Unexpected Treasures in New Mexico: Can You Dig It?

2015 NMAM ANNUAL CONFERENCE in CARLSBAD
Nov 18-21, 2015

When thinking of Carlsbad, NM the first thing that comes to mind for most visitors is, of course, Carlsbad Caverns National Park. Hidden beneath the rugged desert terrain are more than 117 caves, with Carlsbad Caverns considered among the most beautiful in the world. But Carlsbad has many other unexpected treasures to share with those exploring this fascinating area in the Chihuahuan Desert. Did you know that a river runs through it? Many visitors are surprised to learn that the Pecos River runs through the city, home to various water sports and recreational activities. It is this beautiful treasure that will form the backdrop for the NMAM Conference 2015!

"Grazing in the grass is a gas, baby can you dig it?" are the lyrics from a 1969 hit by the American band managed by football great Jim Brown, the “Friends of Distinction.” It was that song that really pushed the phrase “Can you dig it?” into the American consciousness. NMAM plays off that hit by featuring several speakers or thought leaders that conference organizers fondly termed “Friends of Distinction” – a local treasure trove of professional prowess that sprung from this oasis in the desert through the years.

Preconference offerings include remarkable journeys into the Chihuahuan Desert for either a geologic walk through Carlsbad’s human history or an illustration of developing an interpretive tour using a multi-abilities trek into Carlsbad Caverns as paradigm. Attendees may opt for an historical tour of Carlsbad. The day concludes in a stroll through the Living Desert Zoo and Gardens State Park and reception catered by Carlsbad’s treasured internationally award-winning chef!

The core of the conference begins Thursday morning as participants gather at the river for a treasure-filled program peppered with outstanding and varied sessions designed to hold the interest of numerous disciplines. There is literally something for everyone. Visitors will conclude the day with a fiesta at the Carlsbad Museum & Art Center and a tour of the featured exhibit designed by students from the New Mexico Highlands University media arts program.

Following a jam-packed day of sessions, food and a cruise down the river, Friday culminates in a peek at the historic Cavern Theater for a ‘50s blast complete with an auto show, poodle skirts, dinner and a concert by New Mexico’s Rock ‘n Roll treasures from Raton, “The Fireballs!”

As fabulous as all this is, partakers are not done yet! There will be a guided outing into Guadalupe Mountains National Park on Saturday, or hop aboard the bus for a tour of Eddy County Wineries courtesy of the City of Artesia Lodgers Tax and the Artesia Museum & Art Center.

This unexpected treasure of a conference is not to be missed! Stay tuned for registration details and be the first to reserve a place to participate in one of the special highlights. Can you dig it?

Patsy Jackson
NMAM 1st VP and Conference Chair
Achievements

Branigan Cultural Center

Branigan Cultural Center in Las Cruces, has been selected to receive a competitive *Latino Americans: 500 Years of History* grant from the National Endowment for the Humanities (NEH) and the American Library Association (ALA).

As one of 203 grant recipients selected from across the country, Branigan Cultural Center will receive a cash grant of $10,000 to hold public programming — such as public film screenings, discussion groups, oral history initiatives, local history exhibitions, multi-media projects or performances — about Latino history and culture.

The Branigan Cultural Center received the six-part, NEH-supported documentary film “Latino Americans,” created for PBS in 2013 by the WETA public television station. The award-winning series chronicles the history of Latinos in the United States from the 16th century to present day. (Learn more about the series at www.pbs.org/latino-americans/en/) The first showing will be Saturday, September 19 and the series run through Saturday, March 19, 2016, excluding December. There will be open discussion panels after each showing with guest speakers. Check our website las-cruces.org/museums for updated schedule of programs.

The Branigan Cultural Center is joined by a number of community partners on this grant: the Amador Hotel Foundation, Community Cornerstones Partnerships, La Semilla Food Center, NMSU Museum, and Thomas Branigan Memorial Library, as well as a number of other regional scholars, organizations, and community members.

Latino Americans: 500 Years of History has been made possible through a grant from the National Endowment for the Humanities and the American Library Association.

Rebecca M. Slaughter, Museum System Administrator
Las Cruces Museum System
History Adventures with the Los Alamos Historical Society and Museum

Pat and Ron Rundstrom pack their burro Freighter in the traditional Spanish style as participants in History Adventures look on, along with Amiga, who is laden for a shorter in-town delivery with basket panniers. Photo courtesy of Los Alamos Historical Society

The Los Alamos Historical Society and Museum saw great attendance to their summer educational program, History Adventures. The program relied on collaborations with museums and informal education groups to bring hands-on activities about New Mexico history to children for eight weeks every summer.

This year, History Adventures featured educational experiences from the New Mexico Farm & Ranch Heritage Museum, the Bradbury Science Museum, Jemez Historic Site, and the Fuller Lodge Art Center, as well as Tierra Sagrada Pottery and Aparejo burro packers Pat and Ron Rundstrom. Two activities were presented by the Los Alamos Historical Society, bringing participants into a 100-year-old cabin and historic Fuller Lodge as they learned about homesteading and the Los Alamos Ranch School. Over this summer, children made punched tin, learned how to pack a burro, made pottery, experienced a living history presentation from a Dust Bowl farmer, and more. The activities were presented twice every Tuesday morning, to keep the number of students small for each lesson. This year 40–60 children in grades K–3 attended each week. History Adventures was free and required no registration.

