A Letter from the President

Welcome to NMAM 2016. We can’t wait to see what the new year brings. In 2015, we revised the by-laws, restructured our membership levels, created two new regions, increased our membership numbers to record-setting levels, and held a very successful annual conference in Carlsbad. It’s amazing what this group of supportive members, enthusiastic volunteers, and dedicated board members accomplished over such a short period of time.

In 2016 we welcome two new board members. Julie Cervantes of the Belen Harvey House Museum was elected as Membership Officer and Kevin Ramler of the Farmington Museum is the Northwest Regional Representative. We are so pleased that they will be joining us and can’t wait to see what new ideas they bring to the table. Another recent change to the board was the resignation of our treasurer, Alicia Borrego-Pierce. Alicia is leaving New Mexico for a new adventure at the Flying Heritage Collection in Everett, Washington. It’s not often you have a chance to work at a facility with a dedicated taxiway for visitors who want to fly in. We offer Alicia our sincere thanks for a job well done and wish her well.

Andy Albertson is leaving his position of Regional Representative and has been appointed as Treasurer to complete Alicia’s term. This leaves three vacancies on the board. If you are interested in serving as Northeast Regional Representative or in one of the newly created regional positions, Central and North-Central, we would love to hear from you. Serving on the board is a great way to reconnect with friends and welcome newcomers to the New Mexico museum community. Please contact any NMAM Board Member for more information about the positions or about the regions.

Exciting projects for 2016 include continuing our work with the Museums United Project, an IMLS funded initiative to strengthen state museum associations, hosting more regional events, offering new programs, and the ultimate networking opportunity, our annual conference. The 2016 Conference will be held in Santa Fe, November 16-18 at the Institute of American Indian Arts. The planning committee has been meeting for several months. It promises to be a fascinating conference with engaging, thought-provoking sessions, wonderful workshops, and special events.

Best wishes for a wonderful and promising New Year,

Lisa M. Pugh, President
Achievements

$40,000 Grant for Museum of International Folk Art Program

The National Endowment for the Arts, the nation's premiere public arts funding organization, announced today an important grant for the Museum of International Folk Art (MOIFA).

The $40,000 grant by the National Endowment for the Arts (NEA) is part of $27.6 million awarded in its first funding round of fiscal year 2016. The money will allow MOIFA to develop and execute programs that enhance public participation and community collaboration in the Gallery of Conscience, in conjunction with a new exhibition opening in 2016.

In its first 50 years, the NEA awarded more than $5 billion in grants to recipients in every state and U.S. jurisdiction, the only arts funding organization in the nation to do so.

MOIFA's team-driven Gallery of Conscience spotlights how folk artists around the world deal positively with social issues through their words and their works. In previous years, the gallery has brought together artists globally and throughout New Mexico who help their communities deal with changes in their environment such as immigration, HIV, and natural disasters.

"The Gallery's exhibits and its method of audience engagement help open the doors of the museum to a larger audience," said Charlene Cerny, MOIFA's acting interim director. "With this grant, we will be able to enhance public engagement through dialogues, workshops, digital storytelling programs, and a conference for folk artists, all of which will contribute to the actual content, as well as the programming of the exhibit. This will strengthen and broaden the reach of the arts community in New Mexico.*

The NEA's Art Works category supports the creation of work and presentation of both new and existing work, lifelong learning in the arts, and public engagement with the arts through 13 arts disciplines or fields.

NEA Chairman Jane Chu said, "The arts are part of our everyday lives – no matter who you are or where you live – they have the power to transform individuals, spark economic vibrancy in communities, and transcend the boundaries across diverse sectors of society. Supporting projects like the one from the Museum of International Folk Art offers more opportunities to engage in the arts every day.*

In 2016, the Gallery of Conscience will examine the challenges and changes that folk artists face as they pass their unique way of interacting with the world from generation to generation.

To join the Twitter conversation about this announcement, please use #NEAFall15. For more information on projects included in the NEA grant announcement, go to arts.gov

Steve Cantrell, PR Manager
Museum of International Folk Art

Staff changes at Displays LLC dba UNTITLED FAS

Kevin Freitas – General Manager
Ted Lindsey – Lead Preparator
Chuck Fresquez – Lead Crater
Noelle Dorrance – Administration/Preparator
Ellen Davis – Preparator/Crater

Displays LLC dba UNTITLED FAS

Professional packing, crating, shipping and climate-controlled storage for fine art and other valuables. Providing services for museums, artists, galleries & collectors since 1980. Fully insured with worldwide coverage. Nationwide fine art transportation and delivery.
Achievements (cont.)

A New Partnership is a Win-Win for Everyone Including Mother Earth

Creating partnerships within their community is not a new practice for most museums. Partnerships between public service organizations can add depth and breadth to their community impact and strengthen society overall. Recently, the Albuquerque Museum established a public-private partnership with valued Albuquerque-based ARCA, to farm the Heritage Field at the Museum’s satellite property, Casa San Ysidro: The Gutiérrez/Minge House in Corrales. ARCA is a private not-for-profit organization, which serves over 600 individuals with developmental disabilities in the Albuquerque area. ARCA Organics, a division of ARCA, is a farming operation located in the Village of Corrales, near Casa San Ysidro and will be farming the property’s Heritage Field beginning in 2016. This partnership will help fulfill the Museum’s intent to preserve New Mexican heritage by allowing the Museum to keep the Heritage Field agriculturally productive and expand Casa San Ysidro’s educational programming and community involvement to include local agriculture. It also provides needed land and irrigation capacity to ARCA Organics’ farming operations allowing it to increase its production of locally raised organic food. ARCA Organics is certified organic through the New Mexico Department of Agriculture Organic Program. Besides employing individuals with developmental disabilities 100% of ARCA Organics’ profits go to benefit their clients.

The field’s prior owner, Ward Alan Minge, placed the approximately two-acre Heritage Field under an agricultural easement with the New Mexico Land Conservancy in 2005. Minge subsequently donated the land to the Albuquerque Museum to compliment the agricultural setting of Casa San Ysidro: The Gutiérrez/Minge House museum. The agricultural easement is important because it restricts the use of the field in perpetuity to agriculture and by doing so will preserve top soil, reduce weeds, and keep the land agriculturally productive, thereby helping to maintain the bucolic nature of the Village of Corrales. Working together, the Albuquerque Museum, ARCA, and the New Mexico Land Conservancy will provide the necessary stewardship for the Heritage Field and help to educate the public about the importance of agriculture past and present.

“We are excited without measure about this partnership,” states Carol Kennis Lopez, Casa San Ysidro Site Manager. “Keeping this field in production serves us all and this partnership will expand the interpretation at Casa to include our relationship with land, water, and community.” As the year unfolds the Albuquerque Museum will continue to explore and implement agricultural heritage programing at Casa San Ysidro: The Gutiérrez/ Minge House.

Carol Kennis Lopez, Site Manager
Casa San Ysidro: The Gutiérrez/Minge House
The Los Alamos Nature Center building and design team were recently given three prestigious regional awards.

In November ENR-Southwest named the Nature Center its Small Project of the Year (under $10 million) and its Project of the Year (overall). The Nature Center beat out award winning buildings in every category to win this last designation.

More recently, the Nature Center beat out over 60 projects from around the state to win one of nine Eagle Awards from the NAIOP, an organization for commercial real estate developers. The Nature Center won the Eagle Award for the best civic/public building project in New Mexico.

The Nature Center building was also featured in New Mexico Magazine in April 2015 as part of an article called Building on Tradition. The Nature Center was cited as one of “three recent architectural projects around the state [that] reinterpret New Mexico’s design traditions to accommodate the shifting needs and tastes of the 21st century.”

Over 14,000 people have visited the Los Alamos Nature Center since it opened in April, including over 5,000 people from out of town. Compliments on the building and the design range from “Amazing!” to “A beautiful addition to our county!” to “Incredibly beautiful!” and “Love the nature center! It says a lot about Los Alamos to have such a wonderful nature center.”

