Thanks to everyone from far and wide who made the NMAM annual meeting in Los Alamos such a success, especially the NMAM Board of Directors. Linda Deck, Katie Bruell, and Team Los Alamos—hardworking members of the local arrangements and program committees, local sponsors, caterers, and volunteers—all knocked themselves out to ensure that everyone had a great time.

Fuller Lodge was a beautiful, intimate, and inspiring environment for sessions, informal discussions, and reflection. And there’s so much to discover in Los Alamos—the recently opened Los Alamos Nature C Center and newly renovated Los Alamos History Museum, Bradbury Science Museum, Manhattan Project National Historical Park, and interpretative trails.

Thanks to all of you who nominated colleagues for awards, proposed sessions, and participated in the Tech Showcase. All of the presentations were outstanding.

Congratulations to our scholarship recipients and award winners, Lucy R. Lippard, for the Edgar L. Hewett Award, and Beezy Bing for the Volunteer of the Year Award. Our scholarship program is supported by the silent auction, which raised over $3,000 this year to support conference participation by students and emerging professionals. Thanks to everyone who donated items—and bought items—and to board members Andy Albertson and Ashleigh Olguin for their organizational wizardry.

Congratulations to our newly elected board! I look forward to working with you in the coming year. And thanks to Taos for the invitation to meet there in 2018, planning is already underway for another great gathering. Save the dates of October 24-27. We have chosen earlier dates in order to give you more time between the NMAM conference and the onset of the holiday season and also to be able to experience Taos in full fall glory.

NMAM will be hitting the ground running in 2018 with AAM Museum Advocacy Day in Washington, D.C., February 26-27, where NMAM will be represented for the second time, followed by a full year of regional gatherings leading up to the conference.

Mimi Roberts, President
New Mexico Association of Museums Conference held in Los Alamos

In mid-November, more than 80 attendees came from as far away as Texas to spend several days in Los Alamos at this year’s annual New Mexico Association of Museums Conference. The theme of the conference was *New Mexico Museums—Where Discoveries Happen!* Our own Linda Deck, Museum Director, headed the Local Arrangements Committee, and other Museum staff and local representatives helped ensure a successful event.

Our visitors had a chance to attend sessions on museum-specific topics, such as collecting, preserving, and sharing oral histories; curating artifacts; and forming museum/community partnerships. They also had an opportunity to visit multiple attractions in town. Beyond that, there were road trips to places like the Poeh Cultural Center and Jemez Pueblo.

The keynote address this year focused on the Manhattan Project National Historical Park and was given by Kris Kirby, its superintendent with the National Park Service. The Historical Park is a collaborative effort between the Department of Energy and the National Park Service. The park’s purpose is to protect and interpret sites in Los Alamos, Oak Ridge, Tennessee, and Hanford, Washington relating to World War II.

This year’s supporters for the event included the Bradbury Science Museum; Los Alamos National Security, LLC; Los Alamos National Bank; Pajarito Environmental Education Center; Los Alamos County; Los Alamos History Museum; and the Los Alamos Commerce and Development Corporation.

Next year’s event will be held in Taos, NM.
Ranger Ethan Ortega Now Historic Site Instructional Coordinator

After an exhaustive search, New Mexico Historic Sites is pleased to announce that one of its own, Ranger Ethan Ortega, has been selected as the new Instructional Coordinator. He replaces Instructional Coordinator Sharon Walker, who departed Coronado Historic Site on June 15. During her relatively brief two-year tenure, Ms. Walker visited over 50 public schools and published 11 lesson plans utilizing Common Core State Standards for literacy.

Mr. Ortega’s role will be quite a bit different from the one Ms. Walker held. He will not only service Coronado Historic Site, but the entire Northern Region of New Mexico Historic Sites, including duties both at Jemez and Los Luceros in Acalde. Mr. Ortega will work in tandem with Jemez Instructional Coordinator Marlon Magdalena on public outreach and digital media promoting the sites. Coordinator Ortega’s primary role, however, at least initially, will be reimagining the exhibits at Jemez Historic Site.

Over the course of Mr. Ortega’s past three years as Ranger, he has redeveloped and redesigned most of the exhibits at Coronado Historic Site, including an overhaul to the core exhibit The Good Earth: Expressions of Two Cultures. For modernizing the exhibits at Coronado Historic Site, Mr. Ortega received the Historical Society of New Mexico Edgar Lee Hewett Award in April of 2017. This was quickly followed by the Richard A. Bice Award for Archaeological Achievement by the Archaeological Society of New Mexico in May. Then in August, Mr. Ortega was awarded the Cordell-Powers Prize for having the best student-run presentation at the Pecos Conference. Congratulations to Ethan Ortega on his new position and all of his awards over the past year!

Coronado Historic Site is located at 485 Kuaua Road in Bernalillo, New Mexico. It is open six days a week, Wednesday through Monday, from 8:30 AM to 5:00 PM. Docent led tours occur on the hour, between 10 AM and 3 PM, and are free with admission. Admission is $5.00 per adult. There is never a charge for children. Coronado Historic Site is free to New Mexico seniors on Wednesday and all New Mexico residents on the first Sunday of every month. For more information: 505-867-5351 or http://www.nmhistoricsites.org/

Matthew J. Barbour,
Regional Manager, Coronado and Jemez Historic Sites
Achievements (cont.)

Deming Arts Center

Situated on the Mexican border, Luna County, New Mexico has seen a lot of history tramp, stride, ride and roll over is boundaries. It is part of the ancestral home land of the Fort Sill Apaches, an entry gate to North America for the Conquistadors, a staging ground for attack by the Mexican revolutionary Pancho Villa and a major staging area for the entry of the Mexican labor force that fed the United States during WWII.

Local historian Raymond Cobos was raised in Hachita, New Mexico. As an eleven-year-old he was hired by the farmer next door to translate for the Spanish-speaking field workers, or Braceros. During World War II the Braceros Program brought millions of Mexican workers to the United States to fill the need for labor resulting from the war effort. The program continued until the 1960s. Cobos went on to a career in law enforcement, retiring as Sheriff of Luna County.

Cobos’ love for history has been lifelong. Through personal experience, documenting personal stories, and research, Cobos is bringing life to the stories of the Braceros. He has teamed up with Jeri Desrochers, oil painter, Richard Boutwell fabricator, and Diana LeMarbe sculptor to present this history through an exhibit at the Deming Art Center and the Deming Luna Mimbres Museum.

Braceros- Melding History and Art will be at the Deming Arts Center the month of January, opening January 6th. Cobos will give a talk at 1 pm at the the Transportation Room of the Deming Luna Mimbres Museum, followed by a walking tour back to the Art Center, where visitors can encounter actors portraying Braceros. The public is invited at no charge to experience these activities and the show at the Art Center. Local restaurants and markets will provide refreshments.

The exhibit will run through Saturday, January 30 at the Deming Art Center. For more information contact Diana LeMarbe at 575-544-7708 or Jeri Desrochers at jcri@jerisstudio.com.

Carlsbad Museum and Art Center

2018 entered with two major changes for the Carlsbad Museum & Art Center. We said goodbye to Frankie Cruziero, our always smiling and friendly Museum Attendant. Not only did Frankie welcome visitors to the museum (and gain legions of fans), he was also our exhibit builder, mount maker, chef extraordinaire, hole fixer, light shifter, painter and the list goes on. He departed at the beginning of the year for South Carolina to continue his preparation to work in the medical field. We wish him all the best and are thankful for the time we shared and his many contributions to the museum. We will miss him.