Aimee Slaughter, Museum Educator
Los Alamos Historical Society

Mogollon Vessel Donated

Last Fall Ervin Aldaz, a direct descendent of one of the original settlers in the region called and wanted to know if he could donate a Jornado Mogollon vessel to Lincoln Historic Site which he had found on his land 40 years earlier. There was only one problem – since it had been found the vessel had broken into pieces.

Ranger Charles Ruberson met with Mr. Aldaz and filled out the donation form. Ervin’s only requests were that his family be given credit for donating the vessel and that it be displayed in Lincoln.

From the first time we saw the shards, we realized this vessel was special in both size and shape. Measuring about 20 inches tall by 20 inches in width, the pot was red in color with black markings on it. Mr. Aldaz stated that when he found the pot it was full of small corn cobs.

Mark MacKenzie and Larry Humetewa of the DCA Museum Resource Division were consulted and the shards were taken to the Conservation Lab in Santa Fe for possible reconstruction. During the past six months Larry has worked painstakingly to rebuild and restore the vessel to its original state. He has identified the vessel as being El Paso polychrome and possibly a distinct type unique to the region call Lincoln Black on Red Type.

Mr. Humetewa has completed the reconstruction of the vessel and it will be returned to Lincoln in the very near future. In the meantime, the graphic arts section of the DCA Marketing is creating a line drawing of the reconstructed vessel with the design so the visitor can better see the markings on the pot. Upon return to Lincoln the vessel will be appropriately displayed in the Jornado Mogollon section in the Anderson Freeman Visitor Center.

Gary Cozzens,
Lincoln Historic Site

Larry Humetewa at the Department of Cultural Affairs conservation lab shows the Jornado Mogollon vessel that he restored for display at Lincoln Historic Site. The vessel was donated by local resident Ervin Aldaz, a direct descendent of one of the first settlers in the Bonito River valley. Photo courtesy of Lincoln Historic Site
Once-secret cables allude to the dropping of nuclear bombs on Hiroshima and Nagasaki. Photos courtesy of New Mexico History Museum Times.

Dark News Preserved on Paper

In 2009, Kimberly MacLoud, a friend of the New Mexico History Museum, approached us with something she had found in her father’s papers after he passed away. They were telegraphic messages from World War II that were normally destroyed upon receipt for secrecy reasons. Her father, Loren Cloudsley French, had manned a naval communication post and received them while aboard a destroyer in the Pacific.

What had made them worth saving at the time was content that indicated the long war was over.

The first one read: “80% OF CITY OF HIROSHIMA DESTROYED MORNING 6 AUGUST AND CASUALTIES ESTIMATED AT 100,000 PERSONS....” It went on to describe a “terrific explosion...beyond imagination demolishing virtually every house in the city. ... Stocking up of medical supplies for treatment of burns urged.”

The second cable ended: “NIL [no] NAVAL RADIO TRAFFIC NOTED FROM NAGASAKI.”

The cables alluded to the deployment of two bombs developed by scientists in the then-secret city of Los Alamos. MacLoud had visited the new History Museum shortly after it opened and thought they should become part of our collection. She offered them as a generous donation.

“Of all the thousands of pages and sheets of paper that have passed through my hands,” Palace Press Director Tom Leech said, “none has had the power to stop me in my tracks and make me pause at the dark abyss of history as a pair of small telegraphed cables that reveal, and perhaps foretell, the unimaginable and immeasurable strength of human beings.”

Though decades had passed, the museum still needed to contact the Department of the Navy to have the transmissions declassified. Our plan is to add one of the cables to the World War II area of Telling New Mexico: Stories from Then and Now this summer.

“With the 70th anniversary of the end of World War II being celebrated this summer,” Leech said, “it is worth noting these small but incredibly important paper artifacts. That their haunting message has come back to New Mexico, where the atomic bomb was born, is most appropriate.”

New Mexico History Museum Times
What's Happening

Belen Harvey House Museum

We had the pleasure of meeting Allan Afieldt, owner of La Posada and the Castaneda Hotel at the New Mexico History Museum in Santa Fe’s public program “History and Mystery: Uncovering the Past in Harvey Houses”, after his wonderful presentation on the renovations of La Posada and La Castaneda. We talked to him about how his presentation had inspired us to continue strong on the renovation of the Belen Harvey House Museum. We told him that the first thing we would do was to pull out the decades old industrial grey carpet and most of it is now gone!

The Belen Harvey House was built in 1910 and is showing its age. Although renovations have been started there is still much to do. Our goal is to restore the Belen Harvey House Museum to its original glory. We recently celebrated 30 years of the Belen Harvey House being a museum, but in order to keep it open to the public some modern improvements need to be done. The Belen Main Street Partnership set up a GoFundMe donation campaign, http://www.gofundme.com/BelenHarveyHouse. The first things we hope to do with these funds are to make the bathrooms ADA compliant and install heat and air to the second floor. The Belen Harvey House Museum has two staff members and we, along with our 20+ volunteers, are so excited about the improvements and are working hard to reach our goal.

UPCOMING EVENTS:

- **August 1 – September 12**
  Descansos by John Taylor
  The exhibit will feature a photo exhibit of descansos around Valencia County and surrounding areas.

