a c.1870's photo of Sutler's Store. Note Sierra Blanca in the background and Apache as well as others during a "trade" day. There are many who have advocated some kind of archaeological survey and perhaps even a regular Dig to locate the foundations of this structure and begin its reconstruction. Once operated by Murphy/Dolan, the history of the site is vast and controversial.

May at the Fort:

As originally envisioned, Fort Stanton is tops when it comes to being a showcase for our regional and state history. Exciting archaeological, historical and preservation eras are covered here; the Buffalo soldiers and Apaches fought here; and The Lincoln County War and its cavalcade of rogues and ranchers lived here too. Once the divisiveness of war and outlaw ways departed it was a good place to raise one's family and to appreciate the bounty of the land.

All of these topics were discussed during two days of an intense Archaeological Workshop (May 11 and 12) at the Fort Stanton Historic Site and sponsored by the Roswell Field Office of the BLM (they oversee the Fort Stanton National Conservation Area) and the New Mexico Archaeological Council. Topics included general survey information on the fort and NCA lands; Perishable Material Culture from Feather Cave, Ethnobotany of the region; the history of the Fort (From Bootleg Whiskey to Nazi Artifacts) along with an hour's walk about tour, as well as the Geology, Historic US Coast and Geodetic Survey at Fort Stanton, Apache sites and their archaeological record. Fort Stanton Cave and Cave Access Permits, plus a grand tour of some of the archaeological sites up and down the Rio Bonito took place on Friday. More than fifty attendees and presenters were on hand for this first of what we hope will be many such opportunities for learning about the unique region surrounding Sierra Blanca.

It was the kind of educational coup that is rarely afforded such classes. It was on site with some of the experts in their fields as presenters and hands on in many respects. Additionally, it was the setting on the historic Parade Grounds of the Fort that made it even better. The NCA Headquarters is located in one of the many historic structures now open to the public. It originally served as officer's quarters and staff housing later during the Public Health era.

Most of the attendees, and even the presenters were in awe of the natural and historical/archaeological resources of the area. They all agreed that the surface has only been scratched in terms of research ahead. Naturally, this research can be utilized for interpretive planning for both BLM and the State owned Fort Stanton Historic Site.

Achievements (cont.)

Los Alamos History Museum visits Hiroshima and Nagasaki in August

For the second year in a row, representatives of the Los Alamos History Museum traveled to Japan to further relationships with museum colleagues at the Hiroshima Peace Memorial Museum and the Nagasaki Atomic Bomb Museum. With grant support from the National Trust for Historic Preservation, two invitees attended the prominent museum-memorial ceremonies in Hiroshima on August 6 and in Nagasaki on August 9. Attending will be Los Alamos History Museum Director Judith Stauber and Historical Society Board Member Michael Redondo.

In addition to attending the memorial ceremonies, Stauber and Redondo met with their museum counterparts, visited with several project partners, toured the museums and memorial sites, and participated in the Mayors for Peace conference held in Nagasaki.

Project partners include Hiroshima Green Legacy, an organization dedicated to safeguarding and spreading worldwide the seeds and saplings of Hiroshima's atomic bomb survivor trees. The Los Alamos History Museum is the grateful recipient of second-generation, atomic bomb tree seeds—camphor, ginkgo, holly, and persimmon. While in Hiroshima, Stauber and Redondo will visit the first generation trees whose seeds we are now growing in Los Alamos.

During their trip the History Museum team presented a gift of origami cranes from Los Alamos to Hiroshima and Nagasaki. Each year the Hiroshima Peace Memorial Museum and the Nagasaki Atomic Bomb Museum receive thousands of paper crane donations from around the world. This past spring, and for the first time ever, visitors to the Los Alamos History Museum hand-folded more than 1300 origami cranes that were delivered to Hiroshima and Nagasaki during the August visit.

The Los Alamos/Japan Project is a unique intercultural initiative to create understanding through shared history, partnerships, dialogue, and collaboration. Across our shared history we intend to illuminate multiple perspectives—scientists and survivors alike. In just one year since its founding, the Los Alamos/Japan Project is already inspiring a bridge of understanding between Los Alamos, Hiroshima, and Nagasaki—and making history around the globe.

For more information about this historic initiative, please contact Los Alamos/Japan Project Founder and Museum Director Judith Stauber at Judith@losalamoshistory.org.

Achievements (cont.)

Photo by Chris Dorantes (MIAC EDU62649)

Museum of Indian Arts and Culture

On International Archaeology Day (Saturday October 21), Museum of Indian Arts & Culture will open their new exhibit *Points Through Time* at the Center for New Mexico Archaeology (7 Old Cochiti Road, Santa Fe, NM). This exhibit highlights the changes to projectile points here in New Mexico that has occurred from the Paleoindian Period (12,000–8,500 BCE) into historic times. The opening day corresponds to CNMA's annual open house which includes tours of the facility, demonstrations, and activities for all ages. The Points Through Time exhibit will be up until early October 2018. If you are unable to make it on October 21, the lobby is open weekdays between 8 am and 5 pm, excluding state and federal holidays.

Carlsbad's Potash Historical Park and Museum Project

Potash mining has played a significant role in Carlsbad's economy for many years. In fact US Potash Carlsbad was the first potash mine on the North American Continent and for many years Carlsbad has dominated the American potash market. The City of Carlsbad in partnership with the potash industry plans to honor this important industry and its history by building a Potash Historical Park and Museum along the east side of the Pecos River near the Pecos River Village Conference Center.

At the completion of this project (expected to be 5 years in development), Carlsbad will have the only potash museum in the United States and possibly the biggest in the world. Adapting an underground mine train to be used above ground as a park train, Carlsbad will have the only mine train that can be ridden by the public.

The location has been approved by the Carlsbad City Council, and the Mayor has appointed a committee to do the planning and research. Retired from the German Airforce, Willi Jung is volunteering to chair that committee. The project will be financed by grants, donations and the City of Carlsbad. The proposed project is divided into 3 phases. Each phase can stand alone and provide a tourist attraction in itself.

- **Phase 1** Construct an outdoor display of large pieces of underground mining machinery.
- **Phase 2** Adapt an underground mine train to be used as a park train.
- **Phase 3** Build a museum building with interpretive exhibits about the history of the potash industry.

Equipment is being removed from underground and plans are to begin the equipment display in 2018. Stay tuned for updates on this exciting project.

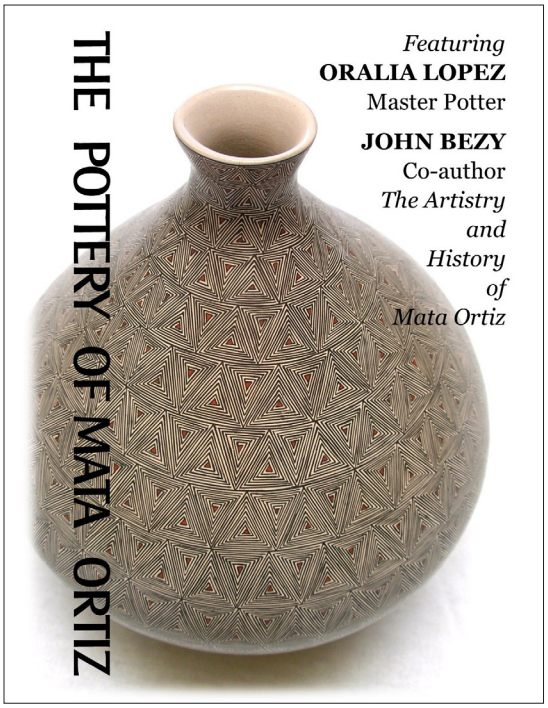
Achievements (cont.)