The beginning of the year also saw the retirement of Patsy Jackson-Christopher, Director of the Carlsbad Arts & Culture Department. Before being promoted to Director of Arts & Culture, Patsy was the director of this museum and also served on several statewide boards, including the New Mexico Association of Museums. Her service and impact on arts and culture is recognized throughout New Mexico and West Texas. Her indefatigable advocacy for the arts and culture in Carlsbad will be missed greatly. This museum will always be grateful for her vision, leadership, and friendship. I imagine Lubbock will have the red carpet out for her arrival and at some point she may wish she had moved further away – I know her address.

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Spring time at the Carlsbad Museum & Art Center means community exhibits. In March, the Museum will host the annual Carlsbad Area Artist Association show. This juried show features various artists from the Carlsbad area in a variety of different mediums, including painting, sculpture, photography, and fabric arts. Beginning in April, the local municipal schools hang their annual art show at the Museum. The first three weeks of this exhibit will showcase art from local elementary students, and the following three weeks will be dedicated to middle and high school artists. Finally, please stay tuned. May will bring a one month long participatory art exhibit with the working title “This is not a test” curated by Atomic Culture. It will be a great beginning for summer!
Achievements (cont.)

Couse-Sharp Historic site serving Taos winter visitors

Due to environmental constraints, most of the Couse-Sharp Historic Site in central Taos is closed to the public November through April. Full tours for the 2018 season resume Tuesday, May 1. For the first time, the restored 1915 studio of artist J. H. Sharp, which opened in June 2017, will be open on a limited basis during the winter season. Visitors can tour the permanent rotating exhibition Joseph Henry Sharp Studio: The Life and Work of an American Legend on Fridays by appointment between 10 am and 4 pm. To make a reservation, use the request form at http://couse-sharp.org/tour or call 575-751-0369.

Porter donates extensive papers to Couse Foundation’s TSA archive

Dean Porter, an Advisory Director of The Couse Foundation and Director Emeritus of the Snite Museum of Art at the University of Notre Dame, has donated his personal Taos Society of Artists archive and research papers to the Foundation.

“The gift of these well-indexed documents, in addition to numerous scholarly books included with the gift, will be a treasure trove for scholars into the future and will be an important component of the Taos Society of Artists archive being established at the Couse-Sharp Historic Site,” said Davison Packard Koenig, executive director and curator at the Site, which is owned and operated by the nonprofit Couse Foundation.

The Porter documents have a primary focus on artists Walter Ufer and Victor Higgins but also contain source materials for other members of the TSA, and include an original letter from Georgia O’Keeffe to Porter regarding her connection to TSA artists.

“The Foundation is honored to receive this extraordinary gift from our good friend Dean Porter,” Koenig added.

Couse Foundation set to acquire Mission Gallery building

The Couse Foundation has agreed to acquire the Mission Gallery building and an attached rental space, currently owned by Rena Rosequist. The building is adjacent to the Couse-Sharp Historic Site and shares a wall with the Couse Home. Ms. Rosequist said that the transaction will facilitate her vision of a new beginning for the property her husband, Ivan Rosequist, acquired more than 50 years ago. Though the Mission Gallery will be closed, the property, as a part of the Historic Site, will continue to enhance the reputation and history of Taos as a vibrant destination for artists and art lovers from around the world.
Achievements (cont.)

Taking on the Math Achievement Gap: Explora Helps Launch 12 Months of Math

Explora and several other local partners have joined together to provide 12 Months of Math, an Albuquerque-based initiative designed to explore and celebrate math’s importance to our community, our economy, and in our lives. Each month, sponsors, and action partners collaborate to create community programs that highlight the importance of math within each of their industries through math-rich local events, career connections, and engaging activities. 12 Months of Math is a call to action to meet the challenges of education in New Mexico by providing meaningful opportunities that engage students and inspire them to want to keep learning. Children with increased math confidence and mathematical skills are more likely to pursue education and have greater career opportunities.

Partnerships with organizations like Air Force Research Laboratories New Mexico, iHeart Media, Intel, and Sandia National Laboratories allow access to city-wide events where 12 Months of Math teams host fun and challenging math-based activities for visitors. At events like the New Mexico State Fair, Balloon Fiesta, the Discovery Festival, and Hour of Code™, 12 Months of Math activities have showcased math in Agriculture, Aerospace, Matter & Energy, and Coding. In 2018, sponsors like UNM Health Sciences Center, New Mexico Tech, and Fidelity Investments will showcase math in industries like Healthcare, Mechanical Engineering, and Finance.

At its heart, 12 Months of Math is a rich collaboration among local businesses, community organizations, and education professionals. This collaboration includes events and a website that offers a host of valuable family resources. Partners contribute ideas, stories, videos, and more, including the “Career Connections” section, which makes connections between math skills and career opportunities in a variety of industries, including media arts and design. Website visitors can see career trends, videos highlighting careers, and interviews with local professionals who share how math helps them in their work. Families also can get connected with our many industry and educational partners, learn about upcoming events, and discover math-relevant online resources to help support their child’s math education at 12MonthsofMath.org.

To get involved as an action partner, contact Explora’s STEM Learning Coordinator Kevin Dilley, kdilley@explora.us, or 505-224-8382. If you are interested in becoming a 12 Months of Math sponsor, please contact Kristin Leigh at kleigh@explora.us, 505-224-8380.
What's Happening (cont.)

Explora Calendar of Events

For more details on any of our events, please contact the museum: Explora, 1701 Mountain Rd NW, Albuquerque, 505-224-8341, www.explora.us

Explora School’s Out Camp for K–5th graders
January 2, January 15, & February 19 | 9am–4:30pm

Engaging hands-on exploration of science, tech, engineering, art, and math subjects keep imaginations active during the school break! Explora offers: School’s Out Camps during APS short breaks, spring dates Jan. 2: "Dream Green" / Jan. 15 "Makey Makey" / Feb. 19 "Puzzles & Patterns." Activity fee required.

Adult Night for ages 18+ at Explora!
Friday, January 19, and Friday, March 16 | 6:30–10 pm

Enjoy a fun Friday night at a great price! Live music, exhibit exploration, and special activities around the theme: January “Wood is Good,” with wood turning and wood & paper engineering challenges; March: “Feeling Lucky?” about the science or math that may be behind some of that good luck. Admission $5-8, free for Explora members. Event details will be posted on our website near the event date.

Teen Science Café
First Fridays: February 2, March 2, and April 6 | 5–7 pm
FREE event for teens at Explora! Teens, meet other teens, have a snack, and connect with a local scientist through activities about his or her work. Free admission and snacks.

Sensory-Friendly Hours at Explora
Sunday, February 11 | 10am–12pm

In partnership with New Mexico Autism Society, Explora is offering Sensory-Friendly Hours, for visitors who prefer a less sensory-stimulating visit. Regular admission fees apply, and visitors are welcome to stay beyond 12pm if they wish. To encourage a sensory-friendly environment, we’re limiting attendance to 150 people during Sensory-Friendly Hours. When you visit Explora, we invite you to use our Sensory-Friendly Tools, co-developed with NM Autism Society. Learn more at www.explora.us, go to - visit - sensory-friendly-resources. Explora general admission applies, range: $4-8 per person, free for children under 1 year and Explora members.

