Updates from the President...

As you may have noticed, the NMAM website has a new look and it is much easier to navigate. After a test period, the NMAM Board voted to renew our subscription for web-based software that allows us to more effectively manage membership, easily update the website and handle event registration. The software is designed specifically for non-profit organizations “filled with normal people who want to do extraordinary things.” (I think the word “extraordinary” is the perfect description of our organization and our members.) As we move forward in the process, you will see more changes to the website. We are still fine-tuning a few things, building a resource list, adding links, and changing the overall look. If you log in and notice something a bit off, please let us know. If you have suggestions, we want to hear from you.

You may also have noticed a slight increase in membership rates. As an all-volunteer organization, the NMAM Board tries to minimize expenses whenever possible. When something comes up that will impact the budget, we always look for low-cost, no-cost solutions. Facing increasing administrative costs and some unavoidable expenses, the Board voted to raise the membership rates and restructure the institutional member fee schedule. In addition to the change in fees, we have begun to sell advertising space in the newsletter and are actively looking at alternative funding sources.

There are other organizations out there working on your behalf. One of these is the National Alliance of State Museum Associations. The purpose of NASMA is to increase the capacity, professionalism and stability of state museum associations so that they can more effectively serve their members. At the 2015 Annual Meeting, held during AAM Atlanta, new officers will be elected. Pending approval, I will serve on the steering committee as an At-Large Representative through 2017. Other members from the Mountain-Plains Region include Dan Brosz, Association of South Dakota Museums and Deb Mitchell, Museums Association of Montana.

On the national scene we saw increased support in Congress. Over the last few months, members of Congress had the opportunity to support funding for the Office of Museum Services (OMS) at the Institute of Museum and Library Services (IMLS). This year, a record 132 representatives and 30 senators signed letters of support. This is an important gauge of museum programs’ support in Congress and the effectiveness of grassroots advocacy. New Mexico legislators who signed the letters included Ben Ray Lujan, Michelle Lujan Grisham, and Martin Heinrich. We extend our thanks to these legislators for their support of the museum profession.

Thank you for your continuing support of NMAM and of the museums of New Mexico. Your passion for the profession and your service to the community is greatly appreciated.

Lisa M. Pugh, President, NMAM
The New Mexico Museum of Art has been selected as the host site for *First Folio! The Book that Gave Us Shakespeare*, a national traveling exhibition of the Shakespeare First Folio, one of the world’s most treasured books. The Folger Shakespeare Library, in partnership with Cincinnati Museum Center and the American Library Association, is touring a First Folio of Shakespeare in 2016 to all 50 states, Washington, DC, and Puerto Rico. The New Mexico Museum of Art will be the only New Mexico venue.

"We are delighted to be selected as one of the places that will showcase this extraordinary part of the world’s cultural heritage from the Folger Shakespeare Library’s collection," said Mary Kershaw, Director of the New Mexico Museum of Art. "For most people this will be a once in a lifetime opportunity to come within inches of one of the most influential books in history, and we are pleased to be able to share this treasure with all the people of New Mexico."

The first Folio of Shakespeare, published in 1623, is one of the most famous books in the world. Published seven years after the famous bard’s death, the First Folio was the first collected edition of Shakespeare’s plays. It was put together by his fellow actors John Heminge and Henry Condell. The First Folio is roughly 900 pages long; each page is about a foot tall. All 18 plays appear for the first time in print in the First Folio, and would otherwise have been lost.

The Folger Shakespeare Library holds 82 copies of the First Folio, by far the largest collection in the world and more than a third of the 233 known copies in the world today. It is believed that 750 copies were originally printed.

When the First Folio arrives in Santa Fe, its pages will be opened to the most quoted line from Shakespeare and one of the most quoted lines in the world, "to be or not to be" from *Hamlet*. Accompanying the rare book will be a multi-panel exhibition exploring the significance of Shakespeare, then and now, with additional digital content and interactive activities.