SALMON RUINS MUSEUM

Hello, everyone! Salmon Ruins Museum remains busy with new exhibits, tour services, continued research and grant activity, and special events.

Earlier this spring, we were able to open a photography exhibit titled, *From Above: Images of a Storied Land*. This exhibit of large-format images by photographer Adriel Heisey was a collaboration between the Albuquerque Museum of Art and Tucson's Archaeology Southwest. Heisey photographs archaeological sites from the air while piloting his homemade aircraft with his knee. The exhibit will be in place through the spring of 2018.

A second exhibit, *Influences of the Casas Grande Region* on Mata Ortiz Pottery opened July 28 and will be available for viewing through early 2018. The Salmon Ruins Museum developed this exhibit using using ancient Casas Grandes (Paquimé) pottery, and is intended to recognize the ancient influences on the modern potters of Mata Ortiz, Mexico. The most famous of these is internationally known Ceramicist Juan Quezada and those he has influenced, such as Master Potter Oralia Lopez.



On Thursday, August 3, Master Potter Oralia Lopez and author Dr. John Bezy will be at Salmon Ruins Museum making short presentations, creative demonstrations, pottery sales, and a book signing for a related book, *The Artistry and History of Mata Ortiz* by Dr. John V. Bezy and Dr. Stuart D. Scott. The event, demonstrations, and sales are scheduled for 9am – 4:00 pm, with presentations at 9:30, 11:30, and 2:30. The event last year was a huge success and we think that will repeat this year, too!

Work on the National Endowment for the Humanities grant-funded Salmon Pueblo Archaeological Research Collection (SPARC) is nearing completion. The addition of digitized field records, photos, and other archives from the near decade-long excavation of Salmon Ruins Pueblo will be made onto the Chaco Legacy Project, an online research resource relating to the archaeology of Chaco Canyon and outlier sites, and is expected to be available in the late Fall. Congratulations to all involved for this monumental research accomplishment!

The 2017 Annual Holiday Arts and Crafts Fair is now scheduled for Saturday, December 2, at McGee Park in Farmington (behind the SunRay Park Race Track and Casino). The 95-vendor show is a fund raiser for Museum programs: Salmon collects $1 admission (kids under 12 are free), while sales are conducted directly with the vendors. This arrangement lets the visitors search out their best deals for hand-made items. Spaces are available for purchase now and can be reserved by calling Brandi at Salmon Ruins Museum. 505-632-2013.

Finally, professionally-guided tours of Chaco Canyon, Navajo Defensive Sites of the Dinétah, the Bisti Badlands, or by custom arrangement are still available year-round. Visit SalmonRuins.com or call the museum, 505-632-2013, for scheduling and reservation details.

Nancy Sweet Espinosa
Curator, Education Coordinator, Salmon Ruins Museum

SHIPWRECK!
PIRATES & TREASURE

Presented by Monaco Rare Coins

SEPTEMBER 30 - FEBRUARY 17
$7 ADULTS • $4 KIDS
MONDAY - FRIDAY 8AM TO 5PM • SATURDAY 8AM TO 7PM

SHIPWRECK! Pirates & Treasure brings real shipwreck treasures - and the technology used to recover it - right to the Farmington Museum! Find out what it's like to be a shipwreck explorer, the captain of a sinking ship or a pirate on the run with hands-on activities including a robotic arm to pick up treasure and a hurricane simulator to challenge the storm. Discover more than 500 priceless artifacts recovered from famous shipwrecks including real gold and silver treasure recovered from thousands of feet deep.

FARMINGTON MUSEUM

FARMINGTON MUSEUM
3041 E MAIN ST
FARMINGTON, NM 87402
505-599-1174

Achievements (cont.)

Sikhs on the Santa Fe Plaza

Santa Fe is busy in the summer. It is one of the top tourist destinations in the United States and hosts more than a million people each year. The historic Santa Fe Plaza is the heart center of the town and is the destination of all visitors at some point in their trip.

Saturday July 9th, the 3HO Sikh community of Espanola co-hosted a day on the Santa Fe Plaza along with the New Mexico History Museum as part of the Museum's fascinating 2017 exhibit: *Counterculture, Communes, and Consciousness in the Southwest*. The Museum tells us, "As the year 1967 heated up and the "summer of love" dawned via concerts and gatherings on the West Coast, New Mexico was experiencing its own social and environmental revolutions. Young people from across the nation flocked to alternative living situations at burgeoning communes and issues of justice, identity, and social norms came to the surface in the form of activism across the state." This wonderful exhibit documents New Mexico in the mid-1960s and 1970s and has a section on the founding of the 3HO ashram in Espanola - Hacienda de Guru Ram Das.

(continued on page 8)

Achievements (cont.)

(continued from page 7)

Open and free to everyone, the event "3HO Sikhs on the Plaza" ran from 1pm - 5pm. It opened with a wonderful yoga class taught by our own Nirvair Singh, CEO of KRI. Nirvair sat on the gazebo in the middle of the plaza, and taught a beautiful class to the 80+ people who had gathered to the sound of his voice.

As the rest of the day unfolded there was information about 3HO, KRI, and the Sikhs, beautiful music by the 3HO musicians, and sweet, cold Yogi Tea for all. There was a "Try-a-Turban" booth where volunteers tied Sikh turbans on the curious and the willing. It was a huge success and over 120 people left the plaza with colorful green, red, and yellow turbans. Towards the end of the day, the Plaza was jumping with the sounds and moves of "Bangra", northern Indian dancing that is a favorite of the Sikhs.

As the day ended, more than 1,000 people had visited the booths, drank Yogi Tea, listened to music, or did a little yoga. What a great day! This was the first event of its kind for the 3HO Sikh community in New Mexico and we hope to see more in years to come! We extend a big "Thank You!" to the New Mexico History Museum and the beautiful people of Santa Fe who keep the heart of love beating in New Mexico.

WELCOME

New Staff at the Silver City Museum

The Silver City Museum welcomed two new staff members in July. Courtney Ewert is our new Registrar and Collections Manager. Katherine Gauer is Coordinator of Education, Programs, and Volunteers.