The Los Alamos Nature Center represents the vision and support of our community. Mullen Heller Architecture and Kiplinger Constructors worked with the Los Alamos County and the Pajarito Environmental Education Center to bring that vision to life. The awards and feedback show their success. Now the Pajarito Environmental Education Center, the non-profit that runs the Nature Center, is looking to continue connecting people with nature and enriching lives.

Sandra West, Marketing Manager
Pajarito Environmental Education Center (PEEC)
Historic Change Underway In Los Alamos

Los Alamos Historical Society and Museum is happy to announce exciting renovation and expansion plans beginning in January of 2016. Los Alamos County will upgrade the Los Alamos Ranch School Guest Cottage currently home to the Historical Museum, to improve electrical systems, plumbing, heating, cooling, and create more accessible entryways and pathways throughout the building.

The renovation offers a unique opportunity for the Los Alamos Historical Society and Museum to redesign exhibits and expand the museum campus. The exhibit design project will take place throughout 2016 to update the guest cottage, create innovative outdoor interpretive experiences, and introduce new Cold War exhibits. Museum Director, Judith Stauber shares, “We are thrilled to work with renowned design firm Quatrefoil Associates to ensure our beloved historic structures will retain their intimate feel while exhibit content is enhanced and methods to engage visitors are improved. Throughout the museum campus, multiple voices and perspectives will communicate the importance of Los Alamos history.”

Stauber explains, “The concept of the Los Alamos Historical Museum is undergoing a paradigm shift.” The Los Alamos Ranch School Guest Cottage will no longer be “the museum” but part of an expanded museum campus that includes multiple indoor and outdoors spaces and unique historic artifact structures. The Hans Bethe House will be the location for a new Cold War gallery, Romero Cabin tells the story of Homesteaders on the plateau, and the Ancestral Pueblo site communicates the important history of our Native American neighbors. In a future phase the Oppenheimer House will be interpreted with new exhibits and an expanded outdoor space to connect with the Bethe House—its next-door neighbor on Bathtub Row.

Throughout 2016 the Los Alamos Historical Museum will enjoy temporary quarters in a space shared with the new Manhattan Project National Historical Park Visitor Center adjacent to Ashley Pond. Our NMAM colleagues are warmly encouraged to visit anytime!

Judith Stauber, Ph.D., Museum Director, Los Alamos Historical Society and Museum

Achievements (cont.)
What's Happening

Play Date at the New Mexico History Museum

Debuting this January, our education team’s Family Fun Days will take over the museum the third Sunday of each month. Featuring drop-in, hands-on activities—like hide painting, colcha embroidery, traditional indigenous seed balls, calligraphy, kite-making and more—the 1:30–3:30 pm events are open to all ages. Children must be accompanied by an adult.

“The family programs we’ve done on First Friday Evenings and in conjunction with our changing exhibits have been very successful,” said Education Programs Manager René Harris. “People of all ages enjoy getting their hands—and clothes—dirty as they learn new skills and build a new appreciation for traditional pastimes, arts and activities.”

Best of all, the activities don’t require a steep time commitment, and you can test out a skill before investing in your own crafts materials.

Each event is free with admission. Sundays are free to New Mexico residents; children 16 and under are free every day. Family Fun Days join a robust set of educational programs geared toward youths that include Hands on History, Head Start classes, and classroom curricula guides.

“We hope to bring more families into the museum,” Harris said. “Most activities will be appropriate for children five or six years old and up. Of course, adults can always bring their inner child.”

New Mexico History Museum Times

Calendar of Events at Las Golondrinas

April 30 - May 1
New Mexico: The Civil War & More

May 14-15
Fiesta de la Familia

June 4-5
Spring Festival and Fiber Arts

June 18-19
Herb and Lavender Festival

July 2-3
Santa Fe Wine Festival

July 16-17
Viva Mexico

August 6-7
Summer Festival and Wild West Adventures

September 17-18
Santa Fe Renaissance Fair

October 2
Harvest Festival

January 27, February 24, March 30 6pm
FREE lecture series hosted by Las Golondrinas at the New Mexico Museum of Art, St. Francis Auditorium.

January 27 “Guitar Ballads of Old New Mexico” presented by Enrique Lamadrid

February 24 “Chasing the Santa Fe Ring” presented by David Caffey

March 30 Rough Riders, Theodore Roosevelt, His Cowboy Regiment, and the Immortal Charge Up San Juan Hill” presented by Mark Gardner
What's Happening (cont.)

Roswell Report

The winter season will witness a variety of new exhibits and educational programs at the Roswell Museum and Art Center (RMAC). We kicked off the 2016 exhibit season on January 15 with Roswell Artist-in-Residence Bridget Mullen, whose playful sculptures and paintings depict “cryptic, comedic, and unsettling narratives, borne from the combination of my found materials and the freedom in my process.” On January 29 we open New Mexico Vernacular: Architectural Portraits by Robert Christensen. For more than four decades, Christensen has been photographing gas stations, grocery stores, and other regional structures, and his black-and-white images underscore the weathered beauty of the West’s architectural landscape. The excitement continues in February with What a Relief! Block Prints from the RMAC. Highlighting the Museum’s outstanding collection of works on paper, this show explores different block-printing techniques, including woodcut, wood engraving, and linocut.

The winter class schedule will be just as adventurous, with several new courses available for perusal. In addition to perennial favorites such as clay, watercolor, drawing, and guitar, several weekend workshops will be offered, including fused glass and pen-and-ink explorations. Among our new courses is a memoir-writing workshop, which will introduce students to the personal essay and other autobiographical forms. We will also offer a printmaking workshop in conjunction with the exhibit What a Relief!, taught by Curator of Collections Sara Woodbury. Second Saturday, our free monthly morning program for students, will also commence its 2016 schedule in January. Covering visual art, music, and writing, our upcoming classes will sustain any student’s creativity through the winter.

We will also resume our avant-garde film festival in January, with films playing on Thursday nights at 7:00 pm. Organized by Registrar Laureta Huit, the films in this series focus on three unique individuals and their respective contributions to the art world. On January 21 we launch the series with Art and Craft, which explores the complex world of art forger Mark Landis, whose work is spurred by philanthropic rather than monetary intentions. We continue on January 28 with Iris, a celebration of New York’s City flamboyant, nonagenarian fashion maven. Wrapping up the series is Finding Vivian Maier on February 4, which delves into the extraordinary photography of a mysterious nanny whose work was only recently rediscovered posthumously. Thought-provoking as well as entertaining, these documentaries will both delight the eye and stimulate the mind.

As you may be aware, the Roswell Museum is currently experiencing a transitional period. Beginning in January, we commenced in earnest our new director search, which is an exciting as well as challenging endeavor. If you or your colleagues know dynamic, personable, capable leaders ready to take an already-outstanding museum to the next level of excellence, please encourage them to consider applying. We will keep you updated on this development.

In short, it’s an exciting time to be at the Roswell Museum, so be sure to stop by and visit us soon.

Sara Woodbury, Curator of Collections and Exhibitions
Roswell Museum and Art Center
What's Happening (cont.)

Envisioning the Future of Jemez Historic Site

The 14th century ruins of Giusewa Pueblo and the 17th century ruins of San Jose de los Jemez Mission, Jemez Historic Site are places where history happened. Today, local residents and tourists alike continue to visit the site to learn about the past. Set against the dramatic landscape of the Jemez Mountains, it offers some of the best-preserved and visually stunning ruins to be found in the American Southwest.

However, the Visitor Center and the displays housed therein are anything but picturesque. Dated to the early 1980s, they are static, barren, and old. They neither make effective use of the space available nor engage the public in a manner appropriate to our modern understanding of history. Moreover, the building infrastructure is failing and inadequate to serve visitation during special events and the summer tourist season. Visitor traffic is only expected to increase in the coming years due to the recent transition of the Valles Caldera into the hands of the National Park Service.

New plans seek to change the status quo. Through a partnership with Andrew Merriell & Associates of Santa Fe, Jemez Historic Site recently completed a master plan for future operations. This document reimagines all aspects of the visitor experience, including the roofing and staging of several pueblo rooms and the construction of permanent seating outside the church, but focuses primarily on a major overhaul of the Visitor Center.