- **August 8, 2:00pm**
  Presentation and book signing by local historians John Taylor, and Dr. Richard Melzer.
  They recently published a book A River Runs Through Us: True Tales of the Rio Abajo, including a chapter called "Tragedy Begets Beauty: Descansos in Valencia County". Twelve-year-old Christopher Garcia wrote a screenplay about the roadside memorials with the help of his dad Don Garcia. The Garcias, along with film’s director Ron Weisberg will screen the Belen premiere of Descanso: A construction worker's life is complicated by a roadside memorial 12 min / Narrative Short

- **September 12, 2:00pm**
  The Plaza Vieja de Belen, Belen's Colonial History.
  Join Samuel Sisneros as he talks about the Plaza Vieja de Belen and Belen's Colonial History.

- **September 19 - October 3**
  Belen Art League Fall Art Exhibit

This exhibit will feature the work of local artists with a variety of artistic mediums and subjects. Art will be available for sale.

- **September 26 1:00pm**
  Women Marked for History
  Authors Phil Archuleta and Rosanne Roberts Archuleta will present their book, "Women Marked for History," which celebrates New Mexico's history-making women. This book is a culmination of four years of exploration into the lives of women who contributed to the people and communities of New Mexico. They excelled in many fields, including community and government, education, military, business, healing arts and medicine, entertainment, cultural preservation and the arts. The husband-and-wife team will sign copies of their book after their presentation.

continued on page 6, see Harvey House (cont.)
What's Happening (cont.)

Harvey House (cont.)

- October 24 2:00pm
  Ernie Pyle – Bringing the World to America's Doorstep - A Performance by Baldwin G. Burr
  This performance reviews Ernie's career as a journalist and his role in informing those on the WWII home front about the life of the common soldier. Ernie Pyle was an American journalist known for his columns written as a roving correspondent both before and during World War II. He reported from Europe and the Pacific and was killed in 1945 on the Japanese Island of Ie Shima. Ernie pioneered the “On the Road” style of narrative journalism and journeyed around the world specializing in telling the stories of everyday folks. Ernie Pyle especially loved the southwestern United States and lived briefly in Albuquerque in the only house he and his wife Jerry ever owned. The house became the first branch of the Albuquerque Public Library and is still in use today.

- October 30
  The Harvey House Paranormal Investigation Tour – Path of Souls Paranormal
  Only 60 people allowed per tour and reservations are required. (13 & older only please.)

- November 28 – December 31
  Bugg Lights In Belen
  The Bellen Harvey House continues the Bugg family's 45 year tradition with over 300,000 lights, vintage and homemade Christmas decorations, over 50 Christmas trees, a 35 ft Christmas tree, Butterfly Emporium, Alien Noel, several nativity scenes, dancing lights, Christmas light hot air balloon and much more! Great backdrop for family holiday photos! Last year this event attracted over 10,000 visitors!

Rebecca Wright
Belen Harvey House Museum

Benefit Dance At Cleveland Roller Mill Museum

Saturday, August 16.
Don't miss this Annual Mill Dance at the historic Cleveland Roller Mill Museum.
Proceeds benefit the Mill, which is the only flourmill of its size, and type that has been restored to operating condition in the southwestern United States.
Mark Eaglehart opens at 5:30 pm followed by the Rifters, one of northern New Mexico's favorite country western dance bands at 7:00 pm.
This unique event includes a potluck on the lawn in front of the Mill starting at 4:30pm for those who would like to participate. Following the dance there is informal picking and singing under the stars around a campfire. Camping is available on site and breakfast is free.
Location: Cleveland Roller Mill, Cleveland, NM
Date: August 15 - begins at 4:30pm with Potluck
Tickets: $20 per person at the door or in advance.
Further Information:
Dan Cassidy 575 387-2645 dancas@nnmt.net; Linda Todd 505 699 0508 taosdancing@gmail.com; Diann Coulson: 505 294 8033
Bring a lawn chair or your own hay bale. Remember camping available. See you there!

Cleveland Roller Mill Museum Presents a Festival: Cleveland Millfest

Saturday and Sunday, September 5th and 6th from 10 am to 5 pm
Cleveland Roller Mill Museum, hwy 518 - mile marker 31 in Cleveland, NM (2 miles NW of Mora).
Tickets: $4 entrance to mill museum; free to arts and crafts area; $2 parking per carload.
Tickets available at the entrance.
More information: http://www.clevelandrollermillmuseum.org or (575) 387-2645
60+ artists, native foods, baked goods, dance exhibitions, and continuous musical entertainment.
The Cleveland Roller Mill Museum, a 3-story adobe water-powered historic flourmill, will be in continuous operation. There are 3 tours daily.
  Dan Cassidy
  Cleveland Roller Mill Museum
What's Happening (cont.)

**Lincoln Historic Site**

Old Lincoln Days

Lincoln comes alive during Old Lincoln Days held this year on August 7, 8 and 9. This year is the 75th Anniversary of the pageant, “The Last Escape of Billy the Kid,” first produced in 1940 with local artist Peter Hurd playing Billy Kid. During the weekend the village is packed with 7,000 of its “closest” friends reliving the frontier west through chuck wagon cooks, blacksmiths, dancing girls, gunfighters, speakers, a parade and three showings of the “Last Escape of Billy the Kid.” Vendors and food concessionaires are also available.

