A Letter from the President

Dear Members,

If there’s been a crazier time in my lifetime to be a cultural worker I can’t remember it. The American Alliance of Museums continues to be the go-to source for advocacy information. According to a recent report from them, a record-breaking number of people participated in Museums Advocacy Day 2017, with over 380 museum supporters from all 50 states making the case in 423 congressional offices. That included NMAM’s own Adrienne Boggs from the Farmington Museum, NMAM member Susan Barger, and part-time New Mexico resident and AAM staffer Liz Neely. Thanks to all of them.

Support for our work is on the rise. A record 166 U.S. Representatives, including Ben Ray Lujan and Michelle Lujan Grishom from New Mexico, joined a bipartisan letter calling for robust funding in FY2018 for the Office of Museum Services at the Institute of Museum and Library Services. According to AAM the National Endowment for the Arts and the National Endowment for the Humanities also received impressive support in the U.S. House of Representatives.

I’m looking forward to AAM and the planning session and launch of the new Coalition of State Museum Associations. Thanks to Lisa Pugh for her work on behalf of NMAM on the Transitional Board/Steering Committee. You’ll be hearing more about this new organization soon and what it means for NMAM.

Mark your calendars for our annual meeting November 15-18. The call will go out soon for proposals, so be thinking about a session you’d like to organize. Our host committee is hard at work, and it promises to be an inspiring event.

Finally, thanks to our Links editor Sara Woodbury and all of the contributors to this newsletter. It’s always and humbling to read about the amazing work that you all are doing around the state.

All best,

Mimi Roberts, President
Achievements

Community Stories Enhance Exhibit Spaces

People are naturally curious creatures with a wide range of emotions, personalities, and world-views. When speaking with Museum visitors who stroll through the galleries, or reading comments they write, I am often inspired by the things they say. Visitors provide something unique to the Museum through their stories and commentary, which can be serious, heartfelt, or even humorous. I believe that capturing and sharing these stories can help enhance our exhibit spaces.

In an attempt to help integrate community stories and historical perspectives into its galleries, the Albuquerque Museum created a storybooth (a booth used by Museum visitors to record a video) in March 2015 with the opening of the permanent history exhibition Only in Albuquerque. To tie in with the theme of the exhibit, there were a series of simple open-ended questions that were created to get people to talk about Albuquerque, their experiences, their views, and/or interests, etc. These stories help animate the exhibit spaces while providing visitors with a unique perspective about Albuquerque from the people who live in or visit this wonderful city.

Over the past few years I have had the privilege to curate these recorded community stories and, with consent of participants, have played these videos in the Museum and added several to our YouTube channel. To date, the Museum has collected over 1600 videos (about 60 a month). Visitors spend one to three minutes, on average, watching the gallery monitors but in that time they are able to view between one and four different stories.

“Those videos are a lot of fun to watch! I watched one with an elderly man explaining the significance of Franciscan Furniture, which is on display… with the information he shared, I got the impression he worked on it in his youth. It seemed to bring up a lot of great memories for him which was sweet to see and I learned a lot about the furniture and company. I also watched a video with a young couple singing their favorite road song, which was very entertaining and made me laugh, and another with two people having friendly debate over red versus green chile. I just recorded my own story with my husband about how we conserve water at home which I hope others learn from and enjoy!” (female visitor, aged 29)

“I don’t live in Albuquerque but it is a great town. I mustered up the courage to record a video but… I don’t know how good it is. It was an interesting experience, I suppose, not something I planned on doing when I came here, and it made me feel like I was a part of the Museum. I talked about my favorite community festival, the Balloon Fiesta, which is why I’m in town in the first place.” (male visitor, aged 35)

(continued on page 3)
HOW IT WORKS
The Museum currently has two setups: a permanent one inside a booth in the Only in Albuquerque exhibit with a series of display monitors in different sections within the gallery; and the other is a portable setup that gets rotated through temporary exhibits, or is taken offsite to collect stories from people outside the Museum walls. Following the step-by-step instructions given audibly over the speakers and visually on the monitors, participating visitors are able to sit or stand (either by themselves or with a small group) and record their story. These videos are uploaded and stored in a secure online cloud where they are accessed and reviewed by Museum staff; approved videos are added to the appropriate playlists and downloaded to the monitors in different galleries.

CHALLENGES
• **Cost** - Technology is not cheap. For this to work, you will need a reliable computer with ample storage or network connection, a webcam, a microphone, audio speakers, and a large touch screen monitor to record the videos as well as at least one monitor to play the videos for the visitors. You will also need a software application or program (to record, upload, and digitally store the recorded videos) which can be off-the-shelf or customized and can range between $1,200 to over $24,000. Technology also requires the occasional support of IT professionals, which may add to the costs.

• **Asking the right questions** - Some visitors can record freely without the need for a story prompt but many others get inspired with questions. Finding the right questions to ask to prompt them to record a story can be challenging—if it is too vague or not evocative enough, visitors can show lack of interest or not answer in a sincere way. The best way to develop questions includes brainstorming with staff and volunteers. Think about relevant themes in your institution and ask what it is that you want to know, need to know, and how to best ask the question. You can develop a preliminary set of questions and gauge the community response to each of them and revise as needed.

Since March 2015, I have been conducting exploratory research on the storybooth and its benefits to the Museum. This October, I will be presenting the results of that research at the MPMA Annual Conference in Denver, CO.

Childhood Classics

Childhood Classics: 100 Years of Children’s Book Illustration from the Art Kandy Collection will be at the Carlsbad Museum & Art Center June 30, 2017 through September 30, 2017.

Children’s books have always had a dual purpose: first, they are created to educate and entertain young readers – to start them off on a lifetime of reading enrichment and enjoyment; second, they are historical touchstones, reflecting and visualizing the history and the values of the era they are written in. This exhibition presents the illustrations and the illustrators that brought these stories to life.

With over 100 original works included from over 75 books, the exhibition explores the history of children’s book illustration from the turn of the century pen-and-ink Mother Goose art of Sarah Noble Ives, to the most popular works of today including the digital creations of Mo Willems. The exhibition features the original art of Dr. Seuss, the iconic Wild Things of Maurice Sendak and the perennial heroism of Garth Williams’ Stuart Little. Among the many classic illustrators featured are Rosemary Wells, Richard Scarry, Chris Van Allsburg and Hilary Knight. Fondly remembered characters of literature include Babar, Eloise, Madeline, the Cat in the Hat and Dick & Jane.

Childhood Classics: 100 Years of Original Illustration from the Art Kandy Collection, was curated by Lois Sarkisian and Lee Cohen, the co-founders of Every Picture Tells A Story – for over a quarter of a century, the innovative and influential gallery of original art from children’s books in Los Angeles, from their extensive collection. They have written and lectured on illustration art at UCLA, Harvard University, and at schools and museums throughout North America. In 2014, they founded the online gallery, Art Kandy, and continue to showcase classic and contemporary illustrators to new generations.

The exhibition was organized by Landau Traveling Exhibitions in association with Art Kandy.
CRIMSON CONQUEST

An entirely different world emerges once we realize that outside our amazing Western home’s doorstep, or perhaps up a nearby rugged canyon, we can encounter “a bug that almost conquered the world!” That tiny creature’s origins and history parallel the clash of Spanish sword and Aztec war club; the conflict between European philosophy and Native American cultures.

1519 was a tempestuous year marked by a dramatic landing of the legions of Hernando Cortez along the Mexican coast. With dreams of gold and jewels paramount in their minds they advanced inland hoping to meet with the famous Aztec monarch, Moctezuma. They were aware that the Aztecs had thousands of warriors against their small band of 400. This was indeed no adventure for the faint of heart. Furthermore, their general had averted a mutiny and a cowardly return to Cuba by burning the beautiful, tall sailed ships! There was no choice now and it was in this way that the Spanish Conquistadores marched into New World history. Their Legacy is very much a part of our geography, our culture, our history of the West, perhaps even more than we know.

Several envoys from great chieftains and villages along their route to Tenochtitlan (Mexico City) the grand capital city, allowed the Spanish to view these inhabitants of the New World in a different manner than before. Their numbers and powerful armies with
well-armed warriors were obvious. Astonished by the grace and dignity of the people the Spaniards were particularly impressed by the vivid colors and unique art and weaponry used by the natives. One item in particular caught their attention, a bright rich red or crimson on warrior’s shields, cotton robes worn by caciques (chiefs) and stunning markings upon women’s breasts and dresses. The color was not dull or flat like so many of the European dyes. It was obvious that this flaming crimson was the color of royalty, much like the purple robes of Europe’s monarchs. But, what was its origin?

