Letter from the President

This is a wonderful time of year in New Mexico. Mornings are cool, the air is crisp, the last of the leaves are falling, and winter is fast approaching. It’s also time for the NMAM Annual Conference. This year’s conference takes place in Carlsbad, NM. Activities begin on Wednesday, November 18 and run through Saturday, November 21. The conference planning committee has done an amazing job. There will be distinguished speakers, exciting sessions, fascinating exhibits, music, food, and incredible outdoor experiences. Carlsbad is ready for us. Are you ready for Carlsbad?

Another sign of change, it is time for the election of new officers. As members, you have received your ballots. Offices up for election in 2015 include the First Vice-President, Mountain-Plains Museums Association Representative, Treasurer, and the Northwest and Southeast Regional Representatives. Many of the nominee names are familiar and there are some new faces. If you are one of the nominees, we thank you for your offer of service to the museum community of New Mexico.

An additional item on the ballot is a proposed revision of by-laws. The major change is the addition of two regional representatives to the governing board. In order to better serve the museum community and given geographic distances plus the increasing number of members, it’s time for change. If approved, we will realign the regions along county lines; go from four regions to six; and add North-Central and Central Regional Representatives as elected positions. Initially, the Executive Board will ask for volunteers and make appointments to fill the position vacancies. Over the next two years, the new positions will be phased into the appropriate election cycles.

The other proposed change to the by-laws is the distribution of assets upon termination of the association. Rest assured NMAM is alive and well. We have more members than ever before, a dedicated board, and our finances are sound. We don’t plan to cease to exist at any time soon. If we do, Association records will be transferred to the New Mexico State Records Center and Archives and remaining assets will be distributed to the New Mexico Community Foundation.

Proposed revisions to the by-laws are posted on the website and were distributed with the ballots. For more information, to make a comment, or if you have any questions about anything, feel free to contact me at lisapugh75@yahoo.com.

Best wishes, please vote, and we’ll see you in Carlsbad.

Lisa Pugh, President
The new art center at the Artesia Historical Museum and Art Center broke ground over a year ago and, of course, the planning began long before that. On October 3, they celebrated the grand opening of the new building. The new building has expanded gallery/special events space, interactives for researchers and is a permanent home for Artesia’s oral history program. The building also has extra collections storage space, staff office space and a courtyard for events. The first exhibit in the new building features the latest and greatest from the Artesia Quilters Guild. It is an exciting time for the Artesia Historical Museum and Art Center.

Artesia Historical Museum and Art Center

Cowboys celebrate the end of the round-up in 1922. Photo courtesy of the Artesia Historical Museum and Art Center.

Conference Information

Join us for the 2015 Annual NMAM Conference in Carlsbad, NM, November 18-21, 2015.

Register at nmmuseums.org.
What's Happening

New Mexico Architecture

Many exciting developments are in store for New Mexico's museum lovers. 2015 has proved to be a busy year for Conron & Woods Architects. With exciting architectural projects wrapping up and new ones beginning, we consider ourselves lucky to collaborate with museums throughout New Mexico. CWA was founded in 1952 in Santa Fe and specializes in museum design and historic preservation, with several projects encompassing both specialties. Our work has brought CWA throughout the state and exposed us to a variety of museums whose collections represent the dynamic and unique history of New Mexico.

We are concluding restoration work in the northernmost part of New Mexico at Casa Grande at Vermejo Park. This 1910’s mansion was in dire need of restoration, repairs and upgrading of all its systems to contemporary standards to ensure the continued use of this majestic property. With the architectural restoration work complete, we are now overseeing the re-installation of the period furnishings that were meticulously restored offsite while construction work was carried out on the mansion. Casa Grande will re-open this fall as a luxury resort nestled deep in the 150,000 acre ranch.

In Santa Fe, CWA is directing a complex restoration of the Palace of the Governors which includes replacing damaged stucco with traditional lime plaster, a better alternative which allows adobe walls to breathe and prevents the build up of internal moisture. This is the latest in a series of projects CWA has conducted at the Palace. Spanning over 3 decades, CWA’s long standing work history with the Museum of New Mexico and Palace of the Governors has included restoration of the windows, wood floors, reconstruction of the Portal and compilation of the comprehensive Historic Structures Report from which all current and future work on the landmark is based, among many other smaller projects.