Life and Death in New Mexico 100 Years Ago

Join Dr. Jake Spidle as he presents the story of frontier medicine in New Mexico. This chautauqua will feature the Dr. Earl Woods Home with display of his home and office. Dr. Woods was Lincoln’s very own country doctor during the 1920s and 30s, tending to the residents of the village and making house calls in the area. The program will take place on September 12th at 2:00 pm starting at the Dr. Watson House before moving for a tour of Dr. Woods House.

Hispanic Heritage Days

La Placita del Rio Bonito, later renamed Lincoln, was founded about 1850 by Hispanic families from the Socorro and Manzano areas. A celebration of the founding of Lincoln and Hispanic Heritage will be held this year on September 26 and 27. This year is the first for this celebration and will feature speakers, music and street vendors.

**Roswell Museum and Art Center**

They say that in the summertime the living is easy, but at the Roswell Museum and Art Center, we like to keep things fresh and exciting with new exhibits, classes, and programs.

Our current Roswell Artist-in-Residence, Nicholas Frederick, opened his show on July 15, and will be up until August 31. The next RAIR artist, Philip Denker, will open on September 11. Our collaboration with Currents, the annual festival of new media in Santa Fe, has been a highly successful one, with our visitors getting the opportunity to see four different new media installations by artists from around the world. At the end of July, we’ll be opening Painted, Sketched, Drawn: Landscapes on Paper, which will highlight several pieces from our substantial works on paper collection. We’re especially excited to open a new exhibit featuring the works of Roger Sweet in late August. Based in Jemez Springs, Sweet creates sculpture out of old guitars, transforming these musical instruments into dancing figures, three-dimensional collages, furniture, and more. In addition to showcasing Sweet’s unusual work, this exhibit emphasizes our ongoing collaborative dialogue with the Education department, which started offering music classes earlier this year.

Speaking of our Education department, it remains as busy as ever as it continues to offer a diverse selection of classes and programs. In addition to perennial favorites such as clay, the RMAC Education team is continuing to introduce new subjects and ideas into its curriculum, offering visitors a greater variety of classes to explore. Some of these new offerings include yoga for kids, comic book art, and crochet. The Museum’s mentor program for high school students interested in arts-related careers has also proven to be a successful venture, with participants receiving insight from educators, gallerists, curators, artists, and others. The Museum’s ongoing movie series will also continue this summer with a sci-fi emphasis. As always, the Planetarium remains one of our most popular attractions at the Museum, especially during such public events as the UFO Festival, which occurred from July 2 through the 5 this year.

We’ve also been making some important updates to our permanent collection. The most important changes have been taking place in the Goddard cases, where we’ve been replacing the old glass doors with tempered safety glass. We’ve also been changing out the old blue background with a lighter gray, giving the cases a brighter, more industrial feel. Since the Goddard collection is one of our most popular exhibits, we’re updating the space one case at a time so that visitors will still be able to view part of the collection at any given point. In addition to updating our exhibits, we’ve been adding to our permanent collection. In June, we received five outstanding paintings from the Claribel Y. Marshall Estate, including works by Peter Hurd, Henriette Wyeth, and Joseph H. Sharp. We’re fortunate to add these works to our holdings, and remain grateful to the donors and benefactors who recognize the importance of museum collections.

As always, please stop by if you’re in the area and say hello. There’s something going on for everybody here, so we’re always happy to see you.

Sara Woodbury, Curator of Collections and Exhibitions
Roswell Museum and Art Center

Links Summer 2015 7
Get Out of Town: The State Historic Sites Want You

How about making this mid-year resolution: I will visit all of the State Historic Sites this summer. Few experiences can both deepen and widen your understanding of New Mexico history better than trips to the seven sites, which encompass ancestral Native life, Spanish colonists, Territorial forts, and the rip-snortin' legend of Billy the Kid.

We put out the call to see what the sites are serving up this summer. Among the responses:

On August 9, Jemez Historic Site stages its annual Pueblo Independence Day, in conjunction with the August 10, 1680, Pueblo Revolt. The day starts with an 11-mile run from Jemez Pueblo to the site, followed by a blessing ceremony and discussions of the history and importance of the revolt. You can see Buffalo, Corn, Eagle and Shield dances throughout the day and purchase traditional arts, crafts and foods.

Coronado Historic Site this year celebrates its 75th anniversary with Early Native American Easel Art in New Mexico: The Dorothy Dunn Collection. Artists include Velino Shije Herrera, who in the early 1930s painted the murals in the site’s reconstructed kiva—itself a wonder to behold. Rangers have also worked with volunteers to develop traditional garden plots and expand the walking trails along the banks of the Rio Grande.

At Fort Sumner Historic Site/Bosque Redondo Memorial, you can see the oh-so-cute results of the first Navajo-Churro lambing season. The living exhibit expanded to 19 animals this spring with the birth of nine lambs, including four sets of twins, all direct descendants of the sheep brought to North America by Juan de Oñate in 1598. Navajo weavers prefer it for their world-renowned weavings. A popular saying? Diné bé línà (Sheep is Life).