Courtney Ewert grew up in the Seattle, WA area, but has called Utah home for the past eight years. While in Utah she worked in collections and exhibitions at various museums: Museum of Peoples and Cultures at Brigham Young University, Springville Museum of Art, Topaz Japanese Internment Camp Museum, and the Bureau of Land Management-Utah State Office. Recently, she graduated with a MA in Anthropology (emphasis archaeology) and a Graduate Museum Practices Certificate from Brigham Young University. She has had the opportunity to do field work in the Middle East and in Utah. She is passionate about the preservation of human history and firmly believes that this knowledge enriches people's lives. Museum work is not only her job but her passion. She is excited to start her new adventure as the Registrar and Collections Manager at the Silver City Museum.

Katherine Gauer joins the Silver City Museum team as the new Coordinator of Education, Programs, and Volunteers. She has been a part of the Grant County community since her family moved here in 2002, save only for a few years at university. Katherine has been presenting and public speaking since high school with the Future Farmers of America and Silver High School Theater Class, and enjoys engaging with the community. She is looking forward to building the volunteer corps and to creating many education opportunities for children of all ages. When not at work, she can be found spending time with her beau and their four dogs and one beleaguered kitten.

Achievements (cont.)

Blackwater Draw Museum

The new Blackwater Draw Museum is open! We opened officially on May 6th, and had our reception on May 12th. George Crawford resigned as director in May, and we will be hiring a new director. We also have a new website! It went live a few weeks ago, so it might not be in Google search results yet. The url is www.bwdarchaeology.com. Our annual atlatl throwing competition will be coming up in October, hosted by Eastern New Mexico University's anthropology club Mu Alpha Nu, so keep an eye out for that!

What's Happening

Los Lunas Museum of Heritage and Arts: Ongoing Events

Outhouses of New Mexico
Through August 31

Ernie Pyle: War Correspondent
July 29–September 2

Historic Maps of New Mexico and the Southwest
September 2–December 30

New Mexico Pastel Society Exhibit
October 7–November 4

The Way It Was: Fifth Annual Juried Art Show
November 11–December 30

Connecting to Collections Care ONLINE COMMUNITY

Connecting to Collections Care

The following free webinars will be offered through Connecting to Collections Care – see www.connectingtocollections.org for details and to sign up:

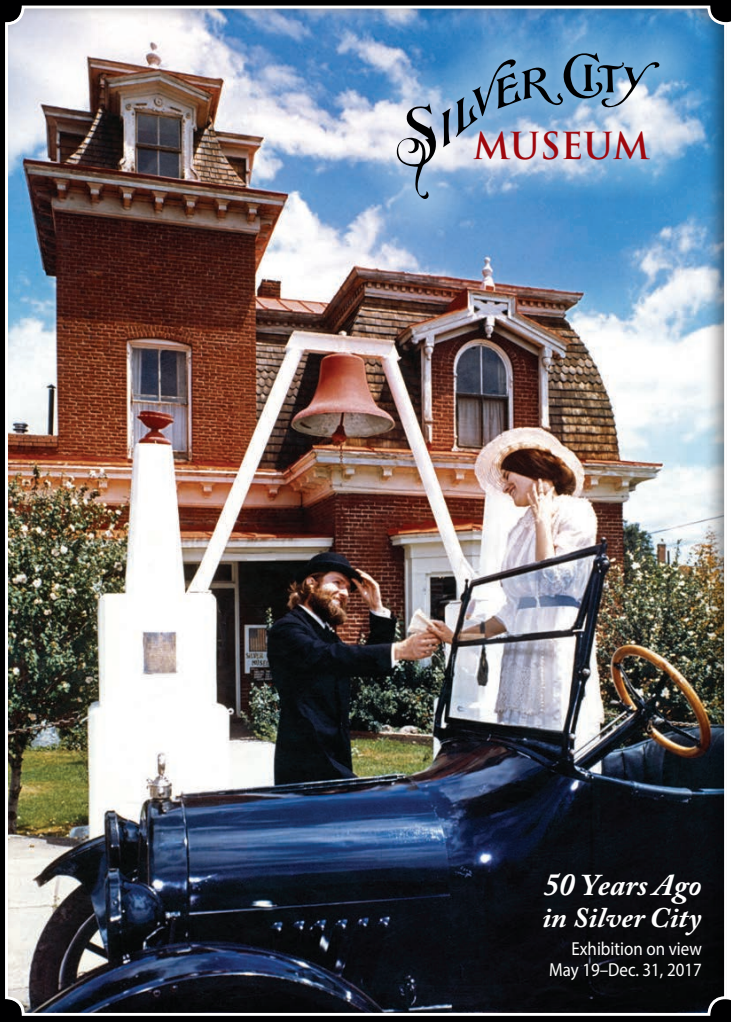
MAP and CAP: Assessment Programs for Small and Mid-Sized Museums
September 21, 2017 | noon–1:30pm MDT

StEPs for Smaller Institution
November 8, 2017 | noon–1:30pm MST

NAGPRA Issues
November 16, 2017 | noon–1:30pm MST

We will also be offering a special course in October on Exhibitions and Collection Care. Jamie Hascall, formerly the Chief Preparator at the Museums of New Mexico in the Department of Cultural Affairs, will run the course. There will be a fee for this enriched course of five webinars with many opportunities to interact with Hascall and the rest of the faculty. Check our website for details.

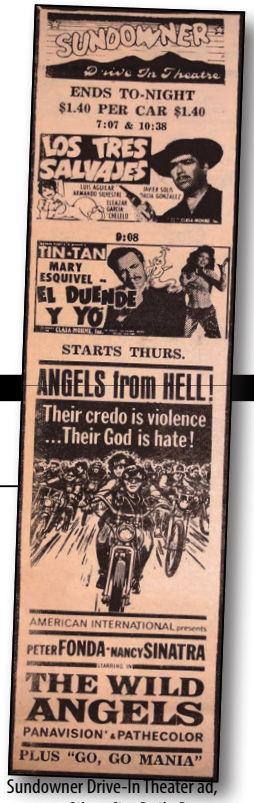
M. Susan Barger
Connecting to Collections Community Coordinator
Santa Fe, NM



Join the Silver City Museum in 2017, Celebrating its 50th Anniversary

The Silver City Museum opened to the public in 1967. Revisit the era that brought greater consciousness to issues of historic preservation, civil rights, and social justice, that looked towards the future of space travel and technological innovation, and that produced much loved cars and music.

The Silver City Museum marks its 50th Anniversary with an exhibition, "50 Years Ago in Silver City," and a series of interactive public events to encourage remembrance and dialog about a range of aspects of shared history in Silver City and Grant County.



Sundowner Drive-In Theater ad, *Silver City Daily Press*, April 11, 1967

PUBLIC PROGRAMS | SUMMER/FALL 2017

SAT, JUNE 17
Beatles Talk with Vincent Bruno, 1:30–3:30pm

TUE, JULY 4
Ice Cream Social, 11am–4pm

THU, JULY 20
50 Years Ago Panel Series: "From Firehouse to Museum" 12–1pm

THU, AUGUST 10
50 Years Ago Panel Series: "Pop Culture," 12–1pm

SAT, AUGUST 19
60s Board Game/Family Game Day

THU, SEPTEMBER 21
50 Years Ago Panel Series: "Segregation in Grant County" 12–1pm

THU, OCTOBER 12
50 Years Ago Panel Series: "Local policing in the late 1960s," 12–1pm

SAT, OCTOBER 14
50 Years Ago Program: "Turn On Tune In" digital stories presentation

THU, NOVEMBER 9
50 Years Ago Panel Series: "Before and after Vietnam," 12–1pm

Go to **silvercitymuseum.org** for more details, or call 575.538.5921 | Silver City Museum, 312 West Broadway

Support for the exhibition and community panels provided by the New Mexico Humanities Council and the National Endowment for the Humanities.