Currently, the Visitor Center consists of a downstairs welcome room, exhibit space and bathrooms. The upstairs, which is not ADA (Americans with Disabilities Act) compliant, serves as offices and storage. Under the new plans, an elevator is added to the structure allowing visitors up onto the second floor. The first floor is then remodeled to house an orientation theatre/classroom activity area, traveling exhibits, offices and the welcome desk. The second floor becomes the center of Jemez Historic Site’s expanded permanent exhibits.

These exhibits are broken into four parts: Giusewa Pueblo before the mission, the Mission of San Jose, revolts by the Jemez People, and Giusewa after the Pueblo Revolt of 1680. Each part of the story is told using a mixture

(continued on page 9)
What's Happening (cont.)

(continued from page 8)

of static and interactive displays tiered for audiences of different ages. Exhibits include scaled models, maps, digital programs, free-standing life-size replicas, and hundreds—if not thousands—of artifacts recovered from the site.

All of this is to be done without increasing the building footprint, as to do so would potentially impact undisturbed portions of Giusewa Pueblo and would prove significantly more costly. Even perhaps more importantly, it would see many of the artifacts recovered from Giusewa—which now reside in permanent storage in Santa Fe—returned to Jemez Historic Site where tribal members and the visiting public could see them.

Andrew Merriell & Associates estimate that the remodel would cost approximately $2,000,000 and take three years to implement. During this time, Jemez Historic Site will remain open to visitors. However, funding for this remodel has not yet been secured.

In the current financial climate of lower gas prices, it could be a long time coming. Foreseeing this inevitability, plans for the site were organized in three phases with multiple sections in each phase. Hence, the whole lump sum is not necessary lor work to begin, $10,000 could pay for the creation and implementation of an audio tour or $25,000 could roof and refurbish a pueblo room.

Want to help? Visit Jemez Historic Site. While donations and lobbying are always appreciated, visiting the site is something anyone can do and helps staff argue the need for appropriations. It shows that Jemez Historic Site is something that matters to you.

Matthew J. Barbour, Manager Jemez Historic Site

Wicked Plants Exhibit

January 28 – May 1, 2016

Step into a macabre world where plants hold all the power. Poisonous, carnivorous, or just plain nasty, the diabolical botanicals in Wicked Plants are shown in all their fearful and humorous glory. Inspired by the bestselling book, Wicked Plants: the Weed that Killed Lincoln’s Mother and other Botanical Atrocities, this fun and family-friendly exhibit gives visitors a hands-on experience with some of the world’s most “diabolical” botanicals and was created by the North Carolina Arboretum.

Wicked Plants is designed to educate the general public about harmful plants using an open-ended approach to health education. Visitors will learn how to recognize harmful plants and to weigh the risks of interacting with them.

Mary Lyle, Director of Education
Western Heritage Museum and Lea County Cowboy Hall of Fame

Image courtesy of the North Carolina Arboretum
Registration for the Space History Museum’s Rocketeer Academy Summer Camp 2016 is now open and features new online registration and a budget friendly layaway plan. “We are very pleased to announce our new online registration for summer camp aimed at streamlining the process for families and staff alike,” said museum education director Dave Dooling. In addition, the Academy is offering a layaway plan that allows summer camp tuition to be paid in up to four separate payments. “The idea is to make it a little easier on the family budget to send aspiring young astronauts, scientists, and engineers to camp, especially for families who have more than one child who would like to attend,” said Dooling.

Summer Camp 2016 at the New Mexico Museum of Space History begins on Monday, June 6, with a new Comet cadet level has been added for cadets entering kindergarten through 1st grade. The Comet program is a half day camp that includes lunch. Comet and Mercury (entering 2nd – 3rd grade) levels have two camps to choose from: Be a Martian and Alien Hunter. In Be a Martian, cadets will learn about the dunes of Mars, build their own Mars base and spacesuits, then hunt for Martians or create their own. In Alien Hunter, cadets learn how strange life can be on Earth, then go on an intergalactic bug hunt and imagine what creatures from space might look like.

Cadets in the Gemini program (entering grades 4-6) choose from Mars 2030 or Alien Autopsy. In Mars 2030, cadets design and build “New Jamestown,” a full-scale Mars habitat. Then it’s up to them to make decisions that decide the fate of the Martian outpost – how do they make the water drinkable, where does the food come from, how do you power the habitat, and where do you build it?

If “CSI” style exploration is more your cadet’s style, send them on an outer space adventure with Alien Autopsy. Using the SeaPerch submersible ROV, cadets discover a mysterious new lifeform under the ice of Jupiter’s moon, Europa. To understand how the alien Tortilla Volante survives, cadets must carefully study it and report their findings.

Humans or machines in space? That’s the question Apollo cadets (entering grades 7-9) will try and answer in Space Robots class. We need both, but first cadets need to learn how to design, build, and operate their machine partners. Wheels, arms, legs, pulleys, gears, motors, electricity – there’s more to R2-D2 than cute.

For Apollo cadets who prefer stargazing, Goldilocks Star is the program of choice. They’ll hunt for stars that might support life starting with the one star that we know supports life, our Sun. To aid in their search, cadets build a replica of the first space borne solar telescope, and learn about riding a jet with an infrared telescope.

To register for Summer Camp 2016, visit www.nmspacemuseum.org or call the education department at the number below.

Cathy Harper, Marketing/Public Relations Director
New Mexico Museum of Space History
What’s Happening (cont.)

Happenings in Carlsbad

A big thank you to all the museums and professionals who made it to Carlsbad. It was a great conference for us; we trust it was the same for you. We especially want to thank NMAM for choosing Carlsbad Museum & Art Center Volunteers, Willi Jung and Phil Porter as volunteers of the year. Their project speaks for itself, but we hear plenty from our patrons about how cool it really is!

It took about half a day, but we did realize that post conference life (and the playground) still needed attention. The Roderick F. Mead Gallery was finished and opened on Friday January 8th to food, wine, music, and an encore performance by Gregory Most who talked about Mead’s life and art (hopefully you were lucky enough to catch Gregg’s session about Mead at the NMAM conference). This new permanent gallery has been in the works for some time and we are pleased to have it open as a tribute to a great artist who called Carlsbad home. January was scheduled to be the grand re-opening of the Museum Mercantile. We are excited to offer local artists another outlet for their work and to begin stocking a quality museum store. Another special exhibit, Made in USA, by Reynier Ferrer will open on Friday February 5th. Ferrer expresses his Cuban upbringing and life experience in an abstract, earthy elegance that evokes humor, sarcasm, and wonder. The exhibit will feature several of his oversized abstract oils and projected animations. I think he said it best, “my work is a response to what they call being alive, alive and wagging my tail”. Check his website www.reyferrer.com to see what he is talking about. In March the museum will host the Carlsbad Area Artist Association’s spring show. Programming during Women’s History Month will include a chautauqua by Deborah Blanche: O’Keeffe Up Close and Far Away and a presentation by Phil T. Archuletta and Rosanne Roberts Archuletta on the Women Marked for History project.

Dave Morgan, Director
Carlsbad Museum & Art Center
What's Happening (cont.)

Historic B-52 Restoration

Albuquerque’s very own Boeing B-52B Stratofortress, one of only a few B-models left in existence and one of only four in the world on display for public viewing, will be the focus of a special initiative within “Operation Preservation” — a two-year campaign to repaint and refurbish the iconic aircraft in the National Museum of Nuclear Science & History’s 9-acre outdoor exhibit area, Heritage Park.

The B-52 Stratofortress is a long-range, subsonic, jet-powered strategic bomber. Built by Boeing – with a wingspan of 185 ft and a maximum takeoff weight of 488,000 lbs – B-52 airplanes have been operated by the United States Air Forces since the 1950s and the more recent models are expected to serve continuously into the future. The B-52B – the type of aircraft located at the National Museum of Nuclear Science & History – was the first truly operational version of the Stratofortress that featured an enhanced reconnaissance capability and was fitted with a bombing/navigation system, and they remained in service into the mid-1960s when they were traded in for more modern B-52s.