Our work not only includes the historic preservation of museums, but we pride ourselves in having the opportunity to design new architecture in which to house New Mexico’s unique treasures. Our work designing the New Mexico History Museum adjoining the Palace of the Governors led to new work at the Farmington Museum and most recently has brought us to the Philmont Boy Scout Ranch near Cimarron. Currently in the design phases, the new Philmont Museum and Seton Reading Room will house the extensive Ernest Thompson Seton art collection in addition to 100 years of Boy Scout history. Working closely with the Boy Scouts, CWA has helped raise the funds needed for the 13,000 sf museum with design tools such as a brick sponsorship program and marketing materials in the form of a flythrough animation and renderings of the future project. Construction on the new Philmont museum is slated to begin early in 2016.

Moving south, our most current work brings us to one of the southernmost museums in New Mexico at WNMU in Silver City. The 100 year old WNMU Museum holds several impressive collections including the Nan Ranch Collection, the largest, most comprehensive collection of Mimbres materials from a single Mimbres site. Like Casa Grande, the museum is in dire need of systems upgrades and preservation work to ensure its long-term continued use. CWA is working hand in hand with WNMU personnel and the museum director, developing programming documents and redesigning interactive exhibit spaces. Working closely with museum staff, CWA will tackle all of the museum’s future needs while preserving and accentuating the historic character of the structure.

Roy L. Wood, AIA
Martin Kuziel, AIA
Sobia Sayeda
What's Happening (cont.)

Learning about Our Intriguing Past

Members of the FSCSP (Fort Stanton Cave Study Project) are continually learning about new aspects of our history both locally and worldwide. During their summer expedition members took a break from exploring and mapping the cave and learned how to use the atlatl, or ancient Aztec spear or dart thrower. Atlatl is from the Nahuatl or Aztec language. Used for thousands of years this was the world wide hunting and defense weapon of choice until the invention of the bow and arrow about five thousand years ago.

The FSCSP’s last two expeditions’ main goals were finishing up on a renewed effort to re-survey and re-map the old part of the cave (pre-Snowy River era) because, to date, the cave is too slippery, muddy and wet to go beyond and on into the regions of discovery from the last two years’ research projects. It looks like this will extend into the fall expedition as well.

Additionally members of the project are completing detailed information, sifting through archival photos, maps and interviews to help in completing a book about Fort Stanton Cave and especially the Snowy River exploration that has pushed the boundaries up to 30 plus miles of explored passage (beating out Carlsbad Caverns in terms of length!). Many milestones have been created and efforts to include historical information are now being incorporated into the manuscript.

“Several old timers have given us really neat accounts of early exploration and adventures they experienced growing up in the area as Boy Scouts or just curious adventurous residents of the area. We have photos from the 1950’s on but nothing pre-1950 other than one historic 1912 photo of the cave entrance and two interior photographs from the 1890’s Great Divide Expedition” said Public Outreach Liaison, Lynda Sánchez.

Project Director, Steve Peerman, who completed his second talk at the Ruidoso Public Library stated, “We urge anyone who has information, oral history from family accounts and especially historic photos they would like to share with the Expedition to please contact him (fscsp.director@gmail.com) or Lynda Sánchez, in Lincoln, at 575 653-4821.”

