From Abiquiu to Zuni, Museums are Everywhere

New Mexico is known for many things: natural wonders, arts and culture and a fascinating, if complicated, history. It is also known as a place with amazing museums where visitors can reflect upon the past, experience the present and consider the future. Museums come in all shapes and sizes and have different organizational structures. They can be found in major cities, small towns, and in out-of-the-way places. The 2001 Visitor’s Guide to New Mexico Museums lists 150 museums in the state. The Institute of Museum and Library Services (IMLS) recently released a new estimate of the number of active museums in the United States. According to their study, there are 297 museums in New Mexico and 35,144 museums in the United States. According to their study, there are 297 museums in New Mexico and 35,144 museums in the United States.

Taking into account inevitable errors, museum openings, and unfortunate closings - the increase in the number of New Mexico museums over the past twelve years is simply amazing. The tally includes museums of all disciplines: botanical gardens and nature centers; historical societies, historic preservation organizations and history museums; science and technology centers; planetariums; children’s museums; art museums; general museums; natural history and natural science museums; and zoos, aquariums and wildlife conservation centers.

What does this mean to you - simply put museums are everywhere and they are increasingly important to the communities they serve. According to IMLS Director Susan H. Hildreth, “Museums of all types . . . are a vital part of the American cultural and educational landscape. They are places where Americans go to pursue the discovery of art, history, science, technology, and the natural world. Museums in America are powerful drivers of educational, economic and social change and growth in their communities. Museums respond to the needs of their communities and are recognized as anchor institutions. They are valued not only for their collections and programs but as safe, trusted places . . . .”

You can check out your museum listing at www.imls.gov/museum_universe. The listing is a work in progress. NMAM Board Members are happy to accept comments and suggestions for updating your listing or you can contact IMLS at research@imls.gov.

Lisa M. Pugh, President
Achievements

Fort Stanton Cave Study Project Begins New Year of Expeditions

Another promising year began in late April as the Fort Stanton Cave Study Project (FSCSP) Spring Expedition continued its vital research on the BLM Fort Stanton, Snowy River Cave National Conservation area. More than 55 volunteers, many from outside the state, arrived to continue the exciting science-based work within the famed world class cave. Research included surface geophysical studies and what cavers refer to as Ridge Walking or searching for other smaller caves along the surface.

Once again, beautiful formations of great delicacy and fragility were noted, surveys were continued and the information was added to a detailed map created by cartographer John J. Corcoran. Students participated in obtaining samples for study and an air of excitement was generated through everyone's cooperation and hard work.

The upcoming Summer Expedition begins in early July. For more information contact Lynda Sánchez, Public Outreach Liaison for the project (575-653-4821) or check the website at fscsp.org.

Lynda A. Sánchez, Public Outreach Liaison
Fort Stanton Cave Study Project
Achievements (cont.)

New Building

The Artesia Historical Museum and Art Center expects to break ground momentarily for their long-awaited new Multi-Use building! The new building will have expanded gallery/special events space, interactives for researchers and public art projects, and a permanent home for Artesia’s oral history programs. There will also be extra collections storage and staff office space, and a courtyard area for outdoor events. The building is expected to be completed by the end of 2014.

Nancy Dunn, Museum Manager
Artesia Historical Museum & Art Center
What's Happening

Andy Warhol: Legends from the Cochran Collection

A special exhibition featuring works by pop artist Andy Warhol, one of the most influential American artists of the 20th century, opened at the Western Heritage Museum and Lea County Cowboy Hall of Fame on May 15, 2014. The exhibition runs through August 17.

Andy Warhol: Legends from the Cochran Collection is a vibrant compilation designed to introduce Warhol’s contemporary Pop perspective on portraiture and American culture. The exhibition includes works from various periods of the artist’s career and features complete sets of his prints from the important Myths and Cowboys and Indians series. The collection also includes two versions of Moonwalk and images of the famous, from Mick Jagger to Donald Duck and Mickey Mouse. Acrylics, silkscreens, and one drawing created between 1974 and 1987 are included.

Darrell Beauchamp, Ed.D., Executive Director of the Western Heritage Museum states, “This exhibition is a rare opportunity in Southeastern New Mexico to see these creations of art. Warhol was a legend in his time – like him or not – who was the leading influence in the visual art movement known as Pop Art. We are thrilled that the Cochrans are showcasing these pieces from their private collection.”

Andy Warhol exhibited an unerring sense for the powerful motifs of his time – contemporary images that capture the modern imagination.

Andy Warhol: Legends from the Cochran Collection is presented, in part, through the generous support of the Hobbs Lodgers’ Tax and the New Mexico Junior College. Western Heritage Museum and Lea County Cowboy Hall of Fame is located on the campus of New Mexico Junior College.