“Our B-52 at the National Museum of Nuclear Science & History is truly Albuquerque’s airplane,” said Jim Walther, Museum Director. “This airplane was delivered directly from Boeing to Kirtland in 1955, and it was never assigned to another Air Force base in all its existence.”

The Museum’s B-52B Stratofortress was used for atomic testing in the Pacific during Operation Redwing, 1956, and Operation Dominic, 1962. It remains the only B-52 in existence that has dropped an atomic bomb - dropped during testing. When the Limited Nuclear Test Ban treaty was signed in 1963, Albuquerque’s B-52B, serial number 52-0013, was removed from the roster and was later delivered to the Museum, formerly known as the National Atomic Museum, in 1971.

Restoration of the B-52B Stratofortress is scheduled to begin in April of 2016 under the supervision of Major Jerry Hanks, Project Manager, with help from Museum staff and volunteers and will be funded by a multi-program effort to engage supporters and entities with personal ties to the Museum and the historic aircraft. Restoration will include the B-52B receiving bodywork and a new coat of primer and paint. The total B-52B restoration cost is expected to be approximately $120,000. Completion of this outdoor exhibit for visitor viewing will take place in November 2016.

“This particular aircraft represents Cold Warriors, the extensive work of Sandia National Labs, Kirtland Air Force Base and Albuquerque in general,” said Walther. “And we plan to restore it to its former glory as a proud and honorable reminder of all those efforts.”

Contributions to the B-52B Stratofortress restoration can be made online at nuclearmuseum.org under. Please designate the donation with the notation of “B-52B Restoration.”

Jennifer Hayden, Director of PR & Marketing
National Museum of Nuclear Science & History

Attention on Artesia by Nancy Judd

At first glance, artist Nancy Judd’s creations are stunning and dramatic, appearing as fine couture and refined garments. A closer look takes us deeper into her message. A glamorous, shimmering evening gown is made from crushed glass and salvaged upholstery fabric. Another elegant dress is constructed from dry cleaner, grocery and newspaper plastic bags. Her message? Recycling materials reduces emissions, saves energy, and reminds us to be mindful of the future of our planet. “ReDress: Upcycled Style by Nancy Judd” will be on display at the Artesia Historical Museum and Art Center January 9-April 9, 2016.

In addition, the Museum will be partnering with the Artesia Public Library’s Teen Librarian, Erin Loveland to present a series of 6 workshops for adults, teens, and kids on making very cool stuff from recycled materials! Check out our websites: www.artesianm.gov under “Departments” for the Museum and the Library for a workshop schedule, and plan to join us! Circulated by GuestCurator Traveling exhibitions.

Nancy Dunn, Museum Manager
Artesia Historical Museum and Art Center
What's Happening (cont.)

National Museum of Nuclear Science & History

The National Museum of Nuclear Science & History will host “Art of the Reactor,” a special art exhibit, on display January 30 through April 24, 2016. Displayed on the walls of the Museum’s 1,500 square foot temporary exhibit hall will be 40 large, extremely high-quality, exploded schematics of nuclear reactor systems. With the goal to simplify the basic systems of a modern nuclear reactor, the brightly colored and easy to read illustrations allow even the most non-technical visitors an opportunity to better understand the inner workings of a reactor.

“Nuclear energy is very green – its carbon output is lower than most other energy sources - as it produces zero carbon emissions,” said Jim Walther, Museum Director. “We hope this very vibrant and visual art exhibit will help show the general public how important nuclear reactors are to clean energy.”

The Museum is hosting this art show with creativity, color and fun experiences in mind. Interactive and engaging opportunities will be available for visitors of all ages, as art stations will be set up for guests to draw and create their own reactor illustrations. Visitors will then be invited to have their artwork on display in the Museum for other visitors to enjoy.

“This exhibit will deconstruct the parts and inner-most workings of a nuclear reactor via the colorful artwork, and the illustrations will show how the parts work and how they fit together,” said Walther. “After interacting with this exhibit, the public can form their own opinions and take action on issues such as energy security.”

Sponsors for “Art of the Reactor” include Albert I. Pierce Foundation, Micronet Solutions, Jerry Adams and Idaho National Laboratory. A free, members-only and VIP preview into this exhibit will take place 5:30 to 7:00 pm on Friday, January 29, and is open to the media.

Jennifer Hayden, Director of PR & Marketing
National Museum of Nuclear Science & History

January 30 - April 24 | 9am–5pm
Art of the Reactor exhibit. Become visually engulfed in large, brightly colored illustrations of nuclear reactors that deconstruct the reactor’s intricate inner-workings so they may be better understood through art. Art stations will also be available for people of all ages to design and create their own reactor artwork.

Saturday, February 6 | 10am–3pm
Discover STEM Day. Experience science, technology, engineering and math at its finest while enjoying ice cream made with liquid nitrogen, flying on a flight simulator, launching rockets and much more! All activities are kid-friendly and completely interactive.

February 15 and 16 | 9am–4pm
“Science is Everywhere” Presidents Day Camps. Students, ages 6-10, will enjoy their two-day break from school by experiencing the wonders of science in these camps on Monday and Tuesday. Online registration is required, pricing available online, members receive discounted pricing.

Saturday, March 19 | 6pm–10pm
Einstein Gala. Enjoy New Mexico’s biggest science party of the year! This prestigious black-tie event features an amazing silent auction, a delicious dinner among some of the most brilliant minds in science and thrilling entertainment featuring science experiments that will knock your socks off! Tickets: $125

March 28 – April 1 | 9am–4pm
“Science is Everywhere” Spring Day Camp. Students, ages 6-10, will experience the wonders of science in one-day camps that include exciting sessions to thrill every young scientist! Online registration is required, pricing available online, members receive discounted pricing.

Saturday, April 2 | 5:30am–4pm
Trinity Tour. Experience history on a bus tour to the historically significant Trinity Site. Tour participants will walk to Ground Zero, see Jumbo and hear from Museum docents who will provide insight into historical events and the scientific pioneers of the Manhattan Project. Tickets: $85.

(continued on page 14)
What's Happening (cont.)

(continued from page 13)

May 14 | 10am–3pm
Asian Pacific Islander American Heritage Festival. Celebrate the cultural traditions, ancestry, native languages and unique experiences represented among ethnic groups from Asia and the Pacific. Enjoy beautiful dancing, calligraphy and origami demonstrations, food samples and more!

May 14 – September 25 | 9am–5pm
America's Road: The Journey of Route 66 exhibit. Share in the history and fascination of one of the world's most famous highways, and experience stories, artifacts, music, images and interactive components that tell the story of the iconic Route 66.

May 31 – August 5 | 9am–4pm
“Science is Everywhere” Summer Camp. Science will come to life in these week-long learning adventures for students, ages 6-12. Campers will experience the wonders of science in sessions that include “Roboquest,” “Dissection Discovery,” “Spy Kids” and more! Online registration is required, $275 per camp, members receive discounted pricing.

June 18 | 7:30pm
Movie Under the Wings. Experience an iconic movie under the airplanes in the Museum’s outdoor exhibit area, Heritage Park. Enjoy entertainment, local food trucks and access to the Museum before the movie begins at dark.

October 17-21 | 9am–5pm
Nuclear Science Week (NSW). NSW is a national and international, broadly observed week-long celebration to focus local, regional, national and international interest on all aspects of nuclear science. Each day will provide for learning about the contributions, innovations and opportunities that can be found by exploring nuclear science.

November 7 – December 31 | 9am–5pm
Atomic STEaM Photography Show exhibit. Experience the all encompassing world of science, technology, engineering, art and mathematics as interpreted by photographers from around the world.

Friday, November 11 | 9am–5pm
Veterans Day. In recognition of this United States holiday honoring military veterans, the National Museum of Nuclear Science & History will be offering free admission on November 11, 2016, to all service members, both past and present, who show military identification.