Lynda Sancház, Public Outreach Liaison
Fort Stanton Cave Study Project

TOP: Lynda Sánchez teaches Strong and Lite Cave Exploration Team member Garrett Jorgensen to use an atlatl. Photo courtesy of Steve Peerman and FSCSP, BLM, USFS.
BOTTOM: Snowy River continues to amaze the cave exploration study teams and researchers. Photo courtesy of Pete Lindsley.
The Carlsbad Museum & Art Center is pumped to be a part of the annual NMAM conference. With a great line up of pre and post conference activities as well as incredible speakers and sessions, you are sure to have a memorable time here in Carlsbad. This will be an action packed four days, so eat your Wheaties! Together we will breeze through prehistoric New Mexico, create panoramic web tours, connect to collections, make it work with adventures in museum exhibits, and more. The pre-conference activities are one of a kind and are led by some of the best in the business. The evening events are sure to please beginning with an opening reception in the beautiful visitor center at the Living Desert Zoo & Gardens. Be sure to arrive early enough to take a stroll through the zoo, this is one of the best state parks in the country. On Thursday evening there will be a fantastical fiesta with food and Mariachis at the Carlsbad Museum & Art Center. Enjoy the always enjoyable Tech Showcase which will be set up in the lobby area, visit Little Old Carlsbad, and help the museum launch its new exhibit The Baumann Marionette Project: Surfacing Museum Treasures through Technology. This exhibit is an exciting collaboration between the Carlsbad Museum & Art Center, New Mexico Highlands University and their AmeriCorps Cultural Technology Program, the New Mexico History Museum, and the New Mexico Museum of Art. It is curated by Joey Montoya, a graduate of the NMHU Cultural Technology Program. On Friday the evening events end with a visit to a work in progress, the rehabilitation of the historic Cavern Theatre. You will be served a fine dinner and enjoy music by George Tomsco of The Fireballs! Be sure your plans include Saturday when, in the morning, you can take an adventurous walk into McKittrick Canyon in Guadalupe Mountains National Park to see the spectacular landscape in fall colors. The trek is led by local treasure Donna Birchell, author of Wicked Women of New Mexico, New Mexico Wine: An Enchanting History, and other books about our State. In the afternoon Nancy Dunn will lead a tour of Eddy County’s wine and beer offerings, including a visit to the bustling small town of Artesia with its amazing collection of bronze sculptures displayed in the downtown area.

When not immersed in NMAM 2015 our little museum is forging ahead with several ongoing projects. The New Roderick Mead Gallery should be finished by conference time, the new store space is coming along nicely as is the Little Old Carlsbad exhibit. Our summer exhibit, Empowering Women: Artisan Cooperatives that Transform Communities from the Museum of International Folk Art was a great success and we were sad to take it down at the end of September. Halagueno Arts Park (HAP), which is adjacent to the museum, had its official opening gala in July with a day-long celebration of music, dance, and art demonstrations. The day was hot but HAP was hoppin. Having two new performance stages just outside our door is just too tempting and the museum has provided a series of events in the Park since the opening including concerts, movies, and chautauqua performances. Attendance has been impressive as our community shows big support for our town’s new arts and culture venue.
What's Happening (cont.)

War Stories Captured in Oral-History Project

Jacob Erickson long wondered about his grandfather's service in World War II but, he said, "Understandably, he never wanted to talk about it—and he passed away a few years ago." A new oral-history program started by Meredith Davidson, the New Mexico History Museum’s curator of 19th- and 20th-century Southwest collections, and Department of Veterans Services Secretary Jack Fox fulfilled that interest for him.

Erickson and Ivana Vidal, part of New Mexico Highlands University’s Media Arts program, were picked as interns, partly funded by Fox's agency, who tracked down people to interview and videotaped Davidson's conversations with them. Over the summer, the trio traveled from Las Vegas, NM, to Santa Fe, Rio Rancho and Las Cruces, interviewing a total of 18 men and women, including draftees, enlistees, and home-front workers.

“It's important for New Mexicans to capture New Mexicans’ stories,” Fox said. “We have so many. When people come to a museum, they tend to look at stuff, but stuff is people. Behind every little bullet or every little button, there's a story.”

Davidson wanted new material that can someday be part of the World War II section in the museum’s Telling New Mexico exhibit and added to the oral-history archive in the Fray Angélico Chávez History Library.

“Capturing them now while we have people to interview is really important,” she said.

Erickson, who graduated in May and is headed to a post-graduate film program in England, took a lead role, with assistance from Vidal, now a senior majoring in visual communications.

“My grandfather fought in Korea, and I have friends starting in the service now,” Vidal said. “It’s an unwritten rule for you to not ask them about it and, if you do, a lot of them can’t tell you or don’t remember. So I went into this with no expectations—and my expectations got blown out of the water at the things they were willing to share.”

Veterans included Ruth Schuerman Reiners, who was in the first group of WAACs in 1942, and Daniel P. White, an armament gunner and photographer. “The main thing I found really cool is he mentioned Tokyo Rose and Axis Sally,” Erickson said. “I didn’t know what those were. I asked my dad, and we sat down and had this long conversation about it. You can imagine what kinds of conversations other people might have after seeing these.”