To complement the display of the Folio, the museum will present the exhibition *Stage, Setting, Mood*, February 5 – May 1, 2016. *Stage, Setting, Mood* examines the formal means artists employ to impart a sense of drama and setting in their compositions, and provides a visual context for this extraordinary text. As a state museum with a state-wide reach the Museum of Art will encourage New Mexico schools and libraries to experience the Folio and understand its historical and cultural context.

Beginning with the public support of Santa Fe Mayor Javier Gonzales and the Museum of Art's parent organization the State of New Mexico Department of Cultural Affairs, the Museum of Art plans wide collaboration with colleges, universities, secondary schools, libraries, theater groups, media, state historic sites, and other educational and performance entities throughout the state.

Final touring dates for *First Folio! The Book that Gave Us Shakespeare* will be announced in April 2015.

*First Folio! The Book that Gave Us Shakespeare* has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the generous support of Google.org and Vinton and Sigrid Cerf. Sponsorship opportunities of this major exhibition and the Folger's other *Wonder of Will* programs commemorating the 400th anniversary of Shakespeare’s death are available; learn more at www.folger.edu.

Steve Cantrell, *PR Manager*
What's Happening

Counting Down to Induction 2015

On October 5, 1976, the International Space Hall of Fame in Alamogordo opened its doors to the public amidst great fanfare. This dream come true for the community culminated in a gala banquet complete with a ceremony inducting the first 35 individuals into the Hall of Fame. The Inductees included John Glenn, Neil Armstrong, Yuri Gagarin and Robert Goddard.

Today, the International Space Hall of Fame is an integral part of the New Mexico Museum of Space History and honors 166 individuals and one team. On October 3, 2015, that number will grow by seven. A full day of activities is scheduled for Induction 2015, beginning with Founder’s Day educational programs at 9:00 am in and around the museum. A celebration of the museum’s opening in 1976, this community event has the primary mission of encouraging children to become involved in science, technology, engineering and mathematics (STEM). This is a family-friendly free event and the first 500 children (ages 5-15) will build and launch model rockets. Dozens of exhibitors from across the state will add to the excitement.

The Induction Ceremony and Gala Banquet begins at 6:00 pm at the Tays Special Events Center on the campus of New Mexico State University – Alamogordo, just moments away from the museum. Guest speakers will include state, regional and local dignitaries, along with Inductees or their representatives. This ticketed event benefits the International Space Hall of Fame Foundation, which supports museum exhibits, educational activities and programs.

“The Inductee Class of 2015 will be announced during our July 4th Fireworks Extravaganza event. Until then, all we can say is that this group of people has inspired the dreamers of the world for decades. Their imaginations ignited a spark in the minds of people everywhere and made the concept of space exploration an accepted idea and long term goal for the adventurers from Earth,” said Museum Executive Director Chris Orwoll. “This Induction Ceremony will be one of the most exciting since our inception. We anticipate at least two or three of the Inductees, or their families, attending. This event will be “star studded” in more ways than one.”

New Mexico Museum of Space History

The Induction Ceremony for 2014 drew a wide group of Inductee representatives and family members. From left to right, Chuck Beames representing Inductee Paul Allen, Kevin Wiseman and Norma Wendt for Inductee Guenter Wendt, Inductee Anousheh Ansari, Elena Schukina for Inductee Yuri Kondratyuk, and Joan, Thomas and David Kelly for Inductee Thomas Kelly Sr. Ms. Schukina flew in from Novosibirsk, Siberia, where she is the director of the city museum. (photo courtesy NMMSH)
What's Happening (cont.)

Early Native American Easel Art in New Mexico: The Dorothy Dunn Collection

The exhibition *Early Native American Easel Art in New Mexico* is open at the Coronado Historic Site and runs through February 2016. Featured are seventeen prints of original watercolor paintings lent by the Museum of Indian Arts and Culture's Dorothy Dunn Collection.

Among the artists on view are Vidal Casiquito, Jr. and José Rey Toledo of Jemez, Gilbert Atencio of San Ildefonso, and Pablita Velarde of Santa Clara, as well as several pieces by Zia artist, Velino Shije Herrera, who in the early 1930s painted the murals in the reconstructed Kiva at the Coronado Site. Pueblo lifeways is the exhibition's theme.