Friday, November 11 | 9am–4pm
“Science is Everywhere” One-Day Veterans Day Camp. Students, ages 6-10, will enjoy their one-day break from school by experiencing the wonders of science through experiments and fun adventures. Online registration is required, pricing available online, members receive discounted pricing.

December (Last two weeks)| 9am–4pm
“Science is Everywhere” Winter Day Camp. Students, ages 6-10, will experience the wonders of science in one-day camps that include sessions such as “The Toy Factory,” “Movie Magic,” “Lotions & Potions” and more! Online registration is required, pricing available online, members receive discounted pricing.
What's Happening (cont.)

What's happening at Explora

Two new exhibits have opened to rave reviews from visitors of all ages at Explora in Albuquerque!

*Sketch Aquarium* is an exciting interactive digital installation, designed by teamLab in Japan, in which visitors can experience art and technology in a fun and user-friendly interaction. Using one of many templates, visitors create a two-dimensional sea creature on paper, then scan it into a virtual sea that’s projected on a wall in the theater. Kids and adults are having a great time with this exhibit – they can interact with the sea creatures by touching the wall. Adults have mentioned how they enjoyed a chance to sit at a table and do “coloring” with their kids as they created their creatures. One youngster exclaimed, “Wow, this is cool, now I really like squids!” Several parents mentioned that they will be back again soon to do more.

*Curious Bubbles/Burbujas Curiosas* is an exhibit area all about the science of bubbles and soap films. Here, getting your hands wet is all part of the fun, and squeals of delight can be heard as kids create bubbles bigger than their siblings, scoop and build foam shapes, or hold a giant bubble in their hand. Simple observation is rewarded with views of the swirling colors on bubble surfaces and exploration of the science to be found in bubbles.

In addition Explora offers *Spring and Summer Camps* and semester-long programs for Pre-K – 8th grade, *Adult Night*, *Teen Cafe*, and *Parents’ Night Out*. Information on our events and programs is at 505-224-8341 or www.explora.us.

Upcoming Explora Calendar:

**Saturday, February 13 | 5:30–10pm**
**Parents’ Night Out**
Enjoy an evening out (or in!) while your child has fun at Explora. Our staff will lead exhibit exploration and our special activities will all relate to the theme, "Creative Cards & Printmaking." Dinner is included. Registration and fee due by noon on Thursday, February 11.

**Saturday, February 13 | 1–4pm**
**Explora’s PoP Science Activity**
Meet local scientists as they offer demos and activities related to their work.

**Ongoing ---**

**MONDAYS | 9–11am**
**Toddler Time at Explora**
Every Monday, Explora opens an hour earlier for you and your toddler ages 4 and under to explore early childhood exhibit areas, enjoy story time, and join in a music jam.

**WEDNESDAYS & THURSDAYS | 2:15–2:45pm**
**Explora Music Jam**
Choose an instrument and join in the jam. Adults and kids welcome.

**Friday, March 18 | 6:30–10pm**
**Adult Night at Explora: “Everyone Knows It’s Windy”**
Explora’s Adult Night, for ages 18+. Activities include hands-on experiments with surprising materials related to the evening’s theme “Everyone Knows It’s Windy” and all main exhibit activities are open for exploration. Live music. Night sky viewing with astronomers from The Albuquerque Astronomy Society (TAAS). Ham Radio demos with High Desert Amateur Radio Club members.

**Monday, March 28–Friday, April 1 | 9am–4pm**
**Explora Spring Break Daily Camps** Engaging activities in science, technology, and art for Pre-K - 8th grade. Optional before & after care.

**June 6–August 9**
**Week-long Summer Camps**
What's Happening (cont.)

New Mexico Museum of Art to Host Shakespeare’s First Folio Exhibition in 2016

The New Mexico Museum of Art has been selected as the host site for *First Folio! The Book that Gave Us Shakespeare*, a national traveling exhibition of the Shakespeare First Folio, one of the world’s most treasured books. The Folger Shakespeare Library, in partnership with Cincinnati Museum Center and the American Library Association, is touring a First Folio of Shakespeare in 2016 to all 50 states, Washington, DC, and Puerto Rico. The New Mexico Museum of Art will be the only New Mexico venue.

“We are delighted to be selected as one of the places that will showcase this extraordinary part of the world’s cultural heritage from the Folger Shakespeare Library’s collection,” said Mary Kershaw, Director of the New Mexico Museum of Art. “For most people this will be a once in a lifetime opportunity to come within inches of one of the most influential books in history, and we are pleased to be able to share this treasure with all the people of New Mexico.”

The first Folio of Shakespeare, published in 1623, is one of the most famous books in the world. Published seven years after the famous bard’s death, the First Folio was the first collected edition of Shakespeare’s plays. It was put together by his fellow actors John Heminge and Henry Condell. The First Folio is roughly 900 pages long, each page is about a foot tall. All 18 plays appear for the first time in print in the First Folio, and would otherwise have been lost.

“The First Folio is the book that gave us Shakespeare. Between its covers we discover his most famous characters—Hamlet, Desdemona, Cordelia, Macbeth, Romeo, Juliet and hundreds of others—speaking words that continue to move and inspire us,” said Michael Witmore, Director of the Folger Shakespeare Library. “Shakespeare tells the human story like no one else. He connects us to each other, to our history, and to themes and ideas that touch us every day.”

The Folger Shakespeare Library holds 82 copies of the First Folio, by far the largest collection in the world and more than a third of the 233 known copies in the world today. It is believed that 750 copies were originally printed.

When the First Folio arrives in Santa Fe, its pages will be opened to the most quoted line from Shakespeare and one of the most quoted lines in the world, (continued on page 17)
Stage, Setting, Mood: Theatricality in the Visual Arts

Stage, Setting, Mood: Theatricality in the Visual Arts examines the formal means artists employ to impart a sense of drama and setting in their compositions. The exhibition opens with a free public reception hosted by the Women's Board of the Museum of New Mexico at the New Mexico Museum of Art on February 5, 2016 and runs through May 1, 2016.

In the performing arts, "stage, setting and mood" refer to the evocative and emotional experiences that can be created in the physical space of the theater with the use of backdrops, props, lighting, sound, and the work of the performers. In the visual arts, artists employ theatrical pictorial means to appeal to the senses. Colors, bold forms, and compelling subjects can be called on to elicit an emotional connection between viewer and artwork. In this exhibition, artworks that feature high drama, theatrical presentation, and narrative storytelling, demonstrate the connection between sensation and spectacle. The exhibition comprises close to 50 artworks dating from the late 18th century to the present.

Stage, Setting, Mood runs concurrent with the New Mexico Museum of Art’s presentation of First Folio! The Book that Gave Us Shakespeare: National tour from Folger Shakespeare Library (February 5 through 28, 2016) commemorating the 400th anniversary of Shakespeare's death.

Stage, Setting, Mood features artwork from the Museum of Art's collection and loans from the Gilcrease Museum, the Messenger Collection, and artist Billy Schenck.

New Mexico Museum of Art
What's Happening (cont.)

Preservation
Displays LLC dba UNTITLED FAS has been awarded a contract by the City of Durango CO and its Public Art Program to clean, preserve, and maintain Durango’s impressive indoor and outdoor sculpture collection. There are currently twenty-five city owned sculptures throughout the city, nine of which have already been cleaned by our art handling crew of Noelle Dorrance and Ted Lindsey. Displays LLC dba UNTITLED FAS is expected to complete the conditioning and maintenance of the remaining sculptures by early 2016.

Kevin Freitas General Manager
DISPLAYS, LLC DBA UNTITLED FAS

C2C Care Webinars for Winter/Spring 2016

The Connecting to Collections Care webinar offerings for Winter/Spring 2016 are as follows:
February 9, 2016, 2:00 – 3:30 PM ET
Re-Framing the Problem: Caring for Framed Objects in Small Institutions (aka: On a Budget)
March 8, 2016, 2:00 – 3:30 PM ET
Much Ado About Mannequins: Making the Perfect Form
April 7, 2016, 2:00 – 3:30 PM ET
Artifact in Archives Collections

May 3, 2016, 1:30 – 3:00 ET
Arsenic and Old Lace: Controlling Hazardous Collection Materials
Register at www.connectingtocollections.org
All C2C Care webinars are free!