Explora Parents’ Night Out
Friday, February 16 | 6–10pm

Enjoy a night out—or in—while the kids have fun at Explora. Dinner included. Register by noon Feb. 13. Activity fee required.

NEW Exhibit opens at Explora!
Saturday, February 17 | 10am–6pm

Explora welcomes travelling exhibit Curious Contraptions, featuring exhibits from the Cabaret Mechanical Theatre and Science Projects, London. Exhibit is at Explora through May 20, 2017. Included with Explora general admission, range $4-8 per person, free for children under 1 year and Explora members.

Science of Beer, for ages 21+ at Explora!
Friday, February 23 | 7–11pm

Once again, Explora and Marble Brewery have teamed up to offer this popular event at Explora. What makes beer taste great? Find out! Taste it, do ex-BEER-iments, and explore the science behind this tasty beverage. Last year’s event sold out, so buy your tickets early! $15 per person, $12 for Explora members. Note: IDs will be checked at the door for this ages 21+ event. Monday-Friday, March 26-30, 9am–4pm

Spring Break Camps at Explora!

Engaging hands-on exploration of science, tech, engineering, art, and math subjects keep imaginations active during the school break! Before & after care options are available. Activity fee is required.
Hubbard Museum of the American West

Images of the West
On View February 2, 2018
Hubbard Museum of the American West
26301 Hwy 70, Ruidoso Downs, NM 88346

What Images come to mind when you think about the American West? Is it the whimsy? Mountain men? The iconic cowboy? Gunslingers? The vast beautiful landscapes? This exhibit will explore different perceptions of the West through display of various art forms. You will get to experience how the West has been romanticized over time and how this perception influenced westward migration, the arts, and folklore. A few of the many featured artists include: Frederic Remington, C.M. Russell, Dee Dee Flagg, Don Barclay, and Edward Borein.

City of Carlsbad

Carlsbad welcomes John Lowe as the new Director of Community Development. He will replace Patsy Jackson-Christopher, who served the City previously as Director of the Carlsbad Museum & Art Center and most recently as the Director of Arts & Culture. Mr. Lowe will oversee Dave Morgan, continuing as Museum Director. Edward VanScotter remains as Assistant Museum Director as well as joining the NMAM Board as Southeast Regional Representative.

Patsy writes: “I have enjoyed my association with NMAM and the many friends and acquaintances made through that network. I have witnessed the Association grow in numbers and in strength through leadership of an amazing group of professionals I now call my friends. I applaud the Association as it continues to expand in membership and circle of influence. I encourage all members to become active in advocating for equity in funding and acknowledgement of the immense impact of museums both culturally and economically. My best to all as I begin a new life chapter of retirement to be with children and grandchildren in Texas.”
Welcoming the Cox Collection

The tools, musical instruments, garments, and art work of Dorothy Alonzo Cox, gathered from Libya, the Middle East, Sub-Saharan Africa, India, the Philippines, Puerto Rico, and England, are now at the Museum of the American Military Family (MAMF). Visitors can tap a Filipino Tallentang – eight brass gongs -- and examine a leather camel whip. They can see a Victorian bug collection from England, a carved skull used for after-dinner drinks, and the skin of a tiger from India. There are brass trays, camel saddles, Coptic containers, and paintings of Arab and African village scenes and craftsmen.

Dorothy Cox, widowed by the Korean War, dedicated her teaching career to the Defense Department (DoD) Schools around the world. Before her death in August 2016, she said she wanted to share her collections where others could enjoy them, so her family presented them to MAMF, where they now reside in our Library.

MAMF has published four anthologies: From the Frontlines to the Home Front; War Child; SHOUT! Sharing Our Truth; and Home Front Hearth, favorite recipes gathered from around the world by military families. MAMF has provided material to university researchers, filmmakers, and historians from California to Germany, and hosts regular discussion programs enabling civilians and Veterans to share thoughts and insights about the effects of war on family life.

Connecting to Collections Care

Connecting to Collections Care is planning free webinars on the following topics for early in 2017:

- Strategic Planning for Smaller Institutions
- Evaluating Resources that are Appropriate for Your Needs
- Security Issues and Updates for Smaller Institutions
- Legal Issues Concerning and Caring for Ivory
- Care of Large Industrial Objects
- Planning for Emergency Response - Contracting for Services in Advance

Check our website for schedules and updates: www.connectingtocollections.org

And, remember that if you have questions related to the care of your collections you can post those queries in our Discussion Forum and get prompt assistance from conservators: https://www.connectingtocollections.org/groups/connecting-to-collections-care-online-community/forum/

M. Susan Barger
Connecting to Collections Community Coordinator
Santa Fe, NM
SHIPWRECK! PIRATES & TREASURE

Presented by Monaco Rare Coins

SEPTEMBER 30 - FEBRUARY 17
$7 ADULTS • $4 KIDS
MONDAY - FRIDAY 8AM TO 5PM • SATURDAY 8AM TO 7PM

SHIPWRECK! Pirates & Treasure brings real shipwreck treasures - and the technology used to recover it - right to the Farmington Museum! Find out what it's like to be a shipwreck explorer, the captain of a sinking ship or a pirate on the run with hands-on activities including a robotic arm to pick up treasure and a hurricane simulator to challenge the storm. Discover more than 500 priceless artifacts recovered from famous shipwrecks including real gold and silver treasure recovered from thousands of feet deep.

FARMINGTON MUSEUM
3041 E MAIN ST
FARMINGTON, NM 87402
505-599-1174
Los Alamos Nature Center

Come check out our Earth Day Festival, our largest event of the year, on April 21, 2018 from 10-2 pm. Join the Los Alamos Nature Center, operated by the Pajarito Environmental Education Center, for live music, hands-on activities for kids, and booths, not to mention yummy food and entertainment for all ages at Northern New Mexico's biggest Earth Day festival. This free event will take place at the Los Alamos Nature Center at 2600 Canyon Road in Los Alamos, NM. For more information about the event check out our webpage at http://peecnature.org/events/details/?id=19297. You can also learn more about the Nature Center at http://peecnature.org/
News from the Fort Stanton Cave Study Project

Virtual Journey into Fort Stanton Cave Exhibited in New Kiosk.

This summer members of the Fort Stanton Cave Study Project and BLM installed a kiosk and computer program called Caver Quest at the Fort Stanton State Historic Site Visitor Center and Museum.

The program was created by Dr. Ron Lipinski and is also part of the educational outreach for the Project. The Bureau of Land Management (BLM) provided the kiosk and the monitor. This partnership will allow people to visit the cave and learn via the activities of an Avatar as he or she journeys into the cave. It is an exciting trip with many stops along the way that provide information, photos, and details about this world class cave and its famous Snowy River Passage.

It is installed in the Cave Room exhibit area at the museum. The FSCSP also has similar versions at the US Forest Service office and visitor center in Ruidoso and in local libraries.

For more information contact Lynda Sánchez at 575 653-4821 or www.fscsp.org or the BLM website https://www.blm.gov/visit/fort-stanton-snowy-river-cave-nca
What's Happening

Museum of Indian Arts and Culture

Wonders on Wheels mobile museum presents a unique look at the twenty-four Native American tribal communities of New Mexico, told through the eyes of Pueblo, Apache, and Navajo children. Administered by the Museum of Indian Arts and Culture (MIAC) and the New Mexico Department of Cultural Affairs (NMDCA), the museum continues its outreach to the many rich and diverse communities that make up the Land of Enchantment. This exhibit was guest curated by Dr. Jessie Ryker-Crawford (Ojibway) and Dr. Shelley Valdez (Laguna Pueblo), president of Native Pathways, a non-profit educational company.