That leaves Lincoln Historic Site, Fort Stanton Historic Site, Fort Selden Historic Site, and El Camino Real Historic Trail Site. Which one will you visit first?

New Mexico History Museum Times

Albuquerque Museum

The Albuquerque Museum is launching a community history and contemporary issues exhibit project. It will explore the rich heritage of Albuquerque through the stories of the people and community groups that make up the city. For more information, or to suggest an idea or submit a proposal for an exhibit, please contact: Thomas Shumaker, Assistant Curator of History, Albuquerque Museum. tshumaker@cabq.gov.

Thomas Shumaker, Assistant Curator of History
Albuquerque Museum
What's Happening (cont.)

Fall of Modernism

The New Mexico Museum of Art and the Georgia O'Keeffe Museum will present The Fall of Modernism, three related exhibitions and programs, between September 2015 and running through January of 2016.

At the New Mexico Museum of Art, Georgia O'Keeffe in Process opens September 11 and will tell the story of the artist's working technique. Preliminary sketches and photographs will be shown alongside finished works to demonstrate the steps, the thinking, and the technical art-making process of this 20th Century New Mexico Master. Artworks span the artist's career from early portraits of family members created in 1905, to paintings executed during stays at Lake George in the late teens and first half of the twenties, to her iconic depictions of New Mexico, to her discovery of the view from the sky. The exhibition examines what makes an O'Keeffe artwork recognizable as an O'Keeffe and illuminates some of the ways that the artist approached her compositions. Georgia O'Keeffe in Process will feature more than 50 paintings, drawings, and supporting materials drawn from the New Mexico Museum of Art and the Georgia O'Keeffe Museum's collections, making this a rare opportunity to see many of these artworks together in one space. The exhibition runs through January 17, 2016.

Also at the New Mexico Museum of Art opening October 2, 2015 and running through February 21, 2016, will be An American Modernism. The prints, drawings, photographs, and paintings on view, all from the 1920s and 1930s, explore how artists struggled to forge a distinctively American voice in the visual arts during the early years of the twentieth century. While some believed that American art should be identified with the precision and dynamism of the machine age, others rejected industrialization and commercialism for the perceived authenticity of nature and rural life. The tensions between these motives and the artistic vocabulary of modernism are showcased in this rich selection of more than fifty works of art.

Looking Forward Looking Back will be on view during the Fall of Modernism at the New Mexico Museum of Art. Looking Forward Looking Back does just that, drawing inspiration from the exhibition of works by Georgia O'Keeffe, this exhibition looks back at historic works by significant women artists in the museum's collection while looking forward to new projects by contemporary feminist artists. The historic section includes works by Louise Bourgeois, Eleanor Antin, Eva Hesse, Ana Mendieta, Juan Quick-to-See-Smith, and Beatrice Wood.

continued on page 10, see Fall of Modernism (cont.)
What's Happening (cont.)

Bradbury Science Museum

Climate Prisms: Arctic is an experiential presentation designed to engage general public users via their own curiosity and human connection at a self-driven pace through a self-selected, multi-branching, wide range of content presentations. Using it generates a unique exploration, meditation, piece of art, and communication tool by the paths chosen.

Physically, Climate Prisms: Arctic is an interactive digital system presenting research of the Arctic drivers of climate change via a user-driven interface. Content assets are presented in a broad range of modalities (video, info-vis, poetry, scientific papers, etc.) which in turn have multiple content levels and perspectives; this creates the prismatic splitting of the data to allow deeper understanding. The content is based primarily on research from several U.S. National Laboratories, including Los Alamos, Oak Ridge, and Lawrence Berkeley, with the actual content built by a team at the Bradbury Science Museum at Los Alamos National Laboratory (LANL).

For some, dire predictions about consequences too profound to contemplate encourages them to shield themselves from looking too closely. Climate Prisms: Arctic makes the data manageable and inviting, specifically designed for users to carve their own path through the material. Being in the driver’s seat, users control the direction and depth of exploration and understanding.

There are many reasons why global warming is accepted by only 63% of American adults. It is complicated science. The implications are beyond absorbable. Major shifts in the status quo require time to contemplate and process. Acknowledging a problem that is beyond our individual control is not easy. We can only absorb that which we are ready to approach. However, we are curious by nature. Climate Prisms: Arctic is an artistic, quiet, self-exploratory walk through what is seen, how it is talked about, and what science researchers learn and experience in the Arctic. It speaks in an artistic voice not to the specific facts but as a tool to connect users to the issues, to spark interest in a deeper and intellectual understanding. Sometimes the fastest route in is through the backdoor.

Jessica Privette, Marketing & Special Projects Manager
Bradbury Science Museum

Fall of Modernism (cont.)

Contemporary artists Angela Ellsworth, Ligia Bouton, and Miccol Hebron bring the exhibition to the present. Looking Forward Looking Back runs from September 11, 2015 to January 17, 2016.

ABOUT THE FALL OF MODERNISM:

The Fall of Modernism is a citywide collaboration that celebrates the Modernist art movement in America and runs from September of 2015 through January of 2016 anchored by the New Mexico Museum of Art and the Georgia O’Keeffe Museum. The New Mexico Museum of Art will present two exhibitions, Georgia O’Keeffe in Process and An American Modernism: Painting and Photography. It is complemented by the Georgia O’Keeffe Museum’s exhibition, From New York to New Mexico: Masterworks of American Modernism from the Vilcek Foundation Collection. Numerous art galleries in Santa Fe will showcase Modernist art with exhibitions, programming, and events. For information about the exhibitions, related public events, and a joint museum ticketing program, the public is invited to check the web site fallofmodernism.org.