Easel painting style was popularized by pioneering instructor Dorothy Dunn who taught at the Santa Fe Indian School between 1932 and 1937. These works are characterized by their two-dimensional, flat outlined forms, derived from the abstract and geometric shapes found in rock painting, traditional painted pottery, Kiva murals, and earlier ledger drawings depicting Native cultural traditions and lifeways in New Mexico.

Dunn preferred that her students rely on their natural ability and remembrance of their cultural traditions in their works, which gives us, the present-day viewers, great insight into our Southwest heritage. Visitors to the exhibition will see that these works tell a story and can compare them with the ancient Kiva paintings in both the mural room and in the painted Kiva at the site.

*Steve Cantrell, PR Manager*

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Save the Date!!

Explore Carlsbad, New Mexico! Save the date to attend the 2015 NMAM Conference in Carlsbad, November 18-21, 2015. This conference promises unique adventures. Come see what southeast New Mexico has to offer!

*Photo courtesy of the City of Carlsbad*
Fort Stanton Cave Study Project Begins New Season of Expeditions, Research, and Resource Inventory

Members of the FSCSP were busy during the winter months planning for three upcoming 2015 expeditions. The Spring Expedition began April 18. Depending on the state of the cave from rain, there are several possibilities that include re-survey and mapping of the old sections of the cave, updating the information, continuing with the development of the unique Caver Quest Simulation and Education program; and LIDAR photography. LIDAR (Light Detection and Ranging) is a remote sensing method used to examine the surface of the Earth. Among other things, it includes measuring distance by illuminating a target with a laser and analyzing the reflected light. It can be used for mapping and examining archaeological ruins that are difficult to locate from the surface of the earth. NASA, US Geological Survey, Cavers and other research organizations are employing this unique technology in new and exciting ways.

Investigations of the ridges, hills and canyons surrounding the cave are also an ongoing part of each expedition.

If Snowy River is not flowing, then teams of Scientists and Strong and Light cavers will pursue research and survey, servicing of data loggers and pushing the limits of FSC even further. Camping is currently part of the deep exploration mode that allows cavers greater efficiency, more time to carefully examine extensive side passages and to photograph or record their findings.

Members of the Board (John Corcoran, Steve Peerman and John Moses) also attended the March Conservation Lands Foundation annual conference held this year in Las Cruces. CLF is a support group for BLM managed public lands. FSCSP earned their Leadership Award and a significant grant in 2010 to aid the project’s establishment as a 501 c 3 non-profit.

Lynda A. Sánchez, Public Outreach Liaison
Fort Stanton Cave Study Project

Traveling Exhibits Available for Loan

It's Up 2 You!
A comic book exhibit about healthy living and diabetes prevention from a Native American perspective, illustrations by Ryan Huna Smith (Chemuevi/Navajo). Panels, no objects. Loan is free, borrower pays shipping. Contact Lisa Falk, Arizona State Museum, 520-248-0417, falk@email.arizona.edu

Photo ID: Portraits by Native Youth
An exhibit of portraits by Native American high school students in response to Edward S. Curtis’s photographs, explores concepts of identity and perception. 14 panels, no objects. Online version: http://www.statemuseum.arizona.edu/photoid Loan is free, borrower pays shipping. Contact Lisa Falk, Arizona State Museum, 520-248-0417, falk@email.arizona.edu
SUMMER OF COLOR

Six of Santa Fe’s leading cultural institutions located on beautiful Museum Hill as well as museums downtown kick off summer 2015 with joint exhibitions and programming in what Mayor Javier Gonzalez proclaimed as the Summer of Color. Specific dates, times, and ongoing additions of events and exhibitions can be found on the Summer of Color website http://www.summerofcolorsantafe.org. Summer of Color takes place mostly between Memorial Day and Labor Day with the following participating institutions:

Museum of International Folk Art
The museum opens an exhibition about a color that has inspired artists’ imaginations and seduced viewers for millennia, The Red That Colored the World. This groundbreaking study of the color red derived from the cochineal insect exhibition combines new research and original scholarship to explore the history and widespread use of this insect-based dye that produces brilliant reds. On view will be more than 130 objects—textiles, sculpture, paintings, manuscripts, decorative arts, clothing and more—from the Museum of International Folk Art (MOIFA), private lenders, and museums around the world. The exhibition explores the history of cochineal and the seductive visual nature of red. May 17 through September 13, 2015.