Connecting to Collections Care is a program of the Foundation of the American Institute for Conservation of Artistic and Historic Works funded by the Institute of Museum and Library Services.

M. Susan Barger, Coordinator Connecting to Collections Care Online Community
What's Happening (cont.)

**Casa San Ysidro Schedule**

Casa San Ysidro: The Gutierrez/Minge House, in Corrales, opens for its 2016 season on Tuesday, February 2nd and resumes tours of this one-of-a-kind adobe structure.

On Saturday March 12th, well known historical archaeologist Cordelia Thomas Snow, better known as Dedie Snow, will present “A Dress of Tarlatan…and Two Flint Plates”. This is a tale of the economic impact of two roads, the Camino Real and the Santa Fe Trail, on residents of Santa Fe, viewed through the 1831 will and inventory of Maria Micaela Baca and the 1836 inventory of her son-in-law, Manuel Sanchez. This free program begins at 1:30 p.m. and visitors may tour Casa’s collection of early New Mexican furnishings and tools until 4:00 p.m. this afternoon.

Carol Kennis Lopez, Site Manager
*Casa San Ysidro: The Gutiérrez/Minge House*
Working Together

Cleaning up the Museum Universe
In October 2014, the Institute of Museum and Library Service released version 1.0 of the "Museum Universe Data File" - a list of known museums and related organizations in the United States. At the time of its release, the IMLS invited individuals and organizations to submit updates and corrections to the file, which is based on data from a variety of sources.

We at the Department of Cultural Affairs saw this as an opportunity to contribute to the work being done at the IMLS and to correct our own information about New Mexico's museum universe. We're now looking for help in doing so.

About the MUDF
The Museum Universe Data File (MUDF) contains basic identifying information about more than 35,000 museums and related organizations in the United States including aquariums, arboretums, botanical gardens, art museums, children's museums, general museums, historic houses and sites, history museums, nature centers, natural history and anthropology museums, planetariums, science and technology centers, specialized museums, and zoological parks.

The data in the MUDF is collected and aggregated from a variety of sources including IMLS administrative data and records, Internal Revenue Service (IRS) non-profit data (e.g., 990, 990-EZ, 990-N), grantee lists from private foundations and data obtained from third party commercial vendors. Data is reviewed and updated twice annually.

These data are used by federal, state and local officials, professional associations, and local practitioners for planning, evaluation, and policy making. (See "Museums Count" at https://www.imls.gov/research-evaluation/data-collection/museums-count.)

What Can You Do to Help?
The database undergoes periodic review and updates. The IMLS encourages the public to examine the database and to contact the IMLS research staff if there are institutions that should be added or entries that should be deleted. DCA is coordinating this effort through a new web application, the New Mexico Museum Universe Data Project, which is intended to facilitate that process.

But we're taking it a step further . .

Corrections and additions to The New Mexico Museum Data Project will be used in the creation of the Cultural Atlas of New Mexico. For that reason we're asking for representatives of museums around the state (and those that have a familiarity with them) to submit a bit more information than the IMLS requires, including

-A description - 150 to 300 words of the most compelling description you can come up with. The description serves a couple of purposes: letting individuals know what the museum is all about and making them want to plan a visit. So be creative and be exciting.

-A photograph - Have a stellar photo of your place that you want everyone to see? Upload it to the Project's website, and we'll include it as part of the information about your site. A couple of caveats: photos ought to be fantastic, like the best you've got, they need to be free of copyright restrictions, and they ought to be at least 1000 pixels wide, which is about what your first digital camera would capture back in 2001. Sure, they can be bigger, but keep them under 5MB.

The New Mexico Museum Universe Data Project is online at http://atlas.newmexicoculture.org/museums. Give it a whirl, and see what you find. If you have questions about the project, email doug.patinka@state.nm.us

Suggest a Site for the Cultural Atlas of New Mexico
The Cultural Atlas of New Mexico is an online guide to places of cultural significance in New Mexico. When complete, we hope to include all museums; historic markers; major events; national parks, monuments and landmarks; significant works of public art; cultural landscapes; and the odd, intriguing, or otherwise worth-visiting places that folks ought to know about.

We'd love to hear about your favorite places in New Mexico. Make your suggestions at http://atlas.newmexicoculture.org

Doug Patinka
New Mexico Department of Cultural Affairs
2015 Conference Report

Conference Review

NMAM Conference 2015 has come and gone, and what a week it was! Funny, but when you ask most anyone about the success of a conference – any conference – the first response is a critique of the food. With Carlsbad’s premier chef in charge, we can report that the conference was a culinary triumph. But if we can coax you to look beyond the food for a moment, I think you will agree that the conference in Carlsbad was an unmitigated success.

The conference setting along the river was relaxed and comfortable, and the NMAM Board and local planning committee saw to it that everything ran smoothly with only minor glitches. The Silent Auction drew some very interesting items and I am happy to report that proceeds were above expectations, so our scholarship fund is in a healthy condition for next year’s conference. The Mariachi band and Mexican cuisine at the Museum on Thursday evening left attendees ready to salsa. And the promised cruise down the Pecos River was a hit, with the Friday evening dinner and Fireballs concert enjoyed by all who took advantage of the opportunity.

(continued on page 22)

NMAM REGIONS BY COUNTIES

SOUTHWEST
Catron, Socorro, Grant, Sierra, Hidalgo, Luna, Dona Ana

SOUTHEAST
Lincoln, De Baca, Curry, Roosevelt, Chaves, Otero, Eddy, Lea

CENTRAL
Torrance, Valencia, Bernalillo, Sandoval

NORTH CENTRAL
Santa Fe, Los Alamos, Rio Arriba, Taos

NORTHWEST
Cibola, McKinley, San Juan

NORTHEAST
Colfax, Union, Mora, Harding, Quay, San Miguel, Guadalupe
2015 Conference Report (cont)

But the pith of the conference – the scholarly stuff that draws us in the first place – was stellar. Carlsbad welcomed back several notable gentlemen indigenous to the area to speak about their various professions. So we heard from a recognized Paleontologist, a popular Chief Historian of the National Park Service, a prominent Shakespearean scholar, a celebrated Epidemiologist, a distinguished Biomedical Researcher and Astronaut, and an established Curator from the National Gallery of Art. Each led our thoughts along paths of research, historical preservation and celebration of our vast cultural treasures. NMAM members stepped up to present a myriad of sessions on topics from secrets in the vaults to enhancing exhibits with smart phones to preserving New Mexico’s biodiversity to community collaborations. And we even got a glimpse of the future as the New Mexico Highlands University Department of Media Arts & Technology students and faculty presented a VIRTUAL exhibit of precious objects that remained safe and sound in environmentally controlled vaults. There really was something for everyone; something of interest to all related museum disciplines.

My thanks to the many who impacted the realization of “Unexpected Treasures in New Mexico.” If you were fortunate enough to attend, many thanks for your contributions to the success of this meeting. If you were unable to attend, our condolences. However, you will have another chance to participate next November in what will be an inspirational forum at the Institute of American Indian Arts in Santa Fe. “Can You Dig It?”

Patsy Jackson-Christopher, NMAM 2015 Conference Chair

NMAM Conference Invaded by Virtual Marionettes

Thursday evening’s Fantastical Fiesta at the Carlsbad Museum & Art Center included feasting on Mexican food, music from local mariachis, and the debut of the exhibition The Baumann Marionette Project: Surfacing a Museum Collection through Technology, co-organized for the museum by guest curator Joey Montoya and AmeriCorps intern Brandi Daw, from New Mexico Highlands University. The exhibition featured virtual versions of several of the original marionettes hand-carved by Gustave Baumann that were donated to the New Mexico Museum of Art by his widow Jane after his death, and demonstrated how new interactive museum technologies can be used to make museum collections more accessible and to wow visitors. These technologies included 3D modeling, Augmented Reality, the Kinect, the Leap Motion, a 3D viewer, and projection mapping, as well as one old effect, a Pepper’s Ghost.