Once inside the capital, the Conquistadores ransacked palaces and storage vaults, finding treasures beyond belief including golden plates, hammered and carved goblets of gold, precious gems, the treasured Quetzal bird cloaks worn only by royalty, woven garments of every type, carved jade masks and statues that came in greens, white and dazzling lavender. There were also large leather bags full of a dried powder which they soon discovered was the source of the marvelous new crimson color. In addition to the gleaming gold, silver and jade, and a stunning description of the great conquest, Cortez also shipped huge bags of dried cochineal to the King of Spain. The recipe for turning the powder into vats of crimson liquid dye was no doubt included!

Previously, the Aztec rulers required tribute from their subjects, and items colored by cochineal were in high demand throughout the empire. From just one pueblo came 2,000 cotton blankets dyed and designed with beautiful crimson. Forty huge leather bags of the dried powder were also part of the tribute list.

A century later this dye was second only to silver and gold as the most valuable export from Mexico. It became expensive and scarce despite large shipments in part owing to production costs. Its rarity and popularity caused scarlet cloth to become associated with wealth and the powerful.

Roman Catholic Cardinals and Bishops now preferred the crimson to purple. It seemed to give everything a more vibrant hue. The famous Michelangelo and other artists of the time used it for their great masterpieces. It became the color of royalty; great ladies wore the color and later the famed British Redcoats used the new dye for their military uniforms. Our first United States flags were also colored by using red shades of the popular dye. Improved upon over the centuries, it was incorporated into just about everything from cosmetics, food coloring for cakes, medicines, cookies, jams, jellies, shrimp, sausage, tomato products to dye for clothing, art, paint, Snapple’s Mango Madness and Kikkoman’s sweet and sour sauce!

The clever Spanish had guarded the secret of the dye’s origins and it was not until the 1700’s that some genius (a Dutchman they say) finally discovered the origin of “cochineal” dye. The secret was out once the microscope was invented. Three centuries of secrecy disappeared as the powder was examined and insect legs and body parts were discovered.

Smuggling of cactus pads into various nations was led by a French naturalist who took them to the tiny isle of Haiti. Others smuggled cactus pads to the southern coast of Spain and North Africa. It was already grown in Peru, Honduras and Guatemala. Even Australians thought they would give it a try, but it backfired there. A few pads grew quickly beyond belief and by 1925 over 60,000,000 acres of rangelands were infested by prickly pear crowding out the valuable grass.

Despite the Spaniards attempt to keep their monopoly, Dutch, German and French entrepreneurs learned that the Nopal (Opuntia) or Prickly Pear as we know it, hosted...
What's Happening (cont.)

*(continued from page 6)*

da tiny parasite whose pot belly carried the flaming
carmine acid. Both the Incas of South America and the
Aztecs and other native peoples of Mexico and our own
Southwestern United States had actually developed an
agriculture based
on this “bug”.

Cabeza de Vaca’s reports about the famed Seven Cities
of Cibola describe the Prickly Pear’s tunas (fruit) and the
jams and other food items made from the plant and its
fruit. Later, Coronado in his march north into the lands
of Arizona and New Mexico, wrote about the use of the
nopal. His chroniclers noted the crimson colors created
by the cochineal.

Southwestern Navajo weavers had no really good reds
for their woven masterpieces, but during the 1800’s they
observed Mexican soldiers carrying red blankets called
bayetas. Trading for them the Navajo unraveled the blank-
ets and then re-wove the cochineal colored threads into
their own rugs and blankets.

Over many centuries the insect evolved into a different
species from their wild cousins that we find in today’s
southwest. The Natives harvested the parasite during the
dry season as they cannot survive a cold or damp envi-
ronment. The infested cactus pads are stored during the
winter but once spring warmth abounds, they are then
transplanted onto pads of fresh opuntia. Eggs and adults
are placed on the cactus by hand. This tedious process
soon became the downfall of the color as newer dyes were
introduced. Harvesting is also tedious for they scrape
them into bags, later pouring them into boiling water and
then out to dry. Once dry, the women grind the bodies

**COCHINEAL DYE RECIPE**

For those intrepid adventurers or curious folks, why not
try this recipe next time you can locate some of the cochin-
eal bugs! Or just purchase some of the dried powder.

The following recipe will dye one-half to a little over one
pound of white yarn a very intense, crimson red. Just
imagine lines of drying yarn in various shades from
delicate pinks to deep crimson and scarlet. Or, imagine
warriors painting cochineal’s crimson on their faces
and war shields, their lances or their own bodies as they
prepare for war.

- 1 three gallon aluminum pot of boiling water
- 1 cup of dry, ground cochineal insects
- 6 large, fresh limes, (juice, pulp and rinds of dried
  limes for a more brilliant hue)
- 1 large handful of dried leaves of the Hoja Lisa (Miconia
  argentea) tree. Most people in the Southwest do not
  have access to this tree so use a tablespoon of oxalic
  acid or stannous chloride (or ammonia or vinegar)

After water boils, add all ingredients, simmering for about
half an hour, stirring with a wooden spoon. Add yarn.
Continue to boil and stir for one or two hours, depending
on the intensity of color desired. Remove yarn and hang
to dry.

The red shade can be altered by adding aged human urine
instead of limes. This creates tones from the most lovely of
lavender to the darkest purple. Other colors of yarn will
also broaden the choices. Have fun!

Recipe: Courtesy Gary N. Ross, “Threads of Tradition”
References: Personal interviews and field trips to cochineal producing
regions.Ross, Gary N. THREADS OF TRADITION, Americas Magazine,
July-August, 1988
What's Happening (cont.)

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into a fine brown powder (70,000 female bodies make about one pound of dried powder—the males simply mate and die). By adding water and sometimes urine or lime juice to set the color, one could produce just about any shade of scarlet desired. (see recipe sidebar)

According to production reports, 1868 was a banner year in the Canary Islands. Six million pounds or 420,000,000,000 insects were exported to other nations. However, shortly after this huge cash crop bonanza, the growing of cochineal was almost destroyed when chemical dyes were introduced and by the mid 1900’s except for a few “dyed in the wool” traditional weavers and medicine men, there was little demand.

The Canary Islands, coastal Spain and North Africa continue to cultivate major crops of cochineal. Unfortunately, in the land of the Inca, (Peru), with unstable military dominated regions and the narcotraficante drug smuggling, harvesting has become more than dangerous. Mexico still produces cochineal and many of her native peoples like the Zapotec and Huichol Indians prefer to use this natural dye for blankets, rugs and clothing. It is a tradition that will not end so easily, despite a complicated process of growth and creation of the dye. Those who treasure hand woven items can now better appreciate the work, cost and design once they have learned about the cochineal dye processing that occurs.

Cochineal has indeed come full circle, and its host, the thorny prickly pear, is a valuable resource to be reckoned with. The entire plant, from its lovely yellow and pink blossoms come spring, its tasty fruit in the fall, the green fleshy pads that provide a vegetable base and is utilized in a variety of tasty native dishes and medicines, as well as living fence material, fodder for livestock are all shrouded in the ancient mystery of the Aztec culture. It has provided man with a wide bounty for centuries and has a bright future.

Thus, a tiny insect that has called the Prickly Pear cactus home for centuries along with its sought after flaming crimson set off trade wars, smuggling, adventurers and an export valued second only to gold and silver. A recent Wall Street Journal article (January 27, 2006/Jane Zhang) discussed a new proposal regarding proper labeling for cochineal and carmine products. Thus, a resurgence of interest is bringing new attention to an old secret and the “bug that almost conquered the world” just might make it this time around!

Lynda A. Sánchez
What's Happening (cont.)

UPCOMING EVENTS

June 5–August 30 | 9am–4pm
(with optional before and after care)
Explora Summer Camps for Pre-K-Teens
Spark some fun learning during school break at Explora! Join Us for Discovery and Investigation! Morning camps for Pre-K, full day for other grades. Sign up for one or more weeks! Optional before or after camp care is also available. Camps are filling! Pre-register early for best choices. Visit www.explora.us or call 505-224-8341 for details. Explora, 1701 Mountain Rd NW, Albuquerque, NM 87104.

Saturday, June 10 | 1–4pm
Explora’s PoP: Meet a Scientist
Meet local scientists as they offer demos and activities related to their work. Info: Explora, 1701 Mountain Rd NW, Albuquerque NM 87104. 505-224-8323, www.explora.us. Included with regular admission, and free for Explora members.

Friday, June 30 | 5–7pm
Teen Science Cafe
Teen Science Cafe at Explora, a free event for teens: Teens are invited to meet other teens, have a snack, and enjoy a talk and a demo or activity with a local scientist, and find out about their career path. No registration or fee, just come in and check it out! Call or visit our website for details near event date. Explora, 1701 Mountain Rd NW, Albuquerque, NM 87104, www.explora.us, 505-224-8323.