Museum of Indian Arts and Culture
If you’ve not yet seen MIAC’s stunning Turquoise, Water, Sky: The Stone and Its Meaning this exhibition presents all aspects of the stone, from geology, mining and history, to questions of authenticity and value, with stunning examples of this gem stone from the museum’s collection. The exhibition looks at the stone from pre-history to a display of dazzling contemporary artistry. On view through May 2, 2016.

International Folk Art Market | Santa Fe
This annual international bazaar, a mecca for collectors and master folk artists alike, has selected the color green, a symbol of hope, sustainability, and preservation. July 10 through July 12 with the eagerly anticipated free Community Celebration on Wednesday, July 8 at St. John’s College Music on the Hill from 5:30 – 8:00 p.m.

Wheelwright Museum of the American Indian
The Wheelwright celebrates silver as its Summer of Color contribution with the opening of its new Center for the Study of Southwestern Jewelry on June 6 and 7. This new wing features a permanent installation devoted to Navajo and Pueblo jewelry and related traditions, including flatware, hollowware, lapidary, and stone carving and represents the culmination of decades of research and collecting.

Courtesy of Santa Fe Botanical Garden. Photo by Sonny Tucker
What's Happening (cont.)

Museum of Spanish Colonial Art
This gem of a museum housed in a historic John Gaw Meem building takes an in-depth look at blue, specifically the pigment indigo with Blue on Blue: Indigo and Cobalt in New Spain. This exhibition will explore the use and importance of blue dyes and pigments in colonial life and the continued popularity of blue among the traditional arts of today. Blue on Blue: Indigo and Cobalt in New Spain opens May 8, 2015 and runs through April, 2016.

Santa Fe Botanical Garden
The Santa Fe Botanical Garden, Museum Hill’s newest member, celebrates the endangered monarch butterfly when it opens Orange Takes Flight. In addition to an array of orange-themed container gardens designed and created by Botanical Garden horticulture staff, and others in the gardening, horticulture, plant nursery, and design fields.

New Mexico History Museum/Palace of the Governors
"Adobe Summer" is on tap for Santa Fe’s iconic adobe building. A summer-long series of programs explores the ins and outs of adobe construction, maintenance, and history, with a focus on the Palace of the Governors, a National Treasure.

The New Mexico Museum of Art
Colors of the Southwest showcases the special qualities of color and light found in the Southwestern United States that have attracted artists for generations. The exhibition encompass an array of art created from the early 20th century to the present with paintings, photographs, prints, watercolors, and ceramics from the museum’s collection.

The Georgia O’Keeffe Museum
Georgia O’Keeffe: Line, Color, Composition reveals her disciplined drawing practice, dramatic color palette, and innovative sense for composition through paintings and drawings loved for their dynamic zones of color, be it the curve of a flower petal, the horizon of a landscape, or the contour of an abstract form. May 8 – September 13, 2015

El Rancho de las Golondrinas
The color wheel continues with El Color Morado/The Color Purple. Historically, purple dye was extremely rare, it came from crushed sea-snails, brazilwood or from combining the new world insect cochineal with rare indigo plants.

Cynthia Baughman, Editor
El Palacio

WELCOME

FAIC Names Coordinator for "Connecting to Collections Care" Community

The Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) is pleased to announce that M. Susan Barger has agreed to serve as the Coordinator for "Connecting to Collections Care" (C2C Care), an online community providing information and webinars on a broad range of topics to help institutions and individuals care for their collections.

Connecting to Collections is an initiative of the Institute for Museum and Library Services (IMLS). The American Association for State and Local History and Heritage Preservation developed the website, discussion forums, webinars, and courses. FAIC received a two year grant from IMLS to develop C2C Care.