What's Happening (cont.)

New Mexico Museum of Natural History and Science

EXHIBITS

Wild Music: Sounds & Songs of Life
Through January 7, 2018

Highly interactive new exhibition exploring evidence for the biological origins of music, on exhibition through January 7, 2018. http://media.newmexicoculture.org/release/563/wild-music-exploring-the-science-of-sound

CLASSES AND PROGRAMS

Art and Science Classes for Adults and Children

Prickly Pear Garden Workshop
Saturday, October 14 | 10am–noon

Discover the Fall Garden with your child – Prickly Pear Harvest, Garlic Planting, Windmill Workings, Why Worms, Mulching Manners, and more!

$15 per child & 2 adults

$25 for 2 or 3 children & 2 adults

Limited to 20 families.

Preregistration required: http://www.brownpapertickets.com/producer/17643

Garden Workshops for Families provide opportunities for families with children ages 4 to 12 to explore biology, garden practices, soil science, water in the desert, and much more in an outdoor garden setting. This program is hands-on and encourages independent exploration; and is a STEAM program, incorporating creative art, music, poetry with science discovery. Included is a healthy, theme-based snack and a take home packet.

http://www.nmnaturalhistory.org/youth-and-family-programs/garden-workshops-families

Clay Science at the Museum
Explore the Science while you create with clay! We're creating again at the Museum – 3 Fall Sessions of **Clay Science at the Museum** are available for registration at http://www.brownpapertickets.com/producer/17643

Geology of Clay
August 29–October 2
Why clay acts the way it does, exploring minerals and muds.

Animal Stories
October 9–November 13
Focuses on tiles and vessels for telling stories of animals in our lives.

Color in Clay
November 18–December 9
Offers lessons on color and explorations of ways to show color on clay.

The "science" continues in every class ... role of clay in soil, understanding chemical structure, how deposits vary around the planet, especially in New Mexico. Exploration of Museum rounds out these series classes.

6 Monday Classes: $75 non-member, $67.50 member, $10 suggested supply fee on donation basis, payable to Instructor

Children's classes 3:30–5:30 pm
Adult classes 9:30–11:30 am

For more info, please email cirrelda.snider@state.nm.us

Cirrelda Snider-Bryan, *Garden Programs Coordinator, New Mexico Museum of Natural History and Science*

All photos taken by C. Snider-Bryan

What's Happening (cont.)

The Couse-Sharp Historic Site

The home, studio and gardens of E.I. Couse and the studios of J.H. Sharp, two of the pioneering artists of Taos, whose art helped shaped the identity of the American Southwest.

Site Open by Appointment May-Oct and Open House First Saturday of the Month June-Oct. Visit couse-sharp.org for more information.

146 Kit Carson Rd. Taos NM

575-751-0369

Open House
Saturday, September 2, 2017 | 3–5pm

Join us for our regularly scheduled Open House, first Saturday of the month. Docents will be present in every room providing in-depth knowledge of the E.I. Couse House & Studio. Tour the heritage garden designed by Virginia Walker Couse, Kibby Couse's machine shop and much more. The two studios of Joseph Henry Sharp will also be available.

Open House & Heritage Garden Plant and Seed Giveaway
Saturday, October 7. 2017 | 3–5pm

Join us for our regularly scheduled Open House, first Saturday of the month. Tour the preserved home and studio of E.I. Couse, the heritage garden designed by Virginia Walker Couse, Kibbey Couse's machine shop and much more. Docents will be present in every room providing in-depth knowledge. The two studios of Joseph Henry Sharp will also be available. Virginia Couse's garden is locally known as the "Mother Garden of Taos" because she generously shared seeds and cuttings from her garden. To honor this legacy each year our volunteers collect and package seeds and cuttings from the garden to share at this open house while supplies last. Come to the open house and take a bit of the "Mother Garden of Taos" home with you.

TOP TO BOTTOM:
Couse Foundation Executive Director/Curator Davison Packard Koenig in the newly restored J. H. Sharp Studio (photo by Tim Newton)
The Couse Collection of Pueblo Pottery, published in June 2017, is Volume Two of *The Record*, a series of books published by The Couse Foundation about various aspects of its history and collections. Volume One is *The Couse Collection of Santos*. Several more books are planned, including a biography of Couse and volumes on his photographs and the collection of Native beadwork.
Seldom Seen: Archival Stories is the Couse-Sharp Historic Site's 2017 summer exhibition in the site's Luna Chapel, formerly the first studio used by J. H. Sharp in Taos.
This photo by E. I. Couse was used in his creation of the 1918 painting Sunlight/Sunshine (exhibited now for the first time in almost a century). The photo study, compositional sketch, some of the props and moccasins the model used, sales and exhibition records, and the finished oil itself form one of the exhibits in the Seldom Seen: Archival Stories summer exhibition.

What's Happening (cont.)

New Mexico Museum of Art

US & International Debut

Lines of Thought: Drawings from Michelangelo to Now from the British Museum

Through September 17, 2017

The exhibition examines the many ways artists have used drawing as a means of recording and provoking thought from the fifteenth century to today. The internationally recognized line-up is a 'who's who' of artists through the centuries.

http://media.newmexicoculture.org/exhibition/3220/lines-of-thought-drawing-from-michelangelo-to-now-from-the-british-museum

New Mexico Museum of Art Centennial

Celebrates founding of New Mexico's oldest museum, the cornerstone of the the nascent state's emergence as the preeminent market it is today., timeline and history of building.

November 2017 through November 2018

- http://media.newmexicoculture.org/release/544/celebrating-100-years-of-the-art-soul-of-new-mexico
- http://media.newmexicoculture.org/release/545/new-mexico-museum-of-art-centennial-timeline
- http://media.newmexicoculture.org/release/546/history-of-the-new-mexico-museum-of-art-building

New Mexico Museum of International Folk Art:

No Idle Hands: The Myths & Meanings of Tramp Art

Through September 16, 2018

Tramp art is the product of industry, a style of woodworking from the late 19th and early 20th centuries that made use of discarded cigar boxes and fruit crates that were notched and layered to make a variety of domestic objects. http://media.newmexicoculture.org/release/492/the-museum-of-international-folk-art-presents-no-idle-hands-the-myths-meanings-of-tramp-art

Quilts of Southwest China

Through January 21, 2018

Chinese quilts have received little attention from scholars, collectors, or museums. The examples featured here offer an introduction based on new research by a bi-national consortium of American and Chinese museums, including participation by the Museum of International Folk Art. Embodying layers of history, identity, and expertise, these quilts reveal new insights into the contemporary lives of minority communities adapting to a period of momentous change in China. http://media.newmexicoculture.org/exhibition/2890/quilts-of-southwest-china

What's Happening (cont.)