The virtual marionettes were supplemented by a new configuration of the exhibition Gustave Baumann and Friends: Artist Cards from Holidays Past, organized by Thomas Leech, Director of the Palace Press, and co-curator Jean Moss for the New Mexico History Museum last year. For over fifty years Baumann and his artist friends exchanged handmade holiday cards. In 2012 Baumann’s daughter Ann gave a collection of the original cards the New Mexico History Museum. Unlike the artists’ serious artwork, their cards were often playful and funny.

The NMAM conference provided the ideal opportunity to provide museum professionals and public audiences alike with a peek at some of the latest developments in museum technology while shedding new light on Baumann’s persona as a marionette maker and performer.

By combining the virtual marionettes with the holiday cards, the new exhibition evoked a light-hearted side of life in the Santa Fe Art Colony.
NMAM AWARDS 2015

This year marked the 25th annual Edgar L. Hewett Awards ceremony. In 1991, NMAM presented the first Hewett award, which was established in 1990 “to honor any person or business who/that has demonstrated a significant contribution to a museum or museums in New Mexico”. The Honorary Lifetime Membership is the oldest award we have, perhaps dating to the original by-laws in 1969. It is also the most rare. We found only a record of one previous recipient.

Each year, the award winners are nominated by the NMAM membership and voted on by the Board of Directors. This year will be remembered as the year of multiple nominees—a trio for the institutional award, a duo for volunteer of the year, and a tie vote for the individual award. The awards were presented at the NMAM Annual Meeting Business Luncheon on Friday, November 20th.

Hewett Individual Awards: Julia Clifton and Ginger Moore

This year when the votes were tallied for the Individual Hewett award there was a tie. Julia Clifton, Curator of the Archaeological Research Collections, Museum of Indian Arts & Culture, was recognized for her leadership, most recently over the past five years, during which time MIAC has been undergoing a major move of the Archaeological Research Collection, which is estimated to contain over eight million objects, to the museum’s new facility, the Center for New Mexico Archaeology.

In nominating Julia, Crystal Kieffer, Archaeology Research Collections Manager, and Diana Sherman, Assistant Collections Manager, at MIAC cited Julia’s passion for archaeology, her dedication to the collection, and her role in planning for the new facility, as well as her exemplary leadership and devotion to her staff.

The second award to an individual went to Ginger Moore, a volunteer at Lincoln Historic Site. According to the nomination submitted by Gary Cozzens, Site Manager, on behalf of the staff at Lincoln:

“Ginger Moore was nominated for her service in three areas: as a volunteer at Lincoln Historic Site Tunstall Store Museum, as a member of the Friends of Historic Lincoln Board, and, as a member for the Lincoln Historic Preservation Board ensuring the non-commercial preservation of Lincoln. Her dedication in each of these areas directly affects the Lincoln Historic Site complex and its seven small museums.”

Hewett Institutional Awards: Museum of New Mexico Presses

In choosing to honor the three Museum of New Mexico presses, the NMAM Board felt the time was right to recognize them for their longstanding commitment to scholarship and enhancing knowledge, understanding, and appreciation of the art, history, and cultures of the Southwest—and to design excellence.

Tech Showcase

This year’s version of the annual Tech Showcase featured projects from around the state. Linda Deck, Director of the Los Alamos Bradbury Science Museum, and Mireyah Rodriguez presented Climate Prisms, an interactive mobile exhibit about the Lab's climate change research in the Arctic. Highlands Professors Kerry Loewen and Miriam Langer, along with their students from the Program in Interactive Cultural Technology (PICT), presented projects from Coronado State Historic Site, including a new orientation video, redesigned graphics, and an archaeology computer game. Aaron Roth from Ft. Sumner displayed their section of the exhibition History Where It Happened—New Mexico Historic Sites, designed by intern Eli Menchaca. Allie Burnquist demonstrated hands-on programs offered to public and tribal libraries across the state by the New Mexico State Library’s Makerstate Initiative.

Doug Patinka, DCA Deputy CIO, and Menchaca looked like they were having fun. Doug demonstrated the IMLS Museum Universe Data File; he wants NMAM members’ help in cleaning up New Mexico’s data (more on that elsewhere in the newsletter). He also unveiled the Cultural Atlas of New Mexico, a work-in-progress that will be an online guide to places of cultural significance in New Mexico. In the meantime, Eli demonstrated Google Photo Sphere, via a Cardboard, Google’s new VR glasses made out of—you guessed it—cardboard. Lauren Addario and Martha McCaffrey displayed examples of intern-produced projects for museums around the state completed over the past year. And the Carlsbad Museum showcased their developing model railroad exhibit, which is now interactive thanks to the work of Miles Tokunow, Bresdin O’Malley, and the Museduino, an electronic microcontroller-based exhibit development kit created by Highlands faculty and student designers specifically to address the needs of museum installations.

Birds of a Feather Breakfast Roundtable Discussions

The “Birds of a Feather” breakfast roundtable discussions on Friday morning were a welcome addition to the conference program this year. Three were offered. “Hidden Treasures: Interns and Volunteers in Your Own Backyard”, engendered a lively discussion led by Lauren Addario and interns from the AmeriCorps Cultural Technology program, highlighted by a great brainstorming session focused on the Roswell Museum’s problem of a dwindling docent pool and how new technologies might be used to transform the museum visitor experience and even entice a new generation of tech savvy docents. Roundtable participants will follow through with some prototyping in 2016.
El Palacio, Shelley Thompson, Publisher, and Cynthia Baughman, Editor

Among Edgar L. Hewett’s various accomplishments in the world of publishing was helping to create El Palacio. “El Pal” is now the oldest museum magazine in the nation, having first appeared in 1913, one year after New Mexico reached statehood. It began as a thin pamphlet, expanded into an academic journal, and developed into the sophisticated magazine we know today as the voice of New Mexico’s four state museums in Santa Fe; six Historic Sites; and Office of Archaeological Studies. Under the leadership of Publisher Shelley Thompson and recently retired Editor-in-Chief, Cynthia Baughman, El Palacio has continued and expanded its role, including into the digital age. In 2012, El Palacio celebrated its 100th anniversary by completing a project to digitize every issue and make them accessible online via the New Mexico State Library’s digital archive at archiveselpalacio.org. New issues are added as they are published, and this is an invaluable resource for researchers.

Palace Print Shop and Bindery – Tom Leech, Director

The Palace Print Shop is a small press with a large impact that began in the late 1960s as a living exhibition where replica wanted posters and newspapers were produced on 19th century presses. It quickly evolved into an internationally recognized and award winning producer of limited fine arts editions and portfolios, and the hub of book art creativity and innovation in New Mexico. Founding director Pam Smith established the practice of combining publication production with educational programs and research, a tradition that continues under Tom’s leadership, with school group tours, lectures, readings, demonstrations, and workshops featuring artists, poets, printers, and scholars.

Under Tom’s leadership the role of the Palace Press has expanded to include curating notable exhibitions for the New Mexico History Museum. His most recent curatorial endeavor, Gustave Baumann and Friends: Artists Cards from Holidays Past, was on view at the Carlsbad Museum during the conference in a reconfigured format in conjunction with the exhibition The Baumann Marionette Project: Surfacing a Museum Collection through Technology. Recent accolades include sweeping the 2012 14th Carl Hertzog Award for Excellence in Book Design from the University of Texas at El Paso’s Friends of the Library for Jack Thorp’s Songs of the Cowboys, and honorable mention for the design of Margaret Wood’s memoir, O’Keeffe Stories. Tom was also a recipient of the 2013 Santa Fe Mayor’s Award for Excellence in the Arts.

Museum of New Mexico Press, Anna Gallegos, Director

Founded in 1951, the Museum of New Mexico Press is a preeminent publisher of books about Southwest regional arts, history, and culture. MNMP collaborates regularly with the four state museums in Santa Fe—New Mexico Museum of Art, the Museum of International Folk Art, New Mexico History Museum/Palace of the Governors, and the Museum of Indian Arts and Culture—as well as numerous other museum partners and independent authors. Anna Gallegos joined the MNMP staff in 1998, and as Director has led the editorial and design team to multiple awards, including First Place Award in the prestigious AAM Publications design competition three years in a row in 2005, 2006, 2007. Their titles are widely available in museum shops, bookstores, and libraries throughout the world.