Mary Lyle, Director of Education
Western Heritage Museum and Lea County Cowboy Hall of Fame

Welcome & Happy Trails

Carlsbad Museum & Art Center

There are a few staff changes at the museum. After working at the museum for 12 years, Linda Eastman retired. We will miss her greatly, but are happy for her as she embarks on a new adventure. Cassie Parks is the new Assistant Director. New staff includes Tiger Lily, Michele Robertson and Edward VanScotter.

Lincoln Historic Site

The Lincoln Historic Site welcomes Alison Swing who is filling the position opened with the departure of Bill Rogge last December. Alison comes to us from Ft. Myers, FL where she served on the Ft. Myers Preservation Commission. She holds a Master’s Degree in Historic Preservation from the University of Pennsylvania and has worked at the Library of Congress.

Joining Alison will be Chelsea Eakles who will be a summer intern during June and July. Chelsea recently graduated from Columbia College. She has experience in museum operations.

La Placita
What's Happening (cont.)

**Beyond Tradition**

The Spanish Colonial Arts Society’s Traditional Spanish Market created a new category in 2011 called ‘Innovation within Tradition’. This category was added to the market to accommodate those artists who were already pushing the boundaries, a necessary step if the traditional arts are going to survive. The new category allows the artist to create works of art that still use traditional iconography and techniques to express their art in contemporary ways. This exhibit draws from the museum's collection and private collections to illustrate how today's artists are moving...

**Beyond Tradition.**

Exhibit open until November 2014.

David Setford, Executive Director
Spanish Colonial Arts Society

**Carlsbad Museum & Art Center**

The Carlsbad Museum & Art Center is off to a great summer! *Masters of the Night: The True Story of Bats* opened on May 17th with a live radio remote, lots of free food, live music by special guest guitarist Philip Wyman, and a visit from the Carlsbad Caverns mascot Carl S. Bat. On June 7th we held a bat themed sidewalk chalk art contest and the Bureau of Land Management came out with their inflatable traveling cave exhibit. *Masters of the Night* is open through September 7, 2014.

Art Academy is under way! Art classes for kids and adults will continue through August.

“My kids are LOVING the afternoon class they are enrolled in. Thank you for hosting them and keeping them affordable.”

Linda D.

Also, a big thank you to the City of Carlsbad for supporting the ongoing collecting efforts of the museum. We have added two paintings by Santa Fe artist Madina Croce and a horse sculpture made of re-purposed materials by Carlsbad artist Peggi Bell.

Michele Robertson, Education and Outreach
Carlsbad Museum & Art Center

Museum patrons pose with Carl S. Bat during the opening reception of *Masters of the Night: The True Story of Bats*
What's Happening (cont.)

Cleveland Roller Mill Museum Benefit Dance

The Rifters, one of New Mexico’s best-liked country western dance bands is featured. If you like two-stepping and waltzing and some polkas thrown in, this is the dance for you! Plus it supports the Cleveland Roller Mill Museum. This event features an optional potluck for those interested.

Location: Cleveland Roller Mill Museum, Cleveland, NM
www.clevelandrollermillmuseum.com
Date: August 16, 2014 – Potluck at 4:30pm
Dance at 7:30.
Cost: $20 at door or in advance
Bring a lawn chair. Camping is available free.
So is breakfast. See you there!

Dan Cassidy

Jemez Historic Site

Sunday August 10, join Jemez Historic Site for its 11th Annual Pueblo Independence Day Celebration. Enjoy traditional Jemez song and dance, while exploring Jemez Historic Site. Pueblo food and art will also be available for purchase during this day-long event.

All year round, Jemez Historic Site offers visitors a chance to experience New Mexico culture and history first-hand. Established to preserve the fourteenth-century ruins of Giusewa Pueblo and the seventeenth-century ruins of San Jose de los Jemez Mission, the site offers a museum and interpretative trail. Walk among the standing architecture and explore vivid displays. Learn how the Jemez people once lived and how their lives changed as a result of European contact. Examine how the Franciscan Missionaries operated and the challenges they faced in the New World. Understand the importance Jemez Historic Site in shaping the New Mexico of today.

Steve Cantrell, PR Manager
What's Happening (cont.)