Dr. Barger has worked for many years with small museums in New Mexico and the Southwest as a scientist, a museum mentor, trainer, and consultant. While director of the museum field service organization, Museum Development Associates, she initiated, Small Museum Pro!, an on-line certification program for small museum workers. As a professor at the University of New Mexico and The Johns Hopkins University, Dr. Barger worked and taught in the area of conservation science and materials science. Barger is a Fellow of the American Institute for Conservation and former chair of the AIC Conservators in Private Practice group and holds a Ph.D. from Penn State, a M.S.T. from Rochester Institute of Technology, and a B.A. from Immaculate Heart College. Dr. Barger states, "I am a passionate supporter of small museums and of providing opportunities for continuing professional education for those working in smaller cultural institutions. I look forward to working with C2C Care to strengthen and grow this already robust community."

An Advisory Group is being formed by the AIC Collections Care Network and will provide advice and organize volunteers to assist with the forum and the webinar series. AIC and FAIC look forward to developing the resources on C2C Care in the coming years. The site can be found at: www.connectingtocollections.org
What's Happening (cont.)

Dye shed colors photo courtesy of El Rancho de las Golondrinas

LAS GOLONDRINAS AND SANTA FE’S SUMMER OF COLOR

This summer, Santa Fe celebrates the Summer of Color (summerofcolorsantafe.org)! Visitors can enjoy special exhibits, talks and demonstrations at all the destinations on Museum Hill and at various other museums and galleries around the city.

El Rancho de las Golondrinas (golondrinas.org), the outdoor living museum just outside of Santa Fe in La Cienega, will round out the color wheel with “El Color Morado/The Color Purple.” Master weavers will experiment with making purple in the dye shed using plants cultivated in the historic fields. These dye plants will grow alongside other purple herbs, foods and flowers in celebration of El Color Morado. As part of the ¡Viva Mexico! event in July, in collaboration with Museum of Spanish Colonial Art, acclaimed Oaxacan weaver Bulmaro Perez Mendoza will give a talk and demonstration on dyeing techniques (including achieving the perfect purple). Visitors can also celebrate purple at the Spring Festival & Fiber Arts Fair, the Herb & Lavender Fair and the Santa Fe Wine Festival.

“Purple” Events this Summer at El Rancho de Las Golondrinas:

• June 6/7: Agriculture and dyeing/weaving will be highlighted at the Spring Festival & Fiber Arts Fair
• June 20/21: Uses of medicinal and culinary lavender will be explored at the Herb & Lavender Fair
• July 4/5: The beautiful burgundies of wine will get attention at the Santa Fe Wine Festival
• July 15: Lecture and Demonstration by master weaver Bulmaro Perez Mendoza, held at the Museum of Spanish Colonial Arts on Museum Hill.

A full calendar of summer events is available at www.golondrinas.org

Amanda Crocker, Director of Programs and Marketing
El Rancho de las Golondrinas
What's Happening (cont.)

Pearly White to Chocolate Brown:
The Color of Mud

When Museum Hill properties banded together to create the “Summer of Color,” they asked downtown museums and galleries to mount their own color-based shows. But our galleries were already filled with exhibits (colorful ones, no less), so we were initially stumped.

Then the National Trust for Historic Preservation declared the Palace of the Governors a National Treasure, and a brainstorm erupted. Why not capitalize on the attention being given to the Palace’s maintenance needs by hosting programs about the building and other adobe structures? Thus was born “Adobe Summer,” a series of free events dedicated to that most basic of building materials, mud.

If all goes well, contractors will begin replastering the Palace Courtyard this summer, giving everyone an intimate glimpse into how adobe works. Beyond new plaster and, likely, a few new adobe bricks, the building needs new hardwood floors, a new roof, improved electrical systems, and some type of fire-suppression equipment that won’t imperil the adobe walls. After the structural work is done, we hope to re-do the exhibits to more fully tell the story of the building itself.