Volunteer of the Year Award

Dave Morgan, the Director of the Carlsbad Museum, nominated the dynamic volunteer duo of Willi Jung and Phil Porter, both retired military men with a shared interest in history, who decided to create something to bring Carlsbad’s story to life in a way that would spark interest in young and old. Two-and-a-half years and almost 3,000 hours later, one can see their vision on display at the Carlsbad Museum in the exhibit “Little Old Carlsbad,” the largest “O” gauge layout in New Mexico and maybe the largest true-to-life “O” gauge layout in the United States. Willi and Phil have also helped raise funds for their project and lead every aspect of its design and construction and volunteer in many other ways, helping wherever help is needed on other exhibits and as docents offering a personal perspective to visitors on the construction of “Little Old Carlsbad.”

Honorary Lifetime Membership

R. J. Bailie, or Bailie as everyone calls him, created Untitled Fine Arts Services in Albuquerque to serve New Mexico artists and museums in whatever way he could offer, including museum quality packing, crating, installation, and shipping. In addition, according to their nominator Cynthia Graves of Guest Curator, he and his wife Cynthia are the real deal. They actively collect works by New Mexico artists, regularly attend openings and events, and participate in support groups with the Albuquerque Museum and Museum of New Mexico. They have made art a part of their lives in a sincere and altruistic way that is unique and truly commendable.

In 1995 Untitled received the Hewett Institutional Award. This year, on the 20th anniversary of that award as well as the occasion of Bailie’s retirement, Bailie and Cynthia received Honorary Lifetime Memberships as a token of NMAM’s appreciation.
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  - **Omar Juveland**, Exhibit Designer
  - **Liz Martineau**, Museum Educator
  - **Gordon McDonough**, Museum Educator
  - **Robert Naranjo**, Exhibit Fabricator
  - **Mary Ellen Ortiz**, Museum Operations Manager
  - **Wendy Strohmeyer**, Exhibit Fabricator

### CARLSBAD MUSEUM & ART CENTER
- **Frankie Cruzado**, Museum Attendant
  - **Laurie Esquivel**, Museum Attendant
  - **Dave Morgan**, Director
  - **Cassie Parks**, Assistant Director
  - **Michele Robertson**, Education & Outreach
  - **Edward VanScotter**, Curator of Collections

### CHIMAYO CULTURAL PRESERVATION ASSOCIATION/MUSEUM
- **Victor Dan Jaramillo**, Museum Curator
  - **Brenda Romero**, CCPA Board President

### CITY OF LAS VEGAS MUSEUM AND ROUGH RIDER MEMORIAL COLLECTION
- **Kristin Hsuieh**, Museum Educator

### CLEVELAND ROLLER MILL MUSEUM
- **Daniel Cassidy**, Director

### CORONADO HISTORIC SITE
- **Annie Campagna**, Historic Site Ranger
  - **John Cutler**, Historic Site Ranger
  - **Ethan Ortega**, Historic Site Ranger
  - **Scott Smith**, Site Manager

### CREATIVE NEW MEXICO
- **Jim Patterson**, President

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- **Shelley Thompson**, Director of Marketing and Outreach

### DISPLAYS LLC, DBA UNTITLED FAS
- **Noelle Dorrance**, Administrative Assistant
  - **Kevin Freitas**, General Manager
  - **Kim Ledger**, Accounting Administrator

### EL CAMINO REAL HISTORIC TRAIL SITE
- **Chris Hanson**, Historic Site Manager
  - **Bradley Kelly**, Historic Site Ranger
  - **Thomas Lloyd**, Historic Site Ranger

### EL RANCHO DE LAS GOLODRINAS
- **Kathryn Cary**, Director of Development
  - **Daniel Goodman**, Curator of Collections
  - **Scott Green**, Museum Educator & Volunteer Coordinator
  - **Angela Hart**, Office Manager & Tour Coordinator
  - **Michael King**, Deputy Director
  - **Julie Anna Lopez**, Curator of Agriculture
  - **Joe Maes**, Curator of Historical Interpretation
  - **Sean Palheiro**, Director of Operations
  - **Dawn St. George**, Executive Director

### EXPLORAR
- **Alicia Borrego-Pierce**, Director of Administration
  - **Allison Brody**, Educational Services Director
  - **Amy Carr**, Publications and Marketing Manager
  - **Tamara Grybko**, Visitor Services Director
  - **Joe Hastings**, Executive Director
  - **Tara Henderson**, Educational Services Manager
  - **Kristin Lehn**, Deputy Director and Director of Community Engagement
  - **Matt Makafake**, Development Manager
  - **Dora Schub**, Volunteer Coordinator
  - **Laila Tootoonchi**, Weekend Manager

### FARMINGTON MUSEUM
- **Adrienne Boggs**, Education Coordinator
  - **Tracy Heater**, Administrative Assistant
  - **Cherie Powell**, Education Coordinator
  - **Kevin Ramler**, Exhibit Designer
  - **Lizz Ricci**, Collections Manager
  - **Jeffrey Richardson**, Curator of Exhibits
  - **Donna Thatcher**, Education Coordinator
  - **Bart Wilsey**, Director

### FORT SELDEN HISTORIC SITE
- **Janet Peterman**, Historic Site Ranger
  - **Robert Pierson**, Historic Site Ranger
  - **Jimmy Plane**, Historic Site Ranger
  - **Nathan Stone**, Site Manager

### FORT STANTON HISTORIC SITE
- **David Flores**, Maintenance-A
  - **Larry Pope**, Site Manager
  - **John Schultz**, Maintenance-O
Fort Sumner Historic Site/Bosque Redondo Memorial
Norbert Hererra, Plant Facilities Manager
Aaron Roth, Historic Site Manager
Grace Roybal, Historic Site Ranger

Georgia O’Keefe Museum
Lindsay Archuleta, Grants & Major Gifts Manager
Shannon Bay, Education Program Manager
Andrea Bromberg, Donor Relations Coordinator
Betty Brownlee, Interim Director of Museum Advancement
Susan Burke, Assistant to the Director
Judith Chiba Smith, Registrar/Collections Manager
Tori Duggan, Research Center Associate
Elizabeth Ehrenst, Archives & Digital Collections Librarian
Tracey Enright, Director of Education and Interpretation
Ben Finberg, Director of IT & Rations
Ryan Gallman, Systems Administrator
Joy Hanson, Director of Finance
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Abby Holzer, Membership & Annual Fund Manager
Robert Kret, Director
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Brittany Porter, Museum Exhibits Tech

International Space Hall of Fame Foundation, Inc.
Bob Wood

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Marlon Magdalena, Instructional Coordinator
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Adriana Fierro, Museum Curator, Las Cruces Museum of Art
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Joanne Beer, Museum Curator, Las Cruces Railroad Museum
Garland Courts, Director, Las Cruces Railroad Museum
John Deck, Las Cruces Railroad Museum

Lincoln Historic Site
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Los Alamos Historical Society and Museum
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Los Lunas Museum of Heritage & Arts
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Museum of Indian Arts and Culture
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Museum of the American Military Family
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National Museum of Nuclear Science and History
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New Mexico Mining Museum
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New Mexico Museum of Art
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New Mexico Museum of Space History
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Salmon Ruins Museum
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Santa Fe Children’s Museum
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Shakespeare Ghost Town
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Tinkertown Museum
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Tularosa Basin Historical Society
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UNM Museum Studies Program
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Vietnam Veterans Memorial State Park
Kate German, Park Manager
Julie Kulhan
Walker Aviation Museum
Judy Armstrong, Treasurer, Walker Aviation Museum Foundation
Juliana Halvorson, Board Member
Bob Pottle, President

Western Heritage Museum and Lea County Cowboy Hall of Fame
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Yogi Bhajan Museum
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