Los Alamos Historical Society and Museum

September 9, 2014
Made in New Mexico Lecture Series: 
The Science of Green Chile
For New Mexicans, green chile is a form of art, but the 
growing of it is also a science. Join in our panel discussion 
and green chile tasting with an extension agent, a farmer, and 
chef for The Science of Green Chile. 
7:30pm in Fuller Lodge

September 11, 2014
Los Alamos History Museum Atomic Film Festival presents 
Atomic Filmmakers: Hollywood’s Secret Film Studio
This extraordinary documentary chronicles the top-secret 
film studios that photographed hundreds of nuclear weapons 
tests for over twenty years during the height of the Cold 
War. 
7pm in Fuller Lodge

September 12, 2014
Los Alamos History Museum Exhibit Opening 
Cordova, New Mexico 1939
The Photographs of Berlyn Brixner and the Lopez Family 
of Woodcarvers 
5-7pm in the History Museum

Judith Stauber, Museum Specialist
Los Alamos Historical Society and Museum

Editor's Note

NMAM has begun selling ad spaces in the Links newsletter. You can purchase a full, ½, or ¼ page ad. NMAM members get a discount and Small Business, Private Practice, Corporate Sponsors, and Corporate Underwriters get one free ad a year. As always, sending in your news, events, exhibits, etc will be free. If you know of any businesses that would benefit from advertising to New Mexico museums please pass this information on to them. If you or they would like to see the full Advertising Policies please contact me at eanderson@nmjc.edu.

Erin Anderson, Newsletter Editor
What's Happening (cont.)

The Albuquerque Museum Proudly Displays New Mexico’s Official Neckwear in Bolo Tie Exhibition

The Albuquerque Museum celebrates the art, history and popular culture of the bolo tie with a distinctive exhibit, Native American Bolo Ties: Vintage and Modern Artistry, traveled by the Heard Museum in Phoenix, Arizona. Worn in New Mexico for decades, the act making the bolo tie New Mexico’s official neckwear passed here in 2007. The exhibition will be open June 28 through September 21, 2014.

Having evolved from a tradition of Victorian neckwear and scarf slides, the bolo tie as we know it today originated in the Southwest. Emerging as a form of men’s neckwear in the 1940s, its popularity quickly spread via television and movie personalities throughout the West and other parts of the country. Bolo ties, New Mexico’s answer to the formality of neckties and bow ties, convey to the world that we are fashionable and interesting; professional but relaxed. American Indian jewelers and silversmiths bring individuality and creativity to the bolo tie, offering a broad range of unique and artistic options.

Native American Bolo Ties features more than 370 stunning bolos from the Heard Museum’s permanent collection and a promised gift from Chicago collector Norman L. Sandfield. Accompanying the exhibit is a catalogue by exhibit curator Diana Pardue with Norman L. Sandfield, of the same title, published by the Museum of New Mexico Press. Pardue and Sandfield bring to the project their knowledge of early patents for backings and fittings made for bolo ties, in addition to their expertise in Native American silversmithing and lapidary work. Works in the exhibition include an early steer head scarf slide by Zuni carver Leekya Deyuse, a 1950s rams-head bolo tie by Hopi silversmith Charles Loloma, a contemporary bolo by Navajo artist and Albuquerque resident L. Eugene Nelson, and a Navajo bolo tie made from petrified wood in the 1950s, shaped like – of all things – a necktie.

Native American Bolo Ties: Vintage and Contemporary Artistry is organized by the Heard Museum in Phoenix, Arizona, made possible by the Virginia M. Ullman Foundation.

(continued on page 9)
What's Happening (cont.)

(continued from page 8)

Public Programs
The Museum is proud to be offering the following programs based around the exhibition:

Saturday, August 2, 2-5 p.m.
Family Fun Day: Bolo Ties
Through performances, art and gallery activities in the exhibition, families explore the art and heritage of artists who create these stunning bolo ties. At 3 p.m. enjoy a performance by storyteller Sunny Dooley (Diné) telling “summer stories” featuring the birds of summer. This program is free. Dooley’s performance is made possible by the New Mexico Humanities Council and the New Mexico Department of Cultural Affairs.

Thursday, September 18, 5-8:30 p.m.
3rd Thursday: Native American Bolo Ties
Join us for an evening celebrating the uniquely Southwestern art form of the bolo tie. Listen to a talk by jeweler Eugene Nelson whose work is featured in the exhibition. Make your own “bolo tie” to wear, and enjoy the music of Albuquerque band Cowboys and Indian in the amphitheater. Free event.

The Albuquerque Museum and Casa San Ysidro is a division of the Cultural Services Department, City of Albuquerque, Richard J. Berry, Mayor. The Museum is located at 19th and Mountain Road NW (in Old Town); 505-243-7255 (311 locally, Relay NM or 711); www.cabq.gov/museum or www.albuquerque-museum.org. Casa San Ysidro is located at 973 Old Church Rd. in Corrales.