Join us for Adobe Summer, including these events:

• Sunday, May 31, 2–3pm: “Restoring the 1785 Roque Lobato House in Santa Fe.” A panel discussion and book signing with authors Chris Wilson and John Pen La Farge and architect Beverly Spears, on the successful renovation of this historic home.

• Sunday, June 28, 1:30–3:30pm: Make sand casts of your hands for a keepsake.

• Saturday, July 25, 1–3pm: “Earthen Architecture—Past, Present and Future.” Get a multicultural perspective of how communities preserve adobe structures, featuring Jake Barrow, program director for Cornerstones Community Partnerships; Tomacita Duran, executive director of the Ohkay Owingeh Housing Authority; and artist Nicasio Romero of the Villanueva Valley.

• Friday, Aug. 7, 6pm: “Wars, Revolts, and Defining Collective Memory in the Context of the Great Pueblo Revolt,” a talk by archaeologist and author Jason Shapiro.

• Friday, Aug. 28, 6pm: “El Presidio de Santa Barbara: Its Founding, Heyday, Decline, and Rebirth.” Jarrell Jackman, executive director of the Santa Barbara Trust for Historic Preservation, speaks on the renovation of that city’s 1782 Spanish presidio.

New Mexico History Museum Times
Civil War battles raged across America’s northern and southern states as Texas Confederates launched a plot: Head north and west through the New Mexico Territory with hopes of seizing California's goldfields and sea ports. In 1862, battles erupted in Mesilla, Valverde, and Glorieta. Confederate forces briefly occupied the Palace of the Governors. Despite such victories, breaks in supply chains forced the Texans to retreat.

While the battles of Shiloh, Manassas and Gettysburg roiled the nation, New Mexico’s role in the Civil War faded—like the photographs of soldiers and loved ones held for remembrance as a nation faltered and the dead were buried. What was left behind—cased-image portraits of wartime soldiers and their families; a tattered flag; post-war lithographs—failed to definitively answer our nation’s questions, leaving mysteries, unknown faces and untold stories.

In the New Mexico History Museum’s Mezzanine Gallery, May 1 through Feb. 26, 2016, three curators join forces for the exhibition, *Fading Memories: Echoes of the Civil War*. Photo Curator Daniel Kosharek, 19th- and 20th-Century Southwest Collections Curator Meredith Davidson, and Palace Press Curator Thomas Leech approach the subject from different angles and invite visitors to consider the possible meanings behind the fragments of memories on exhibit and how a long-gone war still defines us as Americans.

The exhibition includes rare photographs, a U.S. flag that saw action in the Battle of Glorieta Pass, lithographs that demonstrate the nation's changing attitudes toward the war, along with diaries, a cross, and original artwork. Presented in a manner that encourages contemplation, the exhibit grounds the war in the faces of the people who fought and of those who waited for them to return. Complementary programming will dig deeper into New Mexico’s role through lectures and special presentations. We’ll further inspire visitors to learn more through partnerships with state and national historic sites, other museums, and the Santa Fe Opera, which offers the world premiere of *Cold Mountain* in August 2015.
What's Happening (cont.)

Special programming for *Fading Memories: Echoes of the Civil War*

Here are special events sponsored by the New Mexico History Museum/Palace of the Governors. (The opera will offer its own set of book clubs, lectures and performances. For details about those, click on the calendar at santafeopera.org.)

- **Friday, May 8, 6 pm: Revisiting *The Civil War***
  Lensic Performing Arts Center. Free; suggested donation $10. Film editor and post-production supervisor Paul Barnes shows clips from Ken Burns' landmark 1989 series and talks about recent efforts to re-master it for contemporary audiences.

- **Friday, June 5, 9:30 am–4 pm: Glorieta Battle and Beyond: The Civil War in the West***
  A Palace Guard members-only event Journey to the battle site at Pecos National Historic Park for a members-only guided tour. After a picnic lunch, tour Casa Escuela Museum, a private museum with historic firearms and military ephemera. $30 for members of the Palace Guard. Not a member? Click here to join.