At a staff presentation of their work, the interns received “challenge coins” from Fox as an encouragement to keep pursuing the work. And he vowed the department’s help as well. “I would say, ‘Meredith, what’s next, and we’ll work with you.’”

Meredith Davidson, the New Mexico History Museum’s curator of 19th – and 20th –century Southwest collections, interviews Evert Pooler, a Purple Heart and Oak Leaf Cluster recipient, in Rio Rancho. Photo courtesy of New Mexico History Museum.

New Mexico History Museum Times
What's Happening (cont.)

Roswell Museum and Art Center

It’s shaping up to be another busy fall here at the Roswell Museum and Art Center. On October 2, we opened Signe Stuart: Fifteen. An abstract artist based in Santa Fe, New Mexico, Stuart explores the interconnectedness between materiality and immateriality in her art, creating paintings, works on paper, mixed media constructions, and installations. The RMAC’s exhibit features fifteen pieces created in fifteen different years, providing viewers with a sampling of Stuart’s work through time.

November will feature two new exhibits for visitors. In commemoration of the 70th anniversary of World War II’s conclusion, we will open A Solid Green Mess: Howard Cook’s World War II Drawings on November 6. Pulled from the RMAC vaults, this exhibit will highlight the drawings and studies that Howard Cook made while serving as an art correspondent in the South Pacific in 1943. From the mundane challenge of grooming in a jungle with minimal supplies, to the terror of hiding in foxholes during bomb raids, viewers will follow Cook’s observations and experiences of the South Pacific, glimpsing not only his working process as an artist, but also his reflections on combat and the challenges of jungle life. On November 20th, our next Roswell Artists-in-Residence, Roxy Topia & Paddy Gould, will open their exhibit in Marshall Winston Gallery. A collaborative artistic duo based in London, Roxy Topia & Paddy Gould articulate their observations on gender and social norms through their innovative sculpture.

The fall class schedule is also in full swing. In addition to perennial favorites in the clay studio, we are offering classes in watercolor, drawing, and skateboard design. We’re also continuing our popular series of guitar classes, and offering a new course in ethnic dance fusion. Our Second Saturday program remains popular as always, with recent offerings including alternative drawing and wood craft. On September 25 we resumed our family film series with The Wizard of Oz, and we will be showing The Book of Life on October 30. In conjunction with our Howard Cook exhibit, we’ll present Tora! Tora! Tora! on December 11.

The highlight of the season in terms of events was undoubtedly the annual Block Party and Chalk Art Festival, which occurred on Saturday, October 10. A free day of food, fun, and entertainment, this event featured activities such as spin art, the Crazy Hair Salon, and an art car decorating spree. Music and live performances occurred throughout the day, with special guests including: S.O.Y. Mariachi, Roswell Folklorico, and a live out-of-town band, “Dos Burquenos.” The Roswell Jazz Festival also offered a free interactive session with local students, and provided music for the Block Party. The Chalk Art Festival was also a highly successful event, with numerous contestants producing creative designs on our sidewalk. Looking toward the winter, we’ll be gearing up for our annual Holiday Open House on December 12. If you’re around, join us from 5:00-7:00 pm for music, activities, and all-around holiday cheer.

As always, there’s never a dull moment here at the RMAC. If you’re around, be sure to stop by and say hello.

Sara Woodbury, Curator of Collections and Exhibitions
Roswell Museum and Art Center

Connecting to Collections

The last of the fall Connecting to Collections Care webinars will be:

- **The Deaccession Dilemma: Laws, Ethics, and Actions** with John Simmons, November 19, 2015 at 2:00-3:30 EST
- **Seasonal Affective Disorder: Caring for your collections during seasonal special events** with Gretchen Anderson and Rebecca Newberry, December 3, 2015 at 2:00-3:00 EST.

For more information see www.connectingtocollections.org.

All webinars are free.