Meaghan Cavanaugh, Director of Communications
Albuquerque Museum Foundation
Pottery traditions from the South come alive in museum exhibition

Pottery was crucial to agrarian life in the U.S. South, with useful forms such as pitchers, storage jars, jugs, and churns being most in demand for the day-to-day activities of a household and farm. Today, a century after that lifeway began to change, potters in the South continue to make vital wares that are distinctively Southern. The Museum of International Folk Art will celebrate this "living tradition" of American regional culture with the exhibition Pottery of the U.S. South: A Living Tradition, which opens on Friday, October 24, with a free public reception from 5:30 to 7:30 pm hosted by the Women's Board of the Museum of New Mexico. The two-man folk orchestra Round Mountain will perform Southern-inspired music, including original compositions, at the opening reception.

The exhibition presents traditional stoneware from North Carolina and north Georgia, current works characterized by earthy local clays, salt and ash glazes, and surprising effects of wood firing.

"These are plain-spoken pots with a quiet beauty," states guest curator Karen Duffy, a folklorist. "They have subtle ornamentation and an emphasis on form. The focus of the exhibition will be the potters themselves, above all their creativity and commitment to tradition."

The South's ceramic tradition has roots in England and Germany, and has long been enriched by ideas drawn from Asia and Africa. Accordingly, Southern pottery is shown to be a vibrant art through which potters engage with their region and the world. Mark Hewitt, a British-born potter who established his pottery enterprise in North Carolina in 1983, was attracted to the area by the Southern pottery tradition. In a 2012 interview with Ceramic Review, he stated: "I consider the existence of the older traditions liberating, not confining. If treated with imagination, they belong in our world now, living alongside the avant garde. The past and present complement each other; one does not cancel the other out, both can be made new."

The exhibition presents several of the pottery families that regularly renew this tradition in clay, transmitting knowledge to novice potters along lines of kinship. The Owen/Owens family, associated with the renowned Jugtown Pottery in Seagrove, NC, is one such family that is presented. Also featured are pottery-making operations, such as Hewitt's, in which learning occurs through apprenticeship to skilled masters.

While the exhibition focuses on living artists, including a younger generation of potters inspired by Southern tradition, it also includes some nineteenth-century practitioners whose work attests to the time-depth of the regional style. More than forty artists are represented in the exhibition, including Vernon Owens, Ben Owen III, and Sid Luck in the Seagrove area; Burlon Craig and Kim Ellington in North Carolina's Catawba Valley; and members of the Meaders, Hewell, and Ferguson families in north Georgia (see artist list, attached).

Steve Cantrell, Public Relations Manager
What's Happening (cont.)

Schedule of Public Programs at the Museum of Indian Arts and Culture

August 9, Saturday, 1:00pm-3:00pm
Turquoise Buying Seminar
Learn Before You Buy. We're surrounded by turquoise, especially in Santa Fe. Before you buy, learn what you should be looking for. Seminar lead by Jim Kissock of Kings Trading Company, Santa Fe.

August 17, Sunday, 2:00pm-4:00pm
Perspectives and Meanings

August 20, Wednesday, 12:00pm-2:00pm
Let's Take A Look
Curators Look at Your Treasures. Curators from The Museum of Indian Arts and Culture and The Laboratory of Anthropology are in the MIAC lobby to look at your treasures. They will attempt to identify and explain any artifact or historic object presented to them. The event is always free and open to the public. Federal and State regulations prohibit the curators from appraising any artifact.

September 17, Wednesday, 12:00pm-2:00pm
Let's Take A Look
Curators Look at Your Treasures. Curators from The Museum of Indian Arts and Culture and The Laboratory of Anthropology are in the MIAC lobby to look at your treasures. They will attempt to identify and explain any artifact or historic object presented to them. The event is always free and open to the public. Federal and State regulations prohibit the curators from appraising any artifact.

September 21, Sunday, 2:00pm-4:00pm
Perspectives and Meaning Turquoise from Prehistory to the Present: A Lecture Series "Contemporary"
The fifth and final lecture in a five part lecture series in conjunction with the exhibition Turquoise, Water, Sky: The Stone and Its Meaning. Free with museum admission.

October 15, Wednesday, 12:00pm-2:00pm
Let's Take A Look
Curators Look at Your Treasures. Curators from The Museum of Indian Arts and Culture and The Laboratory of Anthropology are in the MIAC lobby to look at your treasures. They will attempt to identify and explain any artifact or historic object presented to them. The event is always free and open to the public. Federal and State regulations prohibit the curators from appraising any artifact.