Steve Cantrell, PR Manager
New Mexico Department of Cultural Affairs
The Carlsbad Museum & Art Center is into the swing of summer. Solstice is passed and it is comforting (and perhaps a bit delusional) to think that cooler days are on the way! Our summer exhibit, Empowering Women: Artisan Cooperatives that Transform Communities is open and brings a big splash of color, and an uplifting message to the galleries. The opening for the exhibit strayed from the traditional as we hosted Camilla Dodson, who presented her Chautauqua program and had the booming heartbeat of Africa reverberating throughout the museum. It was a fun, loud, and very interactive evening! Work continues inside the museum as we move the Museum Mercantile and repurpose its old space to become a gallery dedicated to the work of Carlsbad artist Roderick Mead. There is also a flurry of activity outside. Andy Mason visited recently and gave a great concert on the lawn under what can only be described as beautiful shade. He had the kids and grown-ups clapping and singing! On the other side of the lawn, work is winding down as the Halagueno Arts Park is now open for business! July 2 was the opening gala, a day of celebration during which the public regained access and the community of Carlsbad began to enjoy an outdoor arts venue with a growing sculpture collection, an open plaza, and two performance stages set among the trees and native plants. It is a great place to walk, relax, listen to music, enjoy art, or read a book on a bench. The museum is also going through a few personnel changes; Zuzana Cartwright, Curator of Collections sadly moved to Arizona - we will miss her and wish her all the best; Edward VanScotter, is moving up to the curator position; and Suzanne Garza joined the team to fill Edwards attendant position. The museum also welcomed Crystal Mahaffey our first intern from the Cultural Interpretation program at NMSU-Carlsbad!

Dave Morgan, Director
Carlsbad Museum & Art Center
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NMAM Members 2015

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Albuquerque Museum of Art & History
Tom Antreasian, Curator of Exhibits
Elizabeth Becker, Curator of Education
Andrew Connors, Curator of Art
Jessica Coyle, Assistant Curator
Cynthia Garcia, Assistant Director
Scott Nackle, Registrar
Steve Pettit, Curator of Collections
Francesca Searer, Preparator
Deb Slaney, Curator of History
Luis Vasquez, Preparator
Cathy Wright, Director

Anderson Museum of Contemporary Art
Nancy Fleming, Co-Director
Susan Wink, Co-Director

Artesia Historical Museum & Art Center
Nancy Dunn, Museum Manager

The Aztec Mill Museum
Linda Davis, Manager

Belen Harvey House Museum
Rebecca Wright, Museum Manager

Carlsbad Museum & Art Center
Zuzana Cartwright, Collections Curator
Dave Morgan, Director
Cassie Parks, Assistant Director
Michele Robertson, Museum Attendant

City of Las Vegas Museum and Rough Rider Memorial Collection
Kristin Hsueh, Museum Administrator/Museum Educator

Cleveland Roller Mill Museum
Daniel Cassidy, Director

Coronado Historic Site
Annie Campagna, Historic Site Ranger
John Cutler, Historic Site Ranger
Ethan Ortega, Historic Site Ranger
Scott Smith, Site Manager

Creative New Mexico
Jim Patterson, President

El Camino Real Historic Trail Site
Chris Hanson, Historic Site Manager
Bradley Kelly, Historic Site Ranger
Thomas Lloyd, Historic Site Ranger

El Rancho de las Golondrinas
Amanda Crocker, Director of Marketing
Daniel Goodman, Curator of Collections
Michael King, Deputy Director
Julie Anna Lopez, Curator of Agriculture
Joe Maes, Curator of Historical Interpretation
Dawn St. George, Executive Director

Explora
Alicia Borrego-Pierce, Director of Administration
Tamara Grytko, Visitor Services Director
Joe Hastings, Executive Director
Kristin Leigh, Deputy Director and Director of Community Engagement

Farmington Museum
Adrienne Boggs, Education Coordinator
Cherie Powell, Education Coordinator
Kevin Ramler, Exhibit Designer
Bart Wilsey, Director

Fort Selden Historic Site
David Flores, Maintenance-A
Janet Peterman, Historic Site Ranger
Robert Pierson, Historic Site Ranger
Jimmy Plane, Historic Site Ranger
Larry Pope, Site Manager
John Schultz, Maintenance-O
Nathan Stone, Site Manager

Fort Sumner Historic Site/Bosque Redondo Memorial
Norbert Hererra, Plant Facilities Manager
Aaron Roth, Historic Site Manager
Grace Roybal, Historic Site Ranger

Georgia O’Keeffe Museum
Debbie Brient, Director of Museum Advancement
Mara Harris, Marketing Manager
Camille Romero, Development Manager
Linda Shafer, Grant Writer & Researcher
Kate Skelly, Marketing and Special Projects Coordinator
Charles Vann, Community Relations & Visitor Services Manager