July 7 | 6:30–8:30pm
and July 23 | 10am–noon
Explora’s New Sensory-Friendly Hours!
In partnership with New Mexico Autism Society, Explora is offering Sensory-Friendly Hours. During these hours, individuals and families can enjoy a less sensory-stimulating visit, including: Sensory-Friendly Entrance: additional entrance that bypasses the store and admissions desk; Welcome Room: a transition space with coffee for parents and activities to help begin your visit; Sensory Spaces: quiet, low-light rooms upstairs and downstairs available to take a break from the exhibit floor; Museum Toolkits: resources co-developed with NM Autism Society, like social stories, fidgets, visual schedules, and more. Regular admission fees apply. To encourage a sensory-friendly environment, we're limiting attendance to 150 people. Please register by 5pm the day before the event by calling 505-224-8300. Info: Explora, 1701 Mountain Rd NW, Albuquerque NM 87104, www.explora.us.

Friday, July 21 | 6:30–10pm
Adult Night at Explora, “Fired Up”
Looking for a fun, different, affordable night out? Come to Explora's Adult Night! For ages 18 and up. Enjoy special activities about this month's theme, "Fired Up," plus explore all our hands-on exhibit activities, enjoy live music, light refreshments, and more, all for the admission price of $8 at the door ($5 for ages 65+, or students or military with ID). Visit www.explora.us or call 505-224-8323 for details. Explora, 1701 Mountain Rd NW, Albuquerque, NM 87104.
MILITARY FAMILY MEMORIAL WAS UNVEILED IN SANTA FE ON MAY 13

Museum of the American Military Family Partners with the New Mexico National Guard

“Because our military families are so diverse, when we started to design our memorial, we decided to use a house because no matter which generation or which branch of service, we all keep the home fires burning – home is where our hearts are,” Museum of the Military Family (MAMF) Executive Director Dr. Circe Olson Woessner says. “We are proud to have created such a unique memorial to the mothers and fathers, sons and daughters, spouses, and others who have loved and supported a member of the U.S. Armed Forces.”

The Military Family Memorial is possible because of a grant from the Kerr Foundation and the generosity of companies like Lowe’s, RAKS, and of the National Guard, veterans’ organizations, and many individuals, especially “members of our all-volunteer board of directors, and extended Facebook family.”

The memorial is a small house, designed by Woessner and configured for a static display of family memorabilia by Museum special projects manager Paul Silva, a Sandia National Laboratories retiree. Through each of five windows, visitors will look upon displays depicting the life of a military member, of children, of spouses.

The Memorial is located on the grounds of the New Mexico National Guard Museum (formerly the Bataan Memorial Museum) in Santa Fe. It will be dedicated on May 13 at 1:00 p.m. during a weekend Guard commemoration of the end of World War II in Europe.

Army veteran and graphic designer Dominic Ruiz created the panels. He said the monument would teach people about military life and allow individuals familiar with it to reminisce. “For me, it brought back a lot of memories,” Ruiz says.

Woessner says, “I don’t know if there are any other memorials dedicated to the military family and I am grateful that the National Guard leadership recognizes the family as an essential component of military service and supports having our memorial right at the entrance to their own museum.”

For more information about the Museum of the American Military Family, visit www.militaryfamilymuseum.org or write to Museum of the American Military Family, P.O. Box 5085, Albuquerque, NM 87185 or at info@militaryfamilymuseum.org. Tel: (505) 504-6830.

Allen Dale Olson, MAMF Board Member
EXHIBITIONS

New Mexico: A Meditative State
April 1–July 22, 2017

Quiet and still, New Mexico’s desert and mountains evoke a meditative state. Not surprisingly, documenting the state’s landscape is a spiritual experience for photographer Ken Hoffman. He loves the desert and has come to appreciate its many variations of terrain, flora, and fauna. In photographing the region, Hoffman hopes to capture not only the physical beauty of the land forms but its spiritual essence as well. New Mexico: A Meditative State features 25 photographs Hoffman has taken throughout the state. All of his photography is film based utilizing a Chamonix large format camera. Working exclusively in black and white, he develops and prints in his own darkroom. Nothing is manipulated digitally. The exhibition is FREE to the public.


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What's Happening (cont.)

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Green Revolution
April 15–September 9, 2017

Green Revolution is a revolutionary exhibition with a minimal carbon footprint that allows host institutions and communities to be part of the green solution. Made available by the Smithsonian Institution Traveling Exhibition Service based on an exhibition originally created by the Museum of Science and Industry, Chicago, and its Black Creativity Council, the exhibition uses recycled and repurposed materials to teach creative ways to reduce waste and conserve energy. Multiple hands-on learning stations give this exhibition a green light for families and school groups. Aiming to raise awareness of how small daily changes can impact our environment, it has something for everyone—as compelling for kids who are just learning about the subject to adults who have a more earnest environmental message to convey. The exhibition is FREE to the public.

PROGRAMS

Monday, June 5 | 3pm
Curator’s Choice Lecture Series:
The American West in Fact and Fiction

“Howard Hughes in Hollywood”

Born in Humble, Texas, his life was anything but. Howard Hughes was an oil man, a movie producer, an aviator, a casino mogul, a playboy, and the richest man in America. But his penchant for secrecy and solitude took on mythic proportions, overshadowing his life and legacy. While many of his contributions have been recognized by historians, his time in Hollywood continues to be overlooked, despite the fact that Hughes was at the forefront of some of the biggest issues facing the industry, including the emergence of the million dollar blockbuster, the rise of sex and violence onscreen, the use of personal scandal to promote projects, and the end of the studio system.

CALL FOR SUBMISSIONS

Attention artists! Get your work prepared for entry into the 2017 Gateway to Imagination: A National Juried Art Competition. The show will take place at the Farmington Museum from Saturday, September 23 – Saturday, December 2, 2017. All media accepted, open to artists 18 years and older, artwork must have been completed after January 1, 2016. This annual show attracts fine artists from across the country and will feature approximately 100 accepted works of art, including paintings, watercolors, sculptures, photographs, and mixed media. The show will award up to $4,650 in cash prizes. The cost of entry is $45 for a total of three works of art. To apply, please visit callforentry.org and use the keyword Farmington. The entry deadline is AUGUST 4, 2017.
What's Happening (cont.)

Los Alamos Nature Center

The Pajarito Environmental Education Center’s Passport to the Pajarito Plateau program has gotten people out on our local trails like never before. Over 4,600 hikes have been reported, and 111 people have finished all 16 hikes since the program started just a year ago. Thanks to the support of our funder, The Delle Foundation, we’re rolling out a second passport on Earth Day 2017. This passport has 16 new trails, with new prizes for completing 2, 5, 8, 12 and 16 hikes. We’ve distributed almost all 5,500 of the first passport, and expect participation to be big again for this second edition, as people keep telling us how excited they are to receive it.

The Passport program is a partnership between PEEC, Los Alamos County Open Space, Bandelier National Monument, and the Valles Caldera National Preserve. Trails in the passport are also included in PEEC’s popular app, Los Alamos Trails.

The new passport will be rolled out at PEEC’s annual Earth Day Festival on April 22, and will be available all year long. Pick up a passport at the Los Alamos Nature Center when you’re in town for the New Mexico Association of Museums annual conference in November and start earning prizes right away!

Katherine Bruell, Executive Director

Pajarito Environmental Education Center (PEEC)
P.O. Box 547 or 2600 Canyon Road
Los Alamos NM 87544
505.662.0460 | director@peecnature.org
www.peecnature.org
What's Happening (cont.)

The Los Alamos/Japan Project: History in the Making

In just one year since its founding, the Los Alamos/Japan Project is already building a bridge of understanding between Los Alamos, Hiroshima, and Nagasaki—and making history around the globe. For the second year in a row, the National Trust for Historic Preservation has awarded a grant to the Los Alamos/Japan Project. The 2017 grant will help support travel for two invitees to the prominent museum-memorial ceremonies in Hiroshima on August 6 and in Nagasaki on August 9. Attending will be Los Alamos History Museum Director Judith Stauber and Historical Society Board Member Michael Redondo.

On July 16, the horror of nuclear war will be captured in a sculptural installation, Suspended Moment by artist Yukiyo Kawano. Yuki is a third-generation atomic bomb survivor, born and raised in Hiroshima. Suspended Moment will be magnified by a Butoh performance, soundscape, and poetry. The event will take place in historic Fuller Lodge on the anniversary of the world’s first atomic test at Trinity Site and is co-sponsored by Mesa Public Library and poet Alison Cobb, daughter of longtime Historical Society members Don and Connie Cobb. Special events continue when we welcome Hiroshima Peace Memorial Museum Director Kenji Shiga and Outreach Manager Kahori Wada to Los Alamos for the first time. Their visit, scheduled for September 9–10, was initiated by relationships developed through the Los Alamos/Japan Project.

The following week, Museum Director Judith Stauber will give a presentation on the Los Alamos/Japan Project at the International Conference on the Inclusive Museum, September 15–17, 2017, at the University of Manchester in England. The conference brings together a community of museum practitioners, researchers, and thinkers to address a key concept, “How can the institution of the museum become more inclusive?” In this time of fundamental social change, what is the role of the museum, both as a creature of change and, perhaps, as an agent of change?