November 19, Wednesday, 12:00pm-2:00pm
Let's Take A Look
Curators Look at Your Treasures. Curators from The Museum of Indian Arts and Culture and The Laboratory of Anthropology are in the MIAC lobby to look at your treasures. They will attempt to identify and explain any artifact or historic object presented to them. The event is always free and open to the public. Federal and State regulations prohibit the curators from appraising any artifact.

December 17, Wednesday, 12:00pm-2:00pm
Let's Take A Look
Curators Look at Your Treasures. Curators from The Museum of Indian Arts and Culture and The Laboratory of Anthropology are in the MIAC lobby to look at your treasures. They will attempt to identify and explain any artifact or historic object presented to them. The event is always free and open to the public. Federal and State regulations prohibit the curators from appraising any artifact.

Steve Cantrell, PR Manager
The Albuquerque Museum Unwraps a Collection of Work by Christo & Jeanne-Claude

Think of your favorite landmark, the one building or bridge or national monument that leaves you in awe no matter how many times you see it. Now imagine that landmark temporarily wrapped and bound in a fabric drape. While the exact look of the landmark is no longer “visible”, its essence still remains, only now you look at it in a different light. This is the inspiration of many of the works of Christo & Jeanne-Claude, and the Albuquerque Museum is delighted to present a sweeping collection of their work in the exhibition: Christo & Jeanne-Claude: The Tom Golden Collection.

This unique collection of works of art by renowned artists Christo and Jeanne-Claude includes original drawings, sculptures, collages and photographs capturing the versatility, longevity and international scope of the duo’s extensive career. Tom Golden built one of the largest collections of art by Christo and Jeanne-Claude in the United States, and later donated it to the Sonoma County Museum.

As partners for more than 40 years, Christo and Jeanne-Claude (who passed away in 2009) have created influential environmental installation art throughout the world. Their works include the wrapping of the Reichstag in Berlin and the Pont Neuf bridge in Paris, the 24-mile long curtain titled “Running Fence” in California, and most recently “The Gates” in New York City’s Central Park. Because their large-scale public projects are temporary, these preliminary artworks remain as evidence of these installations.

The exhibition is organized by the Sonoma County Museum, Santa Rosa, CA which received the collection in 2001 as a donation by Tom Golden, a close friend of the artists.

Public Programming
The Museum is proud to be offering the following programs based around the Christo & Jeanne-Claude: The Tom Golden Collection exhibition:

Thursday, July 17, 5 - 8:30 p.m.
3rd Thursday: Play
Fusion Theatre performs an original production of Princess Marisol & the Moon Thieves, a 40 minute musical about a princess who attempts to recover the moon from a pair of mischievous musicians. Visitors will also have the chance to observe and talks with this summer’s Artist-in-Residence, as he works in the Museum Lobby.

Wednesday, August 6, 11 a.m.
Free Wednesday: Film Series
Join us for a three part series of films by acclaimed documentary filmmakers, Albert and David Maysles (Gimme Shelter, Grey Gardens). This month’s featured film, Islands, showcases the artists’ project to surround eleven scrub-pine islands with 6.5 million square feet of bright pink fabric in the Biscayne Bay, Florida. (57 minutes)
What's Happening (cont.)

Thursdays, August 7, 14, 21, 28, 6 p.m.
Concert Series: Chatter at the Museum
Chatter presents a full spectrum of chamber music from Baroque through the 21st century, with attention to American composers. In conjunction with the exhibition, the series will consider the contemporary era of the artists and the music they admired, but also the less tangible elements of their artwork including rhythms, nature, wrapping, enveloping, and disappearing. A special concert of Gustav Mahler’s, Symphony #4, arranged for chamber orchestra, will be performed in the exhibition gallery. The concert series is free.

Thursday, August 21, 5 - 8:30 p.m.
3rd Thursday: Chatter at the Museum
The Museum will continue its successful partnership with Chatter, Albuquerque’s own chamber music collective. Chatter will perform five different classical music selections of their choosing in conjunction with the exhibition. The performances will take place simultaneously in different Museum spaces.

Friday, August 22, 6 - 8 p.m.
Artist Lecture: Christo and Jean Claude - Two Works in Progress.
Join us for a special evening with one of the most influential artists of our time. Christo and his late wife and collaborator Jeanne-Claude are best known for their monumental projects that temporarily transform urban and rural landscapes in places as varied as New York City, Paris, Japan, California and Colorado. This lecture will feature two upcoming projects, Over the River, Project for the Arkansas River, Colorado and The Mastaba, Project for the United Emirates. Reservations required; more details to follow.