The importance of traditional foods, plants, and animals, of dance and music, of the arts, and of family and elders are presented through exhibits and hands-on activities. Designed for visitors ages 4–14, the exhibits show kids the natural-dyed yarns that go into making beautiful Navajo rugs and let them feel the sheep wool while learning about weaving. Visitors will learn about the traditional clothing of New Mexico’s tribal people through a doll exhibit that features some of our state’s most talented tribal doll makers. Bows and arrows, atlatls, drums, and rattles are discussed and are there to be handled. Pottery activities, an interactive tribal map of New Mexico, and videos on corn, drum making, and honoring traditional Native American ways of living are featured within this dynamic exhibit.

The MIAC Native American Tribes of New Mexico exhibit was produced by a cohort of four Pueblo, Apache, and Navajo educators selected from each of the three land-based tribal groups: Melissa Henry (Navajo), Sherwin Sando (Jemez Pueblo), Mia Toya (Jemez Pueblo), and Ina Montoya (Jicarilla Apache). Program partner Dr. Carnell Chosa (Jemez Pueblo) from the Leadership Institute of the Santa Fe Indian School provided pre-program support. These educators include elementary and middle-school teachers, art teachers, and language teachers. They have built their lesson plans around their specific tribal groups, and their curriculum is delivered by trained educators who engage students and the audience through storytelling, lecture, and guided activities.

The WoW traveling exhibit is installed within a specially retrofitted 38-foot RV featuring 300 square feet of exhibit and interactive spaces all delivered through curriculum-based programming targeted toward kindergarten–8th grade students. This exhibit will travel to public and tribal schools, libraries, and community-based institutions throughout New Mexico, providing museum-based educational experiences to students who don’t otherwise have access to DCA museums and historic sites.
What's Happening

New Mexico History Museum

*The Land That Enchants Me So*

Opens March 2, 2018

Before radio and television, when making music at home was the evening's entertainment and playing the piano was considered an essential talent among the middle class, sheet music was the music consumer's gateway to the world. The New Mexico History Museum celebrates this era with sheet music of popular songs about the State of New Mexico in the exhibition *The Land That Enchants Me So*, which opens on Friday, March 2, 2018. The show spotlights graphically striking sheet-music covers published from 1840s through about 1960, along with other printed materials, sound recordings, and memorabilia relating to New Mexico and its musical life.

“At a time before everywhere in America was pretty much like everywhere else, songs often gave voice to civic pride. During the 19th and early 20th centuries, people felt that their own home town was a place worthy of singing about,” said James M. Keller, who co-curated the exhibition with Meredith Davidson, the Museum’s Curator of Southwest Collections. “In the 19th and early-20th centuries, publishers understood that potential sheet-music buyers judged pieces of music—like books—by their covers. And so, they accordingly lavished care on the creation of vivid, original art and design for the sheet music they issued.”

The decorative sheet music in the exhibit is drawn from the private collection assembled over the past three decades by James M. Keller, whose collection focuses on historical popular music from the era of vaudeville and Tin Pan Alley. The guest co-curator of the show, he is known to New Mexico’s music-lovers through his work as a staff critic at *Pasatiempo/The Santa Fe New Mexican*. He is also the Program Annotator of the New York Philharmonic, where he has served since 1993 and occupies an endowed chair, and (since 2000) of the San Francisco Symphony.

“Although some of the songs and piano solos in this exhibit would have been performed in theatres, bandstands, and other public places, many were crafted for domestic music-makers,” said Keller. “The American piano industry peaked in 1909, when nearly 365,000 pianos were built in this country—one newly purchased for every 55 households which many considered an ‘essential luxury’. The songs that were sung around the parlor piano reflected the attitudes of the day.”
What's Happening

New Mexico Museum of Art

New Exhibitions

Horizons: People and Place in New Mexican Art
November 25, 2017 – November 25, 2018

Drawn primarily from the New Mexico Museum of Art’s extensive collection, Horizons shows the wide and dynamic range of styles, personalities, cultures, and forms that visual creative expression took in the 20th-century. Major themes will include the founding of the museum, Native arts, a spotlight on Gustave Baumann, 20th century art and community, furniture design in New Mexico, and a selection of work voted on by visitors. Experience for yourself some the greatest artists who lived and worked in New Mexico in the last century: Robert Henri, Marsden Hartley, John Sloan, Georgia O’Keeffe, Bert Geer Phillips, James Stovall Morris, Victor Higgins, Awa Tsireh, Maria Martinez, Fritz Scholder, Alfred Morang, Cady Wells, Andrew Dasburg, and Gustave Baumann, among many others.

Shifting Light: Photographic Perspectives
November 25, 2017 – October 7, 2018

Shifting Light offers a 21st-century perspective on the museum’s long-term engagement with photography. Organized into the broad categories of place, identity, and creativity, the exhibition juxtaposes photographs in ways that amplify their meanings and suggest new narratives. The exhibition closes with work that challenges perceptions about photography and suggests future directions, including its changing role in museums. Visitors are invited to write or draw their own memories, favorite photographs, and other responses to the show.

Contact: Local to Global
November 25, 2017 – April 28, 2018

Contact: Local to Global highlights the engagement of artists with New Mexico, the Museum of Art with artists and collectors, and New Mexico’s engagement with the national and international arts community. Additionally, the exhibition looks beyond those very literal intersections and implicates larger ideas about contact such as our engagement with the land and environment, our communities’ alignment with one another, and more broadly the implications of contact such as the discovery of the New World, and space exploration. Contact: Local to Global has two interrelated components – the first focuses on works by artists like Bruce Nauman, Agnes Martin, Frederick Hammersley and Susan York who have lived and worked in the region, as well as artists and artworks with differing connections to New Mexico. A second component of more contemporary artworks directly address issues of land, location and environment.
New Mexico Museum of Natural History & Science

CLASSES

Clay Science at the Museum
Adult Class 9:30–11:30 am
Children’s Class 3:30–5:30 pm

Session I
Color in Clay
Mondays January 22–February 26
Back by popular demand, we learn about what makes color - especially in clay bodies, in slips, in glazes.

Session II
Inventions with Clay
Mondays March 5–April 16
What inventions would you like to construct in clay? Leonardo’s invention process provides inspiration.

Session III
Plants & Clay
Mondays April 23–May 28 (last class will be admission to Da Vinci–The Genius)
Be inspired by Leonardo’s botanical studies, observe native plants around Museum grounds, and draw them in clay.

EXHIBITIONS

Da Vinci–The Genius Exhibition
February 10–July 29, 2018

Beginning February 10, 2018, the New Mexico Museum of Natural History and Science and Grande Exhibitions will present Da Vinci – The Genius, for a limited engagement in Albuquerque. The interactive experience will immerse guests in Leonardo’s timeless brilliance through full-scale interpretations of the mastermind’s inventions and unparalleled studies of his iconic art. The exhibition features 17 compelling themed areas of da Vinci’s work, offering visitors an unmatched look inside the mind of the ultimate Renaissance man who laid the groundwork for some of modern society’s most impactful inventions, such as the helicopter, airplane, automobile, submarine, parachute and bicycle. Created by Grande Exhibitions with the assistance of the Museo Leonardo da Vinci – Rome, Italy, and a number of experts in Italy and France,
What's Happening (cont.)