The current exhibit in the rotating gallery of the Los Alamos History Museum—Culture and Collaboration: The Los Alamos/Japan Project—explores the goals of this unique intercultural initiative to create understanding through shared history, partnerships, dialogue, multiple perspectives, and collaboration. While visiting the exhibit, take time to honor the Flight of the Cranes! Each year the Hiroshima Peace Memorial Museum and the Nagasaki Atomic Bomb Museum receive thousands of paper crane donations from around the world. Create your own crane to send to Japan at the exhibit. The Los Alamos History Museum will deliver community cranes to Hiroshima and Nagasaki in August. The exhibit will be on display through July 20 in the Los Alamos History Museum Rotating Gallery.

The Los Alamos/Japan Project is a long-term intercultural project inspiring a bridge of understanding between Los Alamos, Hiroshima, and Nagasaki. If you would like to be a part of this innovative initiative, please contact LA/JP Founder and Museum Director Judith Stauber at Judith@losalamoshistory.org.

New Mexico Association of Museums 2017 Annual Conference
NM Museums: Where Discoveries Happen!
Los Alamos, New Mexico
November 15-18, 2017

CALL FOR SESSION PROPOSALS

Almost nothing in human experience is more exciting than seeing or learning something for the first time. At NMAM 2017 we hope to share this excitement. Tell us how the process of discovery is transforming YOUR New Mexico museum, science center or historic site. How do you ignite curiosity, inspire creativity, drive innovation? What new strategies and technologies are leading visitors to your institution on exciting journeys of exploration and discovery? What discoveries have you made? How do you make discovery happen at your institution?

The 2017 Program Committee is seeking proposals for engaging sessions that will be relevant to seasoned professionals and volunteers as well as newcomers to the field, and people in all job positions. Session blocks are 90 minutes, but can be divided in many ways: roundtable (2-3 presenters) with time for questions, 6-8 TED-style talks in one session, half-sessions, or half- or full-day workshops. Since discoveries can happen at any stage in your career, we welcome proposals from students to directors and everyone in between. The program committee will review all proposals and may ask you to combine with another proposer, or to lengthen or shorten your session.

To apply to present a session, please complete the form and submit it by June 2, 2017.

Questions or concerns? Contact Katie Bruell, Program Chair
E-Mail: director@peecnature.org
Telephone: 505-662-0460

Entry form is available on last page of this newsletter, page 38.
What's Happening (cont.)

Be Here Now: Summer of Love Santa Fe, a Collaborative Flashback to Counterculture Coming this Summer

A flashback to the social experimentation and activism that catalyzed the nation’s young people during the 1960s to today is captured in Be Here Now: Summer of Love Santa Fe, a multi-partner, multi-venue, multi-event collaboration coming to Santa Fe this Summer. Be Here Now: Summer of Love Santa Fe offers a powerful, relevant commentary about forms of resistance, individual and social empowerment, alternatives, and the resilience of the human spirit.

“Collectively, the Be Here Now exhibitions tell a broader story than any one exhibition can, providing meaningful context and texture to this revolutionary time and the fascinating role New Mexico played in the evolution of the sixties counterculture that still shapes the state today,” said Andrew Wulf, director of the New Mexico History Museum. Collaborating partners include the IAIA Museum of Contemporary Native Arts (MoCNA), New Mexico History Museum (NMHM), Museum of Indian Art and Culture (MIAC), and the Santa Fe Desert Chorale group. The collaboration received a generous grant from the Santa Fe Arts Commission.

Voices of Counterculture in the Southwest opens at the New Mexico History Museum from May 14, 2017 through Feb. 11, 2018. Spanning over two decades, the exhibition explores the pilgrimage of young people to New Mexico, violent protests on the campus of the University of New Mexico, alternative communal living experiments, and the founding of environmental and Native American rights activists’ groups.

Connective Tissue: New Approaches to Fiber in Contemporary Native Art, opens at MoCNA July 7, 2017 and runs through January 21, 2018. It features nationally and internationally known artists such as Brian Jungen (Dunne-za/Swiss), Nicholas Galanin (Tlingit/Unangax), Sonya Kelliher-Combs (Inupiaq/Athabascan) and Marie Watt (Seneca). Their art reflects an atmosphere of protest, counterculture and experimentation addressing the social and political complexities of their time.

Opening in April 7, 2017 and running through October 1, 2017, in space adjacent to the NMHM counterculture exhibit, will be Sleeping During the Day: Vietnam 1968, a photographic exhibition by Herbert Lotz which tells the story of a young gay man’s experience of being drafted and serving in Vietnam in 1968. Against the backdrop of the Vietnam War, Herb’s photographs humanize the men who served amidst the rising disillusionment with the war that became the rallying point for the emerging counter-culture movement.

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What's Happening (cont.)

(continued from page 16)

MIAC’s Into the Future: The Cultural Power of Native Art runs through October 2017 and is about self-determination and cultural power in Native Art. The exhibition demonstrates how Native American artists use their artwork to convey their own histories as well as to tell others, in their own voices, who they, and their communities, are now and what they are striving to become in the future.

Also at MIAC is Frank Buffalo Hyde: I-Witness Culture, an exhibition that transforms street art techniques into art practices with humorous narrative, investigating the ancient and the new, pre-and post-millennium, the space where Native Americans exist today. It runs through January 7, 2018.

Touching Beauty now in the Atrium Gallery of the Bataan Building in Santa Fe is included in the collaborative. This exhibition highlights sculpture by Santa Clara Pueblo’s Michael Naranjo, who is celebrated the world over for his bronze and stone forms suspended in fluid, graceful movement.

Santa Fe Desert Chorale’s programming theme for the 2017 Summer Festival Season is Liberte and Justice: Music of Resistance and Revolution. The second of the core programs, "Justice," traces the evolution of spirituals through the protest movements of the 1960s and into today. Performances will be held August 8 and 13, 2017.

Be Here Now: Summer of Love Santa Fe is a collaboration forged between the IAIA Museum of Contemporary Native Art (MoCNA) exhibition Connective Tissue: New Mexico History Museum (NMHM) exhibitions Voices of Counterculture in the Southwest and Sleeping During the Day: Vietnam 1968, the Museum of Indian Arts and Culture (MIAC) exhibition Into the Future The Cultural Power of Native Art and Frank Buffalo Hyde: I-Witness Culture, and the Santa Fe Desert Chorale’s 2017 Summer Festival Season. The Museum Resources Division of the New Mexico Department of Cultural Affairs is implementing the program.
What's Happening (cont.)

UPCOMING EXHIBITS AND TOURS
AT LOS LUNAS MUSEUM OF HERITAGE & ARTS

EXHIBITS

American Illustrators 1980-1950
Through June 3, 2017

Faces
June 3–July 15, 2017
Solo show by pastel artist Gaye Garrison
Opening reception June 3, 2:00-4:00 p.m.

Outhouses of New Mexico
June 10–August 31, 2017
Photographs by Dr. Richard Melzer

Ernie Pyle
July 22–August 31, 2017
A companion exhibit to the Ernie Pyle Foundation’s celebration of
Ernie’s life scheduled for August 3, 2017 in Albuquerque.

EVENTS

Tomé (tour of hill, church and historic plaza)
June 17, 2017

Santa Fe 2926 Steam Locomotive Tour & Lecture
(lecture by John Taylor)
June 24, 2017

Top to bottom:
Hair, by Gaye Garrison, pastel
His and Hers, by Dr. Richard Melzer, photograph
Untitled (Pioneers) Harold Thomas Denison----from American Illustrators
What's Happening (cont.)

Roswell Museum and Art Center

NEW AND UPCOMING EXHIBITS

Fifty Years of RAiR: Works from the Roswell Artist-in-Residency Program

May 26–September 3, 2017

For fifty years, the Roswell Artist-in-Residency Program has empowered artists by enabling them to focus on their creative practices. Open to all artists anywhere in the world and at any stage in their careers, the grant includes housing, studio space, and a living stipend for a year's time, providing recipients with the financial and personal freedom to focus exclusively on their art. In anticipation of RAiR's 50th anniversary celebration in October 2017, this exhibit introduces visitors to the grant and its history through a selection of work by past participants. Drawn from RMAC's vaults, the works on view reflect the variety that has always distinguished this program.

Roswell Artist in Residence: Ben Woodeson

June 3–July 16, 2017

Known for playful, precarious and sometimes dangerous sculptures, British artist Ben Woodeson experiments, developing artworks that tease and challenge. He investigates the physical and psychological qualities of materials through a process of trial and frequent error. How can basic rules of physics be exploited to assemble simple sculptures that straddle a line between stability and instability, action and inaction? Woodeson works by testing, using himself as human litmus paper; seeking a balance point between trepidation and attraction.