Wednesday, September 3, 11 a.m.
Free Wednesday: Film Series
Join us for a three part series of films by acclaimed documentary filmmakers, Albert and David Maysles (Gimme Shelter, Grey Gardens). This month’s featured film, Umbrellas, takes a poignant, in-depth look at the concept and realization of the project, Umbrellas: Joint Project for Japan and U.S.A. (81 minutes)

The Albuquerque Museum and Casa San Ysidro is a division of the Cultural Services Department, City of Albuquerque, Richard J. Berry, Mayor. The Museum is located at 19th and Mountain Road NW (in Old Town); 505-243-7255 (311 locally, Relay NM or 711); www.cabq.gov/museum or www.albuquerqueumuseum.org. Casa San Ysidro is located at 973 Old Church Rd. in Corrales.

Meaghan Cavanaugh, Director of Communications
Albuquerque Museum Foundation

The Wonder of Learning
From now to November 30, 2014, early childhood organizations and supporters who are interested in raising the quality of early learning experiences in New Mexico in collaboration with the North American Reggio Emilia Alliance (NAREA) and Reggio Children, will present a traveling exhibit from the early learning programs in Reggio Emilia, Italy, at the New Mexico Museum of Natural History and Science. The Wonder of Learning: The Hundred Languages of Children exhibit is a collection of engaging and interactive displays that describes the rich history, research, and documentation of the daily practice taking place in the world-renowned early childhood programs in Reggio Emilia, Italy. The New Mexico Wonder of Learning Collaborative in collaboration with NAREA is also planning coinciding educational opportunities for educators and families during the exhibit's stay in New Mexico. The Premiere Sponsor for the exhibit in New Mexico is St Joseph Community Health.

The unique characteristics of the Reggio Emilia approach reflect and honor the multicultural community of New Mexico. There is much about the Reggio Emilia approach that is of interest to educators, families, and communities throughout New Mexico. Early childhood programs throughout New Mexico that are inspired by the Reggio Emilia philosophy have reported dramatic improvements in children's learning experiences, teachers' professional development, and family involvement.

Every city that has hosted the Wonder of Learning exhibit reports and increased focus on the quality of their early education programs in their local communities. We know from research that providing young children with a quality start in education is a sound economic investment. It is anticipated that New Mexico children immersed in the principles of the Reggio Emilia approach with access to inspired and engaging learning experiences in their early years will show increased competence in their later school experiences, thus diminishing the achievement gap.

We also know that one critical way to improve educational experiences for children is through enhanced teacher learning and family education. The exhibit and coinciding professional development opportunities and family events will provide a setting to engage in meaningful discussions about the establishment of a high quality early learning system in New Mexico.

Meaghan Cavanaugh, Director of Communications
Albuquerque Museum Foundation
After years of discussion with the Santa Fe New Mexican, Palace of the Governors Photo Archivist Daniel Kosharek recently worked out a neat deal. The newspaper’s pre-digital photographs from 1975 through 1995 would make brief stops at the museum, where the best would be catalogued and digitized. The newspaper would keep the paper files, sparing us the storage concern. The public could use the digitized versions, and researchers could get an idea of what they might find rooting through the boxes at the newspaper.

The only problem was that newspaper archivists had left scant information about each photo. Tucked into file folders with broad labels—“Crashes,” for example—they threatened to become an archival nightmare.

Enter former District Judge Art Encinias, former Highway Department Director Richard Montoya, and former New Mexican Managing Editor Rob Dean. For the last few weeks, the three have used their collective memory to pin down stories. They started with images of the deadly 1980 prison riot and have since moved on to archaeologists, classic cars and, you bet, crashes. On a recent day, Dean sifted through a box of “Fs” and “Gs,” including “Fiestas,” “Fireworks,” “Grocery Stores” and “Greer Garson.”

Given that the newspaper has more than 25,000 paper images, Dean said the three edit them “severely.” Take “Fiestas.” “On any given year, we’ll have three or four fiesta photos on the Photo Archives database, with 30 or 40 more available at the newspaper,” Dean said. “If the photo is just wonderfully rich for faces, for time, for place or for what it depicts, we will like that photo. We use the resources of the photo to get a sense of the time and put that in there, even if it’s sketchy. A minority of the photos have no good-quality cutlines. When you find that one, it’s like a mother lode.”

Montoya and Encinias grew up in Santa Fe, so are particularly adept at tagging people and places. Montoya’s encyclopedic knowledge of cars helps narrow down time frames. Kosharek is so impressed with what they’ve found that he’s nurturing the idea of a Front Page exhibit—something Dean endorses. “Who doesn’t love photographs?” he asked. “What separates this collection from many others is that they were shot in the moment with a sense of history in mind.”