Hubbard Museum of the American West
Brittany Porter, Museum Exhibits Tech

International Space Hall of Fame Foundation, Inc.
Bob Wood

Jémez Historic Site
Matthew Barbour, Historic Site Manager
Julian Curtis Vigil, Historic Site Ranger
Marlon Magdalena, Instructional Coordinator

Las Cruces Museum of Art
Joy Miller, Museum Curator

Las Cruces Museum of Nature & Science
Kimberly Hanson, Education Curator
Richard Quick, Naturalist
Leticia Soto, Administrative Assistant
Mike Walczak, Museum Director

Las Cruces Railroad Museum
Joanne Beer, Museum Curator
Garland Courts, Director
John T. Deck

Lincoln Historic Site
Murray Arrowsmith, Plant and Systems Operator
Gary Czenns, Historic Site Manager
Sandra James, Instructional Coordinator
Ira Rahke, Historic Site Ranger
Charles Ruberson, Historic Site Ranger
Alison Swing, Historic Site Ranger

Los Alamos Historical Society and Museum
Rebecca Collinsworth, Archivist
Heather McClennen, Executive Director

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NMAM Members 2015 (cont)

Natalia Ronquillo y DePaula, Museum Educator  
Judith Stauber, Museum Specialist

Mesalands Community College Dinosaur Museum  
Gretchen Guertler, Director  
Axel Hungerbucher, Curator

Museum of Indian Arts and Culture  
Andrew Albertson, Adult Education & Communication Manager

Museum of Spanish Colonial Art  
Robin Farwell Gavin, Curator  
Linda Muzio, Education Director  
Helen Pacheco, Marketing and PR Director  
David Setford, Executive Director

Museum of the American Military Family  
Circe Olson Woesner, Executive Director

National Museum of Nuclear Science and History  
Jim Walther, Director

New Mexico Department of Cultural Affairs  
Felicity Broennan, Director of Strategic Initiatives  
Jamie Brytowski, Mobile Museum Director  
Michael Delelo, Deputy Secretary  
Claudia Gallardo de Campbell, Chief of Operations  
Veronica Gonzales, Cabinet Secretary  
Anne Green-Romig, Director of Legislative Affairs  
Ed Moreno, Performance Accountability  
Satya Neel, Chief Information Officer

New Mexico Farm & Ranch Heritage Museum  
Scott Green  
Toni Laumbach  
Dane Lundy  
Holly Radke  
Mark Santiago  
Leah Tookey

New Mexico Historic Sites  
Rudy Acosta, Deputy Director  
Richard Sims, Director

New Mexico Mining Museum  
Mary Savachek, Board President

New Mexico Museum of Natural History and Science  
Ayeshu Burdett, Bioscience Curator  
Randall Gann, PIO

New Mexico Museum of Space History  
Chris Orwell

Open Space Visitor Center – City of Albuquerque  
Jodi Hedderig, Facility Manager

Pajarito Environmental Education Center  
Beth Cortwright, Nature Center Administrator  
Siobhan Niklasson, Education Programs Director  
Katie Watson, Program Director

Roswell Museum and Art Center  
Michael Hall, Director  
Sara Woodbury, Curator of Collections

Shakespeare Ghost Town  
Emanuel Hough, President

Tinkertown Museum  
Carla Ward, Owner

UNM Art Museum  
Daniel Linver, Coordinator of Events, Membership and Visitor Services  
Sara Otto-Diniz, Curator, Academic Initiatives  
Michele Penhall, Curator, Prints and Photographs  
Angelina Skonieczenka, Unit Administrator  
Sherri Sorensen-Clem, Assistant Curator, Prints and Photographs  
Lisa Tamiris Becker, Director

UNM Museum Studies Program  
Anne Marie Carpenter, Program Administrator  
Loa Traxler, Director

Vietnam Veterans Memorial State Park  
Kate German, Park Manager  
Julie Kulhan

Walker Aviation Museum  
Judy Armstrong, Treasurer  
Juliana Halvorson, Board Member  
Bob Potte, President

Western Heritage Museum and Lea County Cowboy Hall of Fame  
Erie Anderson, Curator  
Darrell Beauchamp, Executive Director  
Lupe Johnston, Administrative Assistant  
Mary Lyle, Director of Education