Museum of Indian Arts & Culture

Stepping Out: 10,000 Years of Walking the West

August 27, 2017 through September 3, 2018

The shoe tells us if the wearer was a child or an adult, and can often tell us whether they were an adult man or woman, based on size and style. Shoes retain signs of the wearer, showing imprints of toes and heels and repairs made as much-needed or much-loved footwear became ragged. They can also hint at health problems; for example, bunions and uneven gaits can be visible on the shoes. How we protect out feet is influenced by the environment (hot, cold, stony, soft), the materials available (leather, plants, beads, quills), and tradition. Tradition guides whether people wear sandals or leather footwear, as well as how they decorate them, but tradition varies over time as conditions, environmental and social, change.

http://media.newmexicoculture.org/release/566/this-august-miac-unveils-stepping-out-10000-years-of-walking-the-west-an-exhibition-of-sandals-beautifully-decorated-moccasins-and-contemporary-footwear-from-across-the-western-united-states

Lifeways of the Southern Athabaskans

December 10, 2017 through December 31, 2018

More than 100 cultural objects dating from the late 1880s to the present represent the lifeways of the different Apachean groups in New Mexico and Arizona. These cultural objects include basketry, beaded clothing, parfleche, hunting and horse gear. These groups are: Jicarilla Apache, Mescalero Apache, Fort Sill Apache (Chiricahua), San Carlos Apache and White Mountain Apache. http://www.indianartsandculture.org/upcoming-exhibitions&eventID=3145

Ongoing Marketable Services from the NM Department of Cultural Affairs:

- **Cultural Atlas of New Mexico**, an interactive mobile app that puts New Mexico's historic and cultural points of interest in the palm of your hand. With images and descriptions of the state's museums, historic sites, artworks, events and landscapes, the app directs mobile users to attractions they might not have known about and may not realize are nearby.

  http://media.newmexicoculture.org/release/501/new-mobile-app-offers-interactive-way-to-find-your-place-in-the-land-of-enchantment

- **Museum & Historic Site Summer Guide 2017** - highlighting summer activities at New Mexico's eight state-run museum's and seven historic sites. The Summer Guide is a colorful, engaging source for information about exhibits, events, and entertainment options available around New Mexico http://media.newmexicoculture.org/release/571/your-guide-to-summer-2017-in-new-mexico-available-online

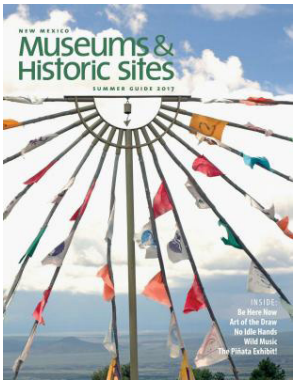
- **Wonders on Wheels Mobile Museum** - Wonders on Wheels (WOW) is a traveling, curriculum-based, museum education program and interact with enthusiastic educators onboard, that brings New Mexico's museum resources to New Mexico students and families in rural areas.

  http://media.newmexicoculture.org/release/559/wonders-on-wheels-mobile-museum-hits-the-road-with-dinosaur-display

- **Brainfuse** – free online homework help from expert tutors offering one-on-one homework assistance offered through the New Mexico State Library. http://hitchhiker.nmstatelibrary.org/promote-brainfuse-in-your-library/

- **Family Pass** - partnership with local libraries throughout New Mexico, provides free admission (up to 6 people) to 15 state museums and historic sites.

  Passes are available at Public Libraries throughout the state for checkout. Patrons may borrow the pass, which circulates like other library materials, for up to one week. http://www.newmexicoculture.org/libraries/familypass



What's Happening (cont.)

The New Mexico History Museum

PROGRAMS AND EVENTS

Art of the Cigar and its Boxes
Lecture
Friday, September 15 | 6pm

New Mexico History Museum Auditorium

Free with admission

Collector and scholar Dr. Loy Glenn Westfall will speak on the little-known but far-reaching influence of "cigar art" - a colorful branch of Americana that went global. Unanticipated forms of art emerged from the first Industrial revolution in the 1880s. Combining the art of stone lithography, the hand-rolled artisan cigar, and skilled makers of fine quality cedar cigar boxes are in exhibits currently on display at the New Mexico History Museum and the International Folk Art Museum in Santa Fe, New Mexico.

Our Times with Miss O'Keeffe (and Other Stories)
Readings & Lecture
Friday, September 22 | 6–7pm

New Mexico History Museum Auditorium

Free

Pulitzer Prize-winning author and artist N. Scott Momaday, will recall afternoons with Georgia O'Keeffe and read other poems inspired by landscapes of the Southwest. His poem "Forms of the Earth at Abiquiu", recently published as a limited edition broadside by the Press at the Palace of the Governors, features a hand-colored and highly imaginative portrait of O'Keeffe. The broadside will be available for purchase, with the proceeds benefiting The Buffalo Trust, Dr. Momaday's foundation working to help indigenous children in need.

Carol Merrill served Georgia O'Keeffe as librarian, secretary, cook, nurse, companion, confidante, reader, and caregiver. *Weekends with O'Keeffe* is a book taken from her extensive journal account of their interactions. O'Keeffe, Days in a Life is a book of poetry about being with Miss O'Keeffe.

Margaret Wood was also a companion and caretaker to O'Keeffe for many years and is the author of *A Painter's Kitchen: Recipes from the Kitchen of Georgia O'Keeffe*, and *Remembering Miss O'Keeffe: Stories from Abiquiu*, first published as *O'Keeffe Stories*, an award-winning limited edition book by the Palace Press.

Miss West cigar box label. Fray Angélico Chávez History Library, Loy Glenn Westfall Collection.

EXHIBITS

A Mexican Century: Prints from the Taller de Gráfica Popular
Exhibit Opening, Friday, October 6 | 5:30–7 pm

Following the Mexican Revolution, artists came to see the ancient and folk art of Mexico in new light. Building on the foundation of their predecessors José Guadalupe Posada and Manuel Manilla, the new generation printmakers of the Taller de Gráfica Popular, or "People's Graphic Workshop," used their craft to promote the "progressive and democratic interests of the Mexican people, especially in the fight against fascist reaction." The main products of their presses were posters, portfolios, fine prints, handbills and even children's books - printed in woodcut, linoleum and lithography.

We are honored to show these notable prints from the collection of Senator Jeff and Anne Bingaman, along with other prints by contemporary artists working with the same commitment and passion for social justice.

Lecture

Sunday, October 8 | 2pm

New Mexico History Museum Auditorium

Free with admission

New Mexico Senator Jeff Bingaman will speak on prints from his collection, followed by a talk on the Taller de Gráfica Popular by Suzanne M. Schadl, PhD, Associate Professor and Curator of Latin American Collections, UNM Libraries.

What's Happening (cont.)