New Mexico History Museum Times
NMAM Governing Board

President
Lisa Pugh
Taylor-Barela-Reynolds-Mesilla State Historic Site
Las Cruces, NM
LisaPugh75@yahoo.com

First Vice President
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Director of Culture & Recreation & Community Services
City of Carlsbad, NM
pfjackson@cityofcarlsbadnm.com

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Department of Cultural Affairs
Santa Fe, NM
mimi-roberts@state.nm.us

Treasurer
Alicia Borrego-Pierce
Deputy Executive Director
New Mexico Museum of Natural History & Science
Albuquerque, NM
alicia.borrgeo-pierce@state.nm.us

Secretary
Cynthia Baughman
Managing Editor, El Palacio
Center for Museum Resources
NM Department of Cultural Affairs
Santa Fe, NM
cynthia.baughman@state.nm.us

Membership Officer
Adrienne T. Boggs
Education Coordinator
Farmington Museum at Gateway Park
Farmington, NM
aboggs@fmtn.org

Newsletter Editor
Erin Anderson
Curator, Western Heritage Museum and Lea County Cowboy Hall of Fame
Hobbs, NM
eanderson@nmjc.edu

Mountain-Plains Museums Association Representative
Ryan Flahive
Archivist
Institute of American Indian Arts
Santa Fe, NM
rflahive@iaia.edu

Northwest Regional Representative
Bart Wilsey
Director
Farmington Museum
Farmington, NM
bwilsey@fmtn.org

Northeast Regional Representative
Lauren Addario
AmeriCorps Cultural Technology Coordinator
Media Arts West
New Mexico Highlands University
Las Vegas, NM
laurenadd@gmail.com

Southwest Regional Representative
Michael Walczak
Museum Manager
Las Cruces Museum of Nature & Science
Las Cruces, NM
mwalczak@las-cruces.org

Southeast Regional Representatives
Sara Woodbury
Curator of Collections
Roswell Museum & Art Center
Roswell, NM
woodbury@roswellmuseum.org

Listserve Manager
Bonnie Verardo
Collections Manager
University of New Mexico Art Museum
Albuquerque, NM
bverardo@unm.edu

Website Manager
Doug Patinka
Webmaster
NM Department of Cultural Affairs
Santa Fe, NM
doug.patinka@state.nm.us

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El Rancho de las Golodrinas
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Amanda Crocker, Director of Marketing
Daniel Goodman, Curator of Collections
Michael King, Deputy Director
Julie Anna Lopez, Curator of Agriculture
Joe Maes, Curator of Historical Interpretation

Farmington Museum
Sarah Adams, Collections Manager
Adrienne Boggs, Education Coordinator
Tom Cunningham, Curator of Exhibits
Cherie Powell, Education Coordinator
Bart Wilsey, Director

Georgia O’Keefe Museum
Debbie Brient, Director of Museum Advancement
Mara Harris, Marketing Manager
Camille Romero, Development Manager
Linda Shafer, Grant Writer & Researcher
Kate Skelly, Marketing and Special Projects Coordinator
Charles Vann, Community Relations & Visitor Services Manager

International Space Hall of Fame Foundation, Inc.
Bob Wood

Las Cruces Museum of Art
Andrew Albertson, Curator of Education
Todd Hall, Museum Preparator
Joy Miller, Curator of Exhibitions

Las Cruces Museum of Nature & Science
Kimberly Hanson, Education Curator
Richard Quick, Naturalist
Leticia Soto, Adminstrating Assistant
Mike Walczak, Museum Director

Las Cruces Railroad Museum
Joanne Beer, Museum Educator
Garland Courts, Director
John Deck

Los Alamos Historical Society
Rebecca Collinsworth, Archivist
Heather McClanahan, Executive Director
Natalia Ronquillo y DePaula, Museum Educator
Judith Stauber, Museum Specialist

Mesalands Community College Dinosaur Museum
Gretchen Gütler, Director
Axel Hungerbuehler, Curator

Museum of International Folk Art
Marsha Bol, Director

Museum of Spanish Colonial Art
Robin Farwell Gavin, Curator
Linda Muzio, Education Director
Helen Pacheco, Marketing and PR Director
David Setford, Executive Director

Museum of the American Military Family
Circe Olson Woessner, Executive Director
National Museum of Nuclear Science and History
Jim Wallther, Director

New Mexico Farm & Ranch Heritage Museum
Scott Green
Toni Laumbach
Dave Lundy
Holly Radke
Mark Santiago
Leah Tooney