- **Sunday, June 7, 2 pm: "The Civil War Remembered: Slavery and Territory of New Mexico"***
  History Museum auditorium. Free with admission, NM residents free on Sundays. New Mexico State University History Professor Dwight Pitcaithley discusses how the New Mexico Slave Code permitted African-American slaves and left New Mexico in the crosshairs of congressional debates and secession discussions.

- **Friday, July 24, 5 pm: Live performance from *Cold Mountain***

- **Friday, July 31–Sunday Aug. 2: Santa Fe Opera Civil War Symposium***
  History Museum auditorium. Tickets $85 (at www.santafeopera.org). Deepen your understanding with presentations from authors and scholars, including Harold Holzer, Hampton Sides, Kirk Ellis and Paul Hutton, along with "We Bring the Jubilee: A Concert of Civil War Songs and Stories," by music by Rex Rideout and Mark Gardner. For the full schedule, click here.

- **Sunday, Aug. 2, 3pm: Gone with the Wind screening***
  Lensic Performing Arts Center. Free, suggested donation $10. Follow Scarlett O'Hara, a Southern belle, in the classic love story set in the turmoil of the Civil War.

- **Tuesday, Aug. 4, 2 pm: "The Civil War in the State Archives"***
  New Mexico State Records Center and Archives. A Palace Guard and Los Compadres members-only event. State Historian Rick Hendricks leads a backstage tour of Civil War documents and ephemera, including muster rolls and personal correspondence. Free to members of the Palace Guard and Los Compadres. Not a member? Click here to join.

- **Thursday, Sept. 10, 2 pm: "How Lithography Shaped Our Memory of the Civil War"***
  Landfall Press. A Palace Guard and Los Compadres members-only event. Curator and Palace Press Director Tom Leech leads a visit to Landfall's Marinoni Voirin printing press (ca.1860). Master lithographers Jack Lemon and Steve Campbell will produce prints from a litho stone bearing a historic image of abolitionist Frederick Douglass. Free to members of the Palace Guard and Los Compadres. Not a member? Click here to join.

- **Sunday, Sept. 20, 2 pm: "Empire and Liberty: The Civil War in the West"***
  History Museum auditorium. Free with admission. NM residents free on Sundays. Author and historian Virginia Scharff leads a panel discussion featuring Carolyn Brucken, curator at the Autry Museum, Durwood Ball, editor of the New Mexico Historical Review, and Jennifer Denetdale, a professor of American Studies at the University of New Mexico.

- **Sunday, Nov. 8, 2 pm: Death in the Civil War screening***
  History Museum auditorium. Free with admission. NM residents free on Sundays. See the PBS documentary about how both sides dealt with large-scale deaths and the need to bring dignity to them.

- **Sunday, Jan. 17, 2016, 2 pm: "Uncovered: The Discovery of a Confederate Mass Grave at Glorieta"***
  History Museum auditorium. Free with admission. NM residents free on Sundays. Archaeologist Matthew Barbour and Pecos resident Kip Silver talk about the 1987 discovery of a mass grave and what excavations revealed about the Civil War battle that played out there.

Kate Nelson, Public Relations and Marketing, New Mexico History Museum/Palace of the Governors
What's Happening (cont.)

Spring is a season of renewal and growth, and the Roswell Museum and Art Center is definitely following suit by offering an array of new exhibits and programs.

On March 20, our current Roswell Artist-in-Residence, Eric Sall, opened his exhibit of large abstract paintings. Our next RAiR Artist, Rachel Hayes, will be opening her show on May 15. We also recently changed out our Tamarind exhibit with Untitled, a selection of works from the permanent collection that are all called, you guessed it, Untitled. In addition to our ongoing collections-based exhibits, we’re also teaming up with other organizations to bring in new materials for our visitors. This year we’ll be collaborating with Currents, a festival of new media that takes place in Santa Fe each June. Now celebrating its sixth year, Currents will be taking its festival statewide, and the RMAC is excited for the opportunity to showcase film, video, and other new media in its galleries. You can check out these installations in June and July.