(continued from page 16)

_Da Vinci – The Genius_ celebrates one of the most revered and dynamic minds of all time.

Prices are $22 per ticket. _Da Vinci – The Genius_ will be open daily from 9:00 am-5:00 pm. Lectures, Panel Discussions, and Science and Art Workshops will be scheduled throughout February through July. Check the Museum website for more details. Go to www.NMnaturalhistory.org

SPECIAL PROGRAMS

First Fridays

First Fridays of the month. Discounted museum admission: $5 discounted Da Vinci admission: -$5 off regular price ($17 for adults, $15 for seniors 60+, $5 for kids 3-12), each night includes special theme.

- February 2nd – _Da Vinci_ preview - Membership drive night
- March 2nd – Anatomy theme

- April 6th - Flight theme
- May 4th – Futurist/Military theme - Star Wars day
- June 1st – Technology theme, materials and machines,
- July 6th – Da Vinci and astronomy theme

Every Other Third Fridays

Join us every other Third Friday of the month for Adults-only evenings: 6:30 pm – 11:00 pm

- February 16th – Valentine’s Adult Night “Date Night with da Vinci”
- April 20th – “Re-living the Renaissance” Adult Night fancy dress renaissance theme
- June 15th – “Libations & Leonardo” Da Vinci painting and wine adult night

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What's Happening (cont.)

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LEAP into Science

LEAP into Science is an exciting early childhood program based out of the Franklin Institute. In conjunction with partner museums and libraries across the United States, it focuses on hands-on science and literacy for young learners. The New Mexico Museum of Natural History and Science has been a partner institution since the program’s inception and offers regular LEAP into Science family workshops to Museum visitors.

Free First Sundays in 2018

Two sessions offered – at 11 am and at 1 pm

• January 7 – Drip, Drip, Drop
• February 4 – Be an Engineer
• March 4 – Design It Build It
• April 1 – For Good Measure

EVENTS

Evening Lecture: Red Rocks from Earth to Mars
Marjorie A. Chan, Ph.D.
Professor, University of Utah
Wednesday January 31 | 6:30 pm–8:00 pm

Hear from an expert on the small iron concretions “blueberries” and sedimentary rocks that were discovered on Mars by NASA Rovers and also occur in New Mexico and other parts of the Southwest.

Cost: $7 ($6 members, $4 students)

Purchase lecture tickets at NMnaturalhistory.org or (if seats are available) at the door. Doors open at 5:45pm

Questions: jayne.aubele@state.nm.us or 505-841-2840 Lecture held at New Mexico Museum of Natural History & Science, 1801 Mountain Rd NW, ABQ.

Natural History Collector: Hunt, Discover, Learn!
How-to book for collectors written by Museum Educator

It is now easier for amateur explorers to find and identify treasures where they live, thanks to a new book written by New Mexico Museum of Natural History & Science Educator Michael Sanchez. Natural History Collector: Hunt, Discover, Learn! is full of expert tips on how to start, catalogue, care for and display your collections. The book targets elementary through mid-school students. Each segment of Natural History Collector offers guidance on where to look for objects and what to look for, as well as a specific project like growing your own crystals, collecting rocks and minerals by region, making casts of animal tracks, pinning insects, drying, pressing and mounting plants.

A book signing is planned for Tuesday, December 19th from 2:00 pm – 5:00 pm. Meet the author, purchase a book, and try activities from it.
What's Happening (cont.)

Roswell Museum and Art Center

UPCOMING EXHIBITS

Roswell Artist-in-Residence: Conor Fagan
January 20-March 4, 2018

Current Roswell Artist-in-Residence Conor Fagan paints imaginary landscapes that suggest a place, thing or ecosystem, but have no real identity. As Fagan says of his own practice, “my work resides in a no-man’s land figuratively and mentally... It is as if I am attempting to create something that is, and is not, at the same time.”

Peter Hurd on Paper
February 4-August 12, 2018

Peter Hurd is renowned for his luminous egg tempera paintings, but his works on paper form another important and substantial body of work. Drawn from the permanent collection, Peter Hurd on Paper invites viewers to learn more about Hurd’s working methods while exploring his watercolor paintings, preparatory studies, and informal sketches.

Roswell Artist-in-Residence: Julie Alpert
March 17-April 29, 2018

Julie Alpert modifies and arranges craft materials and found-objects in temporary room-size compositions that become frozen records of her private performances. She also makes drawings and sculptural works on paper to explore concepts for future installations. Through these works, Alpert explores her complicated relationship with disappointment, decoration, nostalgia, and the trappings of femininity.

CLASSES

Lorene Johnson Gratton Workshops:

Lorene Johnson Gratton, a long-time museum member, bequeathed funding to offer scholarships to adults for an annual two-day workshop with a professional artist in the areas of drawing, painting, or sculpture. This workshop is offered to paying and scholarship adult students and is funded through the RMAC Foundation’s Gratton Fund.

Working with Oil Pastels and Oil Sticks

Saturday, February 24 – 9:00 am – 4:00 pm
Sunday, February 25 – 1:00 pm – 4:00 pm

Artist Daisy Craddock shares her insights and enthusiasm for drawing with oil pastels and oil sticks. Exercises for both beginners and more experienced artists will explore a range of techniques and review the fundamental drawing skills of line, color and value. You will explore composition and techniques in a walk-through of the museum’s exhibitions followed by creating your oil pastel studies in the classroom on the first day. Learn about underpainting with watercolor or acrylics as you work to achieve a finished oil pastel drawing, whether from life, a photo or other reference on the second day of the workshop.

Age/Skill Level: Adult, Beginner to Advanced. Free workshop; suggested donation $125

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What's Happening (cont.)

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Exploring Egg Tempera
- Saturday, March 24 – 9:00 am – 4:00 pm
- Sunday, March 25 – 1:00 pm – 4:00 pm

Students will learn the essentials of egg tempera painting, and discover how this ancient technique can be a flexible, expressive and easily accessible medium to paint with today. Workshop participants will learn historically authentic methods, including making traditional rabbit-skin glue gesso, making egg tempera paints from dry pigments, and color layering & cross-hatching techniques from various eras. We will then expand on those techniques to experiment with ways that egg tempera can be used in more direct, expressive and experimental ways. By painting a small practice panel on day one and then making a finished egg tempera painting on day two, students will learn about the unique characteristics and uses of various pigments, and become comfortable with the wide variety of ways that this flexible and beautiful painting medium can be used. Each workshop participant will take home their two paintings, and a selection of pigments they can use to make more paint and continue to work at home!

Age/Skill Level: Adult, Beginner to Advanced. Free workshop; suggested donation $125

EVENTS

Brown Bag Lunch: Pennsylvania Impressionists
Wednesday, January 24, 12:00-1:00 pm, Free

Join Curator of Collections and Exhibitions Sara Woodbury on Wednesday, January 24, for a presentation on the exhibition Pennsylvania Impressionists. On loan from the James A. Michener Art Museum, this show is on view while several works from our Hurd and Wyeth collection are in Doylestown, Pennsylvania for the retrospective, Magical and Real: Henriette Wyeth and Peter Hurd.