New Mexico Mining Museum
Mary Savacheck, Board President

New Mexico Museum of Natural History and Science
Alicia Borrego-Pierce, Deputy Executive Director
Ayesha Burdett, Bioscience Curator
Randall Gann, PIO

New Mexico Museum of Space History
Chris Orwoll

Open Space Visitor Center – City of Albuquerque
Jodi Hedderig, Facility Manager

Pajarito Environmental Education Center
Beth Cortwright, Nature Center Administrator
Sobhan Niklasson, Education Programs Director
Katie Watson, Program Director

Roswell Artist-in-Residence Foundation
Nancy Fleming, Co-Director
Susan Wink, Co-Director

Roswell Museum and Art Center
Kenna Arganbright, Registrar
Michael Hall, Director
Stephen Vollmer, Assistant Director
Sara Woodbury, Curator of Collections

Shakespeare Ghost Town
Emanuel Hough, President

Tinkertown Museum
Carla Ward, Owner

UNM Art Museum
Daniel Linver, Coordinator of Events, Membership and Visitor Services
Sara Otto-Diniz, Curator, Academic Initiatives
Michele Penhall, Curator, Prints and Photographs
Angelina Skoniczeka, Unit Administrator
Sherri Sorensen-Clem, Assistant Curator, Prints and Photographs
Lisa Tamiris Becker, Director

Vietnam Veterans Memorial State Park
Kate German, Park Manager
Julie Kulhan

Walker Aviation Museum
Juliana Halvorson, Board Member
Bob Pottle, President

Yogi Bhajan Museum
Gurufateh Khalsa, Manager

INDIVIDUAL/CONTRIBUTING
Patsy Jackson-Christopher, Director of Culture & Recreation, City of Carlsbad
Lynda Sánchez, Public Outreach Liaison, Fort Stanton Cave Study Project
Brian Crockett, Independent Professional
Ruth Ann Rugg, Executive Director, Texas Association of Museums
Laurie Rule

INDIVIDUAL/REGULAR
Mark Cattanach, Collections Manager, Amerind Foundation
Linda Deck, Director, Bradbury Science Museum
Jennifer Robles, Curator of Collections, Branigan Cultural Center
Carol Lopez, Site Manager, Casa San Ysidro
Eurydice Saez, Administrations, Centennial Museum, UTEP
Candace Matelic, Executive Director, Center for Contemporary Arts
Stephanie Riley, Assistant Curator, Haak’u Museum
Maurine McMillan, Director, Harvey House Museum
Billy Dakota Crouch, Museum Tech, Hubbard Museum of the American West
Colleen R. Lucero, Student, Institute of American Indian Arts
Tamara Sandia, Librarian, Jemez Pueblo Community Library
Gary Cozzens, Manager, Lincoln Historic Site
Amy Grochowski, Curator of Education, Maxwell Museum of Anthropology

Janet MacKenzie, Project Coordinator, Mesa Prieta Petroglyph Project
Laura Lovejoy-May, Special Events/PR, Museum of International Folk Art
Elaine Hughes, Collections Manager, Museum of Northern Arizona
Mireille Sprengers, Independent Consultant, Museum of Photography, Cherleroi, Belgium
Doug Patinka, New Mexico Department of Cultural Affairs
Mimi Roberts, Director for Media Projects, New Mexico Department of Cultural Affairs
Megan Rupp, Exhibits Designer, New Mexico Farm & Ranch Heritage Museum
Jonathan Lee, New Mexico Highlands University
Richard Reycraft, Cultural Resources Manager, New Mexico Historic Sites
Patricia Geggick, Bioscience Collections Manager, New Mexico Museum of Natural History and Science
Susan Pinkerton, Professor, NMSU-DACC
Laura Loy, Marketing and Communications, Pajarito Environmental Education Center
Melvin Sarracino, Museum Specialist, Sky City Cultural Center & Haak’u Museum
Lisa Fugh, Taylor-Barelal-Reynolds-Mesilla State Historic Site
Erin Anderson, Curator, Western Heritage Museum and Lea County Cowboy Hall of Fame
Mary Lyle, Director of Education, Western Heritage Museum and Lea County Cowboy Hall of Fame
Daniel Carey-Whalen
Melanie LaBorwit
Karen Meitner
Beverly Weiss

INDIVIDUAL/STUDENT
Ashley Jerome, Central New Mexico Community College
Brandi Day, New Mexico Highlands University
Joey Montoya, New Mexico Highlands University
Mireya Rodriguez, New Mexico Highlands University
Rianne Trujillo

INDIVIDUAL/RETIRED PROFESSIONAL
Karen Brown, Balloon Museum
Tish Morris, Natural Science Educator