Dorothy Peterson: Painting New Mexico

June 9–September 17, 2017

Dorothy Peterson is one of Roswell’s most respected artists and educators. As a teacher, she has dedicated herself to the creative enrichment of Roswell and its surrounding communities by offering courses in art and art history at the New Mexico Military Institute, ENMU-Roswell, and the Roswell Museum and Art Center. In her artistic practice, Peterson celebrates New Mexico’s distinctive geography, history, and sense of place through her expressionist watercolor and acrylic paintings. This exhibit honors Peterson's dedication to New Mexico through a selection of her paintings. Drawing on history and personal experience, her work celebrates the joy of creative expression.

(continued on page 19)
**Roswell Artist-in-Residence: Andrea Jespersen**

July 29–September 10, 2017

The intricate work of Andrea Jespersen resists any quick singular categorization. She astutely works with a multitude of materials, techniques and mediums that act as support for her ideas. Jespersen’s art entices the viewer to slow down and contemplate. Her body of work consciously plays with how the aesthetic handmade can bring mindful thinking to the conceptual table. Jespersen is a graduate of London’s Royal College of Art and Scotland’s Glasgow School of Art. Her practice and research focus on art grounded in conceptual considerations that incorporate time-consuming handmade methods.

**CLASSES**

To register contact Curator of Education Amanda Nicholson at 575-624-6744 x 22.

**ABC’s of Art**

Instructors: Megan Rose
Saturday, Wednesdays and Fridays for 6 weeks, May 3–June 8, 10:00-11:30 am
$60 members, $70 nonmembers
Designed just for little ones, students will develop a strong foundation and love of the arts by exploring the basic principles and building blocks of fine art. Children will draw, paint, sculpt, create and most importantly play!

**Kids’ Drawing and Painting: Art Safari**

Instructors: Amanda Nicholson
Monday-Friday, June 12-16, 9-10 am and 10-11 am
$50 members, $60 nonmembers
Students journey on a jungle art adventure in this week-long class. We will use paint, watercolors, pastels, and other media to explore the flora and fauna of the world’s jungles.

**PROGRAMS**

**International Children’s Film Series**

Saturdays, June 3, 10, 17
2 pm
Free
In June, enjoy three weekends of exhilarating short-film programs to mesmerize moviegoers of all ages. Magical, adventurous works made by acclaimed filmmakers and up-and-coming auteurs showcase work from around the globe—including Colombia, France, Russia, Taiwan, Argentina, Korea, Iran, and Mexico—to inspire the whole family. Films are a mix of live-action and animation.

This program is sponsored by the Roswell Museum and Art Center Foundation. Films are provided by the Northwest Film Forum, Seattle’s comprehensive film arts organization, screening more than 200 independently made and classic films annually. Light refreshments provided, donations welcome.
What's Happening (cont.)
(continued from page 19)

Sunday Conversations in the Gallery
Select Sundays, May-August, 2 pm
Free
Designed especially for our membership, these free, informal gallery talks focus on RMAC’s collections and current exhibits. For our first series, we’ll be taking a look at the exhibit Collecting Roswell: The Donors of RMAC, which celebrates some of the major donors who have contributed to the formation of the Museum’s core holdings. Drawing from the art collection, the Robert H. Goddard Collection, and the Rogers and Mary Ellen Aston Collection of the American West, this exhibit showcases some of Roswell’s finest works while highlighting the contributions of several significant donors.

June 4
Sara Woodbury, The Art of Philanthropy: Donald B. Anderson

August 6
Jeremy Howe, The Robert H, Goddard Collection

PLANETARIUM
Programming happens on Wednesday afternoons, with a special film or documentary on the last Saturday of the month.

June 7, 14, 21 & 28
2 pm A Look Inside Black Holes
Astronomers reveal the techniques and technology used to capture the details and wonder of nebulas, amazing regions of space where old stars die and new ones are born.

3:30 pm Light Speed
Take a look at the sensational death of stars in supernova explosions and how stardust creates the building blocks of planets and life.

Journey to the Edge of the Universe
Saturday, May 27 | 1:30 pm
National Geographic presents a non-stop voyage from Earth, past the Moon and neighboring planets, out of our solar system, and beyond to the edges of the Universe using a single, unbroken shot with CGI technology.

Robert H. Goddard Planetarium UFO Festival Laser Shows
Friday-Sunday, June 30-July 2
Admission: $3-$5
Save the dates for laser shows during the UFO Festival, June 30-July 2, 2017! The full dome coverage of laser light along with amazing music creates a thrilling experience in an ever-changing universe of brilliantly-colored imagery and animations. Shows will include Laser Beatles, Pink Floyd’s The Dark Side of the Moon and The Wall, and Laser Country. Please check the Museum website and the festival schedule closer to the date for complete program listings, titles and screening times.
FREE DISASTER PLANNING WORKSHOP

WESTPAS Protecting Cultural Collections: Disaster Prevention, Preparedness, Response and Recovery
— A Two-Part Workshop —

Part 1: ON-LINE WEBINARS
Prevention & Preparedness (2.5 hours of archived webinars)

Part 2: IN-PERSON WORKSHOP
Response & Recovery (one day of hands-on training)

Free PPC Workshops      Register Online Today for the Closest Location

Holbrook, AZ            Monday 15 May 2017 – 9:00 a.m.- 4:00 p.m.
                        Navajo County Historical Society
Gallup, NM               Wednesday 17 May 2017 – 9:00 a.m.- 4:00 p.m.
                        Gallup Cultural Center – Old Train Station
Las Cruces, NM           Wednesday 17 May 2017 – 9:00 a.m.- 4:00 p.m.
                        New Mexico Farm and Ranch Heritage
Albuquerque, NM          Friday 19 May 2017 – 9:00 - 4:00 p.m.
                        University of New Mexico Library
Clovis, NM               Monday 22 May 2017 – 9:00 a.m.- 4:00 p.m.
                        Clovis-Carver Public Library
Roswell, NM              Wednesday 24 May 2017 – 9:00 a.m.- 4:00 p.m.
                        Roswell Museum & Art Center
Carlsbad, NM             Friday 26 May 2017 – 9:00 a.m.- 4:00 p.m.
                        Carlsbad Public Library
Alamosa, CO              Thursday 17 August 2017 – 9:00 a.m.- 4:00 p.m.
                        Adams State University

Participation in the in-person workshop requires viewing the archived On-Line Webinars BEFORE attending the Part 2 in-person workshop AND completing the workshop assignments. Any exception requires the permission of the instructor.

Registration is required. http://tinyurl.com/ot4kve2 (this URL opens the WESTPAS calendar: please advance to May, select the closest location, and register by clicking the correct date).

Sponsored by Western States & Territories Preservation Assistance Service (WESTPAS) as a part of Utah Archives Month, in collaboration with University of Idaho Library, Idaho State Archives, College of Southern Idaho Herrett Center for Arts & Science, Idaho State University Eli M. Oboler Library, and The Museum of Idaho.

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WESTPAS Instructor: Randy Silverman, Head of Preservation, Univ. of Utah.

Outcomes: The “Protecting Cultural Collections” training is presented in a sequence of two archived webinars plus one in-person workshop to produce the following outcomes:

• Complete a disaster response & collection salvage plan
• Learn how to train staff to implement your plan effectively
• Set pre- and post-disaster action priorities for your collections
• Understand practical decision-making skills needed during an emergency
• Experience salvage procedures for books, documents, photos & objects

The webinar sessions and the in-person workshop are scheduled to enable participants to prepare short assignments between sessions, resulting in a completed disaster plan. Participating institutions will be invited to join an informal network of WESTPAS trained personnel to provide mutual aid in the event of emergencies involving collections in your region.

Who should attend: Administrators and staff responsible for emergency preparedness, response and decision-making, in all types of cultural institutions. By registering for the workshop, the institution commits to supporting the attendee(s) to achieve the workshop’s disaster preparedness goals. When possible, please commit two attendees so they can work together on the disaster preparedness activities.

Cost: No charge to the institution. Funding provided by the National Endowment for the Humanities.

Registration: Pre-registration required. Register online for an IN-PERSON session at: http://tinyurl.com/ot4kve2 (Advance the calendar to May, select the closest location, and register by clicking the correct date).

For registration assistance contact: Wendy Cao, caow@plsinfo.org

For general & content information contact Randy Silverman, randy.silverman@utah.edu 801-585-6782
PUBLIC SERVICE ANNOUNCEMENT

MAY IS HERITAGE PRESERVATION MONTH and Salmon Ruins welcomes public participation in annual events scheduled for New Mexico Heritage Preservation Month.