M. Susan Barger, Coordinator
Connecting to Collections Care
Online Community
What’s Happening (cont.)

Museum Trek Western Heritage Museum

Have you ever wanted to make your museum visit into a game? Have you wanted more interaction during your museum visit? Have you ever wanted more information or behind the scenes information during your visit? Have you wanted to win a prize for visiting the museum? Do you enjoy being on your smart phone? If you answered yes to any of these questions then we have just the thing for you!
The Western Heritage Museum and Lea County Cowboy Hall of Fame in Hobbs, NM, has been working with a company called TrekSolver, Inc to develop treks for the Museum. These treks are played on a smart device (Android or Apple) and take the visitor around the Museum through the exhibits, sort of like a scavenger hunt. For example, the Museum has treks available right now for the Nature Trail outside, the Lea County Cowboy Hall of Fame and the permanent exhibit. Each trek is designed to get the visitor moving, looking and learning. After each correct answer is a fun fact pertaining to the question: information about the object, information about an object not on display, information on behind the scenes goings-on or a random fun fact. At the end of a trek the visitor will receive a prize from the Museum Store.
The really great thing is the TrekSolver program is so flexible. The Museum makes the clues and the treks so they control the difficulty and the content. Little ones can have their own trek where they find shapes and colors, while older students may have to do more reading to find an answer. We can make bilingual treks. We can even make treks for our traveling exhibits. Possibilities are endless and will keep patrons coming back to see what’s new.
Susan Fine, the Director of Communications for New Mexico Junior College, wanted a scavenger hunt program for the 50th anniversary of NMJC and TrekSolver, Inc fit the bill. Tim Cook, President of TrekSolver, Inc, had this to say about working the New Mexico Junior College: [They have] "used our scavenger hunt platform exactly as intended - to get participants out there to explore all the college has to offer. It was nice to see the Trek take shape from afar - I just wish I could have been there to play it!" The Museum staff assisted in the creation of the Campus Trek and since then has been creating a number of treks for the Museum.

Image courtesy of NMJC.

We hope you will join us on this technological adventure. All you need to do is visit our website (www.nmjc.edu/museum) and click on the link, from there you simply follow the instructions. The kiosk or any museum staff will be happy to help you if you are having difficulties. Treks will be added and changed over time, so we hope you'll come back to not only see what's new in the galleries, but also to try your hand at another trek.

Erin Anderson, Curator
Western Heritage Museum and
Lea County Cowboy Hall of Fame
What's Happening (cont.)

Taking a Swing, Alvarado-Style

People who knew and loved Albuquerque’s Alvarado Hotel—a gem of the Fred Harvey empire—grow nostalgic when remembering how they once lingered on its portal, watching the trains come and go, looking for celebrities among the riders. Visitors to the New Mexico History Museum can recreate a bit of that experience with a new porch swing hanging outside the Setting the Standard installation on the mezzanine level.

Meredith Davidson, curator of 19th- and 20th-century Southwest collections, dreamed up the idea with exhibition designer Caroline Lajoie and graphics designer Natalie Baca. Taking hold of a little-used outdoor area, they aimed to recreate the original hotel’s sense of relaxation in a miniature immersive environment.

“Charles Whittlesey, the Atchison Topeka & Santa Fe architect and designer of the Alvarado, knew the building would be placed trackside, but he countered that hustle and bustle with fountains, gardens, and areas to lounge,” Davidson said. “I like to imagine travelers rocking in a chair or swinging on a porch swing.”

Deb Slaney, a curator at the Albuquerque Museum of Art and History, had previously hunted down a replica swing (alas, the originals don’t seem to exist). She shared information about it, and Ron Anaya, Dan Radven and David Levine of the Museum of New Mexico’s Exhibits Central built it. Lajoie and Nancy Allen found a used wool rug similar to those sold in the Alvarado’s Indian Room and fashioned a cushion from it.

Generous members of the Harvey family helped pay for the swing, but funds are still needed to turn the background wall into a gigantic photograph of the Alvarado, which was lamentably demolished in 1970.

“I hope that museum visitors can sit in the shade and swing gently, with the Alvarado image behind them, and imagine the feeling of relaxation so many patrons experienced over nearly seven decades,” Davidson said.

New Mexico History Museum Times
NMAM Governing Board 2015

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Robert O. Anderson was an oilman who lived in Roswell with connections that extended throughout New Mexico and across the nation. Pete Pelletier ran the Coca Cola bottling plant in Carlsbad and wanted to have Coca Cola more involved in the community. In the late 1960s, Anderson and Pelletier joined with other people and started the process of building an amusement area in Carlsbad. The beach already served as a popular public swimming hole and it made sense to find a suitable location along the Pecos River for an amusement park. The Pecos River became part of the amusement park as the George Washington paddle wheel boat was the first ride in the new park dubbed “President’s Park.”