NMAM's Central Region enjoys Harvey House Hospitality

Exterior of the Belen Harvey House Museum. Courtesy of the Museum

The New Mexico Association of Museums (NMAM) held its annual Central Regional Event at the historic Harvey House Museum in Belen, NM on July 8.

The Belen Harvey House, currently owned and operated by the City of Belen, was established as a railroad eating house with a state-of-the-art dining room and lunchroom in 1910 and currently stands as a museum that specializes in Harvey House, railroad, and Southwest history. There is a certain charm to this place which is enhanced by its unique architecture, interesting history, dedicated staff and volunteers.

The event started out outside with an introduction to the Museum and its architecture by Museum Assistant, Frances Zeller, who is very passionate about the Museum and her work. As we made our way indoors we were greeted by a volunteer, Heidi Green, who was dressed up as a 19th century Harvey Girl. Heidi provided us with a guided tour full of enthusiasm, humor, and great insights—allowing visitors to leave feeling educated and inspired.

Fuller Lodge ca 1943 – Manhattan Project Staff Dance
Fuller Lodge current – where conference will be held

SAVE THE DATE

2017 NMAM Annual Conference • November 15-18, 2017

If you are in a tourism - or education- related field such as museums, tour operator, Chamber of Commerce, Conference Planner, Educator, or Parks employee, the New Mexico Association of Museums Annual Conference in historic Los Alamos, New Mexico is for you! Nothing in human experience is more exciting than seeing or learning something for the first time. This year's conference theme is "New Mexico museums: Where Discoveries Happen! "See how the process of discovery is transforming New Mexico museums, science centers and historic sites by igniting curiosity, inspiring creativity, and instilling a spirit of innovation. Learn how new strategies and technologies are leading visitors of every age and background on exciting journeys of exploration and discovery.

Highlights will include a special tour of "behind the fence" locations in the newly formed Los Alamos Manhattan Project National Historic Park. Be one of the first people to see these previously closed areas where critical science has been developed since WWII. Superintendent Kris Kirby will be the Conference's keynote speaker, sharing her enthusiasm over opening this newest National Historic Park.

Join in networking with your fellow professionals in the museum and tourism industry with a common goal of promoting New Mexico as an educational destination. For more information, go to www.nmmuseums.org.

Remember November!

What's Happening (cont.)

(continued from page 17)

Harvey Girls and Cooks in Kitchen. Courtesy Belen Harvey House Museum

After the tour, there was a giveaway of goodies that were generously donated by the Museum gift shop—included were t-shirts, socks, handbags, postcards, and handmade soaps. These items were handpicked by staff to be given to our wonderful members, their guests.

After the tour, we had a delightful lunch at the widely recommended, Pete's Café (located across the street). Pete's Café is a family owned and operated restaurant, established in 1949. They specialize in New Mexican cuisine, create a great atmosphere, and provide friendly service.

After lunch, we set out on a self-guided tour of Belen's Historic Main Street District. A few of the many highlights include: Belen Art League which is a gallery full of beautiful and unique gifts made by local artisans; Central Hotel which is currently undergoing renovations but has incredible architecture to enjoy streetside and it will reopen with a wine tasting room in the near future; and the Belen Hotel which was built in 1907 and is currently the private residence of famous artist, Judy Chicago. You can get information about the self-guided tour from the NM Rail Runner website or at the Museum.

I'd like to give special thanks to the members who attended the event and showed their support, the friendly and hardworking staff and volunteers at the Museum for a wonderful tour of a great site and for the generous gifts they provided. Also, to the staff at Pete's Café for the quality service and to the City of Belen for sharing its rich history with us!

It was a truly wonderful experience and I encourage other members to join us next year!

It you'd like to host the 2018 NMAM Central Regional Event, please contact Alyssa Ashbacher by phone at 505.217.5810 or via email at ashbacher@unmalumni.com.

Alyssa Ashbacher, *NMAM Central Regional Representative*

What's Happening (cont.)

Family Fun at the Western Heritage Museum and Lea County Cowboy Hall of Fame

Mark your calendars for our upcoming Family Fun Days this fall at the Western Heritage Museum and Lea County Cowboy Hall of Fame, in Hobbs. The Museum's education team is committed to providing educational entertainment for our community. Each Family Fun Day has a different theme, with a variety of creative activities, lectures, and films centered around that theme.

August 26 is Family Safety Day. On hand will be first responders law enforcement, fire fighters, and emergency services also representatives of the various family service organizations. There will be an opportunity to climb aboard a real fire truck, to sit in the cockpit of a medical airlift helicopter, to try on law enforcement safety gear, to meet Smokey Bear, and to have your little ones' finger prints made courtesy of the Hobbs Police Department. Everything to keep your family safe!

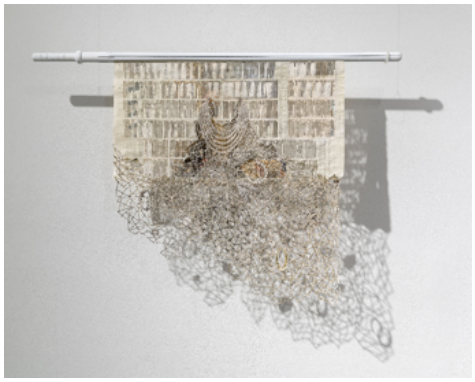
September 16 is The Staked Plains Roundup and Chuck Wagon Cook- off. The Staked Plains Roundup, originally a two- day educational event for Lea County students, has been expanded to include a public event. The Western Heritage of the Llano Estacado or Staked Plains experience will be on display. Presenters include a Buffalo Hunter camp reenactment; Billy the Kid expert; cowboy music sing-- a- long; western dance demonstrations; Native American dancers; and trick roper, Brice Chapman. The Chuck Wagon Cook- off, sanctioned by the American Chuck Wagon Association, will add authenticity and excitement.

October 28 celebrates Dia de Los Muertos (Day of the Dead), a traditional Mexican Holiday. October 31, the official date, coincides with "All Saints Day" and is a time to honor ones deceased loved ones. Families will learn about the cultural significance of this tradition, which has become increasingly popular throughout the country. Craft stations include sugar skull decorating; paper flower construction; face painting; and the 2016 animated film Day of the Dead.

December 9 features Christmas Crafting. There is nothing better than handmade crafts to make the holiday special. The Museum provides all of the materials needed to make a beautiful ornament or Christmas card. There is a cookie decorating corner and a "Letters to Santa" writing center and giant mailbox. Christmas Carolers provide entertainment, and families can finish their day viewing a Classic Christmas film in our theater.

Contact The Western Heritage Museum for more information 575- 492- 2678 and visit our website: www.nmjc.edu/museum.

What's Happening (cont.)



Roswell Museum and Art Center

NEW AND UPCOMING EXHIBITS

Roswell Artist-in-Residence: Shanti Grumbine
September 23–November 5, 2017

For the past 6 years, Brooklyn based multi-media artist Shanti Grumbine has been transforming appropriated print media through paper cutting, collage, sculpture and printmaking, with a focus on how value systems are created and maintained. By removing, fracturing and scrambling text and image from journalistic sources and advertising, she makes space for what has been censored or lost in the translation of experience into words. Referencing the aesthetic of illuminated manuscripts, commemorative paper cutting, binary codes and corrupted files, she addresses how media simultaneously informs and obscures our understanding of current events. In Roswell, she has embarked on a new project exploring the philosophical, physiological, political and spiritual aspect of walking and pilgrimage. In all of her work, she aims to transform everyday experiences and objects through craft, repetition, beauty and ritual.