Our FREE ANNUAL GUIDED TOUR OF THE DINÉTAH is scheduled for Saturday, May 13. Guided by Salmon's Executive Director Larry Baker, this caravan style tour meets at 9am at the Museum, will travel to rock art and Navajo defensive sites in the Largo Canyon area, and return to Bloomfield around 4:30. Bring your vehicle with a full tank of gas and have your lunch, water, and personal needs for the day. Sites may be accessed via some uneven terrain, but are generally easy, short hikes. The guided tour is free, but reservation are requested.

The FREE SALMON RUINS ANNUAL OPEN HOUSE is slated for Saturday, May 20, 9am-5pm. Visitors can experience our Museum, an 11th Century pueblo ruin related to Chaco Culture, the George Salmon 1890s Pioneer Homestead, picnic areas, and replica architecture representing different cultures through time - ALL DAY, ALL FREE!

On the same day, we will have the official opening for our newest exhibit: FROM ABOVE - IMAGES OF A STORIED LAND. This exhibit features the large format works of renowned Tucson photographer Adriel Heisey. Heisey pilots his home-made ultralight aircraft over archaeological sites to capture aerial images of the sites, their locations, and their ancient spirit. The opening reception is scheduled for 11am, May 20, at Salmon Ruins Kiva and G. Alton James Galleries. All are invited and welcome.

Throughout the year, please remember to make reservations for your own JOURNEY INTO THE PAST tour of Chaco Canyon, the Dinétah, Bisti Badlands, or a custom tour of your desire. These professional guided tours provide a comfortable Suburban for travel, fees or permits, a sack lunch, and beverages for the day. Customers have been kind to us with their comments to Tripadvisor.com, but don't take our word for it - click on the website!

Last, but not least, summer would not be complete without a celebration of Solstice! Join us on Wednesday, June 21, for Salmon Ruins' SOLSTICE OBSERVATION AT SALMON RUINS. Salmon Pueblo features an interior room observation feature believed to be used for annual solstice and lunar standstill events. Meet with presenter Brooks Marshall at 7am in Salmon's upper parking area for a discussion before going to the ruins to observe this unique event. FREE. 7-8:30am.

More details are available by calling the Museum at 505-632-2013, or visiting our websites at www.salmonruins.com - or - www.chacotours.com.

Salmon Ruins Museum
505-632-2013
sreducation@sisna.com
www.salmonruins.com

AND AS ALWAYS, THANK YOU FOR YOUR SUPPORT OF OUR EDUCATIONAL PROGRAMS!

Nancy Sweet Espinosa, Curator, Education Coordinator
What's Happening (cont.)

Silver City Museum Upcoming Exhibitions, Programs & Events

The Silver City Museum opened its doors to the public in July 1967. We are celebrating our 50th anniversary in 2017! Kicking off with the exhibition, 50 Years Ago in Silver City, the Museum invites you to join us in looking back at where we started and how far we have come.

The exhibition 50 Years Ago in Silver City will immerse the visitor in the era of the Museum’s founding. The exhibition tells the origin story of the Museum and places it in the context of life in Silver City and Grant County circa 1962-1976. Artifacts and photographs of the era from both the Silver City Museum’s collection and borrowed from community members will be on view.

The Town of Silver City granted permission to establish the Silver City Museum in the H.B. Ailman House, then in use as the fire station. The Museum would share the space with the fire department for the first years of its existence until the fire department moved to its new building. In telling the story of the Museum founders, the exhibit connects to their other interests and projects in historic preservation, forming the local arts community and the Food Co-op.

50 Years Ago in Silver City features popular culture artifacts and photographs, showcasing the music, clothing, sports, and cars of the era. The exhibition also presents newsworthy local happenings in education, civil rights, mining, rodeo, and space exploration.

Vignettes comprising artifacts collected in 1967 will be displayed in the Museum hallway cases to give visitors a sense of the Museum collection in those early days.

In addition to the exhibition, the Museum is planning a slate of programs to celebrate this landmark year. Please check our website for updates.

Opening Reception of 50 Years Ago in Silver City on Friday, May 19, 4-6pm at the Silver City Museum 312 W. Broadway. Please join the Silver City Museum for the opening reception of 50 Years Ago in Silver City. Light refreshments will be served and local music from the era will be played. This is a free event and open to the public. Everyone is encouraged to dress in 1960s attire. 2017 celebrates the 50th anniversary of the Museum’s opening in 1967.

“The Beatles: From Liverpool to Abbey Road” with Vincent Bruno on Saturday, June 17, 1:30pm-3:30pm at the Silver City Museum Annex 302 W. Broadway. This lecture will follow in the footsteps...
of The Beatles as they embark on their historic journey from their early days as a cover band in Liverpool into the excitement of Beatlemania, including concert performances and films, through their creative ground-breaking studio albums to their final recordings at Abbey Road Studios. Beatles scholar and Sixties Rock Historian Vincent Bruno will explore the highlights of each individual’s post-Beatles work.

34th Annual Ice Cream Social Celebrating the 50th Anniversary of the Silver City Museum on Tuesday, July 4, 11:00am-4:00pm at the Silver City Museum 312 W. Broadway. The Silver City Museum will host our 34th Annual Ice Cream Social. This event is the annual celebration of the Museum’s founding. This year’s is very special as it marks 50 years. Come to the museum for a day filled with music, treats such as popcorn, root beer floats and ice cream, and historic games and activities for children. Admission to our Ice Cream Social is free and open to the public.

50 Years Ago in Silver City Panel Series: “From Firehouse to Museum” on Thursday, July 20, 12:00pm-1:00pm at the Silver City Museum Annex 302 W. Broadway. The first in a series, this panel is in conjunction with Silver City Museum’s exhibition, 50 Years Ago in Silver City. This panel will focus on the founding of the museum. In 1967, the Town of Silver City granted permission to establish the museum in the H.B. Ailman House, then in use as the fire station. The Museum would share the space with the fire department for the first years of its existence until the fire department moved to its new building.

50 Years Ago in Silver City Panel Series: “Silver City Pop Culture” on Thursday, August 10, 12:00pm-1:00pm at the Silver City Museum Annex 302 W. Broadway. The second in the series, this panel is in conjunction with Silver City Museum’s exhibition, 50 Years Ago in Silver City. This panel will focus on the culture of 1967 in Grant County—from the opening of Silver High School, to the local music scene, pop culture, and some of the muscle cars that would define the 60s.
What's Happening (cont.)

50 Years of Environmental Education at the Sandia Mountain Natural History Center

The Sandia Mountain Natural History Center (SMNHC) is a 128-acre property of primarily pinyon-juniper forest at 7,000 feet elevation, adjacent to Cibola National Forest. It is located a short drive from Albuquerque on the east side of the Sandia mountains in Cedar Crest, New Mexico. In a unique arrangement, the land is owned by Albuquerque Public Schools (APS) and jointly operated with the New Mexico Museum of Natural History and Science through the State of New Mexico.

With great foresight, APS purchased the property back in 1953. In 1966, a P.E. teacher from Grant Junior High, John Cox, received a federal grant to run an outdoor education program on it. Cox was a seasonal park ranger at the Grand Canyon, and he wanted to give local New Mexico kids an educational experience in nature. April 27th, 1967 marked the first full day of programs.

In the early 1990s, an APS budget crisis threatened the closure of the center. It was saved by an agreement in 1993 with the State of New Mexico for APS to retain ownership of the property and run it in partnership with the New Mexico Museum of Natural History and Science. The SMNHC mission expanded to include serving students throughout New Mexico, and its state-employed educators have been travelling to state parks and other natural areas to lead programs ever since. 2018 will mark the 25th anniversary of this ongoing, successful partnership. SMNHC educators have taught over 500,000 students, primarily 5th graders, about the mountain ecosystem and how everything in it is significant and inter-connected. The students, many of whom have spent little or no time in the mountains prior to this experience, go on a 1 ½ to 2 mile hike and are immersed in hands-on activities, scientific research, learning about wildlife, and constant discovery. All 5th graders in APS take part (about 8,000 per year), as do other nearby school districts, private, and charter schools. Over 1 million miles have been hiked by students on SMNHC trails since 1967!

This year on April 27th, top administrators from the State of New Mexico Department of Cultural Affairs and APS, along with current and former SMNHC staff and volunteers, gathered

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to commemorate the significance of these 50 years of environmental education in New Mexico, while students from Janet Kahn School of Integrated Arts participated in the program (the show must go on!). It is vitally important that young people get a direct and impactful experience in nature to inspire them to care about and make lifelong decisions with the ecosystem in mind. The Sandia Mountain Natural History Center has been, and will continue to be, a driving force in environmental education in New Mexico, for 50 years and beyond.

Go to https://sites.google.com/a/aps.edu/smnhc/about-the-smnhc/history-of-the-center for a complete history of the SMNHC, researched and written by volunteer educator Michael Cox.