President’s Park also boasted a 1/5th scale model train for park visitors. The 2-mile train ride, partnered with the George Washington boat ride, gave visitors a chance for a relaxing tour of the Pecos River. There was an ice cream parlor and many other rides. There was an ornate carousel crafted by the Dentzel family. (Gustav Dentzel from Germany is considered the father of the modern merry-go-round.) This circa 1918 Dentzel had an interesting history, operating in New Orleans for many years and then in San Antonio, TX in 1968 during the Hemisfair World’s Fair. Then it was off to Dallas where it operated at a kiddie park in the early 1970s. In the late 1970s, Anderson bought the Dentzel carousel, brought it to Carlsbad, repaired, and refurbished it and put it into operation in what is now referred to as the “Carousel House” at Pecos River Village Conference Center.

The park began having financial troubles in the 1980s. Eventually the City of Carlsbad bought the park with plans to continue operating it. The amount of repair and maintenance, plus the liability cost, was simply too much. The rides were sold, donated, or otherwise disposed. After operating just a few years in Carlsbad, the Dentzel carousel was sold to a family in Oklahoma who broke up the machine and sold off the figures.

In the spirit of President’s Park, both sides of the river continue to be an attraction. The Pecos River Village Conference Center, site of the original President’s Park, serves as the home base of the 2015 NMAM Conference. Bordering the conference center on the north is the Municipal Golf Course. South of the conference center is the Riverwalk Recreation Complex and Project Playground. On the opposite bank, the Municipal Tennis Complex is open free to the public. Adjacent to the tennis courts is the Cascades at Carlsbad, a commercial marketplace still under development and home to the National Cave and Karst Research Institute, one of the hosts of the NMAM conference. The beach remains a popular swimming hole and there are six miles of grassy playground areas with picnic tables and walking trails along the river. Visitors can rent a paddle boat or kayak or even book a river cruise aboard a pontoon boat. Plans are underway to restore some of the historic attractions such as the ice cream parlor and possibly even the park train.

One of New Mexico’s grandest holiday light shows is Christmas on the Pecos. The 24th anniversary season runs November 27, 2015 – December 31, 2015 (excluding December 24th). Bundled up against the winter chill, visitors stare in wonder as the boat glides through a fairyland of lights created by more than 100 Carlsbad homeowners and corporate sponsors who spend hours creatively decorating backyards and boat docks with millions of twinkling lights. Christmas on the Pecos has been awarded one of the top 100 “must see” events in North America by the American Bus Association every year since 1996. https://www.youtube.com/watch?v=62ovvka8d6o

We are certain you will enjoy your stay in Carlsbad for the NMAM Conference 2015 as your memories of the heart of Carlsbad, the beautiful Pecos River, join thousands of others who have found amusement and respite along its banks.


Patsy Jackson-Christopher, 1st VP and NMAM Conference Chair

**Conference Information**

**A LITTLE BACKGROUND ON THE PECOS RIVER VILLAGE CONFERENCE CENTER**

(aka PRESIDENT’S PARK)

**HOME OF NMAM CONFERENCE 2015 IN CARLSBAD, NM**

President’s Park Train and Carlsbad Carousel photos courtesy of Southeastern New Mexico Historical Society
### NMAM Members 2015

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**Belen Harvey House Museum**
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- Jeffrey Richardson, Curator of Exhibits
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- Jimmy Plane, Historic Site Ranger

**Fort Sumner Historic Site/ Bosque Redondo Memorial**
- Norbert Hererra, Plant Facilities Manager
- Aaron Roth, Historic Site Manager
- Grace Roybal, Historic Site Ranger

**Georgia O'Keefe Museum**
- Mara Harris, Marketing Manager
- Camille Romero, Development Manager
- Linda Shafer, Grant Writer & Researcher
- Kate Shelly, Marketing and Special Projects Coordinator
- Charles Vann, Community Relations & Visitor Services Manager

**Hubbard Museum of the American West**
- Billy Dakota Crouch, Associate Director
- Brittany Porter, Museum Exhibits Tech

**International Space Hall of Fame Foundation, Inc.**
- Bob Wood

**Jémez Historic Site**
- Matthew Barbour, Historic Site Manager
- Julian Curtis Vigil, Historic Site Ranger
- Marlon Magdalena, Instructional Coordinator