There is also plenty of activity happening in the Education department. In addition to classes, which began in April, the Museum is continuing its mission to provide quality family programming to the community. In addition to running its own hands-on classes, the RMAC is teaming up with such organizations as Explora in Albuquerque to expand its autism programming, which has been enthusiastically received by the Roswell community. The Museum also launched in late March an experimental morning program for children on spring break, which may evolve into a daycamp. The after-school program launched over the winter also remains in demand, as does the Museum’s ongoing family film series. The Goddard Planetarium remains popular as ever, and continues to provide a variety of programs to visitors of all ages.

Community involvement, particularly among Roswell’s younger generation, remains an ongoing priority at the Museum. Within the last few months, the RMAC has collaborated with local schools to bring more elementary students to the Museum. Beginning in May, the RMAC will also be offering a mentor program for high school students interested in arts-related careers. Thanks to a grant from Xcel Energy, the Museum will bring in arts professionals from around New Mexico to share their experiences and discuss the skills that arts students need for success in today’s art world.

In short, we’ve definitely been keeping ourselves busy, so please stop by if you’re in the area and take part in the excitement.
Sara Woodbury, Curator of Collections and Exhibitions
Roswell Museum and Art Center

The Southeastern New Mexico regional museums met for a get-together at the Western Heritage Museum in Hobbs, NM. Museums represented are the Carlsbad Museum and Art Center, Roswell Museum and Art Center, Blackwater Draw Museum and the Western Heritage Museum. They had a lovely lunch, discussed goings-on at their respective museums and tried some chocolate “chirp” cookies for the Bug Chef event later that day.
What's Happening (cont.)

The Carlsbad Museum & Art Center

The Carlsbad Museum & Art Center is proud to be hosting Empowering Women: Artisan Cooperatives That Transform Communities May 8 – September 25, 2015. A press release from Guest Curator says it all:

A quiet revolution is taking place around the world led by women artisan cooperatives. Taking the initiative to collectively produce, manage, and market their crafts, they have enriched their lives and become powerful forces in their communities.

Focusing on ten cooperatives that illustrate how the power of such grassroots collaborations transform women's lives, this exhibit brings together first person quotes, stellar photos, and stunning examples of the cooperatives' handmade traditional arts to tell stories of how women folk artists are working cooperatively to:

• Preserve and reinvigorate their traditional arts
• Generate steady livelihoods for their families
• Give back to their communities
• Become leaders in public life
• Overcome domestic violence

• Develop literacy programs for themselves and their children
• Heal the traumas of war
• Sustain their natural environments
• Save for the Future

The featured cooperatives are drawn from three continents and ten countries including India, Nepal, Swaziland, South Africa, Rwanda, Kenya, Bolivia, Lao PDR, Peru and Morocco. Featured folk arts include embroidered story cloths, hand dyed sisal baskets, beaded neck collars, hand carded and dyed wool weavings, cultivated bromeliad bags, and folk paintings of village life.

There is a strong connection between this exhibition and the Santa Fe International Folk Art Market which has, “…always [been] a supporter of cooperatives, recognizing their power to bring both cultural and economic sustainability to communities,” said Folk Art Market Director Charlene Cerny, “Most of the cooperatives at the Market involve women.”

The opening reception will be at the Carlsbad Museum & Art Center on Tuesday May 12th from 6-8 pm. Make plans to visit this summer!

Michele Robertson, Education and Outreach
Carlsbad Museum & Art Center

Empowering Women: Artisan Cooperatives That Transform Communities
May—Sept 2015

Carlsbad Museum & Art Center

418 W. Fox St.
Carlsbad, NM 88220
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Carlsbad Museum & Art Center

Supported by the City of Carlsbad & Carlsbad Lodgers Tax

Empowering Women: Artisan Cooperatives That Transform Communities
May—Sept 2015

Courtesy of the International Folk Art Museum

Celebrating International Art

Young Samburu woman beading a necklace strand in Umoja Uaso Village, Kenya. Photograph by Aaron Kisner, courtesy of Vital Voices.

Kakuben Jivan Ranmal working with other textile artisans at the Self-Employed Women’s Association (SEWA) Trade Facilitation Center, India, 2010. Photograph courtesy of SEWA.
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