Brown Bag Lunch: Peter Hurd on Paper
Wednesday, October 18, noon-1 pm, Free

On Wednesday, February 28, join Curator of Collections and Exhibitions Sara Woodbury for an illustrated discussion of Peter Hurd on Paper, on view in Horgan and Graphics Gallery. Bring a lunch and learn about the role that watercolor and drawing played in Hurd’s artistic practice while enjoying an illustrated selection of works featured in the exhibition.

GODDARD PLANETARIUM

The Planetarium underwent a major renovation this year including the installation of a full-dome digital theater system with Digistar 6 programming, LED lighting around the perimeter, comfortable seating, as well as a dome repainting. Thanks is extended to the many donors and project supporters including Don and Sally Anderson, the City of Roswell and the RMAC Foundation and its donors.
What's Happening (cont.)

Salmon Ruins Museum

With our fiscal year renewing each November 1, autumn often becomes, as does with many organizations, a study in chaos. The plus becomes those moments of transition and review: presentation of annual meetings, an opportunity to revamp old or establish new goals, and to recognize the successes and shortcomings of the past year.

We were greatly saddened last January with the loss of the Co-Founder of the San Juan County Museum Association, G. Alton James. Alton was not only the power behind the establishment of our organization, but a life-long contributor, volunteer, and an inspiration to us all. In recognition of his contributions, a recently developed exhibition space was dedicated as the G. Alton James Gallery. This entry gallery contains a media center and temporary exhibit areas intended for presentations of local and regional historical and related artistic content.

Two new exhibits are available for viewing in the G. Alton James Gallery. From Above: Images of a Storied Land, developed by the Albuquerque Museum and Archaeology Southwest, presents the work of photographer Adriel Heisey. These large format images (about 78 x 45 inches) are views of archaeological sites/landscapes found throughout the Southwest, as seen from a home built aircraft. Our second exhibit, The Pottery of Mata Ortiz: Influence of the Casa Grandes Region, considers the ancient pottery of Paquime, Mexico, the extensive work of ceramicist Juan Quezada, and the passage of his skills and knowledge to the modern potters of Mata Ortiz. Both exhibits will be in place through late spring, 2018.

Journey into the Past guided archaeological tours remain a strong segment of our educational outreach. Our 2017 tour season brought a 37% increase in reservations, calling for daily touring throughout the season. The tours are well received by our clients and are available by reservation year round.

The past year was also generous in terms of donations to our permanent collections. The largest of these came from the Peter B. George Estate, archaeological field photographer; Dr. Vosilla Boher, ethnobotanist; and the G. Alton James Estate. Smaller but equally important donations were provided by the E. Wayne Perry Estate; the Joy Hebert Foundation; Roy and Patty Dan; and many others. We greatly appreciate our donors and members on all levels. Won’t you join us?

Salmon Ruins Museum
6131 Hwy 64
Bloomfield, New Mexico 87413
505-632-2013
email: sreducation@msn.com
www.salmonruins.com
www.chacotours.org
What's Happening (cont.)

EXHIBITS

Flamenco: From Spain to New Mexico
On view January 13- May 28, 2018
Exhibition Reception, January 12, 2018 from 5:00–7:00 pm
Museum closed for exhibition installation January 1-12, 2018

This exhibition is the first ever to show the history and development of flamenco and its treasured role within New Mexico. This exhibit was organized by the Museum of International Folk Art in Santa Fe, is toured by Guest Curator Traveling Exhibitions, and supported by the International Folk Art Foundation. Exhibition Sponsors: Heritage Hotels and Resorts and New Mexico Multicultural Foundation. Join the museum celebrate the grand opening of Flamenco: From Spain to New Mexico on January 12 from 5-7 pm. Enjoy live performances of flamenco dancing and guitar, as well as light refreshments. A $5 donation is suggested to support further museum activities.

EVENTS

Silver City Museum Invites You to an 'Evening in Spain'
Exclusive Dinner
You are invited to enjoy a private museum tour and delightful dinner at Café 1zero6 on Wednesday, January 24, 2018 to benefit the Silver City Museum's exhibition and education programs.

The evening will begin with a private tour of the Museum's largest and most interactive exhibition to date, Flamenco: From Spain to New Mexico, led by museum director Carmen Vendelin at 5:30 pm. Guests will then travel to Café 1zero6 (106 North Texas Street), where entertainment will begin at 6:30 followed by dinner served at 7:00 PM. Chef Jake Politte has crafted a beautiful menu of traditional Spanish cuisine and a decadent dessert that will have your taste buds swearing they are in Seville. The menu will include: Gambas al Ajillo, Paella de Carne, Ensalada de Invierno, Pequeños Pasteles y Café. Local performer Farhad Arasteh will play classical Spanish guitar starting at 6:30 and during the meal to complete your Flamenco experience.

Tickets are for sale in the Silver City Museum Society store for $150 per person. Space is limited. Purchase tickets over the phone by calling 575-538-5921 (extension 2) or in person at the Silver City Museum Society Store, Tuesday through Friday from 9:00 AM to 4:30 PM and Saturday and Sunday from 10:00 AM to 4:00 PM.

The Silver City Museum creates opportunities for residents and visitors to explore, understand, and celebrate the rich and diverse cultural heritage of southwestern New Mexico by collecting, preserving, researching, and interpreting the region's unique history. For more information, please contact the museum at (575) 538-5921, info@silvercitymuseum.org, or go to the museum's website. www.silvercitymuseum.org.

JUST OPENED AN AMAZING EXHIBIT? PUBLISHED AN IMPORTANT BOOK? LAUNCHED A DYNAMIC PUBLIC PROGRAM?

Now is your time to apply for the American Association for State & Local History’s National Leadership in History Awards. And no project is too small.

Visit https://tinyurl.com/y7ou6wly on January 9 at 1pm MST for a webinar overview of the awards and the application process, then contact your State Representative Mimi Roberts at mimi.roberts@state.nm.us or Regional Representative Andy Albertson at andrew.albertson@state.nm.us for assistance with the application, whether you’d just like a simple review of your narratives or you find yourself totally confused by the whole process!

Deadline is March 1. Start in January for the strongest possible nomination on your end.
Trinity Tower Replica
Newly Erected at the Nuclear Museum

The National Museum of Nuclear Science & History brought a huge piece of history back to life, erecting the only Trinity Tower replica in existence, to help tell the story of the beginning of the Atomic Age. This large steel tower is just shy of the original 100 ft historic piece designed to hold the first atomic bomb tested at the Trinity Site on July 16, 1945.

This new exhibition was constructed in close proximity to the museum’s B-29 Superfortress in the museum’s nine-acre outdoor exhibit area, Heritage Park, and was completed in early October, 2017.

Through financial support provided by benefactors Dorothy and Clay Kemper Perkins, over 15,000 lbs of steel was delivered to the museum in the late summer months to start construction of this historic reproduction. The concrete was then secured deep into the ground and the rebar is in place, waiting for the tower to be erected.

Many local companies – including Enterprise Builders, Harris Rebar, JB Henderson and Noel Company - have donated their time to this behemoth endeavor, noting the importance of such a significant recreation.