Come visit the Sandia Mountain Natural History Center this year on one of our public days:

**Wednesday, July 12th 2017**
6:30–8:30pm  
Sunset Hike

Explore the ecosystem at sunset on this guided hike, as you look for and learn about wildlife active in the evening (plus take a break from the July daytime heat).

**Thursday, August 3rd**
**Art Night**

Create artwork inspired by the natural world around you. For all ages. Registration required; fee event.

**Wednesday, September 27th 2017**
**Stargazing Night**

Peer through telescopes at the night sky and tour constellations with astronomers from the New Mexico Museum of Natural History and Science and the Albuquerque Astronomical Society.

Visit our website (www.nmnaturalhistory.org/smnhc) or our Facebook page (https://www.facebook.com/smnhc1) for further detail on our public events as they draw closer.

Fiana Shapiro,  
_Environmental Educator at the SMNHC_
What's Happening (cont.)

Tularosa Basin Museum of History
Alamogordo, NM

The History Museum for the Tularosa Basin has developed two new displays that opened to the visiting public in April 2017.

The first display discusses the New Mexico School for the Blind & Visually Impaired (NMSBVI) that is sponsored by the Lions Clubs of Alamogordo. The school opened in 1906 with 21 students, and is still operational today. The collection for the NMSBVI display includes an antique Braille writer, a milk pail from the days of the dairy, and instruments used by students, including a sharp stylus, Braille erasure, signature guide and blocks and other teaching aids. Elizabeth Garrett, daughter of Sheriff Pat Garrett, as a strong supporter of the school used her influence and friendship with renowned deaf and blind friend, Helen Keller, to get the legislature to give financial support for the school. Ms. Garrett was musically gifted and traveled the country playing the piano and singing, and authored our state song “Oh, Fair New Mexico”. We have photos of Ms. Garrett and her piano that was used at the school, as well as graphic material developed and provided by the school.

The second display is a large exhibit of the El Paso & Northeastern Railway across the Tularosa Basin, including The Alamogordo & Sacramento Mountain Railway branch line. The railway exhibit has been developed to scale, depicting the rail line from its New Mexico starting point at the Texas/New Mexico (Hereford, NM) border to the Carrizozo northern stop of the Tularosa Basin. Each of the 18 stops that the trains made across the basin is identified along with information on the use of the stop. The exhibit team consisted of Darren Hensley, Railroad Modeler, Donna Milburn, Team Leader & Historian, Cliff Reisig, Voice Actor, and Ron Stauffer, Cartographer.

The Railroad Display covers the length of the Basin with the lava flow west of Carrizozo at the very beginning point and is finished with crushed lava rock from the actual site; native red sand is spread over much of the area from the state line to Escondida. There were eighteen stops between the state line and Carrizozo, with an additional 10 stops on the Alamogordo & Sacramento Mountain Railway, which was the railway to the logging of Cloudcroft and villages beyond. Most of the stops no longer exist, not even side rails or buildings, but there are pictures and of course much oral history of these many ghost towns.

The construction of the exhibit began with the Sacramento Mountains near Carrizozo going south, taking shape as elevations and contours were built up as well as the alluvial plains around the New Mexico/Texas state line and the Jarilla Mountains near Orogrande, NM. In addition to the exhibit a monograph has been published, *The Train that Brought Us Here* by Donna Doyle Milburn, Alamogordo, NM, 2017. This monograph was written to document when the railroad was the means not only of travel but also to the very development of a vast portion of the American Southwest.

For both of the displays there is an audio script recorded for the visitor to listen to when viewing the exhibit with the photos and artifacts presented.
What's Happening (cont.)

National Museum of Nuclear Science and History

Now through October 15 | 9 am to 5 pm Daily
Critical Assembly, the Super Secrets of Los Alamos
1944: An Installation by American Sculptor Jim Sanborn

Step back in time to a pivotal point in history, and experience pure science through pure art. Explore and study the recreations of the super secrets from the Manhattan Project’s atomic bomb in this mesmerizing exhibit.

245-2137, nuclearmuseum.org. Exhibit is included in the price of admission to the Museum.

May 30 through August 11 | 8 am to 5 pm, Monday through Friday
"Science is Everywhere" Summer Camp

The National Museum of Nuclear Science & History will host "Science is Everywhere" Summer Camps for children who are 6 to 15 years old. These themed, week-long camps will take place May 30 - August 11, 2017, and they are designed to be both highly educational and fun for all. Sessions include "Spy Kids," "Code of the Robot," "The Great Game, Scratch," "DIY Disasters," "Movie Magic" and many more!

June 17 | 7:30 pm
Movie Under the Wings

Experience the iconic movie, E.T., under the airplanes in the Museum’s outdoor exhibit area, Heritage Park. Enjoy entertainment, local food trucks and access to the Museum before the movie begins at dark.

July through August
STeAM Photography Competition

Members of the community are invited to share their photographic talent and eye for everything that is science, technology, engineering, art and mathematics (STeAM). Chosen photos will be on display at the Museum in November and December of 2017.

Info: 601 Eubank Blvd SE, 245-2137, nuclearmuseum.org. Entries can be made online at nuclearmuseum.org starting in July. Each entry is $15 and there is no limit to the amount of entries one can submit.

May 20 | 1 to 3 pm
"Science is Everywhere" Camp Reunion

“Science is Everywhere” Camp Reunion. The Museum is asking alumni of the “Science is Everywhere” Summer Camp program, to celebrate the first 20 years of summer camp at the Museum and to look forward to the next 20 years. Attendees will reconnect with friends, catch up with former instructors and staff, tour the Museum, participate in new activities and old favorites with the camp’s current staff and delight in nostalgic summer camp fare. Info: 601 Eubank Blvd SE, 245-2137, nuclearmuseum.org. Event is free for former campers and their guests.
What's Happening (cont.)

Wheelwright Museum of the American Indian

EXHIBITIONS

General Museum Admission: $8.00

Children 12 and under, students with id, active military with id, and Native Americans/First Nations are given complimentary admission. The first Sunday of every month is free. See https://wheelwright.org/admission/ for admission details.

Beads: A Universe of Meaning
May 14, 2017 - April 15, 2018
Klah Gallery

Beads: A Universe of Meaning traces the history of imported glass beads as a medium of exchange, artistic expression, and identity for indigenous peoples throughout North America. It features garments, articles of adornment, and works of art dating from circa 1850 to the present, and examines the ways in which makers of beadwork have simultaneously sustained tradition, engaged with popular culture, and developed a uniquely native art form.

Bridles and Bits: Treasures from the Southwest
Through September 24, 2017
Schultz Gallery (in the Center for the Study of Southwestern Jewelry)

Bridles and Bits: Treasures from the Southwest features masterpieces of early Navajo blacksmithing and silversmithing, as well as Moorish and Mexican prototypes made between the 13th century and 1860.

Center for the Study of Southwestern Jewelry
Permanent exhibition
Martha Hopkins Struever Gallery

The Wheelwright Museum’s Jim and Lauris Phillips Center for the Study of Southwestern Jewelry is the result of more than 20 years of collecting and research focused on Navajo and Pueblo jewelry and related traditions. The Martha Hopkins Struever Gallery presents 1,600 square feet devoted permanently to silversmithing and other forms of metalwork, lapidary, and historic and contemporary jewelry.

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EVENTS

Meet and Greet with Fashion Designer Orlando Dugi
Sunday, June 4, 2017 | 1-4 p.m.; Presentation at 1:30 p.m.

At the Wheelwright Library

Meet fashion designer Orlando Dugi (Navajo), known for his elegant couture gowns and accessories adorned with exquisite embroidery and beadwork. In addition to being seen on the runway, Orlando Dugi’s designs have won awards and have been featured in a number of publications and exhibitions. Striking beaded accessories were featured in the Wheelwright Museum’s exhibition It’s in the Details: Kenneth Williams and Orlando Dugi, and Orlando’s work is currently on tour in the Peabody Essex Museum’s heralded traveling exhibition Native Fashion Now. Come take a look at Orlando Dugi’s latest designs and gain insight into his creative process. See https://wheelwright.org/event/designer-orlando-dugi/ for details. Free

80th Birthday Party
July 8, 2017 | 11 a.m. - 4 p.m. Cake Cutting at 1:30 p.m.