**Las Cruces Museum System**
- Annette Granado, Museum System Administrative Assistant
- Jennifer Robles, Museum Manager – Collections, Branigan Cultural Center
- Rebecca Slaughter, Museum Administrator, Branigan Cultural Center
- Elisabeth Stone, Museum Curator, Branigan Cultural Center

**LINKS**
- FALL 2015
NMAM Members 2015 (cont)

Stephanie Abdon, Museum Curator, Las Cruces Museum of Art
Adriana Fierro, Museum Curator, Las Cruces Museum of Art
Joy Miller, Museum Curator, Las Cruces Museum of Art

Kimberly Hanson, Education Curator, Las Cruces Museum of Nature & Science
Richard Quick, Naturalist, Las Cruces Museum of Nature & Science
Leticia Soto, Administrating Assistant, Las Cruces Museum of Nature & Science
Mike Walczak, Museum Director, Las Cruces Museum of Nature & Science

Joanne Beer, Museum Curator, Las Cruces Railroad Museum
Garland Couris, Director, Las Cruces Railroad Museum
John Deck, Las Cruces Railroad Museum

Lincoln Historic Site
Murray Arrowsmith, Plant and Systems Operator
Gary Cozzens, Historic Site Manager
Sandra James, Instructional Coordinator
Ira Rabble, Historic Site Ranger
Charles Ruberson, Historic Site Ranger
Alison Swing, Historic Site Ranger

Los Alamos Historical Society and Museum
Rebecca Collinsworth, Archivist
Heather McClenanah, Executive Director
Aimee Slaughter, Museum Educator
Judith Stauber, Museum Director

Mesalands Community College Dinosaur Museum
Greichen Guttler, Director
Axel Hungerbuehler, Curator

Museum of Indian Arts and Culture
Andrew Albertson, Adult Education & Communication Manager
Kathryn Arrighetti Ruiznavarro, Adult Education Manager/Marketing Specialist
Joyce Begay-Foss, Director – Living Traditions Education Center
Diane Bird, Archivist & IAP Coordinator
Andrew John Cecil, Museum Exhibitions Preparator
Tony Chavarria, Curator of Ethnology
Julia Clifton, Curator of Archaeological Research Collections
Allison Colborne, Library and Booksale Director
Angela Crespin, Collections Manager: Archaeological Research Collections
Maxine McBrinn, Curator of Archaeology
Lisa Mendoza, ARC Move Collections Specialist
Dwayne Muniz, Security Captain
Cathy Notarnicola, Registrar
Marla Redcorn Miller, Museum Education Specialist
Diana Sherman, Assistant Collections Manager: Archaeological Research Collections
Diana Velarde, Education Assistant
Valerie Verzuh, Curator of ICC Collections
Monica Vigil, Financial Specialist/HR Representative
Della Warrior, Director

Museum of Spanish Colonial Art
Robin Farwell Gavin, Curator
Linda Muzio, Education Director
Helen Pacheco, Marketing and PR Director
David Setford, Executive Director

Museum of the American Military Family
Circe Olson Woessner, Executive Director

National Museum of Nuclear Science and History
Jim Walther, Director

New Mexico Department of Cultural Affairs
Felicity Broennan, Director of Strategic Initiatives
Jamie Brytowski, Mobile Museum Director
Michael Delello, Deputy Secretary
Claudia Gallardo de Campbell, Chief of Operations
Veronica Gonzales, Cabinet Secretary
Anne Green-Romig, Director of Legislative Affairs
Ed Moreno, Performance Accountability
Satya Neel, Chief Information Officer
Doug Patinka
Mimi Roberts, Director for Media Projects

New Mexico Farm & Ranch Heritage Museum
Scott Green
Toni Laumbach
Dave Lundy
Holly Radke
Mark Santiago
Leah Tooker

New Mexico Historic Sites
Rudy Acosta, Deputy Director
Richard Reykraft, Cultural Resources Manager
Richard Sims, Director

New Mexico Mining Museum
Mary Savacheck, Board President

New Mexico Museum of Natural History and Science
Ayesha Burdett, Bioscience Curator
Randall Gann, PIO