Yogi Bhajan Museum  
Gurufateh Khalsa, Manager  
Gobind Khalsa

INDIVIDUAL/REGULAR

Mark Cattanach, Collections Manager, Amerind Foundation  
Jenna Domeischel, Curator, Blackwater Draw Museum  
Linda Deck, Director, Bradbury Science Museum  
Jennifer Robles, Curator of Collections, Branigan Cultural Center  
LaVern Shan, Director of Elementary Education, Carlsbad Municipal Schools  
Tiger Lily, Museum Mercantile, Carlsbad Museum & Art Center  
Carolyn Olson, Carlsbad Museum & Art Center  
Edward Vanscottet, Museum Attendant, Carlsbad Museum & Art Center  
Carol Lopez, Site Manager, Casa San Ysidro  
Eurydice Saucedo, Administrations, Centennial Museum, UTEP  
Candace Matelic, Executive Director, Center for Contemporary Arts  
Stephanie Riley, Assistant Curator, Haak’s Museum  
Maurine McMillan, Emeritus Director, Harvey House Museum  
Billy Dakota Crouch, Museum Tech, Hubbard Museum of the American West  
Colleen R. Lucero, Student, Institute of American Indian Arts  
Tamara Sandia, Librarian, Jemez Pueblo Community Library  
Ralph Chapman, Vice President, LABi  
Hilary Dutcher, Sales Coordinator, Las Cruces Convention and Visitors Bureau  
Judith Stauber, Museum Specialist/Organizational Advancement Specialist, Los Alamos Historical Society  
Amy Grochowski, Curator of Education, Maxwell Museum of Anthropology  
Janet MacKenzie, Project Coordinator, Mesa Prieta Petroglyph Project  
Marsha Bol, Director, Museum of International Folk Art  
Laura Lovejoy-May, Special Events/PR, Museum of International Folk Art  
Elaine Hughes, Collections Manager, Museum of Northern Arizona  
Mireille Sprenger, Independent Consultant, Museum of Photography, Cherleri, Belgium  
Doug Patinka, New Mexico Department of Cultural Affairs  
Mimi Roberts, Director for Media Projects, New Mexico Department of Cultural Affairs  
Megan Rupp, Exhibits Designer, New Mexico Farm & Ranch Heritage Museum  
Jonathan Lee, New Mexico Highlands University  
Richard Reycraft, Cultural Resources Manager, New Mexico Historic Sites  
Patricia Gegick, Bioscience Collections Manager, New Mexico Museum of Natural History and Science
2015 NMAM Elections

Attention all NMAM members!

Do you want the opportunity to make an impact on NMAM’s as an organization? Would you like to make some great contacts with your museum peers across the state? How about getting the opportunity to visit some great museums? If you answered yes to any of these questions, then you should run for an office on the NMAM Board!

Newly elected officers will take office in January 2016 and serve 2 years. Officers are elected by the general membership, and all Members in good standing are eligible for nomination as officers of the Association. The Board meets monthly either through a teleconference or a meeting at various sites. Nominees should be able to attend the majority of these meetings.

All submissions for nominees should be sent to Sara Woodbury at woodbury@roswellmuseum.org. Ballots will be posted to the listserv this fall, and should be returned to woodbury@roswellmuseum.org. The newly-elected officers will be announced at the Annual Business Meeting in November.

If you’d like to be on this year’s election committee, contact Sara Woodbury at woodbury@roswellmuseum.org.

The following offices are open for election:

First Vice-President
Duties: The First Vice-President cooperates with and assists the President in the performance of his/her duties and performs the duties of the President in his/her absence. In the event of a vacancy in the President’s office, the First Vice-President assumes this office for the remainder of the unexpired term. The First Vice-President chairs the Nominating Committee, and oversees the list serve and website appointed officers.

Treasurer
Duties: The Treasurer manages the finances of the Association, receives membership dues from the Membership Officer, pays bills, administers grants, submits a financial report to the membership at the Annual Business Meeting, and, upon request of the Executive Committee, submits progress reports, and makes the financial records available for audit. The Treasurer must comply with all state and federal tax return, registration, and reporting deadlines.

Mountain-Plains Museums Association Representative
Duties: The Mountain-Plains Museums Association Representative is the official representative of the Association to the Mountain-Plains Museums Association, and regularly reports to the Executive Committee and the Membership on issues of mutual concern. Attends the MPMA annual meeting on behalf of NMAM.

Membership Officer
Duties: The Membership Officer is responsible for maintaining membership records and soliciting new members for the Association.

Northwest Regional Representative
Duties: The Northwest Regional Representative is responsible for representing museum associations and Association members in the northwest quadrant of New Mexico (Grants, Gallup, Farmington, Shiprock, Bloomfield) and providing written information for the newsletter.

Southeast Regional Representative
Duties: The Southeast Regional Representative is responsible for representing museum associations and Association members in the southeast quadrant of New Mexico (Alamogordo, Roswell, Artesia, Carlsbad, Hobbs, Clovis, Ruidoso, Portales) and providing written information for the newsletter.

Susan Pinkerton, Professor, NMSU-DACC
Laura Loy, Marketing and Communications, Pajarito Environmental Education Center
Melvin Sarracino, Museum Specialist, Sky City Cultural Center & Haak’u Museum
Adrienne Booth, Outreach & Interpretation, Southwest New Mexico Green Chamber
Lisa Pugh, Curator, Taylor Mesilla Historic Site
Kathleen Taylor, Board Member, U.S. Southwest Soaring Museum
Daniel Carey-Whalen
Lisa E., Coordinator
Melanie LaBorwit
Susan Lear
Karen Meizner

INDIVIDUAL/RETIRED PROFESSIONAL
Karen Brown, Balloon Museum
Tish Morris, New Mexico Museum of Natural History and Science
Ray Pawley, Retired Director, Hubbard Museum of the American West

INDIVIDUAL/STUDENT
Ashley Jerome, Central New Mexico Community College
Brandi Daw, New Mexico Highlands University
Joey Montoya, New Mexico Highlands University
Mireya Rodriguez, New Mexico Highlands University
Jenna Strawbridge, University of New Mexico
Rianne Trujillo

INDIVIDUAL/VOLUNTEER
Carolyn Bright, Board Member, Carlsbad Museum & Art Center
Karen Veni, Board Member, Carlsbad Museum & Art Center
Steve West, Board Member, Carlsbad Museum & Art Center