“The Trinity Test was a monumental moment in history, one that resonates with people all over the nation and very specifically with the people of New Mexico,” said Jim Walther, Museum Director. “We are proud to exhibit the largest collection of artifacts relating to the Trinity Test, and though White Sands Missile Range (where the actual test took place in 1945) is only open to the public two times a year, we are open daily to bring this story to life for visitors of all ages and backgrounds.”

The original Trinity tower was designed to hold the “Gadget,” the nuclear device tested on July 16, 1945. The Gadget was a spherical implosion-type plutonium device, five feet in diameter, identical to the “Fat Man” bomb used three weeks later in the atomic bombing of Nagasaki. The Gadget was hoisted to the top of the 100-foot tower on July 14, 1945, in preparation of its detonation a couple of days later. At the top of the tower, there was an oak platform surrounded on three sides with sheets of corrugated iron. The iron shack’s open side faced toward the camera bunker to the west of the tower. When it was finished, it was said to have looked like an “overgrown windmill”. The tower was vaporized in the explosion of the Gadget, but the footings were left intact.

The National Museum of Nuclear Science & History’s replica of the Trinity Tower was introduced to the public on Friday, October 6, at a dedication ceremony for the new exhibition, followed by the museum’s “Nuclear After Dark – Trinity Files” event. Dignitaries and the tower’s benefactor were present to publicly acknowledge the legacy and historical significance of the Trinity Tower and its role during such a monumental time in history.

Jennifer Hayden, Director of PR & Marketing

EVENTS
For more details on any of our events, please contact the museum: 601 Eubank Blvd SE, 245-2137, nuclearmuseum.org.

Science is Everywhere • Martin Luther King, Jr. Day Camp
Monday, January 15 | 9 am – 4 pm
Students, ages 6-12, will enjoy their one-day break from school by experiencing the wonders of science through “Science is Everywhere” Camp. Online registration is required, pricing online, members receive discounted pricing.

The Eureka Exhibition: An Interactive History of Science for Children
January 27 – April 29 | 9 am – 5 pm
Retrace the footsteps of Archimedes, Marcus Vitruvius and Leonardo da Vinci and examine the science and genius of these influential individuals through structured games and intriguing activities upon which our modern science is based. Exhibit is included in the price of museum admission.

Discover STEM Day.
Saturday, February 11 | 10 am – 3 pm
Experience science, technology, engineering and math at its finest while enjoying ice cream made with liquid nitrogen,
What's Happening (cont.)

University of Texas at El Paso

The UTEP Centennial Museum and Chihuahuan Desert Gardens will host *Aliento A Tequila*, a photo exhibition by photographer Joel Salcido. The exhibit will be on view Saturday, January 20, 2018 through Saturday, May 19, 2018. An opening reception will take place January 20th from 2 pm. to 4 pm.

Salcido, a borderland native, previously worked as a staff photographer for the El Paso Times, as well as a correspondent for USA Today. His fine art photographs can be found on display in the permanent collections of the Museum of Fine Arts, Houston, The Harry Ransom Humanities Center at the University of Texas Austin, and The El Paso Museum of Art, to name a few. Salcido’s book, *The Spirit of Tequila*, was featured at the 2017 Texas Book Festival.

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flying on a flight simulator, launching rockets and much more! All activities are kid-friendly and completely interactive. Event is included in the price of museum admission.

**Science is Everywhere • Presidents Day Camp**

**February 19 | 9 am – 4 pm**

Students, ages 6-12, will enjoy their one-day break from school by experiencing the wonders of science in these camps on Presidents Day. Online registration is required, pricing available online, members receive discounted pricing.

**Science is Everywhere • Spring Day Camp**

**March 26-29 | 9 am – 4 pm**

Students, ages 6-12, will experience the wonders of science in one-day camps that include exciting sessions to thrill every young scientist! Online registration is required, pricing online, members receive discounted pricing.

**Einstein Gala**

**Saturday, March 31 | 6 pm – 10 pm**

Enjoy New Mexico’s biggest science party of the year! This prestigious black-tie event features an amazing silent auction, a delicious dinner among some of the most brilliant minds in science and thrilling entertainment featuring science experiments that will knock your socks off! Info: Sandia Resort and Casino, 30 Rainbow Rd, 245-2137, nuclearmuseum.org. Tickets: $150.

**Trinity Tour**

**Saturday, April 7 | 6:00 am – 4:00 pm**

Experience history on a bus tour to the historically significant Trinity Site. Tour participants will walk to Ground Zero, see Jumbo and hear from Museum docents who will provide insight into historical events and the scientific pioneers of the Manhattan Project. Info: 601 Eubank Blvd SE, 245-2137, extension 103, nuclearmuseum.org. Tickets: $90.

This photograph, *Atotonilco El Alto*, was inducted into the National Heritage Art Collection of Mexico in February of 2015 and now resides in the Ministry of Foreign Affairs in Mexico City.
NMAM Members 2017

BUSINESS/PRIVATE PRACTICE

Foundation of the American Institute for Conservation
M. Susan Barger, Consultant - Connecting to Collections Care
Online Community Coordinator

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Bettina Raphael, Conservator
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INSTITUTIONAL

Albuquerque Museum
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Jessica Coyle, Assistant Curator
Glenn Fye, Photo Archivist
Cynthia Garcia, Assistant Director
Stephen Hutchins, Curator of Exhibits
Keith Lee, Preparator
Steve Pettit, Curator of Collections
Deb Slaney, Curator of History
Emily Stovel, Historic Site Manager
Cathy Wright, Director

Anderson Museum of Contemporary Art
Nancy Fleming, Co-Director
Susan Wink, Co-Director

Artesia Historical Museum & Art Center
Nancy Dunn, Museum Manager

The Aztec Mill Museum
Linda Davis, Manager

Belen Harvey House Museum
Julie Falerdeau, Director
Kari Falardeau, Museum Assistant
Stephanie Wallace, Assistant Director
Frances Zeller, Museum Assistant

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Linda Anderson, Communications/Events Coordinator
Omar Juveland, Exhibit Designer
Liz Martineau, Museum Educator
Gordon McDonough, Museum Educator
Robert Naranjo, Exhibit Fabricator
Mary Ellen Ortiz, Museum Operations Manager
Wendy Strohmeyer, Artifac Specialist

Carlsbad Museum & Art Center
Frankie Cruz, Museum Attendant
Laurie Esebel, Museum Attendant
Dave Morgan, Director
Michele Robertson, Education & Outreach

Chimayo Cultural Preservation Association/Museum
Victor Dan Jaramillo, Museum Curator
Brenda Romero, CCPA Board President

City of Las Vegas Museum and Rough Rider Memorial Collection
Kristin Hsueh, Museum Administrator/Museum Educator

Cleveland Roller Mill Museum
Daniel Cassidy, Director

Coronado Historic Site
Annie Campagna, Historic Site Ranger
John Cutler, Historic Site Ranger
Ethan Ortega, Historic Site Ranger
Scott Smith, Site Manager

Creative New Mexico
Jim Patterson, President

Department of Cultural Affairs
Shelley Thompson, Director of Marketing and Outreach

Displays LLC, dba Untitled FAS
Noelle Dorrance, Administrative Assistant
Kevin Freitas, General Manager
Kim Ledger, Accounting Administrator

El Camino Real Historic Trail Site
Bradley Kelly, Historic Site Ranger
Thomas Lloyd, Historic Site Ranger