Come celebrate the 80th anniversary of the Wheelwright Museum of the American Indian, the oldest museum on Museum Hill! The event will include free admission, docent tours, Native artist demonstrations and dance performances, a food truck, and a sale in the Museum’s Case Trading Post. See https://wheelwright.org/event/80th-birthday-party/ for details. Free

(continued on page 32)
Here Comes the Storyteller!
Saturdays and Sundays: July 22, 23, 29 and 30; August 5, 6, 12, and 13.
Museum Grounds
Santa Fe’s premier storyteller Joe Hayes is back with stirring tales of the greater Southwest. A favorite events for all ages! Please bring a chair or blanket for festival seating on the museum grounds. Free

42nd Annual Benefit Auction
Online August 1–11, 2017  |  On-site August 17–18, 2017
Each year the Wheelwright Museum's Annual Benefit Auction offers the finest in historic and contemporary Native American and Southwestern art, including jewelry, pottery, textiles, baskets, katsinam, folk art and more. New this year is an online silent auction from August 1-11. Offsite parking and free shuttle available. See www.wheelwright.org/auction for details. Free to attend
  August 1–11
  New Online Auction. Visit www.wheelwright.org/auction for details!
  Thursday, August 17  |  3–5 p.m.
  Silent Auction and Live Auction Preview (last table closes at 4:30) in the Tent
  Friday, August 18
  10 a.m.—noon Live Auction Preview in the Tent
  Noon–3 p.m. Live Auction in the Tent

Old Friends, New Faces
August 17–18, 2017
The Case Trading Post, our museum shop, presents their annual Old Friends, New Faces, a multi-day event to coincide with the annual auction, showcasing work by exceptional Native American artists. Support Indigenous art! Free to attend

Jewelry Collection Showcase
Thursday, August 17  |  11 a.m. –1 p.m.
Case Trading Post
The Case Trading Post presents a selection of jewelry for sale by renowned Native jewelers Charles Loloma (Hopi), Richard Chavez (San Felipe), Edith Tsabetsaye (Zuni), and other artists.

Artist Demonstrations
Friday, August 18  |  9 a.m. - 12 noon
Museum Patio
Meet exceptional Native artists and see how they make their work!

Museum Hill Community Day
September 24
As part of Museum Hill's Community Day, the Wheelwright Museum will be joining other institutions on Museum Hill to offer a variety of activities throughout the day. Free
## NMAM Members 2017

### BUSINESS/PRIVATE PRACTICE

**Foundation of the American Institute for Conservation**
M. Susan Barger, Consultant - Connecting to Collections Care
Online Community Coordinator

**Southwest Conservation Laboratory**
Bettina Raphael, Conservator
Louise Siver

**INSTITUTIONAL**

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Amy Baskette, Registrar
Elizabeth Becker, Curator of Education
Chris Bratton, Preparator
Andrew Connors, Curator of Art
Jessica Coyle, Assistant Curator
Glenn Fye, Photo Archivist
Cynthia Garcia, Assistant Director
Stephen Hutchins, Curator of Exhibits
Keith Lee, Preparator
Steve Pettit, Curator of Collections
Deb Slaney, Curator of History
Emily Stovel, Historic Site Manager
Cathy Wright, Director

**Anderson Museum of Contemporary Art**
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Susan Wink, Co-Director

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Nancy Dunn, Museum Manager

**The Aztec Mill Museum**
Linda Davis, Manager

**Belen Harvey House Museum**
Julie Falerdeau, Director
Kari Falerdeau, Museum Assistant
Stephanie Wallace, Assistant Director
Frances Zeller, Museum Assistant

**Bradbury Science Museum**
Linda Anderman, Communications/Events Coordinator
Omar Juveland, Exhibit Designer
Liz Martineau, Museum Educator
Gordon McDonough, Museum Educator
Robert Naranjo, Exhibit Fabricator
Mary Ellen Ortiz, Museum Operations Manager
Wendy Strohmeyer, Artistic Specialist

**Bosque Redondo Memorial**
Anita Caceres, Site Manager
Barbara Cameron, Site Manager
Jennifer Duhon, Site Manager
Sara Espinosa, Site Manager
Tracy Hinson, Site Manager

**Bosque Redondo Museum**
Susan camps, Site Manager
Patricia Mares, Site Manager
Cindy Martinez, Site Manager
Kathy Martinez, Site Manager
Debra Martinez, Site Manager

**Chimayo Cultural Preservation Association/Museum**
Victor Dan Jaramillo, Museum Curator
Brenda Romero, CCPA Board President

**City of Las Vegas Museum and Rough Rider Memorial Collection**
Kristin Hsu, Museum Administrator/Museum Educator

**Cleveland Roller Mill Museum**
Daniel Cassidy, Director

**Coronado Historic Site**
Annie Campagna, Historic Site Ranger
John Cutler, Historic Site Ranger
Ethan Ortega, Historic Site Ranger
Scott Smith, Site Manager

**Creative New Mexico**
Jim Patterson, President

**Department of Cultural Affairs**
Shelley Thompson, Director of Marketing and Outreach

**Displays LLC, dba Untitled FAS**
Noelle Dorrance, Administrative Assistant
Kevin Freitas, General Manager
Kim Legler, Accounting Administrator

**El Camino Real Historic Trail Site**
Bradley Kelly, Historic Site Ranger
Thomas Lloyd, Historic Site Ranger

**El Rancho de las Golondrinas**
Kathryn Cary, Director of Development
Daniel Goodman, Curator of Collections
Scott Green, Museum Educator & Volunteer Coordinator
Angela Hart, Office Manager & Tour Coordinator
Michael King, Deputy Director
Julie Anna Lopez, Curator of Agriculture
Sean Faloholmo, Director of Operations
Dawn St. George, Executive Director

**El Faro Cultural Center**
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Alexis Avila, Curator of Collections
Sara Espinosa, Site Manager

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Amy Carr, Publications and Marketing Manager
Tamara Grybko, Visitor Services Director
Joe Hastings, Executive Director
Tara Henderson, Educational Services Manager
Kristin Leigh, Deputy Director and Director of Community Engagement
Matt Makafske, Development Manager
Drora Schub, Volunteer Coordinator
Laila Tootoonchi, Weekend Manager

**Farmington Museum**
Tracy Henson, Administrative Assistant
Cherie Powell, Education Coordinator
Lizz Ricci, Collections Manager
Jeffrey Richardson, Curator of Exhibits
Donna Thatcher, Education Coordinator
Bart Wilsey, Director

**Fort Selden Historic Site**
Janet Peterman, Historic Site Ranger
Robert Pierson, Historic Site Ranger
Jimmy Plane, Historic Site Ranger
Nathan Stone, Site Manager

**Fort Stanton Historic Site**
David Flores, Maintenance-A
Larry Pope, Site Manager
John Schultz, Maintenance-O

**Fort Sumner Historic Site/Bosque Redondo Memorial**
Norbert Hererra, Plant Facilities Manager
Aaron Roth, Historic Site Manager
Grace Roybal, Historic Site Ranger

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Matt Proctor, Sales Director
Warren Wildenstein

**Untitled Fine Arts Service, Inc**
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RJ Bailie, President

**WINSHIPPHILLIPS**
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Ken Phillips, Partner

**BUSINESS/CORPORATE UNDERWRITER**

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Luca Baker
Connie Jesup
Martin Kuziel
Sobia Sayeda, Senior Designer/Project Manager
Roy Woods, Owner

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Aaron Roth, Historic Site Manager
Grace Roybal, Historic Site Ranger
New Mexico Highlands University
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Mary Basler, Facilities Manager, Media Arts & Technology
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Shane Flores, Student
Chris Killon, Student
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Natasha Rudolph, Student
Miles Tokunow, MA-T Student
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Steve Baca, Facilities Manager
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Yasmin Hilloowala, Assistant Collections Manager
Tomas Jaehn, Librarian
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Jim Greenhouse, Director of Space Science
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Liz Segura, APS Educator

New Mexico Museum of Space History
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Julie Kulhan

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Darrell Beauchamp, Executive Director, Western Heritage Museum and Lea County Cowboy Hall of Fame
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Mary Lyle, Director of Education, Western Heritage Museum and Lea County Cowboy Hall of Fame
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Susan Lear
Lisa Pugh, Museum Consultant

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Karen Brown, Balloon Museum
Tish Morris, New Mexico Museum of Natural History and Science
Ray Pawley, Retired Director, Hubbard Museum of the American West
Dody Fugate, Retired Research Collections, Museum of Indian Arts & Culture

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Jenna Strawbridge, University of New Mexico

INDIVIDUAL/VOLUNTEER
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Karen Veni, Board Member, Carlsbad Museum & Art Center
Steve West, Board Member, Carlsbad Museum & Art Center
NMAM 2017 Annual Conference  
Los Alamos, New Mexico  November 15-18, 2017  

NM Museums: Where Discoveries Happen!

Session chair—name, title, institution:  

________________________________________________________________________

One sentence bio:  

________________________________________________________________________

Phone:  

Email:  

Proposed session title:  

________________________________________________________________________

☐ Regular session  ☐ 10-minute TED-style talk  ☐ Half-Session  
(as part of a group other short talks)  

☐ Half-day workshop  ☐ Full-day workshop  

Session description (250 word maximum):  

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Relevance to conference theme:  

________________________________________________________________________

________________________________________________________________________

Additional presenters: (name, title, institution and one-sentence bio for each) Please attach additional pages  
If presenters have not been determined and/or finalized, please note.