RAiR at 50: Beyond a Gift of Time
October 6, 2017–April 8, 2018
Opening Reception Friday, October 6 | 5–7 pm

The Roswell Artist-in-Residency Program is one of the most significant arts-based residencies in the United States. Founded by Donald B. Anderson in 1967, the program is open to all artists anywhere in the world and at any stage in their careers. The grant provides housing, studio space, and a living stipend for a year's time, providing recipients with the financial and personal freedom to focus exclusively on their art. In celebration of the program's fiftieth anniversary in October, RAiR alumni will submit new works to the Museum for a special exhibition. With more than a hundred artists expected to participate, this exhibition will underscore the diversity that has always distinguished this special program. Come see how the gift of time has benefitted generations of artists.

Pennsylvania Impressionists
November 10, 2017–May 31, 2018

In keeping with its mission, the Roswell Museum and Art Center concentrates primarily on the American Southwest, but occasionally we have the opportunity to present work from different regions. One such example is Pennsylvania Impressionists, developed by the James A. Michener Art Museum in Doylestown, PA. From January through May 2018, several works from our Hurd and Wyeth collection will be traveling to Pennsylvania for a co-curated exhibition, *Magical & Real: Henriette Wyeth and Peter Hurd,* which will come to RMAC in the summer of 2018. While our works are in Doylestown, the Michener has generously offered to us an exhibition of paintings by Pennsylvania Impressionists, works rarely seen in this part of the country. Drawn from the Michener's permanent collection, this exhibit highlights fifteen works by some of Pennsylvania's most renowned Impressionist painters, including John Folinsbee, Fern Coppedge, and more.

What's Happening (cont.)

CLASSES

Watercolor Basics
Instructors: Dorothy Peterson
Saturday, September 16 | 9am–4pm

Offered in conjunction with the exhibition *Dorothy Peterson: Painting New Mexico*, students will have a unique opportunity to learn from an accomplished local artist. Watercolor is a clean, convenient medium that with practice is easy to handle. This class will begin with basic designs and techniques. A supply list will be available at sign up. $45 members, $55 nonmembers

Mixed Media: Charcoal and Pastel
Instructor: Amy Bondurant Ages 8–teen,
Wednesdays and Fridays, September 6–29 | 4–6pm

In this class students dive into using variations of charcoal types as well as using chalk pastels to blend and add color. We will explore different ways to use these mediums together to create multiple finished pieces. Make sure to wear clothes you don't mind getting messy! $50 members; $60 non-members

PROGRAMS

pARTy After Hours!
Friday, September 8 | 6-9pm

Enjoy exclusive evening access to the galleries along with gallery talks by Roswell Artist-in-Residence Andrea Jespersen and Curator of Collections and Exhibitions Sara Woodbury, mini-exhibit Sublime Decay, film screening of *Decasia: The State of Decay* by acclaimed avant-garde filmmaker Bill Morrison, art activities, a cash bar, and light hors d'oeuvres. Come alone, with a group or bring a date. The evening will be filled with a mix of activities presented in a fun, social atmosphere. Free

Sunday Conversations: Dorothy Peterson
Sunday, September 10 | 2pm

Join renowned Roswell artist and educator Dorothy Peterson as she discusses her work on view in the exhibition, *Dorothy Peterson: Painting New Mexico.* Free

Brown Bag Lunch: The Roswell Museum's WPA History
Wednesday, October 18 | noon–1pm

Join Curator of Collections and Exhibitions Sara Woodbury in the Bassett Auditorium for an informal presentation on the Roswell Museum's WPA history. Come learn about the exhibits and programs that the Museum offered in the 1930s, and discover how its community-driven mission continues to shape this institution today. Visitors are welcome to bring a lunch. Free

PLANETARIUM

The Robert H. Goddard Planetarium will be closed for August and September for a complete renovation. Stay tuned to the Museum's website for news on the grand reopening this fall!

What's Happening (cont.)

EXHIBITS

Beads: A Universe of Meaning
May 14, 2017–April 15, 2018
Klah Gallery

Beads: A Universe of Meaning traces the history of imported glass beads as a medium of exchange, artistic expression, and identity for indigenous peoples throughout North America. It features garments, articles of adornment, and works of art dating from circa 1850 to the present, and examines the ways in which makers of beadwork have simultaneously sustained tradition, engaged with popular culture, and developed a uniquely native art form.

Bridles and Bits: Treasures from the Southwest
Through September 24, 2017
Schultz Gallery (in the Center for the Study of Southwestern Jewelry)

Bridles and Bits: Treasures from the Southwest features masterpieces of early Navajo blacksmithing and silversmithing, as well as Moorish and Mexican prototypes made between the 13th century and 1860.

Center for the Study of Southwestern Jewelry
Martha Hopkins Struever Gallery
Permanent exhibition

The Wheelwright Museum's Jim and Lauris Phillips Center for the Study of Southwestern Jewelry is the result of more than 20 years of collecting and research focused on Navajo and Pueblo jewelry and related traditions. The Martha Hopkins Struever Gallery presents 1,600 square feet devoted permanently to silversmithing and other forms of metalwork, lapidary, and historic and contemporary jewelry.

EVENTS

Here Comes the Storyteller!
Saturday and Sunday evenings July 22, 23, 29 and 30; August 5, 6, 12, and 13 | 7pm
On the Museum Grounds
Free

Santa Fe's premier storyteller Joe Hayes is back with stirring tales of the greater Southwest. A favorite events for all ages! Please bring a chair or blanket for festival seating on the museum grounds.

42nd Annual Benefit Auction
Online August 1–11, 2017
On-site August 17–18, 2017
Free to attend

Each year the Wheelwright Museum's Annual Benefit Auction offers the finest in historic and contemporary Native American and Southwestern art, including jewelry, pottery, textiles, baskets, katsinam, folk art and more. New this year is an online silent auction from August 1–11.

A free shuttle and offsite parking will be available at the First Baptist Church on 1605 Old Pecos Trail as well as St. John's United Methodist Church at 1200 Old Pecos Trail. There is also additional parking available on Museum Hill at the Stewart L. Udall Center for Museum Resources lot as well as the overflow parking at MIAC. See www.wheelwright.org/auction for details.

New Online Auction
August 1–11
Visit www.wheelwright.org/auction for details!

Silent Auction and Live Auction Preview
Thursday, August 17 | 3–5pm
(last table closes at 4:30) in the Tent

Live Auction Preview
Friday, August 18 | 10am–noon
in the Tent

Live Auction
Friday, August 18 | Noon–3pm
in the Tent

Andale Food Truck will be on-site August 18th.

(continued on page 24)

What's Happening (cont.)