New Mexico Museum of Space History
Chris Orwell

Open Space Visitor Center – City of Albuquerque
Jodi Hedderig, Facility Manager

Pajarito Environmental Education Center
Beth Cortwright, Nature Center Administrator
Siobhan Niklasson, Education Programs Director
Katie Watson, Program Director

Roswell Museum and Art Center
Michael Hall, Director
Stephen Vollmer, Assistant Director
Sara Woodbury, Curator of Collections

Shakespeare Ghost Town
Emanuel Hough, President

Tinkertown Museum
Carla Ward, Owner

UNM Art Museum
Daniel Linver, Coordinator of Events, Membership and Visitor Services
Sara Otto-Diniz, Curator, Academic Initiatives
Angelina Skonieczka, Unit Administrator
Paul Instagram, Assistant Curator, Prints and Photographs
Lisa Tamiris Becker, Director

UNM Museum Studies Program
Anne Marie Carpenter, Program Administrator
Loa Traxler, Director

Vietnam Veterans Memorial State Park
Kate German, Park Manager
Julie Kulhan

Walker Aviation Museum
Judy Armstrong, Treasurer, Walker Aviation Museum Foundation
Juliana Halvorson, Board Member
Bob Pottle, President

Western Heritage Museum and Lea County Cowboy Hall of Fame
Erin Anderson, Curator
Darrell Beauchamp, Executive Director
LaPe Johnston, Administrative Assistant
Mary Lyle, Director of Education

Yogi Bhajan Museum
Guru Fateh Khalsa, Manager
Gobind Khalsa

INDIVIDUAL/CONTRIBUTING

Patsy Jackson-Christopher, Director of Arts and Culture, City of Carlsbad
Lynda Sánchez, Public Outreach Liaison, Fort Stanton Cave Study Project
Brian Crockett, Independent Professional
Ruth Ann Rugg, Executive Director, Texas Association of Museums
Laurie Rufe

INDIVIDUAL/REGULAR

Michael Pierce, Owner, ABEO Group Design, Fabrication & Construction Services
Mark Cattanach, Collections Manager, Amerind Foundation
Jenna Domeischel, Curator, Blackwater Draw Museum
Linda Deck, Director, Bradbury Science Museum
LaVerne Shan, Director of Elementary Education, Carlsbad Municipal Schools
Tiger Lily, Museum Mercantile, Carlsbad Museum & Art Center
Carolyn Olson, Carlsbad Museum & Art Center
Margaret Bemis, Board Member, Carlsbad Museum & Art Center
Carol Lopez, Site Manager, Casa San Ysidro
Eurydice Saucedo, Administrations, Centennial Museum, UTEP
Candace Mateic, Executive Director, Center for Contemporary Arts
Stephanie Riley, Assistant Curator, Haak’u Museum
Maurine McMillan, Emeritus Director, Harvey House Museum
Colleen R. Lucero, Student, Institute of American Indian Arts
Tatiana Lomahaftewa-Singer, Curator of Collections, Institute of American Indian Arts
Ralph Chapman, Vice President, LABi
Hilary Dutcher, Sales Coordinator, Las Cruces Convention and Visitors Bureau
Amy Grochowski, Curator of Education, Maxwell Museum of Anthropology
Janet MacKenzie, Project Coordinator, Mesa Prieta Petroglyph Project
Marsha Bol, Director, Museum of International Folk Art
Laura Lovejoy-May, Special Events/PR, Museum of International Folk Art
Elaine Hughes, Collections Manager, Museum of Northern Arizona
Mireille Sprengers, Independent Consultant, Museum of Photography, Cherlier, Belgium
Megan Rupp, Exhibits Designer, New Mexico Farm & Ranch Heritage Museum

INDIVIDUAL/RETIRED PROFESSIONAL

Cynthia Baughman, New Mexico Department of Cultural Affairs
Karen Brown, Balloon Museum
Tish Morris, New Mexico Museum of Natural History and Science
Ray Pawley, Retired Director, Hubbard Museum of the American West

INDIVIDUAL/STUDENT

Jenna Strawbridge, University of New Mexico

INDIVIDUAL/VOLUNTEER

Carolyn Bright, Board Member, Carlsbad Museum & Art Center
Karen Veni, Board Member, Carlsbad Museum & Art Center
Steve West, Board Member, Carlsbad Museum & Art Center