El Rancho de las Golodrinas
Kathryn Cary, Director of Development
Daniel Goodman, Curator of Collections
Scott Green, Museum Educator & Volunteer Coordinator
Angela Hart, Office Manager & Tour Coordinator
Michael King, Deputy Director
Julie Anna Lopez, Curator of Agriculture
Sean Falohemo, Director of Operations
Dawn St. George, Executive Director

Explora
Allison Brody, Educational Services Director
Amy Carr, Publications and Marketing Manager
Tamara Grybko, Visitor Services Director
Joe Hastings, Executive Director
Tara Henderson, Educational Services Manager
Kristin Leigh, Deputy Director and Director of Community Engagement
Matt Makafskie, Development Manager
Drora Schub, Volunteer Coordinator
Laila Tootoonchi, Weekend Manager

Farmington Museum
Tracy Heater, Administrative Assistant
Cherie Powell, Education Coordinator
Lizz Ricci, Collections Manager
Jeffrey Richardson, Curator of Exhibits
Donna Thatcher, Education Coordinator
Barb Wilsey, Director

Fort Selden Historic Site
Janet Peterman, Historic Site Ranger
Robert Pierson, Historic Site Ranger
Jimmy Plane, Historic Site Ranger
Nathan Stone, Site Manager

Fort Stanton Historic Site
David Flores, Maintenance-A
Larry Pope, Site Manager
John Schultz, Maintenance-O

Fort Sumner Historic Site/Bosque Redondo Memorial
Norbert Hererra, Plant Facilities Manager
Aaron Roth, Historic Site Manager
Grace Roybal, Historic Site Ranger

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LINKS JANUARY–APRIL 2018 25
Holly Radke, Collections Manager/Registrar
Mark Santiago, Director
Leah Tookey, Deputy Director/Chief Curator

New Mexico Highlands University
Lauren Addario, ACT Director, Media Arts & Technology
Mary Basler, Facilities Manager, Media Arts & Technology
Alexandria Burnquist, MA&T Student
Shane Flores, Student
Chris Killion, Student
Miriam Langer, Professor – Media Arts & Technology
Kerry Loewe, Associate Professor – Media Arts & Technology
Eli Menchaca, MA&T/SSD Student
Joey Montoya, Alum – MA&T
Bresdin O’Malley, MA&T/SSD Student
Natasha Rudolph, Student
Miles Tokunow, MA&T Student
Rianne Trujillo, Hardware & Software Developer, Cultural Technology
Development Lab

New Mexico Historie Sites
Rudy Acosta, Deputy Director
Monica Rosby, Executive Secretary

New Mexico History Museum
Hannah Abelbeck, Photo Imaging Specialist
Robin Allison, Collections Technician
Natalie Baca Graphic Designer
Steve Baca, Facilities Manager
Tay Balenovic, Events Coordinator
James Bourland, Palace Press
Emily Brock, Photo Archivist
Meredith Davidson, Curator of 19th and 20th Century Southwest Collections
Jose Diaz, Curator of Southwest and Mexican Colonial Art and History Collections
Rita Garcia, Customer Service Superintendent
Rene Harris, Collections and Education Manager
Patricia Hewitt, Librarian
Yasmin Hilloowala, Assistant Collections Manager
Tomas Jaehn, Librarian
Doug Jewell, Preparator
Deborah King, Registrar
Daniel Kosharek, Photo Curator
Melanie LaBorwit, Educator
Caroline Lajoie, Exhibit Designer
Tom Leech, Palace Press
Seth McFarland, Operations Manager
Kate Nelson, Marketing Manager
Vickie Ortega, Administrative Assistant
Andrew Wulf, Director

New Mexico Mining Museum
Mary Savacheck, Board President

New Mexico Museum of Art
Rebecca Aubin, Head of Education and Visitor Experience
Anjali Coughlin, Financial Specialist
Michelle Gallagher-Roberts, Head of Registration and Collections
Mary Kershaw, Director
Dominic Martinez, Security Captain
Rebecca Potance, Librarian/Archivist/Webmaster
Erica Prater, Collections Manager
Sam Rykels, Preparator
Merry Scully, Head of Curatorial Affairs
(Curator of Contemporary Art)
Sarah Van Note, Museum Educator
Kate Ware, Curator of Photography

New Mexico Museum of Natural History & Science
Jayne Aubele, Adult Programs Educator
Ayesha Burdett, Bioscience Curator
Amanda Cantrell, Geoscience Collections Specialist
Larry Crumpler, Research Curator
Christine Ellison, Exhibit Designer
Brian Grace, Museum Registrar & Design Services Manager
Jim Greenhouse, Director of Space Science
Tina Hansen, Camp Coordinator
Spencer Lucas, Chief Scientist
Margie Marino, Director
Paul Maurer, Director of the Sandia Mountain Natural History Center
Chris Modelski, SMNHC Public Programs Educator
Gary Morgan, Curator of Vertebrate Paleontology
Deb Novak, Director of Education
Sherice Padilla, Director of Finance
Gary Romero, Deputy Director
Chris Sanchez, Group Reservationist
Mike Sanchez, Naturalist Center/School Programs Educator
Tom Sauzo, Paleo-preparator
Fiana Shapiro, SMNHC Educator
Doug Simon, Volunteer Coordinator
Cirrelda Snider-Bryan, Early Childhood Educator
Rachel Veracka, Director of Visitor Experience
August Wainwright, Projects Coordinator
Kelly White, Educator
Tom Williamson, Paleontology Curator

New Mexico Museum of Natural History & Science – SMNHC
Vincent Case, APS Educator
Steven Henley, APS Educator
Liz Segura, APS Educator

New Mexico Museum of Space History
Michael Diaz, IT Systems Manager
Dave Dooling, Education Director
Jessica Harcrow, Financial Specialist Supervisor
Cathy Harper, Marketing Director
Sharon Masters, Executive Secretary
Jim Mayberry, Assistant Museum Curator
Chris Orwell, Division Director
Michael Shinaberry, Education Specialist
Sue Taylor, Museum Curator
Kelly Ward, Administrative Assistant

Open Space Visitor Center – City of Albuquerque
Jodi Hedderg, Facility Manager

Pajarito Environmental Education Center
Katherine Bruell, Executive Director
Jonathan Creel, Director of Interpretation
Siobhan Nilsassen, Education Programs Director
Beth Cortright, Adventure Programs Manager
Sandra West, Marketing Manager

Roswell Museum and Art Center
Caroline Brooks, Executive Director
Candace Jordan, Librarian and Archivist
Amberly Meli, Registrar
Amanda Nicholson, Curator of Education
Sara Woodbury, Curator of Collections

Salmon Ruins Museum
Larry Baker, Executive Director
Nancy Sweet Espinosa, Curator

Santa Fe Children’s Museum
Michael Hare, Executive Director

Shakespeare Ghost Town
Emanuel Hough, President

Tinkertown Museum
Carla Ward, Owner

Tularosa Basin Historical Society
Jean Ann Keller, Museum Curator
Claudia Powell, Program Director

University of Texas at El Paso Centennial Museum & Chihuahuan Gardens
Scott Cutler, Curator
Kaye Mullins, Education Curator
Cynthia Ortiz, Administrative Assistant
Maribel Villalva, Director
John White, Garden Curator

UNM Art Museum
Steven Hurley, Preparator
Daniel Linver, Coordinator of Events, Membership and Visitor Services
Stephen Lockwood, Collections Manager