(continued from page 23)

Old Friends, New Faces
August 17–18, 2017
Free to attend

The Case Trading Post, our museum shop, presents their annual Old Friends, New Faces, a multi-day event to coincide with the annual auction. A free shuttle and offsite parking will be available at the First Baptist Church on 1605 Old Pecos Trail as well as St. John's United Methodist Church at 1200 Old Pecos Trail. There is also additional parking available on Museum Hill at the Stewart L. Udall Center for Museum Resources lot as well as the overflow parking at MIAC.

Jewelry Collection Showcase
Thursday, August 17 | 11am–1pm
in the Case Trading Post

The Case Trading Post presents a selection of jewelry for sale by renowned Native jewelers Charles Loloma (Hopi), Richard Chavez (San Felipe), Edith Tsabetsaye (Zuni), and other artists.

Artist Demonstrations
Friday, August 18 | 9am–noon

Meet exceptional Native artists and see how they make their work! Featured demonstrators include Darance Chimerica (Hopi), Kelly Church (Grand Traverse Band of Ottawa and Ojibwa), Felicia Fragua (Jemez Pueblo), Carlton Gallegos (Santa Ana Pueblo), Benjamin Harjo, Jr. (Absentee Shawnee/Seminole), Mary Jacobs (Seneca), Samantha Jacobs (Seneca), Kevin Pochoema (Hopi), and Deanna Tenorio (Santo Domingo/Pomo). Youth artists, sponsored by the auction, include Quahada Burgess (Comanche) and Mosgaadace Casuse (Ojibway/Navajo).

Loom Beading Workshop with Marvin Gabaldón
Sunday, September 3 | 1–4:30pm
in the Classroom
Free

Join Marvin Gabaldón for a beading workshop in the museum's classroom! Participants will work on a small loom project. (Please note that space may be limited.)

Marvin Gabaldón is a beadwork artist from the pueblos of Acoma, Taos and Ohkay Owingeh–where he grew up. He was introduced to the art of beadwork from his mother when he was 10 years old; he has been beading for over 35 years. He enjoys sewing in applique, peyote stitch and especially looming. In recent years, he has taught at Ghost Ranch during their January term and at Santa Fe Community College's Continuing Education Program. Previously he taught elementary students in the Cultural Exchange Program through Mesa Vista Consolidated Schools and then at Santa Fe Public Schools for the Native American Student Services summer program.

Friends Book Club: *LaRose*
September 20 | 1:30-2:30 p.m.
in the Museum Library
Free

All are welcome, including non-members and guests.

Join us for a discussion of Louise Erdrich's *LaRose* (New York: HarperCollins Publishers, 2016), available from the Santa Fe Public Library. All are welcome, including non-members and guests. Discussion Leader: Susie Arkel.

Museum Hill Community Day
September 24
Free

As part of Museum Hill's Community Day, the Wheelwright Museum will be joining other institutions on Museum Hill to offer a variety of activities throughout the day.

NMAM Members 2017

BUSINESS/PRIVATE PRACTICE

Foundation of the American Institute for Conservation
M. Susan Barger, *Consultant - Connecting to Collections Care Online Community Coordinator*

Southwest Conservation Laboratory
Bettina Raphael, *Conservator*

Louise Stiver

BUSINESS/SMALL BUSINESS

Improve Group
Travis Becker
Matt Proctor, *Sales Director*
Warren Wildenstein

Untitled Fine Arts Service, Inc
Cynthia Bailie, *Vice President*
RJ Bailie, *President*

WINSHIPPHILLIPS
Becky Phillips, *Partner*
Ken Phillips, *Partner*

BUSINESS/CORPORATE UNDERWRITER

Conron & Woods Architects
Henry Avila
Luca Baker
Connie Jesup
Martin Kuziel
Sobia Sayeda, *Senior Designer/Project Manager*
Roy Woods, *Owner*

INSTITUTIONAL

Albuquerque Museum
Amy Baskette, *Registrar*
Elizabeth Becker, *Curator of Education*
Chris Bratton, *Preparator*
Andrew Connors, *Curator of Art*
Jessica Coyle, *Assistant Curator*
Glenn Fye, *Photo Archivist*
Cynthia Garcia, *Assistant Director*
Stephen Hutchins, *Curator of Exhibits*
Keith Lee, *Preparator*
Steve Pettit, *Curator of Collections*
Deb Slaney, *Curator of History*
Emily Stovel, *Historic Site Manager*
Cathy Wright, *Director*

Anderson Museum of Contemporary Art
Nancy Fleming, *Co-Director*
Susan Wink, *Co-Director*

Artesia Historical Museum & Art Center
Nancy Dunn, *Museum Manager*

The Aztec Mill Museum
Linda Davis, *Manager*

Belen Harvey House Museum
Julie Cervantes, *Director*
Kari Falardeau, *Museum Assistant*
Stephanie Wallace, *Assistant Director*
Frances Zeller, *Museum Assistant*

Bradbury Science Museum
Linda Anderman, *Communications/Events Coordinator*
Omar Juveland, *Exhibit Designer*
Liz Martineau, *Museum Educator*
Gordon McDonough, *Museum Educator*
Robert Naranjo, *Exhibit Fabricator*
Mary Ellen Ortiz, *Museum Operations Manager*
Wendy Strohmeyer, *Artifact Specialist*

Carlsbad Museum & Art Center
Frankie Cruzeiro, *Museum Attendant*
Laurie Esquibel, *Museum Attendant*
Dave Morgan, *Director*
Michele Robertson, *Education & Outreach*

Chimayo Cultural Preservation Association/Museum
Victor Dan Jaramillo, *Museum Curator*
Brenda Romero, *CCPA Board President*

City of Las Vegas Museum and Rough Rider Memorial Collection
Kristin Hsueh, *Museum Administrator/Museum Educator*

Cleveland Roller Mill Museum
Daniel Cassidy, *Director*

Coronado Historic Site
Annie Campagna, *Historic Site Ranger*
John Cutler, *Historic Site Ranger*
Ethan Ortega, *Historic Site Ranger*
Scott Smith, *Site Manager*

Creative New Mexico
Jim Patterson, *President*

Department of Cultural Affairs
Shelley Thompson, *Director of Marketing and Outreach*

Displays LLC, dba Untitled FAS
Noelle Dorrance, *Administrative Assistant*
Kevin Freitas, *General Manager*
Kim Ledger, *Accounting Administrator*

El Camino Real Historic Trail Site
Bradley Kelly, *Historic Site Ranger*
Thomas Lloyd, *Historic Site Ranger*

El Rancho de las Golodrinas
Kathryn Cary, *Director of Development*
Daniel Goodman, *Curator of Collections*
Scott Green, *Museum Educator & Volunteer Coordinator*
Angela Hart, *Office Manager & Tour Coordinator*
Michael King, *Deputy Director*
Julie Anna Lopez, *Curator of Agriculture*
Sean Paloheimo, *Director of Operations*
Dawn St. George, *Executive Director*

Explora
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Amy Carr, *Publications and Marketing Manager*
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